

SOBRE AS ONDAS DO MAR

(Hino 467 Harpa Cristã)

Versão: 1.0 Toledo, PR, 07 de janeiro de 2000
Versão: 2.0 Foz do Iguaçu, PR, 16 de agosto de 2004

Orquestra Doxologia
Autores: Erik Janson & F. da Silva
Arr.: Ismael Ferraz

3

This block contains the first four measures of the orchestral score. The instruments listed on the left are Flautas, 1º e 2º Clarinetas, 3º e 4º Clarinetas, 1º e 2º Sax Alto, 1º e 2º Sax Tenor, 1º e 2º Trompetes, 3º e 4º Trompetes, 1º e 2º Trombones, 3º e 4º Trombones, Bass, Bateria, Violinos A, Violinos B, Violas, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The score shows various musical notations including rests, chords, and melodic lines. The Bass line includes chord symbols: F#, G6, Am, Bm, C, D, and G.

6

This block contains measures 5 through 8 of the orchestral score. It continues the musical notation for the same instruments as the previous block. A double bar line is present at the start of measure 5. The score includes complex musical notations such as triplets, slurs, and various rests. The Bass line includes the chord symbols G6(7+) and G6(7)/F.

9

Flautas

1ª e 2ª Clarinetas

3ª e 4ª Clarinetas

1ª e 2ª Sax Alto

1ª e 2ª Sax Tenor

1ª e 2ª Trompetes

3ª e 4ª Trompetes

1ª e 2ª Trombones

3ª e 4ª Trombones

Bass

Bateria

Violinos A

Violinos B

Violas

Cello

C6(7+)

Cm6(7)/Bb

Bm7/D

Em7/D

12

15

A

Am

C6/D

D

G6(7+)

G6(7)/F

SOBRE AS ONDAS DO MAR..... - 3

18 21

Flautas

1ª e 2ª Clarinetas

3ª e 4ª Clarinetas

1ª e 2ª Sax Alto

1ª e 2ª Sax Tenor

1ª e 2ª Trompetas

3ª e 4ª Trompetas

1ª e 2ª Trombones

3ª e 4ª Trombones

Bass

Bateria

Violinos A

Violinos B

Violas

Cello

C6(7+)

Cm6(7)/Bb

G

D

G

C

C

G/B

24 27

G6

G6(7)/F

C6

Cm6(7)/Bb

Bm7/D

Em7/D

SOBRE AS ONDAS DO MAR..... - 4

30

Flautas

1ª e 2ª Clarinetas

3ª e 4ª Clarinetas

1ª e 2ª Sax Alto

1ª e 2ª Sax Tenor

1ª e 2ª Trompetas

3ª e 4ª Trompetas

1ª e 2ª Trombones

3ª e 4ª Trombones

Bass

Bateria

Violinos A

Violinos B

Violas

Cello

A Am C6/D D G6 G6(7)/F

33

C6 Cm6(7)/Bb G D

36

1.-3.

4.

Flautas

1ª e 2ª Clarinetas

3ª e 4ª Clarinetas

1ª e 2ª Sax Alto

1ª e 2ª Sax Tenor

1ª e 2ª Trompetes

3ª e 4ª Trompetes

1ª e 2ª Trombones

3ª e 4ª Trombones

Bass

Bateria

Violinos A

Violinos B

Violas

Cello

G C C G

G Am

39

Bm C D G G

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(Entrada Baquetas de Bat.) Tutti, contratempo Cordas, Flautas e Clarinetas

Regência

3

6 Soli a4 Trompetes
Cordas e Flautas

Trombones

9

12

15

18

21 Soli Cordas e Palhetas, Ataque dos Metais

24

27

30

33

36

1.-3.

4. Igual Intro.....

39

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Flautas

The musical score for Flutes is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 39 measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39 indicated in boxes above the staff. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also dynamic markings like accents (>) and slurs. A repeat sign with first and second endings is used between measures 36 and 39. The first ending (1.-3.) leads back to measure 27, and the second ending (4.) leads to the final measure of the piece.

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3

Oboé

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

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Requinta Eb

3

6

9

12

15

18

21

24

27

30

33

36

1.-3.

