

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

A

Piccolo

Flute

Oboe

Clarinet in Eb

1° Clarinet in Bb

2° Clarinet in Bb

3° Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Trumpet in Bb 1, 2

Trumpet in Bb

Trumpet in Bb

Horn in F 1, 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Bass Bb

Drum Set

6

Picc. 

Fl. 

Ob. 

E♭ Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Bsn. 

Alto Sax 

Ten. Sax. 

B. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Hn. 1, 2 

Tbn. 1 

Tbn. 2 

Tbn. 3 

Euph. 

Bass 

Dr. 

(4)

12

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn.

Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bass

Dr. (8) (12)

18

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(16)

25

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

Bsn. *mp*

Alto Sax

Ten. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1, 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *mp*

Bass *mp*

Dr. *p*

(4)

30

Picc. *trm*

Fl. *trm*

Ob. *trm*

E♭ Cl. *trm*

Cl. 1 *trm*

Cl. 2 *trm*

Cl. 3 *trm*

B. Cl. *f*

Bsn. *f*

Alto Sax *f*

Ten. Sax. *f*

B. Sax. *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1, 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f* *mf*

Bass *f* *mp*

Dr. *f* *mp* (4)

B

36

1. 2.

C

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax *mf*

Ten. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bass *f*

Dr. (8)

42

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl.

Bsn.

Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

Um Certo Galileu
Grandioso

9

45 **Lento**

Instrument List:

- Picc.
- Fl.
- Ob.
- En. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn.
- Alto Sax
- Ten. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bass
- Dr.

Tempo: Lento

Key Signature: Two flats (B-flat and E-flat)

Dynamics: *p*, *ff*, *f*

End: cresc

Piccolo

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

p

5 **A**

p

11

f

17

22

f

27

30 *- tr* *tr* **B**

36

41 **C**

mf *mp*

45 **Lento** **Grandioso**

ff

Um Certo Galileu

Flute

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

p *p* *f* *f* *f* *tr* *tr* *B* *C* *mf* *mp* *Lento* *Grandioso* *ff*

Oboe

Pe Zezinho

The first staff of music is written in treble clef with a common time signature (C). It begins with a piano (p) dynamic marking. The melody starts with a quarter rest, followed by a half note G4, which is tied to the next measure. The second measure contains a half note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter rest, a quarter note A3, and a quarter note G3. The sixth measure contains a half note F#3. The seventh measure contains a half note E3. The eighth measure contains a half note D3. The piece ends with a double bar line.

10

Musical notation for exercise 10, measures 1-6. The notation is on a single staff with a treble clef. It consists of six measures. Measures 1, 3, and 5 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 2, 4, and 6 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed in pairs. The key signature has one sharp (F#). The time signature is 8/8.

16

f

[illegible]

26

26

30 *tr* **B**

35

1.

40 2 C

mf mp

Detailed description: This image shows measures 40 through 43 of the musical score for 'The Rose Tree'. Measure 40 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a quarter note G4, a half note A4, and a dotted half note B4. Above the staff, there is a box containing the number '2' and a box containing the letter 'C'. Measure 41 starts with a repeat sign, followed by a quarter rest, a quarter note G4, an eighth note A4, and a quarter note B4. Measure 42 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 43 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The dynamics 'mf' (mezzo-forte) and 'mp' (mezzo-piano) are indicated below the staff.

45 **Lento** **Grandioso**

ff

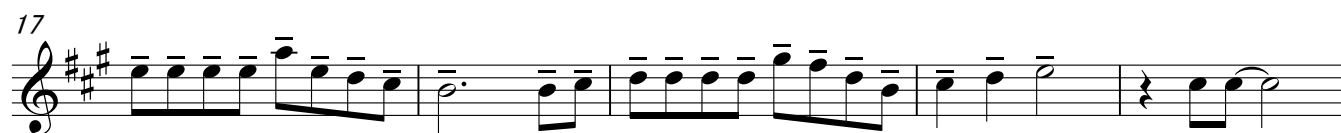
Clarinet in E \flat

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$



Um Certo Galileu

1º Clarinet in B♭

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

p *mf*

5 **A**

10

15 *mp*

22 1. 3

29 2. *tr* **B**

33

37 1. 2.

41 **C** *mf*

45 **Lento** **Grandioso** *ff* *mp*

Um Certo Galileu

2º Clarinet in B \flat

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

p *mf*

5 **A**

10

15 *mp*

22 1. 3

29 2. *tr* **B**

33

37 1. 2.

41 **C** *mf* *mp*

45 **Lento** **Grandioso** *ff*

3° Clarinet in B \flat

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

p *mf*

5 **A**

10

15 *mp*

22 1. 3

29 2. *tr* **B**

33

37 1. 2.

