

Acende Outra Vez

Jefferson e Suellen

Orquestração: Renato Pimenta

Partitura Musical para Orquestra e Coro

Instrumentos e Vozes: Soprano, Contralto, Tenor, Flautas, Oboé, Clarinetes, Clarone, Fagote, Sax Alto, Sax Tenor, Sax Barítono, Trompas, Trompete 1, Trompetes 2, 3, Trombone 1, Trombones 2, 3, Tuba, Piano, Bateria, Baixo Elétrico, Violinos 1, Violinos 2, Violas, Violoncelos, Contrabaixos.

Tempo e Ritmo: $\text{♩} = 67$ (Allegretto), 4/4.

Letra:

Ou-ço um ba-ru-lho di - fe-ren - te, é co-mo um fo-go ve - e-men - te

Detalhes da Partitura:

- Flautas:** *mf* (mezzo-forte).
- Oboé:** *mf* (mezzo-forte).
- Clarinetes:** *mf* (mezzo-forte).
- Sax Alto:** *mp* (mezzo-piano).
- Sax Tenor:** *mp* (mezzo-piano).
- Sax Barítono:** *mp* (mezzo-piano).
- Trompas:** *mp* (mezzo-piano).
- Trombone 1:** *mp* (mezzo-piano).
- Trombones 2, 3:** *mp* (mezzo-piano).
- Tuba:** *mp* (mezzo-piano).
- Piano:** *mp* (mezzo-piano).

Chordos (Piano):

- Violinos 1 e 2:** *mf* (mezzo-forte).
- Violas:** *mf* (mezzo-forte).
- Violoncelos:** *mf* (mezzo-forte).
- Contrabaixos:** *mf* (mezzo-forte).

Bateria: *mf* (mezzo-forte).

Baixo Elétrico: *mf* (mezzo-forte).

9

S
C

eu ve-jo lin-guas co-mo que__ de fo - go pou-san-do so - bre o am - bi-en - te Nós es-ta-mos re-u-ni - dos,__

T

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Bb F Dm Bb F Bb

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

ppp *mp*

:

(11) 96019-2525 - renatodspimenta@gmail.com
<https://www.youtube.com/@PartiturasGratiss>

18

S
C

T

a ca-sa es-tá pre-pa - ra - da, po-deso-prar o ven - to__ é a-cen-der a bra - sa e me ba - ti-za com fo - go__ re - a - cen-de a cha-

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

C

Dm

C

Dm

Bb

F

Dm

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score is for the song "A Chama em Mim" by Paulo Sérgio. It is a full orchestral arrangement with vocal parts. The score is written for a 24-measure piece, divided into two systems of 12 measures each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Vocal Parts:

- Soprano (S) and Contralto (C):** The vocal melody is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. The lyrics are: "ma em mim e me ba-ti-za com fo-go re-a-cen-de a cha-ma em mim".
- Tenor (T):** The vocal melody is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. The lyrics are: "ma em mim e me ba-ti-za com fo-go re-a-cen-de a cha-ma em mim".

Instrumental Parts:

- Flute (Fl.):** The flute part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Oboe (Ob.):** The oboe part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Clarinet (Cl.):** The clarinet part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Clarinet in E-flat (Cln):** The clarinet in E-flat part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Bassoon (Fgt):** The bassoon part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Saxophone A (Sax. A):** The saxophone A part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Saxophone Tenor (Sax. Tn):** The saxophone tenor part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Saxophone Bass (Sax. B):** The saxophone bass part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Trumpet 1 (Tpt. 1):** The trumpet 1 part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Trumpets 2 and 3 (Tpt. 2, 3):** The trumpets 2 and 3 part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Trombone 1 (Tbn. 1):** The trombone 1 part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Trombones 2 and 3 (Tbn. 2, 3):** The trombones 2 and 3 part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Tuba (Tba.):** The tuba part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Piano (Pno):** The piano part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Bass Drum (Bat.):** The bass drum part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Bass Electric (B. El.):** The bass electric part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Violins 1 (Vlins. 1):** The violins 1 part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Violins 2 (Vlins. 2):** The violins 2 part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Viola (Vlas.):** The viola part is in the upper register, starting with a half note G4, followed by a quarter note A4, and then a half note Bb4. It features a melodic line with a crescendo and a decrescendo.
- Violoncello (Vcs.):** The violoncello part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.
- Double Bass (Cbs.):** The double bass part is in the lower register, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. It features a melodic line with a crescendo and a decrescendo.

Chord Progression:

- Measure 1: C
- Measure 2: F/A
- Measure 3: Bb
- Measure 4: F
- Measure 5: Dm
- Measure 6: C
- Measure 7: Dm
- Measure 8: Bb
- Measure 9: Fsus
- Measure 10: F

31

Ouço um...

S
C

T

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Bb F^{sus} F Dm Bb F Dm Bb

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Ouço um ba-ru - lho di - fe-ren - te, é co-mo um fo - go ve - e-men-

mp

fz

36

S
C

- te eu ve-jo lin-guas co-mo que de fo go pou-san-doso - bre o am - bi-en-

T

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

F C Dm Bb F Dm Bb

Pno

Bat.

B. El.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Acende Outra Vez

[illegible]

43

S
C

po-de so-prar o ven - to _____ é a-cen-der a bra - sa _____ nós es-ta-mos re-u - ni - dos _____

T

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Am7 Bb

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf *pp* *mf* *mf* *pp* *mf* *mf* *pp* *mf*

46

S
C
T

a ca-sa es-tá pre-pa ra - da, po-de so-prar o ven - to é a-cen-der a bra - sa e

Fl.

Ob.

Cl.

Cln.

Fgt.

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

C

Dm

C

Pno

Bat.

mf *pp* *mf* *mf* *pp* *mf* *mf* *pp* *mf*

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

49 *E me batiza...*

me ba - ti - za com fo - go re - a - cen - de a cha - ma em mim e me ba - ti - za com fo - go

Fl.

Ob.

Cl.

Clne

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Bb F Dm F/C C F/A Bb F

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Ministração 1

55

S
C

re - a - cen-de a cha - ma em mim

T

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Bb F/C C Bb C Am

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

60

1.

2.

Acende outra...

S

C

T

A - cen-de ou-tra-vez_ Tua cha-ma em nós_ a - vi-va ou-tra vez_ a -

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Pno

Dm

Dm

Bb

C

Am7

Bat.