4.

39

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1ª e 2ª Clarinetas

The musical score is written for 1st and 2nd Clarinets in E major (three sharps) and common time (C). It consists of ten staves of music. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and chords. There are several dynamic markings, including accents (>) and slurs. Rehearsal marks are indicated by numbers in boxes: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. A first ending bracket labeled '1.-3.' spans measures 36 to 38, followed by a double bar line and a second ending bracket labeled '4.' for measures 39 to 41. The score concludes with a double bar line at the end of the final staff.

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3ª e 4ª Clarinetas

The musical score is written for 3rd and 4th Clarinets in E major (three sharps) and common time (C). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. Measure numbers are indicated in boxes at the end of each staff: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. A first ending bracket labeled '1.-3.' spans measures 36 to 38, and a second ending labeled '4.' begins at measure 39. The score concludes with a double bar line at the end of the final staff.

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Clarone Bb

3

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

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Fagote

The musical score is written for Bassoon (Fagote) in bass clef with a key signature of one flat (Bb) and a common time signature (C). The piece consists of 39 measures, divided into 13 systems of three measures each. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39 are indicated in boxes above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. A repeat sign with first and second endings is present at measures 36 and 37. The score concludes with a double bar line at measure 39.

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Sax Soprano

The musical score is written for Sax Soprano in treble clef, key of D major (two sharps), and common time (C). It consists of 40 measures across ten staves. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents and slurs. A repeat sign is present at measure 12. A first ending bracket labeled '1.-3.' spans measures 36 to 38, followed by a double bar line and a second ending bracket labeled '4.' for measure 39. The piece concludes with a double bar line at the end of measure 40.

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1º e 2º Sax Alto

The musical score is written for two Sax Alto parts, labeled '1º e 2º Sax Alto'. It consists of 11 staves of music in G major (three sharps) and common time (C). The score includes measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets indicated by a '3' over a group of notes. The score ends with a double bar line and repeat signs.

3

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

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1º e 2º Sax Tenor

The musical score is written for 1st and 2nd Sax Tenor parts. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The score consists of ten staves of music. The first staff starts with a measure rest followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter note B4, a half note A4, and a quarter note G4. The third staff has a half note F#4, a quarter note E4, a half note D4, and a quarter note C4. The fourth staff has a half note B3, a quarter note A3, a half note G3, and a quarter note F#3. The fifth staff has a half note E3, a quarter note D3, a half note C3, and a quarter note B2. The sixth staff has a half note A2, a quarter note G2, a half note F#2, and a quarter note E2. The seventh staff has a half note D2, a quarter note C2, a half note B1, and a quarter note A1. The eighth staff has a half note G1, a quarter note F#1, a half note E1, and a quarter note D1. The ninth staff has a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The tenth staff has a half note F#1, a quarter note E1, a half note D1, and a quarter note C1. The score includes various musical notations such as beams, slurs, and dynamic markings. Measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39 are indicated in boxes. A repeat sign is present at measure 12, and a first ending bracket spans measures 39 to 42.

3

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

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Sax Baritono

The musical score is written for Sax Baritone in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is composed of 39 measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39 marked at the beginning of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. A repeat sign with first and second endings is present at measures 36 and 37. The score concludes with a double bar line at measure 39.

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Trompas F 1-2

3

6

9

12

15

18

21

24

27

30

33

36

39

42

1.-3.

4.

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1º e 2º Trompetes

The musical score is written for 1st and 2nd Trumpets in G major (three sharps: F#, C#, G#) and common time (C). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Measure numbers are indicated in boxes at the end of each staff: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. The score includes triplets (marked with a '3' and a bracket) and first/second endings (marked with '1.-3.' and '4.'). The piece concludes with a double bar line at the end of the 12th staff.

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3

3º e 4º Trompetes

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

The musical score is written for 3rd and 4th Trumpets in E major (three sharps) and common time. It consists of 39 measures. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and chords. There are three trills marked with a '3' and a slur. The score is divided into two systems: the first system contains measures 1 through 30, and the second system contains measures 31 through 39. The key signature is E major, and the time signature is common time (C). The score ends with a double bar line and a repeat sign.

