

Perdão Senhor

Pc. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of 18 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute 1, B_b Clarinet 1, B_b Clarinet 2, B_b Clarinet 3, Saxofone Soprano, Alto Saxophone 1, Tenor Saxophone, Saxofone Barítono, B_b Trumpet 1, B_b Trumpet 2, B_b Trumpet 3, Trompa em F, Trompa em F, Trompa em F, Trombone 1, Trombone 2, Trombone 3 & Bass Trombone, Euphonium, Tuba, Sousafone em B_b, and Bateria. The score is in common time and includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo). The vocal parts (Soprano, Alto, Tenor) sing in unison throughout the piece.

A

9

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

mp

Bar. Sax

mp

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

B♭ Tpt. 3

mp

Trom. F

mp

Trom. F

mp

Trom. F

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

B. Tbn.

Euph.

mp

Tba.

mf

Ssfn. em B♭

mf

Bat.

mf

20

Fl. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Sax. Sop.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trom. F
Trom. F
Trom. F
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Ssfn. em B♭
Bat.

C

30

Fl. 1
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Sax. Sop.
A. Sax. 1
T. Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Trom. F
Trom. F
Trom. F
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tba.
Ssfn. em B♭
Bat.

41 [1.]

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trom. F

Trom. F

Trom. F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Ssfn. em B♭

Bat.

2.
51

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Sax. Sop.

A. Sax. 1

T. Sax.

Bar. Sax

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Trom. F

Trom. F

Trom. F

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Ssfn. em B♭

Bat.

Flute 1

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

B♭ Clarinet 1

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for B-flat Clarinet 1. The section starts with a dynamic of *mf*. The music consists of eighth-note patterns with grace notes and slurs.

7

A

Musical score for section A, starting at measure 7. The dynamic is *mf*. The music features eighth-note patterns with slurs and grace notes.

18

B

Musical score for section B, starting at measure 18. The music continues with eighth-note patterns and slurs.

27

Continuation of the musical score from section B, starting at measure 27. The pattern of eighth-note groups with slurs continues.

35

C

Musical score for section C, starting at measure 35. The dynamic is *mp*, then changes to *mf*. The music includes eighth-note patterns with slurs and grace notes.

44

1. **2.**

Final section of the musical score, starting at measure 44. It includes two endings: ending 1 and ending 2. Ending 1 ends with a fermata over the last note, while ending 2 ends with a rest.

B♭ Clarinet 2

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

A musical score for piano in G major, 6/8 time. The key signature has one sharp. The tempo is Andante. The dynamic is *mf*. The score consists of two staves. The top staff shows a treble clef, a sharp sign, and a 6/8 time signature. The bottom staff shows a bass clef. Measures 11 and 12 are shown, each containing six measures of music. The music features eighth-note patterns with various slurs and grace notes.

7

A

Musical score for the first section of the piece, featuring a single melodic line on a five-line staff. The music consists of eighth-note patterns with various slurs and grace notes. A dynamic marking *mf* is centered below the staff.

17

B

A musical score for piano, page 17. The page contains two staves of music. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a half note followed by a dotted half note. Both staves feature a series of eighth-note patterns, some with stems pointing up and others pointing down, separated by vertical bar lines.

27

C

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of two measures of music. Measure 11 begins with a dotted half note followed by an eighth-note triplet pattern. Measure 12 begins with a dotted half note followed by an eighth-note triplet pattern.

36

A musical score for a single melodic line. The score consists of two staves. The top staff shows a continuous sequence of eighth-note pairs followed by a sixteenth-note group. The bottom staff shows a continuous sequence of eighth-note pairs. Measure numbers 1 through 10 are placed above the top staff. Dynamics "mp" are indicated at the beginning of the top staff, and "mf" is indicated near the end of the bottom staff.

45

1. **2.**

A musical score for piano, page 45, featuring ten measures of music. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in common time. Measure 1 starts with a dotted half note in the bass, followed by eighth-note pairs in the treble. Measures 2-4 show eighth-note patterns in both staves. Measures 5-6 continue the eighth-note patterns. Measures 7-8 feature eighth-note pairs in the treble, with measure 8 ending on a fermata over two measures. Measures 9-10 conclude the section with eighth-note patterns.