B. El.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

65

S C

vi-va ou-tra vez... A - cen-de ou-tra-vez... Tua cha-ma em nós... a - vi-va ou-tra vez... a - vi-va ou-tra vez... A -

T

Fl.

Ob.

Cl.

Cln.

Fgt.

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Bb C Am7 Dm

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp *mf* *mf* *mf* *mf*

70

S
C
T

cen-de ou-tra - vez — Tua cha-ma em nós — a - vi-va ou-tra vez — a - vi - va ou-tra vez — A

Fl.
Ob.
Cl.
Cln.
Fgt.
Sax. A
Sax. Tn.
Sax B.
Tpa
Tpt. 1
Tpt. 2, 3
Tbn. 1
Tbn. 2, 3
Tba.
Pno
Bat.
B. El.
Vlins. 1
Vlins. 2
Vlas.
Vcs.
Cbs.

mf
mf
mf
mf
mf
f
f
f
mp
mf
mf
mf
mf

Bb C Am7 Dm

74 *A nossa...*

S C T

nos - sa ge - ra - ção tem le - nha pra quei-mar,

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p *mf* *p* *mf*

76

S
C

po - de in-cen - di - ar vem nos ba - ti - zar A

T

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

78 2.

S
C
T

vem nos ba - ti-zar A nos - sage - ra-ção tem le - nha pra quei-mar, po - de in-cen - di-ar

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Bb

C

Am7

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

82

S
C
T

vem nos ba - ti-zar A nos - sage - ra-ção tem le - nha pra quei-mar, po - de in-cen - di-ar

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Bb C Am7

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

86

E me batiza...

Soprano (S): vem nos ba - ti-zar e me ba - ti-za com fo - go re - a - cen-de a cha - ma em mim e me ba - ti-za com fo -

Contralto (C):

Tenore (T):

Flauto (Fl):

Oboe (Ob):

Clarinete (Cl):

Clarinete em Sol (Clne):

Fagote (Fgt):

Saxofone Alto (Sax. A):

Saxofone Tenor (Sax. Tn):

Saxofone Baritone (Sax B):

Trompa (Tpa):

Trompete 1 (Tpt. 1):

Trompetes 2, 3 (Tpt. 2, 3):

Trombone 1 (Tbn. 1):

Trombones 2, 3 (Tbn. 2, 3):

Tubas (Tba):

Piano (Pno):

Bateria (Bat):

Bateria Elétrica (B. El):

Violinos 1 (Vlins. 1):

Violinos 2 (Vlins. 2):

Violas (Vlas):

Violões (Vcs):

Contrabaixos (Cbs):

Ministração 2

1.

2.

A nossa...

92

S
C
T

- go re - a - cen-de a cha - ma em mim A nos - sage - ra-ção tem le - nha

Fl.

Ob.

Cl.

Cln

Fgt

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

Dm Bb F/C C Bb C Am Dm Dm Bb

ppf < *ppp* < *mf* *p*

101

Soprano (S), Contralto (C), Tenor (T)

Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in E-flat (Cln.), Bassoon (Fgt.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. Tn.), Saxophone Baritone (Sax B.), Trumpet (Tpa.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2, 3), Trombone (Tba.), Piano (Pno.), Bass Drum (Bat.), Bass Electric (B. El.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vcs.), Double Bass (Cbs.)

pra quei-mar, po-de in-cen-di-ar vem nos ba - ti-zar A nos-sage - ra-ção tem le-nha pra quei-mar, po-de in-cen-di-ar

C Am7 Dm Bb C Am7

mf mp

107

S
C
T

vem nos ba - ti-zar A nos - sa ge - ra-ção tem le - nha pra quei-mar, po - de in-cen - di-ar

Fl.

Ob.

Cl.

Cln.

Fgt.

Sax. A

Sax. Tn.

Sax B.

Tpa

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Dm Bb C Am7

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

This musical score is for a piece titled "E me batiza..." (And I baptize...). It is a large-scale work featuring vocal soloists and a full instrumental ensemble. The score is written in 4/4 time and includes the following parts:

- Vocal Soloists:** Soprano (S), Contralto (C), and Tenor (T). The lyrics are in Portuguese: "vem nos ba - ti-zar e me ba - ti-za com fo - go re - a - cen-de a cha - ma em mim e me ba - ti-za com fo -".
- Instrumental Ensemble:**
 - Flutes (Fl.):** Two parts, both in B-flat.
 - Oboe (Ob.):** One part in B-flat.
 - Clarinet (Cl.):** One part in B-flat.
 - Clarinet in E-flat (Cln):** One part in E-flat.
 - Bassoon (Fgt):** One part in B-flat.
 - Saxophones:** Alto Saxophone (Sax. A) in E-flat, Tenor Saxophone (Sax. Tn.) in E-flat, and Baritone Saxophone (Sax B.) in E-flat.
 - Trumpets:** Trumpet 1 (Tpt. 1) in B-flat, and Trumpets 2 & 3 (Tpt. 2, 3) in B-flat.
 - Trombones:** Trombone 1 (Tbn. 1) in B-flat, Trombones 2 & 3 (Tbn. 2, 3) in B-flat, and Tuba (Tba.) in B-flat.
 - Piano (Pno):** Two parts, both in B-flat.
 - Bass Drum (Bat.):** One part.
 - Bass Electric (B. El.):** One part in B-flat.
 - Violins:** Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) in B-flat.
 - Viola (Vlas.):** One part in B-flat.
 - Violoncello (Vcs.):** One part in B-flat.
 - Double Bass (Cbs.):** One part in B-flat.

The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *f*, *mf*), and articulation marks. The key signature is B-flat major, and the tempo is marked with a common time signature (C).

117

S
C
T

- go re - a - cen-de a cha - ma em mim

Fl.

Ob.

Cl.

Cln.

Fgt.

Sax. A

Sax. Tn.

Sax. B.

Tpa.

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Pno

Bat.

B. El.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

pppf

Dm Bb F/C C Dm Bb F^{sus} F Dm Bb F

Acende Outra Vez

Flautas 1, 2

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67

mf

Ouço um...
9

14

19

E me batiza...
5

mf

28

33

Ouço um...
mp

6

43

mf

49

E me batiza...

54

Ministração 1
3

1. 2.

62

Acende outra...
8

mf

73 *A nossa...* 3 1. 2. 4 *f*

84 *E me batiza...*

88

92 *Ministração 2* 3 1. 2.