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1º e 2º Trombones

The musical score is written for 1st and 2nd Trombones in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 11 staves of music, with measure numbers 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, and 33 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as accents (>) and slurs. The score includes repeat signs and first/second endings. The final measure of the piece is marked with a double bar line.

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3° e 4° Trombones

This musical score is for the 3rd and 4th Trombone parts of the hymn 'Sobre as Ondas do Mar'. It is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 40 measures, with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marked in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) at measures 26, 32, and 34. A repeat sign is present at measure 10. The score concludes with a double bar line at measure 40.

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Bombardino Bb

3

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

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Bass Bb

3

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

v

Detailed description: This is a musical score for a Bass Bb instrument, spanning 39 measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff. Measures 1-3 are marked with a box containing the number 3. Measures 4-6 are marked with a box containing the number 6. Measures 7-9 are marked with a box containing the number 9. Measures 10-12 are marked with a box containing the number 12. Measures 13-15 are marked with a box containing the number 15. Measures 16-18 are marked with a box containing the number 18. Measures 19-21 are marked with a box containing the number 21. Measures 22-24 are marked with a box containing the number 24. Measures 25-27 are marked with a box containing the number 27. Measures 28-30 are marked with a box containing the number 30. Measures 31-33 are marked with a box containing the number 33. Measures 34-36 are marked with a box containing the number 36. Measures 37-39 are marked with a box containing the number 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like accents and slurs. A repeat sign is present at measure 28, with first and second endings indicated by '1.-3.' and '4.' respectively. A fermata is placed over the final note of measure 39.

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Bass Eb

The musical score for Bass Eb is written on a single staff in E major (three sharps) and common time (C). The piece consists of 39 measures. Measures 1-5 are marked with a '3' in a box, indicating a triplet. Measures 6-8 are marked with a '6' in a box, indicating a sextuplet. Measures 9-11 are marked with a '9' in a box, indicating a nonuplet. Measures 12-14 are marked with a '12' in a box, indicating a dodecuple. Measures 15-17 are marked with a '15' in a box, indicating a quindecuple. Measures 18-20 are marked with an '18' in a box, indicating an octodecuplet. Measures 21-23 are marked with a '21' in a box, indicating a 21st multiple. Measures 24-26 are marked with a '24' in a box, indicating a 24th multiple. Measures 27-29 are marked with a '27' in a box, indicating a 27th multiple. Measures 30-32 are marked with a '30' in a box, indicating a 30th multiple. Measures 33-35 are marked with a '33' in a box, indicating a 33rd multiple. Measures 36-38 are marked with a '36' in a box, indicating a 36th multiple. Measures 39-41 are marked with a '39' in a box, indicating a 39th multiple. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

3

6

9

12

15

18

21

24

27

30

33

36

39

1.-3.

4.

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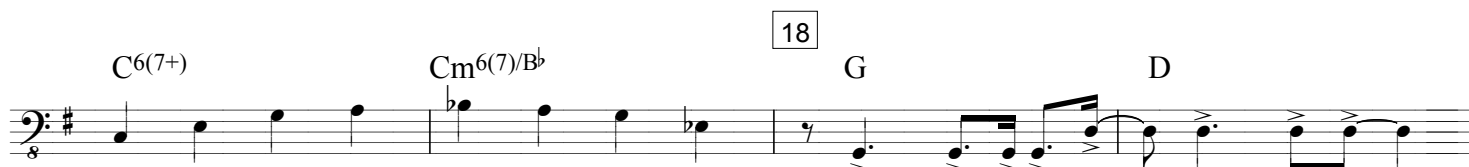
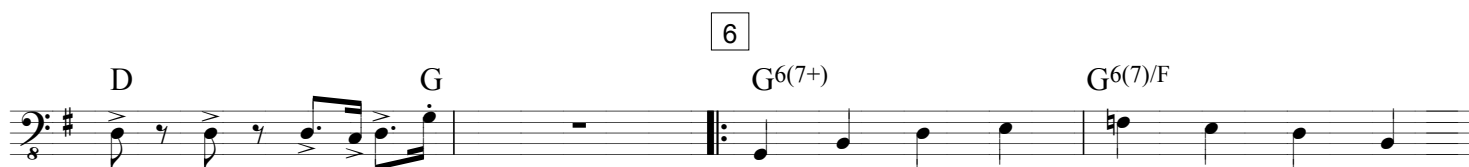
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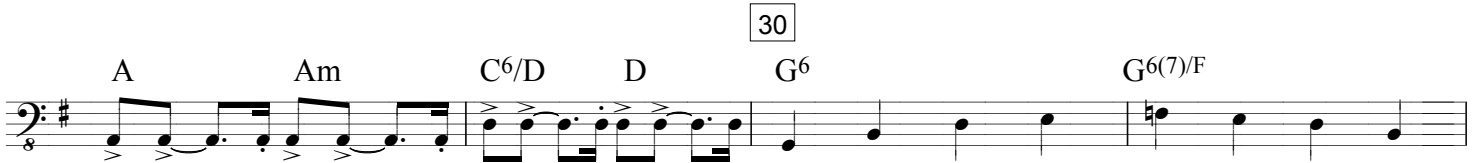