B♭ Clarinet 3

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for B-flat Clarinet 3. The tempo is Andante, and the time signature is 6/8. The dynamics are marked *mf*. The music consists of six measures of eighth-note patterns.

7

A

Continuation of the musical score. The section is labeled **A**. The dynamics are marked *mf*. The music consists of six measures of eighth-note patterns.

17

B

Continuation of the musical score. The section is labeled **B**. The music consists of eight measures of eighth-note patterns.

27

Continuation of the musical score. The music consists of eight measures of eighth-note patterns.

C

35

Continuation of the musical score. The section is labeled **C**. The dynamics are marked *mp* followed by *mf*. The music consists of eight measures of eighth-note patterns.

44

1.

2.

Continuation of the musical score. The music consists of four measures. It ends with a repeat sign, followed by two endings: the first ending leads to a final cadence, and the second ending leads to a concluding section.

Saxofone Soprano

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score begins with a dynamic marking of **f**. The music consists of six measures of eighth-note patterns, primarily consisting of eighth-note pairs connected by vertical stems.

6 **A**

Measure 6 starts with a dynamic marking of **mf**. The section is labeled **A** and features a continuous eighth-note pattern with various slurs and grace notes.

17 **B**

Measure 17 starts with a dynamic marking of **mf**. The section is labeled **B** and continues the eighth-note pattern from section A, maintaining the same rhythmic and melodic style.

27 **C**

Measure 27 starts with a dynamic marking of **mf**. The section is labeled **C** and introduces a new eighth-note pattern, featuring more complex groupings and slurs.

36

Measure 36 starts with a dynamic marking of **mp** and transitions to **mf** at the end of the measure. The music continues the eighth-note patterns established in previous sections.

45

Measure 45 begins with a dynamic marking of **f**. The score concludes with a repeat sign and two endings: the first ending leads to a final cadence, while the second ending ends with a fermata over the last note.

Alto Saxophone 1

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

f

A musical score for Alto Saxophone 1. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Andante. The dynamic is *f*. The score consists of two staves of music. The first staff starts with a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern.

8

A

mf

A musical score for Alto Saxophone 1. The key signature is one sharp (F#). The time signature is 6/8. The dynamic is *mf*. The section is labeled 'A'. The music consists of two staves of music. The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern.

B

19

A musical score for Alto Saxophone 1. The key signature is one sharp (F#). The time signature is 6/8. The section is labeled 'B'. The music consists of two staves of music. The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern.

28

C

mp

A musical score for Alto Saxophone 1. The key signature is one sharp (F#). The time signature is 6/8. The dynamic is *mp*. The section is labeled 'C'. The music consists of two staves of music. The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern.

37

mf

A musical score for Alto Saxophone 1. The key signature is one sharp (F#). The time signature is 6/8. The dynamic is *mf*. The section consists of two staves of music. The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern.

46

1.

2.

f

A musical score for Alto Saxophone 1. The key signature is one sharp (F#). The time signature is 6/8. The dynamic is *f*. The section consists of two staves of music. The first staff starts with a eighth-note followed by a sixteenth-note pattern. The second staff begins with a eighth-note followed by a sixteenth-note pattern.

Tenor Saxophone

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for Tenor Saxophone in 6/8 time. The key signature is not explicitly shown but includes a natural sign and a sharp sign. Measure 1 starts with a dynamic *mf*. Measures 2-8 show a repeating pattern of eighth-note chords and sixteenth-note figures.

A

Measure 9 continues the pattern established in section A. Dynamic *mp*.

B

Measure 16 begins section B, continuing the eighth-note and sixteenth-note patterns. Measure 17 follows.

23

Measures 23-25 continue section B. Measure 26 begins section C.

C

Measures 30-32 begin section C. Measure 33 follows. Dynamic *mf* is indicated at the end of section C.