100 *A nossa...* 4

108

112 *E me batiza...*

117 *mf*

122

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<https://www.youtube.com/@PartiturasGratis>

Acende Outra Vez

Oboé

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

mf

Ouço um...
8

13

18

E me batiza...
7

29

33

Ouço um...
mp

5

42

mf

48

E me batiza...

53

Ministração 1
3

60

1. 2.

Acende outra...
4

70



mf

74

A nossa...

3 1. 2. 4



f

85

E me batiza...



f

90



mf

95

Ministração 2

3 1. 2. *A nossa...*



mf

103



mf

108



mf

112

E me batiza...



mf

117



mf

122



mf

Acende Outra Vez

Clarinetes 1, 2

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

mf

Ouço um...
4

9

16

E me batiza...
7

28

33

Ouço um...
mp

41

mf

44

mf

48

E me batiza...

53

Ministração 1
3

60

1. 2. *Acende outra...*
4

The musical score is written for two clarinets in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 67 and a dynamic of mezzo-forte (mf). The lyrics 'Ouço um...' are written above the staff, followed by a measure rest and a 4-measure rest. The second staff starts at measure 9 and continues the melody. The third staff starts at measure 16 and includes the lyric 'E me batiza...' with a 7-measure rest. The fourth staff starts at measure 28. The fifth staff starts at measure 33 and includes the lyric 'Ouço um...' with a mezzo-piano (mp) dynamic. The sixth staff starts at measure 41 and has a mezzo-forte (mf) dynamic. The seventh staff starts at measure 44 and also has a mezzo-forte (mf) dynamic. The eighth staff starts at measure 48 and includes the lyric 'E me batiza...'. The ninth staff starts at measure 53 and includes the lyric 'Ministração 1' with a 3-measure rest. The final staff starts at measure 60 and includes a first and second ending bracket, followed by the lyric 'Acende outra...' and a 4-measure rest.

70 *mf*

74 *A nossa...*
3 1. 2. 4 *f*

85 *E me batiza...*

90

95 *Ministração 2*
3 1. 2. *A nossa...*

103

108

112 *E me batiza...*

117 *mf*

122 8

Acende Outra Vez

Clarone

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67

Ouço um...

4

13

E me batiza...

4

25

mf

mf

32

Ouço um...

4

41

mp

44

mf

48

E me batiza...

52

Ministração 1

3

60

1. **2.** **Acende outra...**

4

70

mf

73 *A nossa...*
3 1. 2.

80

83

86 *E me batiza...*
mf

91 *Ministração 2*
3 1. 2.

100 *A nossa...*

103

109

112 *E me batiza...*
mf

118

Acende Outra Vez

Fagote

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67

Ouço um...

13

19 *E me batiza...*

mf

29 *Ouço um...*

37 *mp*

43 *mf*

47 *E me batiza...*

52

57 *Ministração 1* *Acende outra...*

3 4

70



74

A nossa...**3****1.****2.**

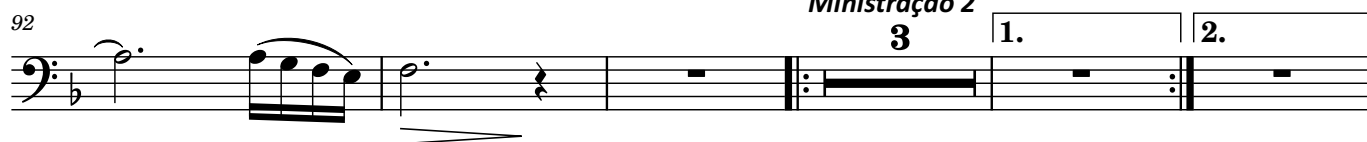
82



87

E me batiza...

92

Ministração 2**3****1.****2.**

100

A nossa...

105



110

E me batiza...

114



119



Acende Outra Vez

Sax Alto 1, 2

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67 $\frac{2}{7}$

mp *Ouço um...* *p*

15

21 *E me batiza...* 10 *Ouço um...* 3 *mp*

37

41 3

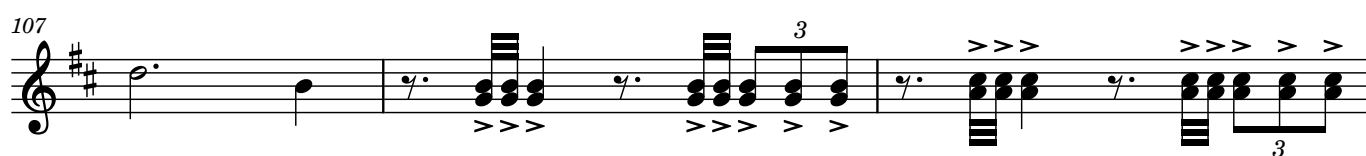
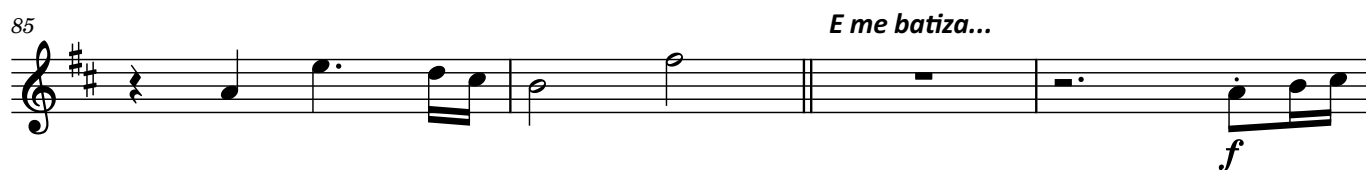
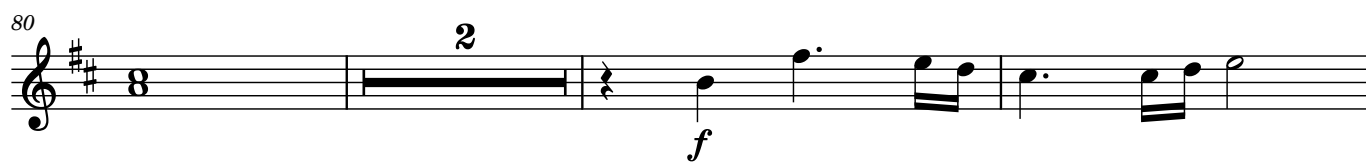
47 *E me batiza...* *f*

51 *mf*

55 *Ministração 1* 3 1. 2. *Acende outra...* 7

69 *mp* *mf*

73 *A nossa...* 3 1. 2. *f* *mf*



Acende Outra Vez

Sax Tenor 1, 2

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$ 2

mp

p

Ouço um... 7

14

E me batiza... 7

mp

Ouço um... 4

mp

41

3

47

E me batiza... *mf*

51

55

Ministração 1 3 1. 2. *Acende outra...* 7

69

mp *mf* 3

73

A nossa... 3 1. 2. *mf*

80

mf

86

E me batiza...

mf

90

mf

94

Ministração 2

3

1.