SOBRE AS ONDAS DO MAR..... - 2

24



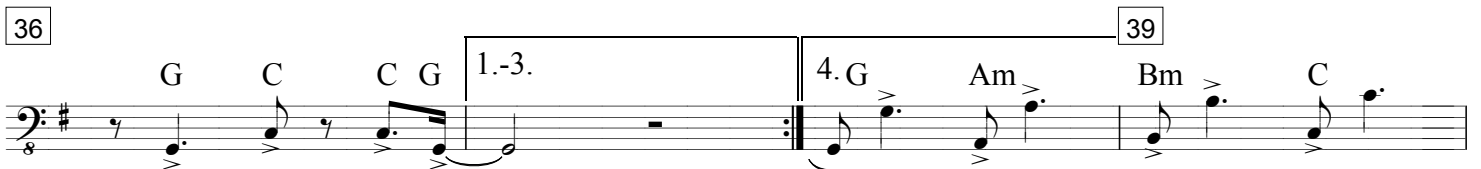
27



30



33



36

39



D

G

G

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Violinos A

The musical score for Violinos A is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 39 measures, organized into 10 staves. Measures 1-5 are on the first staff, 6-8 on the second, 9-11 on the third, 12-14 on the fourth, 15-17 on the fifth, 18-20 on the sixth, 21-23 on the seventh, 24-26 on the eighth, 27-29 on the ninth, and 30-39 on the tenth. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, accidentals (sharps and flats), and dynamic markings like accents (>). Rehearsal marks are indicated by square boxes with measure numbers: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. A first ending bracket labeled '1.-3.' spans measures 36-38, and a second ending bracket labeled '4.' spans measures 39-40. The piece concludes with a double bar line at the end of measure 39.

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Violinos B

The musical score for Violinos B is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 40 measures, divided into two systems of 20 measures each. The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like accents and slurs. Measure numbers are indicated in boxes at the beginning of each line: 3, 6, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, and 39. The score concludes with a double bar line at the end of measure 40.

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Violas

3

6

9

12

15

18

21

24

27

30

33

36

1.-3.

4.

39

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Cello

3

6

9

12

15

18

21

24

27

30

33

36

1.-3.

4.

39

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Contrabaixo

3

6

9

12

15

18

21

The musical score is written for Contrabaixo (Double Bass) in bass clef, key of D major (one sharp), and common time (C). The tempo is marked with a common time signature and a small '8' below the staff. The score consists of six staves of music. The first staff begins with a rest, followed by a series of eighth notes and dotted eighth notes. The second staff contains a repeat sign and a key signature change to D major. The third staff continues the melody with eighth notes and dotted eighth notes. The fourth staff features a key signature change to D major and a series of eighth notes. The fifth staff contains a key signature change to D major and a series of eighth notes. The sixth staff continues the melody with eighth notes and dotted eighth notes. Measure numbers 3, 6, 9, 12, 15, 18, and 21 are indicated in boxes above the staves.

SOBRE AS ONDAS DO MAR..... - 2