38

Measures 38-40 continue section C. Measure 41 begins the final section. Dynamic *mp* is indicated.

46

Measures 46-47 conclude the piece. The score ends with a fermata over the first note of measure 47 and a repeat sign with endings 1 and 2.

Saxofone Barítono

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for baritone saxophone. The key signature is one sharp (F#). The time signature is 6/8. The tempo is Andante. The score begins with a measure of eighth-note pairs followed by a measure of eighth-note triplets. The dynamic is *mf*.

A

Section A of the musical score. Measures 9 through 15. The dynamic is *mp*. The music consists of eighth-note pairs and triplets.

B

Section B of the musical score. Measures 16 through 22. The music continues with eighth-note pairs and triplets.

23

Measure 23 of the musical score. The music consists of eighth-note pairs and triplets.

30

Section C of the musical score. Measures 30 through 36. The dynamic is *mf*. The music includes eighth-note pairs and triplets, with a change in rhythm and dynamics towards the end.

38

Measure 38 of the musical score. The dynamic is *mp*. The music consists of eighth-note pairs and triplets.

46

Ending section of the musical score. Measures 46 through 49. The score ends with a repeat sign and two endings: 1. and 2.

B♭ Trumpet 1

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

mf

A

2

mp

13

B

2

23

32

C

mf

40

mp

1.

2.

50

B♭ Trumpet 2

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

mf

A

2

mp

13

B

2

23

32

C

mf

40

1.

2.

50

B♭ Trumpet 3

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

A

mf

mp

11 **2**

B

22

C

30

mf

38

mp

47

1.

2.

Trompa em F 1

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

A

mf

mp

11



18

B



25



32

C



mp

39



mp

46



Trompa em F 2

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for Trompa em F 2, section A. The music is in 6/8 time, key signature is one flat. Dynamics: *mf* (measures 1-10), *mp* (measures 11-17). Measure 1 starts with a rest followed by a dotted half note. Measures 2-10 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 11 begins with a sixteenth-note pair followed by eighth-note pairs. Measures 12-17 continue the eighth-note pairs.

11

Continuation of the musical score for Trompa em F 2, section A. Measures 11-17. The pattern of eighth-note pairs continues.

18

B

Musical score for Trompa em F 2, section B. Measures 18-24. The pattern of eighth-note pairs continues.

25

Continuation of the musical score for Trompa em F 2, section B. Measures 25-31. The pattern of eighth-note pairs continues.

32

C

Musical score for Trompa em F 2, section C. Measures 32-38. The pattern of eighth-note pairs continues. Dynamic: *mp*.

39

Continuation of the musical score for Trompa em F 2, section C. Measures 39-45. The pattern of eighth-note pairs continues. Dynamic: *mp*.

46

1. 2.

Final measures of the musical score for Trompa em F 2. Measures 46-49. The pattern of eighth-note pairs continues. Measure 49 ends with a fermata over the first two notes of the measure.

Trompa em F 3

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

A

11

11

18

B

25

25

32

C

mp

39

mp

46

1. **2.**

Trombone 1

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of six staves of music for Trombone 1. The first staff begins with a dynamic *mf*. The second staff starts at measure 7 with a dynamic *mp* and is labeled 'A'. The third staff starts at measure 17 with a dynamic *mp* and is labeled 'B'. The fourth staff starts at measure 26 and is labeled 'C'. The fifth staff starts at measure 36. The sixth staff starts at measure 43 and includes a first ending bracket (1.) and a second ending bracket (2.). The score concludes with a final measure at measure 51.

1. [Measure 43-51]

2. [Measure 51]

Trombone 2

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for Trombone 2 in 6/8 time, key signature of one flat. The section starts with a dynamic of *mf*. The music consists of eighth-note patterns with occasional sixteenth-note grace notes.

A

Measure 9: The music continues with eighth-note patterns. The dynamic changes to *mp*.

B

Measure 19: The music continues with eighth-note patterns. The dynamic changes to *mp*.

C

Measure 29: The music continues with eighth-note patterns. The dynamic changes to *mp*.