2.

A nossa...

3

mp

mp

105

mf

fp < mf

109

E me batiza...

fp

f

mf

113

mf

117

mp

123

mp

Acende Outra Vez

Sax Barítono

Jefferson e Suellen

Orquestração: Renato Pimenta

The musical score is written for Sax Baritone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 67 and a 2-measure rest. The first staff contains the lyrics "Ouço um..." with a 7-measure rest, followed by a half note and a whole note, marked *mp* and *p* respectively. The second staff starts at measure 15 with a whole note, followed by a half note and a quarter note, marked *mp*, and ends with a 7-measure rest for the lyrics "E me batiza...". The third staff starts at measure 28 with a 4-measure rest for "Ouço um...", followed by a half note and a quarter note, marked *mp* with accents. The fourth staff starts at measure 37 with a 3-measure rest, followed by a half note and a quarter note, marked *mp*. The fifth staff starts at measure 45 with a 4-measure rest. The sixth staff starts at measure 49 with the lyrics "E me batiza..." and a half note, marked *mf*. The seventh staff starts at measure 54 with a 3-measure rest for "Ministração 1", followed by a first ending (1.) and a second ending (2.). The eighth staff starts at measure 62 with a 7-measure rest for "Acende outra...", followed by a half note and a quarter note, marked *mf*. The ninth staff starts at measure 72 with a 3-measure rest for "A nossa...", followed by a first ending (1.) and a second ending (2.). The tenth staff starts at measure 79 with a 4-measure rest.

♩ = 67 2

mp *p*

15

mp

28

mp

37

mp

45

49 *E me batiza...*

mf

54

Ministração 1

3 1. 2.

62 *Acende outra...*

7

mf

72

A nossa...

3 1. 2.

79

82



85

E me batiza...



89



95

Ministração 2

2.

A nossa...

3

3



108



111

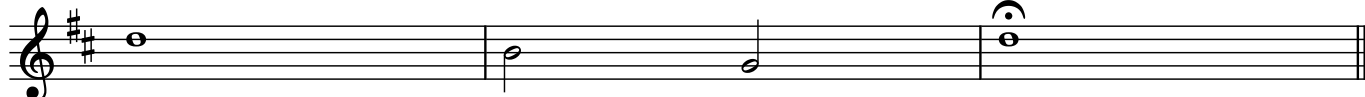
E me batiza...



115



121



Acende Outra Vez

Trompas

Jefferson e Suellen

Orquestração: Renato Pimenta

The musical score is written for Trompas in 4/4 time, with a tempo of 67 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, with measure numbers 15, 21, 37, 44, 48, 52, 57, 70, and 78 indicated at the beginning of their respective staves. The lyrics are written above the notes, and dynamic markings (mp, p, mf, f) are placed below the staff. The score includes various musical notations such as rests, beams, slurs, and articulation marks. The lyrics are: "Ouço um...", "E me batiza...", "Ministração 1", "Acende outra...", and "A nossa...". The score ends with a double bar line and repeat signs.

Staff 1: Measure 15. Tempo: 67. Key: 1 sharp. Dynamics: *mp*, *p*. Lyrics: "Ouço um...".

Staff 2: Measure 21. Dynamics: *mp*. Lyrics: "E me batiza...".

Staff 3: Measure 37. Dynamics: *mp*. Lyrics: "Ouço um...".

Staff 4: Measure 44. Dynamics: *mp*. Lyrics: "E me batiza...".

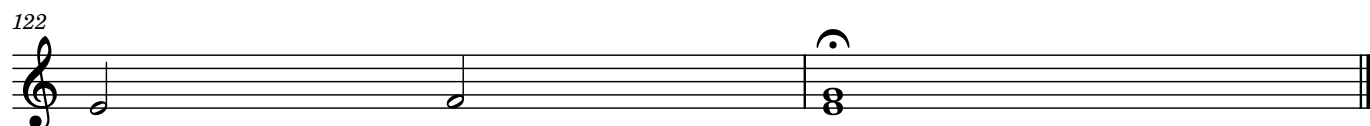
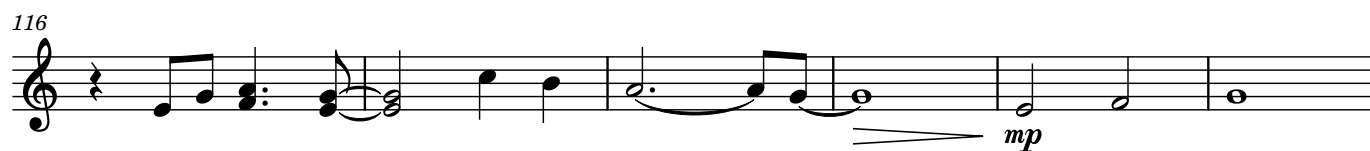
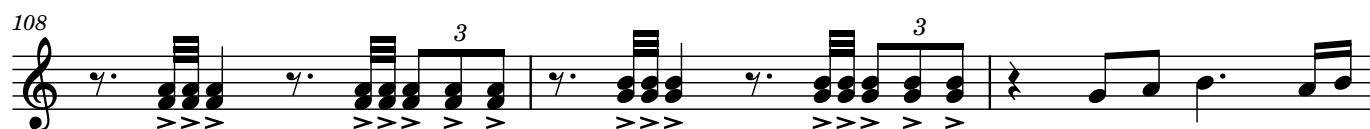
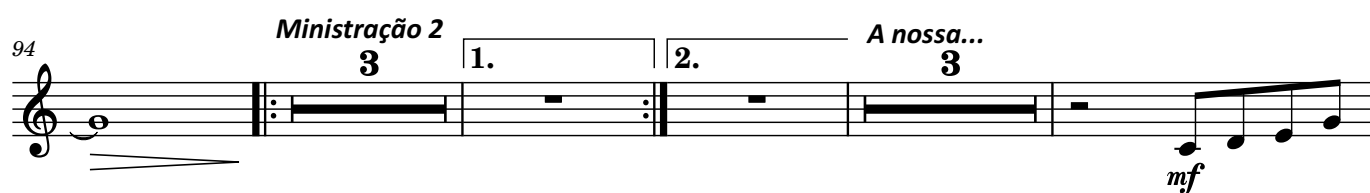
Staff 5: Measure 48. Dynamics: *f*. Lyrics: "E me batiza...".

