

Quando o senhor passar

Samuel Gois

Pe. Zezinho

♩ = 95

Flauta

Oboé

Clarinete em Sib

Clarinete em Sib

Clarinete em Sib

Saxofone alto

Saxofone alto

Saxofone alto

Saxofone tenor

Saxofone tenor

Saxofone tenor

Saxofone bariton

Trompa em Fá

Trompa em Fá

Trompa em Fá

Trompete em Sib

Trompete em Sib

Trompete em Sib

Trombone

Trombone

Trombone

Trombone baixo

Eufónio

Eufónio

Eufónio

Sousafone em Sib

Bateria

Contrabaixo

8

1.

2.

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

Detailed description: This is a page of a musical score, page 2, for a large orchestra and percussion ensemble. The score is written in G major (one sharp) and 4/4 time. It features 24 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), three Saxophones (Sax. al., Sax. al., Sax. al.), three Saxophones (Sax. ten., Sax. ten., Sax. ten.), and a Saxophone (Sax. bar.). The brass section includes three Trumpets (Tr.), three Trombones (Tpte.), three Trombones (Trne.), one Trombone (Trne. b.), three Euphoniums (Euf.), and one Sousaphone (Sousa.). The percussion section includes a Batton (Bat.) and a Cymbal (Cb.). The score is divided into two systems by a double bar line. The first system contains measures 8 and 9, and the second system contains measures 10, 11, 12, and 13. The score includes various musical notations such as notes, rests, and dynamic markings.

16

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

24

1. 2.

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. al.

Sax. ten.

Sax. ten.

Sax. ten.

Sax. bar.

Tr.

Tr.

Tr.

Tpte.

Tpte.

Tpte.

Trne.

Trne.

Trne.

Trne. b.

Euf.

Euf.

Euf.

Sousa.

Bat.

Cb.

32

Fl.
Ob.
Cl.
Cl.
Cl.
Sax. al.
Sax. al.
Sax. al.
Sax. ten.
Sax. ten.
Sax. ten.
Sax. bar.
Tr.
Tr.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne. b.
Euf.
Euf.
Euf.
Sousa.
Bat.
Cb.

40

Fl.
Ob.
Cl.
Cl.
Sax. al.
Sax. al.
Sax. al.
Sax. ten.
Sax. ten.
Sax. ten.
Sax. bar.
Tr.
Tr.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne. b.
Euf.
Euf.
Euf.
Sousa.
Bat.
Cb.

48

Fl.
Ob.
Cl.
Cl.
Cl.
Sax. al.
Sax. al.
Sax. al.
Sax. ten.
Sax. ten.
Sax. ten.
Sax. bar.
Tr.
Tr.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne. b.
Euf.
Euf.
Euf.
Sousa.
Bat.
Cb.

52

Fl.
Ob.
Cl.
Cl.
Cl.
Sax. al.
Sax. al.
Sax. al.
Sax. ten.
Sax. ten.
Sax. ten.
Sax. bar.
Tr.
Tr.
Tr.
Tpte.
Tpte.
Tpte.
Trne.
Trne.
Trne.
Trne. b.
Euf.
Euf.
Euf.
Sousa.
Bat.
Cb.

Quando o senhor passar

Flauta

Samuel Gois

Pe. Zezinho

♩ = 95

6

12

17

23

29

34

39

45

51

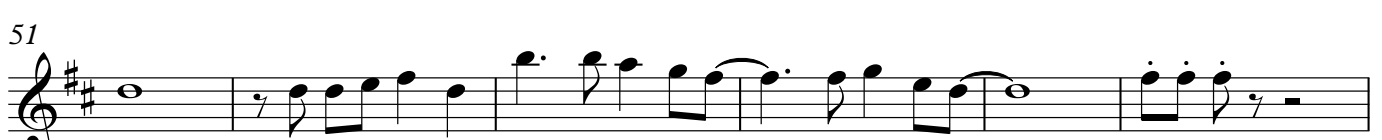
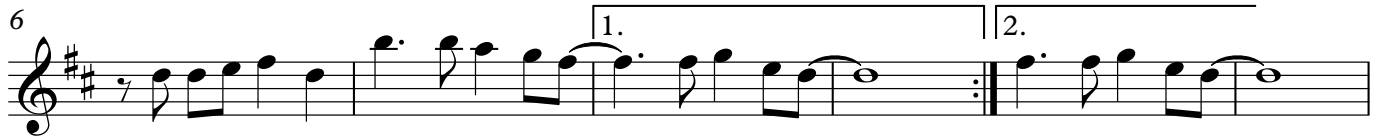
Quando o senhor passar