39

Measure 39: The music continues with eighth-note patterns. The dynamic changes to *mf*.

47

Measure 47: The music concludes with a melodic line followed by a repeat sign, indicating a return to a previous section.

Trombone 3

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for Trombone 3 in 6/8 time, key signature of one flat. The section starts with a measure of rest followed by eighth-note pairs. The dynamic is *mf*.

A

9

Measure 9: Measures 1-8 of section A, starting with a half note followed by eighth-note pairs. The dynamic is *mp*.

B

19

Measure 19: Measures 9-16 of section B, consisting of eighth-note pairs.

C

30

Measure 30: Measures 17-24 of section C, featuring eighth-note pairs. The dynamic is *mp*.

39

Measure 39: Measures 25-32 of section C, concluding with eighth-note pairs. The dynamic is *mf*.

47

Measure 47: Measures 33-38 of section D, ending with a melodic line. The first ending (1.) consists of measures 33-36, and the second ending (2.) consists of measures 37-38.

Euphonium

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for Euphonium. Measure 1 starts with a dynamic *mf*. The music consists of eighth-note pairs connected by horizontal stems, with a fermata over the last note.

A

Section A begins at measure 9. The dynamic is *mp*. The pattern consists of eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last note of the measure.

B

Section B begins at measure 16. The pattern continues with eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last note of the measure.

23

Section B continues at measure 23. The pattern changes slightly, featuring eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last note of the measure.

30

Section C begins at measure 30. The dynamic is *mf*. The pattern consists of eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last note of the measure.

37

Section C continues at measure 37. The dynamic is *mp*. The pattern consists of eighth-note pairs followed by sixteenth-note pairs, with a fermata over the last note of the measure.

46

The piece concludes with a two-measure ending. The first measure (46) ends with a fermata over the last note. The second measure (47) begins with a dynamic *f*, followed by a fermata over the last note.

Tuba

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for Tuba, Andante tempo, 6/8 time signature, key of B-flat major. The score consists of two measures. Measure 1 starts with a rest followed by a eighth note. Measure 2 contains six eighth notes. Dynamics: *mf*.

8

A

Musical score for Tuba, section A, dynamic *mf*. The score consists of eight measures. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 show a different pattern of eighth notes.

17

B

Musical score for Tuba, section B. The score consists of eight measures. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 show a different pattern of eighth notes.

26

Musical score for Tuba, section C, dynamic *mf*. The score consists of eight measures. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 show a different pattern of eighth notes.

C

35

Musical score for Tuba, section C, dynamic *mf*. The score consists of eight measures. Measures 1-4 show a repeating pattern of eighth notes. Measures 5-8 show a different pattern of eighth notes.

44

1. **2.**

Musical score for Tuba, ending section, dynamic *mf*. The score consists of four measures. Measures 1-2 show a repeating pattern of eighth notes. Measures 3-4 show a different pattern of eighth notes.

Sousafone em B♭

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for the first section of the piece. The key signature is B♭ major (one flat). The time signature is common time (indicated by 'g'). The dynamic is *mf*. The melody consists of eighth and sixteenth note patterns.

A

Section A begins at measure 9. The key signature changes to A major (no flats or sharps). The time signature remains common time. The dynamic is *mf*. The melody continues with eighth and sixteenth note patterns.

18

B

Section B begins at measure 18. The key signature changes back to B♭ major. The time signature remains common time. The dynamic is *mf*. The melody continues with eighth and sixteenth note patterns.

27

C

Section C begins at measure 27. The key signature changes to A major. The time signature remains common time. The dynamic is *mf*. The melody continues with eighth and sixteenth note patterns.

36

Section D begins at measure 36. The key signature changes back to B♭ major. The time signature remains common time. The dynamic is *mf*. The melody continues with eighth and sixteenth note patterns.

46

1.

2.

The final section begins at measure 46. It features a two-measure ending. The first measure (labeled '1.') contains a melodic line followed by a fermata over a dotted half note. The second measure (labeled '2.') contains a melodic line followed by a rest.

Bateria

Perdão Senhor

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

A

B

C

10

24

36

48