Staff 6: Measure 52. Dynamics: *mf*. Lyrics: "E me batiza...".

Staff 7: Measure 57. Dynamics: *mf*. Lyrics: "Ministração 1", "Acende outra...".

Staff 8: Measure 70. Dynamics: *f*. Lyrics: "A nossa...".

Staff 9: Measure 78. Dynamics: *f*. Lyrics: "A nossa...".



Acende Outra Vez

Trompete 1

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67 4 Ouço um... 9

16 E me batiza... 8

29 Ouço um... 6

39 mp

43

47 E me batiza... mf

51 f mf

55 1. 2. Ministração 1 3 Acende outra... 7

69 mp mf 3

Trompete 1

Acende Outra Vez

2

73 *A nossa...* 3 1. 2. *mf*

80 *f*

84 *E me batiza...* *mf*

88 *f*

93 *Ministração 2* 3 1. 2. *A nossa...* 3

103 *mp* *mf* *fp < mf*

108 3 3

111 *E me batiza...* *fp* *f* *mf* *f*

116 2

122

Acende Outra Vez

Trompete 2, 3

Jefferson e Suellen

Orquestração: Renato Pimenta

Acende Outra Vez

Tempo: $\text{♩} = 67$ **Time Signature:** 4/4

Lyrics:

Ouço um... 9 *mp*

E me batiza... 8 *mf*

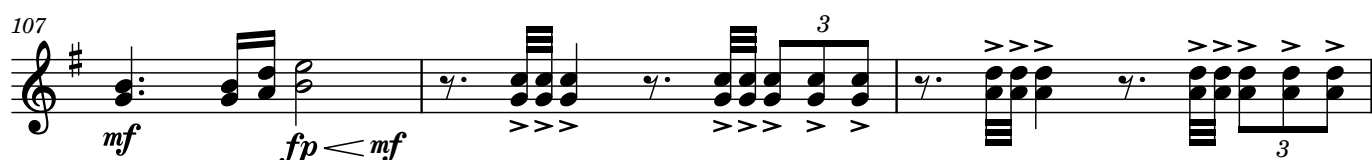
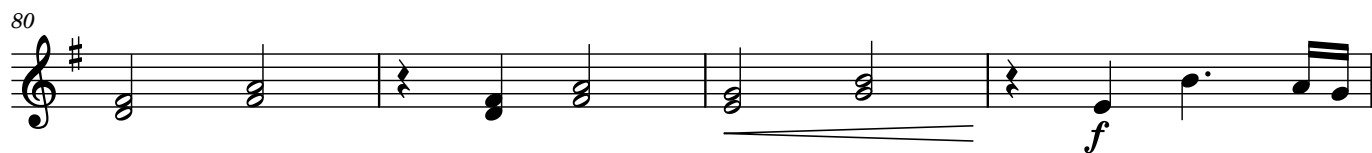
Ouço um... 6

E me batiza... *mf*

Ministração 1 3 1. 2. *Acende outra...* 7

A nossa... 3 1. 2. *mf*

The musical score is written for Trompete 2, 3 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of quarter note = 67 and a 4/4 time signature. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several measures of rests, some with repeat signs. The lyrics are written above the notes. The score includes first and second endings for some sections. The piece concludes with a *mf* dynamic marking.



Acende Outra Vez

Trombone 1

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67

Ouço um...

mp *p* <

16 *E me batiza...*

mp

29 *Ouço um...*

mp

39

46 *E me batiza...*

mf

51

56 *Ministração 1*

1. 2.

3 *Acende outra...*

mp < *mf*

70

3

74 *A nossa...*

1. 2.

mf

2

118

The musical score for Example 118 is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by quarter notes F2, E2, and D2. A slur covers a quarter note C2 and a dotted quarter note B1. This is followed by a quarter note A1 and a dotted quarter note G1. A crescendo hairpin starts under the A1 and G1 notes, leading to a mezzo-piano (*mp*) dynamic marking. The melody continues with a half note F1, a half note E1, a half note D1, and a half note C1. The piece concludes with a final cadence consisting of a half note B1 and a whole note A1.

Acende Outra Vez

Trombone 2, 3

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67 **2**

Ouçó um... **7**

mp *p*

14

E me batiza... **7**

mp

21

Ouçó um... **4**

mp **3**

33

45

E me batiza...

mf

49

53 **1.** *Ministração 1* **3**

61 **2.** *Acende outra...* **7**

mp *mf*

71 **3** *A nossa...* **3**

The musical score is written for Trombone 2 and 3 in a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as quarter note = 67. The score consists of eight staves of music. The first staff begins with a '2' above the staff, indicating a second ending or a specific measure. The lyrics 'Ouçó um...' are written above the staff, with a '7' below it. The dynamic markings 'mp' and 'p' are used. The second staff starts at measure 14. The third staff has the lyrics 'E me batiza...' with a '7' below it, and the dynamic 'mp'. The fourth staff has the lyrics 'Ouçó um...' with a '4' below it, and dynamic 'mp'. It includes a triplet of eighth notes marked with a '3'. The fifth staff starts at measure 45. The sixth staff has the lyrics 'E me batiza...' and the dynamic 'mf'. The seventh staff starts at measure 49 and includes a first ending bracket labeled '1.' and 'Ministração 1' with a '3' below it. The eighth staff starts at measure 61 and includes a second ending bracket labeled '2.' and the lyrics 'Acende outra...' with a '7' below it. It shows a dynamic change from 'mp' to 'mf'. The final staff starts at measure 71 and includes a triplet of eighth notes marked with a '3' and the lyrics 'A nossa...' with a '3' below it.