Oboé

Samuel Gois

Pe. Zezinho

♩ = 95



Quando o senhor passar

Clarinete em Sib

Samuel Gois

Pe. Zezinho

♩ = 95

6

12

17

23

29

34

39

45

51

Quando o senhor passar

Clarinete em Sib

Samuel Gois

Pe. Zezinho

♩ = 95



Quando o senhor passar

Clarinete em Sib

Samuel Gois

Pe. Zezinho

♩ = 95



Quando o senhor passar

Saxofone alto

Samuel Gois

Pe. Zezinho

♩ = 95



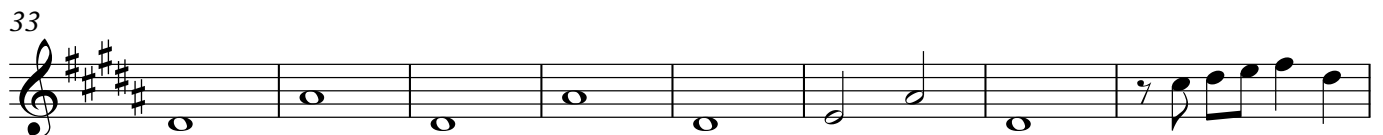
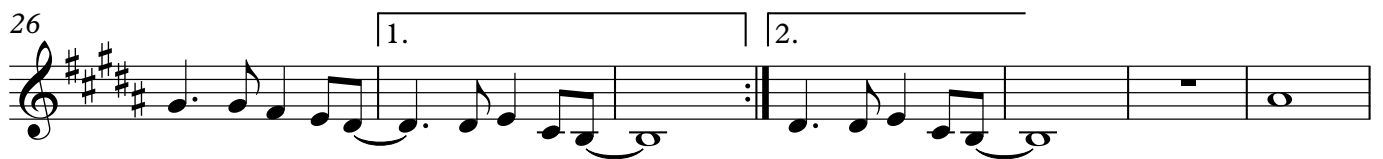
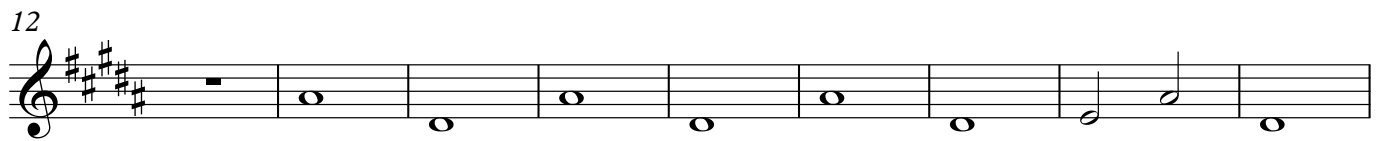
Quando o senhor passar

Saxofone alto

Samuel Gois

Pe. Zezinho

♩ = 95



Saxofone alto

Pe. Zezinho

♩ = 95

6

12

21

26

33

41

47

52

Quando o senhor passar

Saxofone tenor

Samuel Gois

Pe. Zezinho

$\text{♩} = 95$

p

1.

9 2.

15

20 1.

28 2.

34

39

47

53

Quando o senhor passar

Saxofone tenor

Samuel Gois

Pe. Zezinho

$\text{♩} = 95$

p

1.

9 2.

15

20 1.

28 2.

34

39

47

53

Quando o senhor passar

Saxofone tenor

Samuel Gois

Pe. Zezinho

♩ = 95

p

1.

9 2.

15

20 1.

28 2.

34

39

47

53

Saxofone barítono

Pe. Zezinho

6

1. 2.


16

Musical notation for measure 16, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final quarter note marked with a 'v' (accents) and a 'v' (accents) below it.

21

Musical notation for measure 21. The staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). A repeat sign follows. The melody consists of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4. There are rests over the second, third, fourth, and fifth measures.