77 1. 2.

mf

83 *mf* *E me batiza...* *mf*

88

93 1. 2. *Ministração 2* 3 *A nossa...* 3 *mp*

104 *mf* *fp* *mf*

108 3 3

111 *E me batiza...* *fp* *f* *mf*

116 *mp*

122

Acende Outra Vez

Tuba

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67 $\frac{2}{4}$

Ouço um... $\frac{7}{4}$

E me batiza... $\frac{7}{4}$

Ouço um... $\frac{4}{4}$ $\frac{3}{4}$

E me batiza... mf

Ministração 1 $\frac{3}{4}$ 1. 2.

Acende outra... $\frac{7}{4}$ mf

A nossa... $\frac{3}{4}$ 1. 2.

The musical score is written for a Tuba in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 67. The score is divided into measures, with measure numbers 15, 28, 33, 45, 49, 54, 62, and 72 indicated at the start of their respective lines. The music features various dynamics including mp (mezzo-piano), p (piano), mf (mezzo-forte), and a crescendo. It includes several rests, some of which are marked with a 7/4 time signature. There are also triplet markings (3) and repeat signs with first and second endings. The score ends with a double bar line.

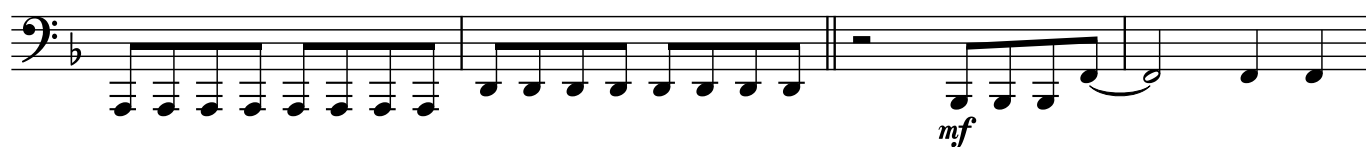
79



82



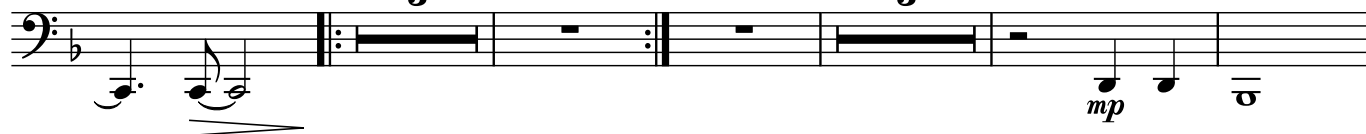
85

E me batiza...

89



94

Ministração 2**A nossa...****3****3**

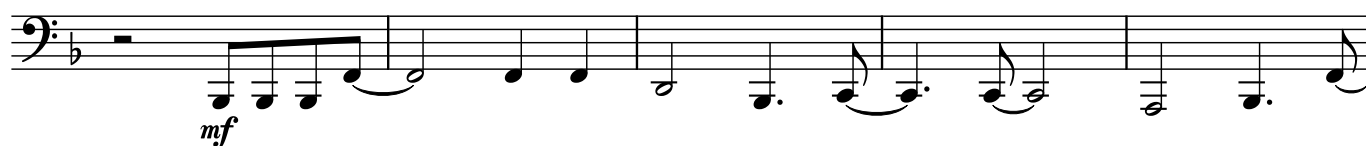
105



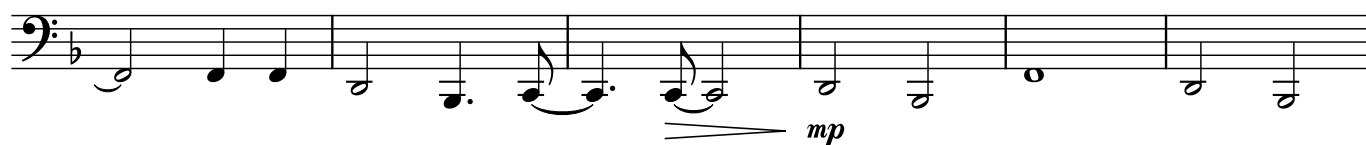
110



112

E me batiza...

117



123



Acende Outra Vez

Piano

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

Dm B \flat F sus F Dm B \flat F sus F

Ouço um...

5 Dm B \flat F Dm B \flat F Dm B \flat F

11 Dm B \flat F B \flat C Dm

16 Am7 B \flat C Dm C *E me batiza...*
Dm B \flat

22 F Dm C F/A B \flat F Dm C Dm B \flat

30 F^{sus} F Dm B^b F^{sus} F Ouço um... Dm B^b F

35 Dm B^b F C Dm B^b F Dm B^b F C

41 B^b C Dm Am7 B^b

46 C Dm C E me batiza... Dm B^b F Dm F/C

52 C F/A B^b F Dm B^b F/C C

57 Ministração 1 B^b C

59 Am Dm 1.

61 2. Dm Acende outra... Bb C Am7 Dm

66 Bb C Am7 Dm Bb C Am7

73 Dm A nossa... 3 1. 2. Bb C Am7

82 Dm Bb C Am7 Dm E me batiza... N/C Bb F

88 Dm Bb F/C C

91 F/A B♭ F Dm B♭ F/C C

95 *Ministração 2* B♭ C Am 1. Dm 2. Dm *A nossa...* B♭ C

102 Am7 Dm B♭ C Am7 Dm B♭

109 C Am7 Dm *E me batiza...* N/C B♭ F

113 Dm B♭ F/C C

116 F/A B♭ F Dm B♭ F/C C

Piano

Acende Outra Vez

5

120

Dm Bb F sus F Dm Bb F

120

Acende Outra Vez

Bateria

Jefferson e Suellen

Orquestração: Renato Pimenta

♩ = 67 4/4 *Ouço um...* 7

ppp *mp*

15

19 *E me batiza...* 7

30

33 *Ouço um...* *p*

35

37

39

Bateria**Acende Outra Vez****2**

41

42

43

44

45

46

47

48

49

50

51

55 *Ministração 1* 2 1. 2.

62 *Acende outra...* *p*

66

70 *mp*

73 *A nossa...* *p*

75 *p*

76 *p*

77 1. *p*

78 2. *p* *mf*

80

Bateria**Acende Outra Vez****4**

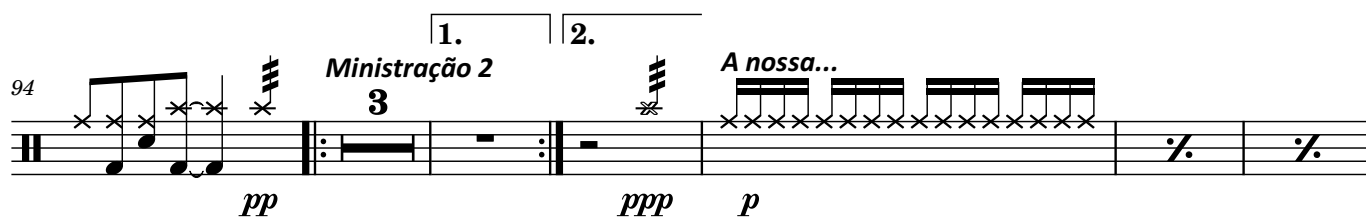
86 *E me batiza...*



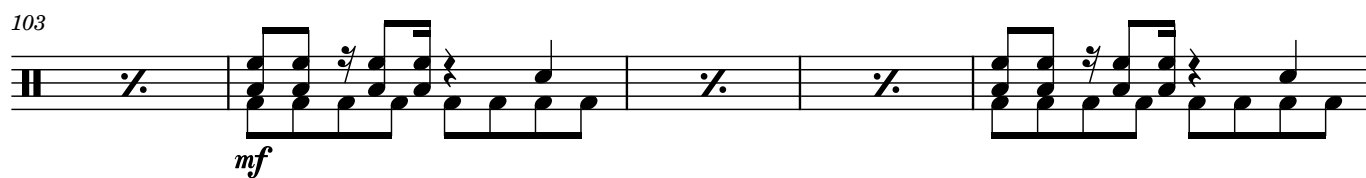
90



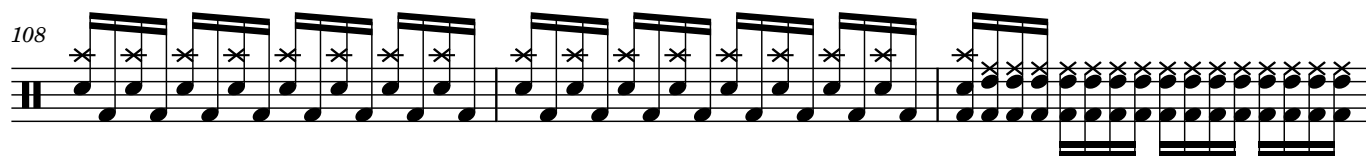
94 *Ministração 2* *A nossa...*



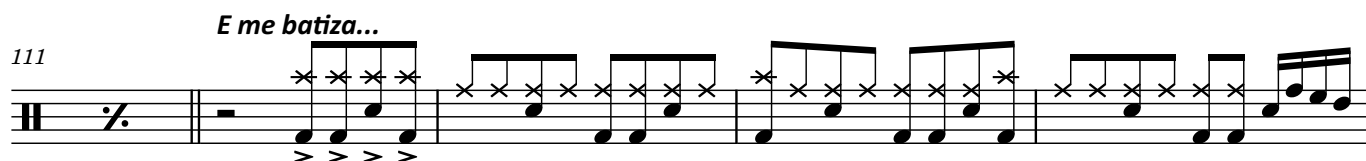
103 *mf*



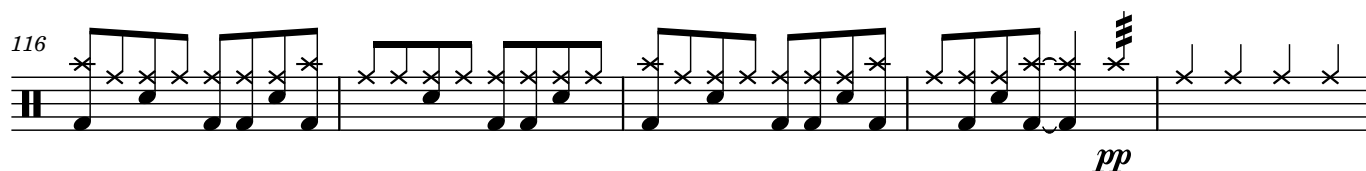
108



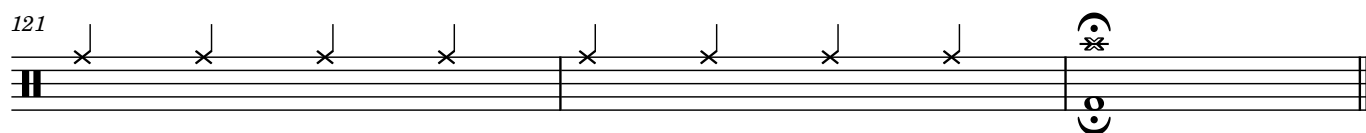
111 *E me batiza...*



116 *pp*



121



Acende Outra Vez

Baixo Elétrico

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

Ouçó um...
8

19 *E me batiza...*
7

33 *Ouçó um...*

41

45

48 *E me batiza...*

51

55 *Ministração 1* 1. 2. *Acende outra...*

64

71

A nossa...

3

1.

2.



79



81



83



85

E me batiza...



88



92

Ministração 2

3

1.

2.



100

A nossa...



106



111

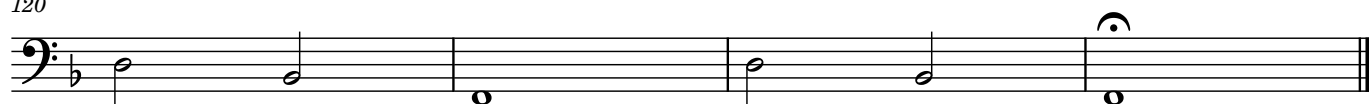
E me batiza...



115



120



Acende Outra Vez

Violinos 1

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

Ouçó um...

10

16

E me batiza...

mf

23

mf

31

Ouçó um...

41

mp

44

mf

49

E me batiza...

54

Ministração 1

1.

61

Acende outra...

mf

71 *A nossa...* 3 1.

78 2.

83 *f*

87 *E me batiza...* *mf*

92 *Ministração 2* 1.

99 2. *A nossa...*

105

110 *E me batiza...* *mf*

114

119

Acende Outra Vez

Violinos 2

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

Ouço um...

10

18 *E me batiza...*

mf

26 *mf*

32 *Ouço um...*

41 *mp*

44 *mf*

49 *E me batiza...*

54 *Ministração 1*

61 *Acende outra...*

mf

71 *A nossa...* 3 1.