26



32

32

37

Measure 37 of the piece 'The Rose Tree' in G major. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains five measures of music. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter rest followed by a quarter note A4. The third measure has a quarter rest followed by a quarter note B4. The fourth measure has a quarter rest followed by a quarter note C#5. The fifth measure has a quarter rest followed by a quarter note B4. The measure is marked with a '3' above the first measure, indicating a triplet of eighth notes.

42

42

47

7

V.S.

Saxofone barítono

52

Quando o senhor passar

Trompa em Fá

Samuel Gois

Pe. Zezinho

♩ = 95

5

10

15

20

25

30

34

39

43

2

Trompa em Fá

48



52



Trompa em Fá

Pe. Zezinho

5

Musical notation for measure 5, featuring a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. There are rests between some notes. The measure ends with a double bar line.

10

2.

15

Musical notation for measure 15, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with stems pointing downwards.

19




24

Musical notation for measures 24-28. Measure 24: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Measure 25: Notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Measure 26: Notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Measure 27: Notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. Measure 28: Notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth. A first ending bracket spans measures 27 and 28, with a double bar line at the end of measure 28.

29 

[illegible]

38



43



2

Trompa em Fá

48



52



Quando o senhor passar

Trompa em Fá

Samuel Gois

Pe. Zezinho

♩ = 95

1

5

10

15

19

24

29

34

38

43

2

Trompa em Fá

48



52



Quando o senhor passar

Trompete em Sib

Samuel Gois

Pe. Zezinho

♩ = 95

6

12

17

22

27

33

38

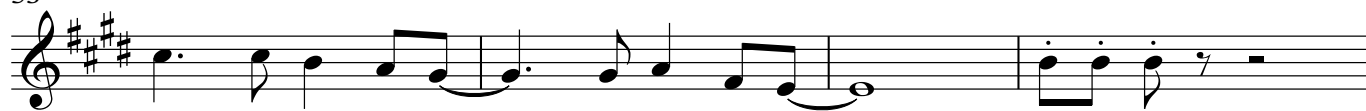
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49

2

Trompete em Sib

53



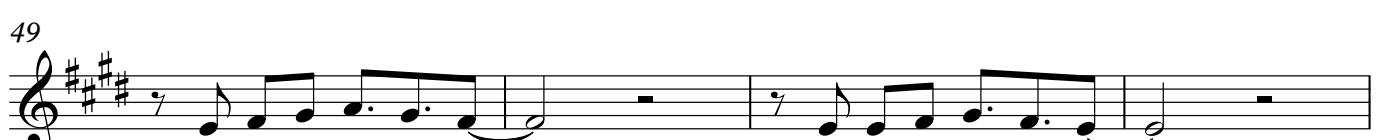
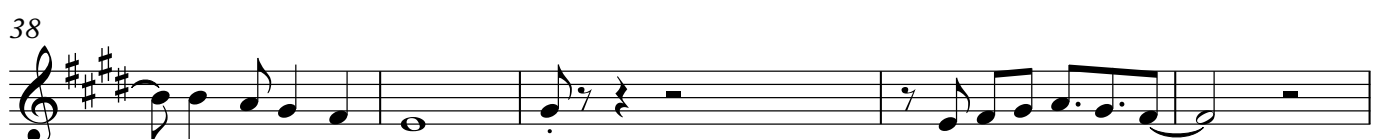
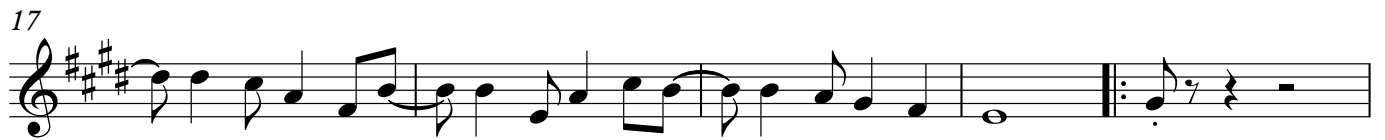
Quando o senhor passar