78 2.

83 *f*

87 *E me batiza...* *mf*

92 *Ministração 2* 1.

99 2. *A nossa...*

105

110 *E me batiza...* *mf*

114

119

Acende Outra Vez

Violas

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

Ouço um...

4

13

19

E me batiza...

mf

2

mf

28

Ouço um...

37

4

mp

44

mf

48

E me batiza...

53

Ministração 1

59

1. 2.

Acende outra...

4

70



74



82



86



91



97



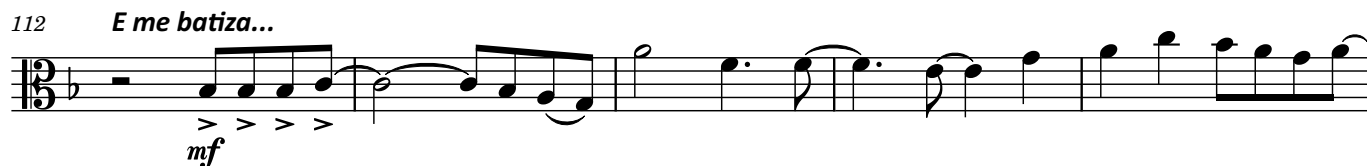
103



108



112



117



123



Acende Outra Vez

Violoncelos

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

Ouço um...

13

19 *E me batiza...*

mf

29 *Ouço um...*

41 *mp*

44 *mf*

48 *E me batiza...*

53 *Ministração 1*

59 *Acende outra...*

1. 2.

4

70



74



82



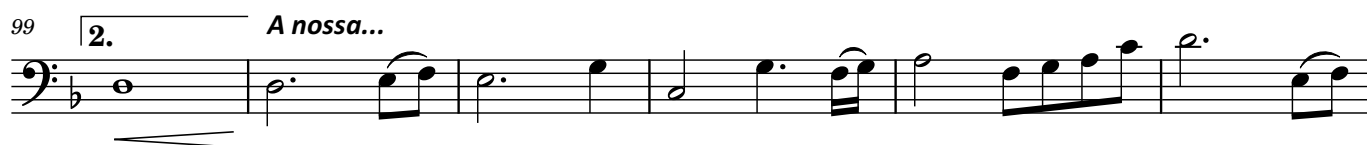
87



92



99



105



110



114



119



Acende Outra Vez

Contrabaixos

Jefferson e Suellen

Orquestração: Renato Pimenta

$\text{♩} = 67$

Ouço um...
8

17

E me batiza...
8

Ouço um...

mf

34

4

mp

42

mf

46

48

E me batiza...

52

Ministração 1

58

1. 2.

Acende outra...
4

70

mf

> > > >

74 *A nossa...*
3 1. 2.

81

85 *E me batiza...*
mf

89

95 *Ministração 2* 1. 2. *A nossa...*

101

106

111 *E me batiza...*
mf

115

122

Vocal

Orquestração: Renato Pimenta

17

S
C

T

nós es-ta-mos re-u-ni - dos_ a ca-sa es-tá pre-pa-ra - da, po-de-so-prar o ven - to__

20 *E me batiza...*

S
C
T

é a-cen-der a bra - sa e me ba - ti-za com fo - go re - a - cen-de a cha-

24

S
C
T

- ma em mim e me ba - ti-za com fo - go re - a - cen-de a cha-

28 *Ouço um...*

S
C
T

- ma em mim Ou-ço um ba-ru - lhodi - fe-ren - te,

35

S
C

é co-mo um fo - go ve - e-men - te eu ve-jo lin-guas co-mo que de fo - go

39

S
C
T

pou-san-do so - bre o am - bi-en - te Nós es-ta-mos re-u-ni - dos, _

42

S
C

a ca-sa es-tá pre-pa-ra - da, po-de-so-prar o ven - to___ é a-cen-der a bra - sa___

T

45

S
C

nós es-ta-mos re-u-ni - dos___ a ca-sa es-tá pre-pa-ra - da, po-de-so-prar o ven - to___

T

48

E me batiza...

S
C

é a-cen-der a bra-sa e me ba-ti-za com fo - go___ re - a - cen-de a cha-

T

52

S
C

- ma em mim e me ba-ti-za com fo - go___ re - a - cen-de a cha-

T

56

1. 2.

Ministração 1

3

Acende outra...

S
C

- ma em mim A - cen-de ou-tra-vez___ Tua

T

63

S
C
T

cha-ma em nós__ a - vi-va ou-tra vez__ a - vi-va ou-tra vez__ A -

66

S
C
T

cen-de ou-tra - vez__ Tua cha-ma em nós__ a - vi-va ou-tra vez__ a -

69

S
C
T

vi-va ou-tra vez__ A - cen-de ou-tra - vez__ Tua cha-ma em nós__ a -

72

S
C
T

A nossa...
vi-va ou-tra vez__ a - vi - va ou-tra vez__ A nos - sa ge - ra-ção tem le - nha

75

S
C
T

pra quei-mar, po-de in-cen-di-ar vem nos ba-ti-zar A vem nos ba-ti-zar A

79

S C T

nos-sa ge-ra-ção tem le-nha pra quei-mar, po-de in-cen-di-ar vem nos ba-ti-zar A

83

S C T

nos-sa ge-ra-ção tem le-nha pra quei-mar, po-de in-cen-di-ar vem nos ba-ti-zar e

87 *E me batiza...*

S C T

me ba-ti-za com fo-go re-a-cen-de a cha-ma em mim e

91 *Ministração 2*

S C T

me ba-ti-za com fo-go re-a-cen-de a cha-ma em mim 3

98 1. 2. *A nossa...*

S C T

A nos-sa ge-ra-ção tem le-nha pra quei-mar, po-de in-cen-di-ar

103

S
C
T

vem nos ba - ti - zar A nos - sa ge - ra - ção tem le - nha pra quei - mar, po - de in - cen - di - ar

107

S
C
T

vem nos ba - ti - zar A nos - sa ge - ra - ção tem le - nha pra quei - mar, po - de in - cen - di - ar

111

E me batiza...

S
C
T

vem nos ba - ti - zar e me ba - ti - za com fo - go re - a - cen - de a cha -

115

S
C
T

- ma em mim e me ba - ti - za com fo - go re - a - cen - de a cha -

119

S
C
T

- ma em mim

4