Trompete em Sib

Samuel Gois

Pe. Zezinho

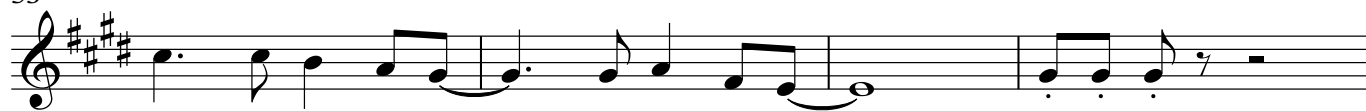
♩ = 95



2

Trompete em Sib

53



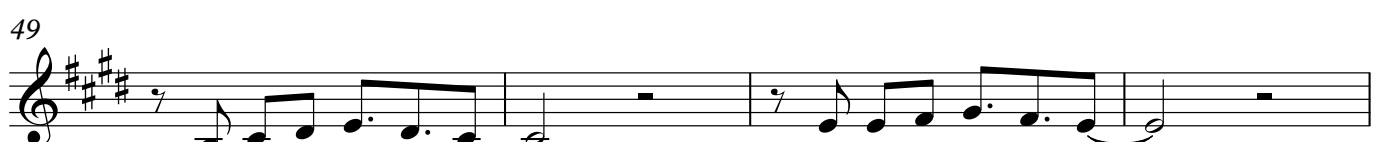
Quando o senhor passar

Trompete em Sib

Samuel Gois

Pe. Zezinho

♩ = 95



Trompete em Sib

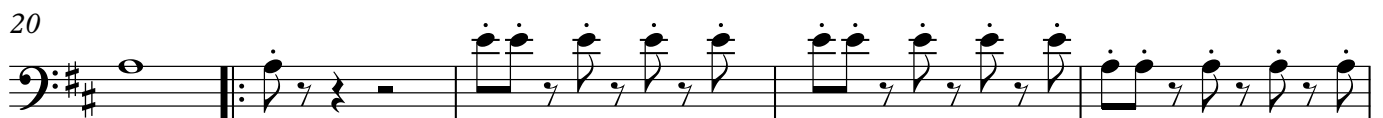
Quando o senhor passar

Trombone

Samuel Gois

Pe. Zezinho

♩ = 95



2

Trombone

49



53



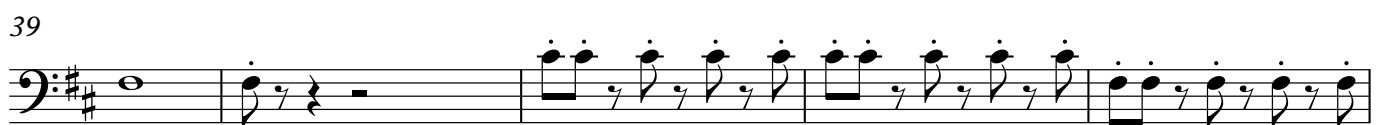
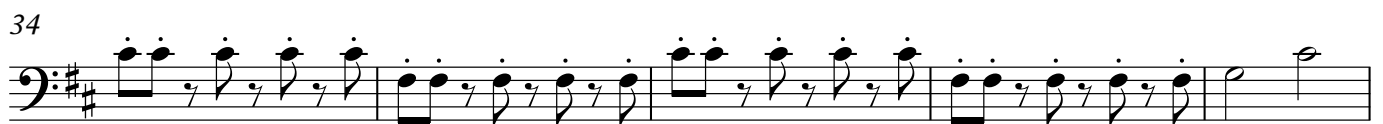
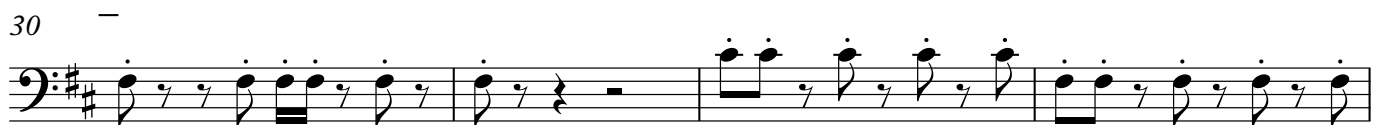
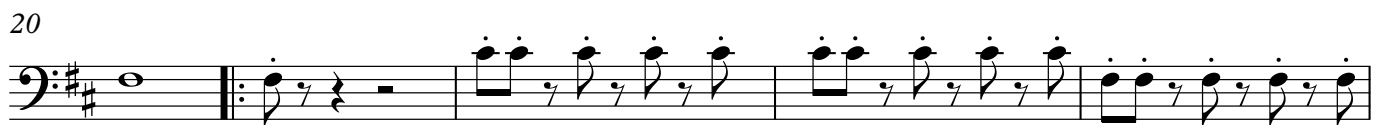
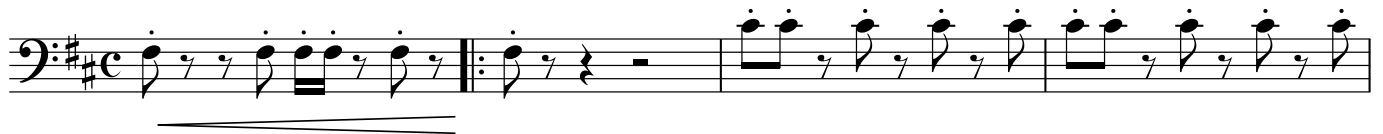
Quando o senhor passar

Trombone

Samuel Gois

Pe. Zezinho

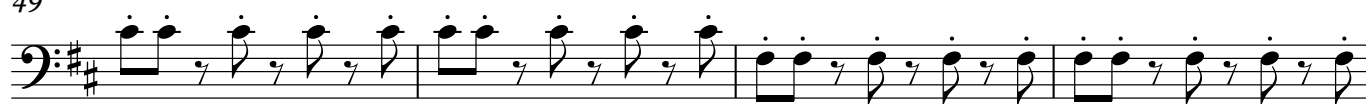
♩ = 95



2

Trombone

49



53



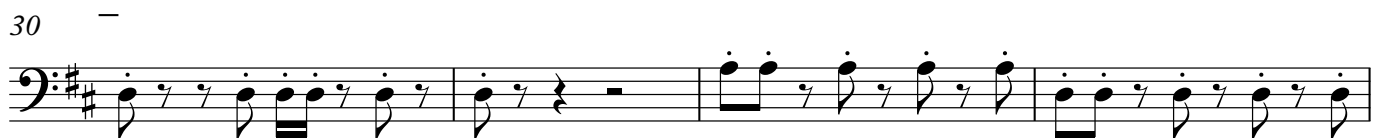
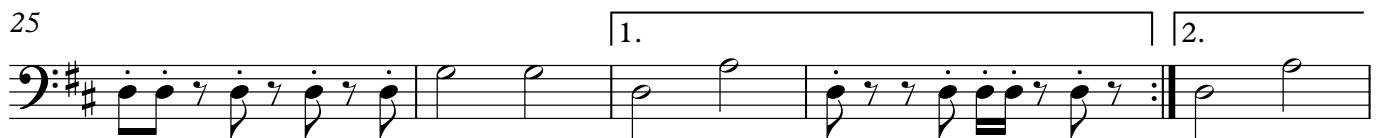
Quando o senhor passar

Trombone

Samuel Gois

Pe. Zezinho

♩ = 95



2

Trombone

49



53



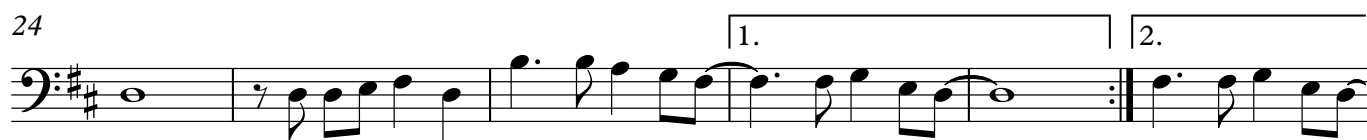
Trombone baixo

Quando o senhor passar

Samuel Gois

Pe. Zezinho

♩ = 95



Quando o senhor passar

Eufônio

Samuel Gois

Pe. Zezinho

♩ = 95

p 

1.

9 2.

17

26 1. 2.

33

41

49



Quando o senhor passar

Eufônio

Samuel Gois

Pe. Zezinho

♩ = 95

p

1.

9 2.

17

26 1. 2.

33

41

49

Quando o senhor passar

Eufônio

Samuel Gois

Pe. Zezinho

♩ = 95

p

1.

9 2.

17

26 1. 2.

33

41

49

Quando o senhor passar

Sousafone em Sib

Samuel Gois

Pe. Zezinho

♩ = 95



2

Sousafone em Sib

53

53

53

Quando o senhor passar

Bateria

Samuel Gois

Pe. Zezinho

♩ = 95

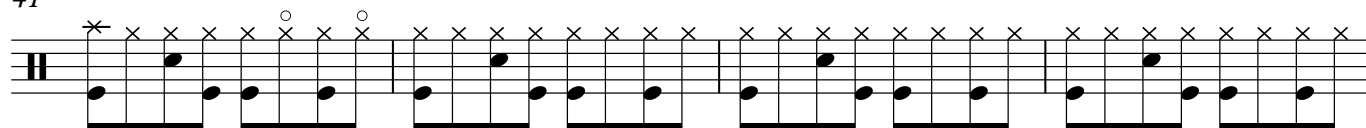
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V.S.

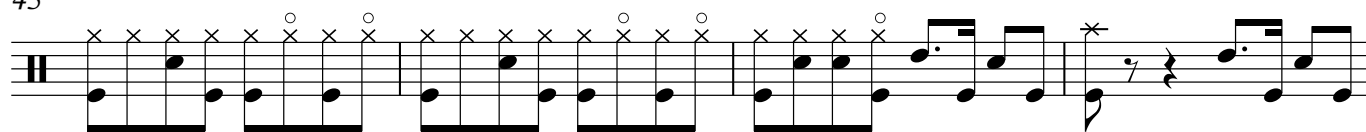
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Bateria

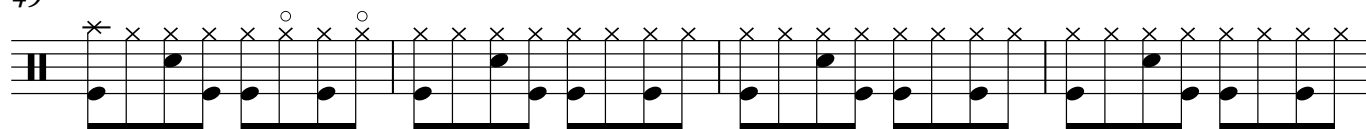
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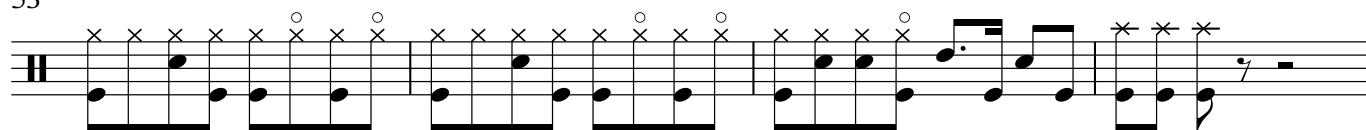
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49



53



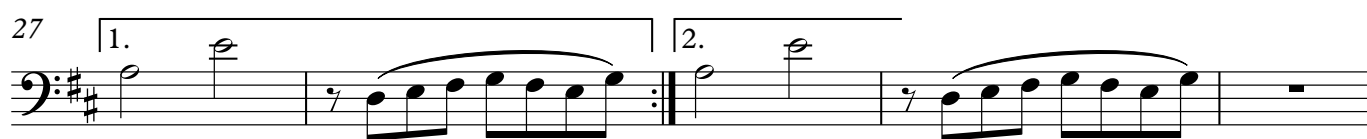
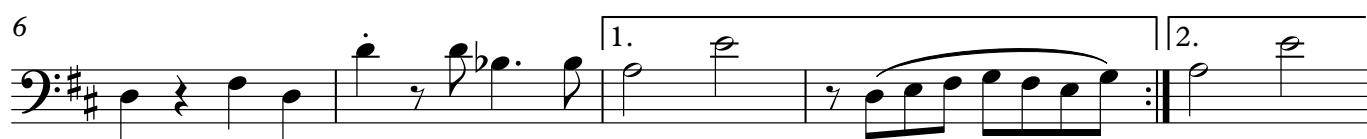
Contrabaixo

Quando o senhor passar

Samuel Gois

Pe. Zezinho

♩ = 95



32



37



42



47



52