41 **C** *mf* *mp*

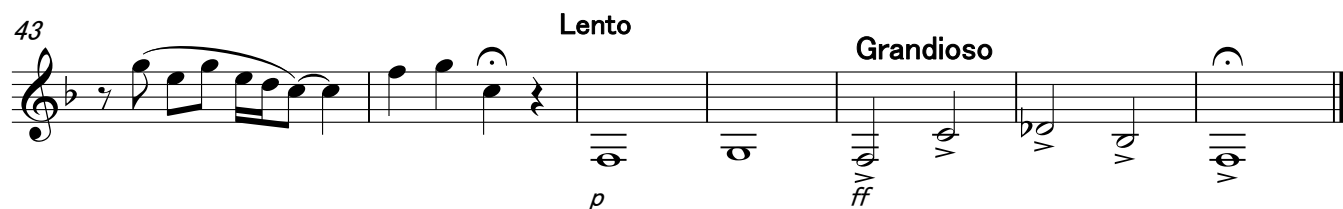
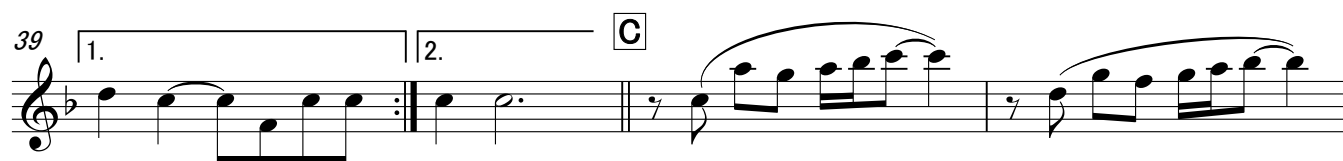
45 **Lento** **Grandioso** *ff*

Bass Clarinet in B \flat

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$ 

Alto Sax

Pe Zezinho

A

10

19

f

24

B

1.

[illegible]

C

40 2 C

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a whole note G4 and a whole note B-flat4. Measure 41 contains a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. Measure 42 contains a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4. Measure 43 contains a quarter rest, followed by eighth notes G4, A4, B-flat4, and A4, and ends with a whole note G4.

Grandioso

[illegible]

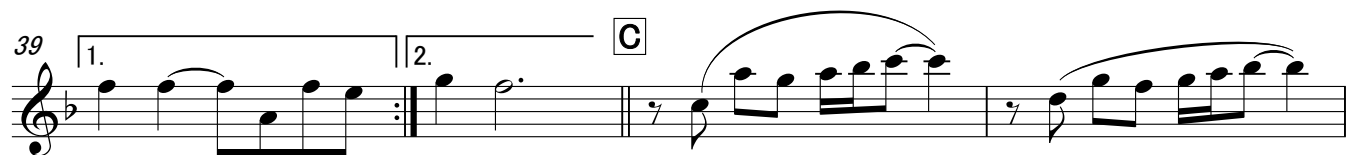
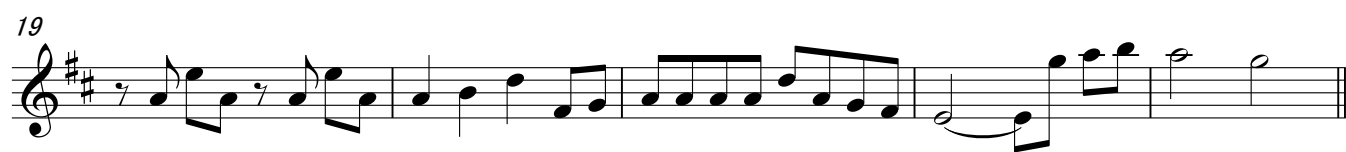
Tenor Sax

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92



Baritone Sax

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

f *mf*

5 **A**

10

15

19

24 1. 2. *mp*

30 *f* **B**

35 1.

40 2. **C**

45 **Lento** **Grandioso**

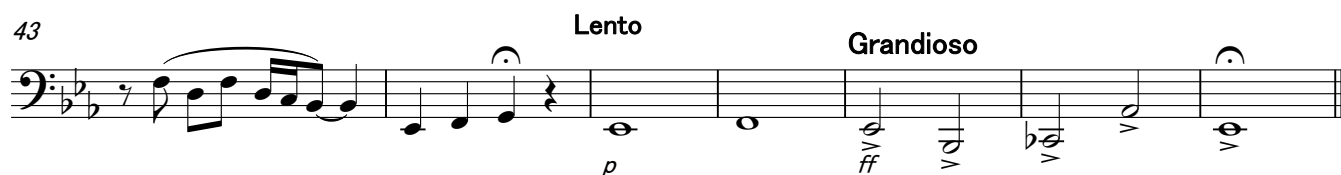
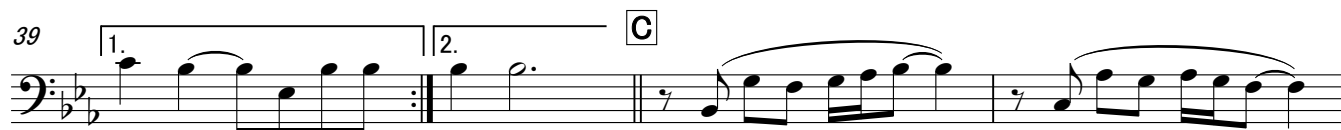
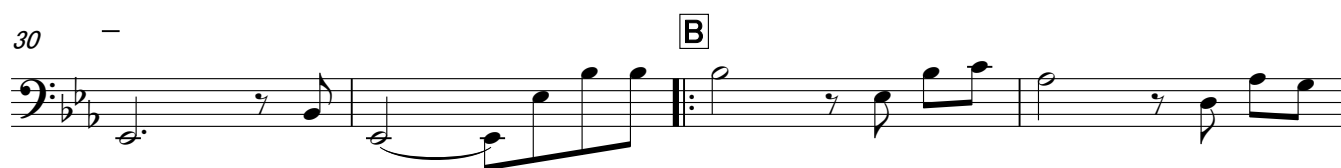
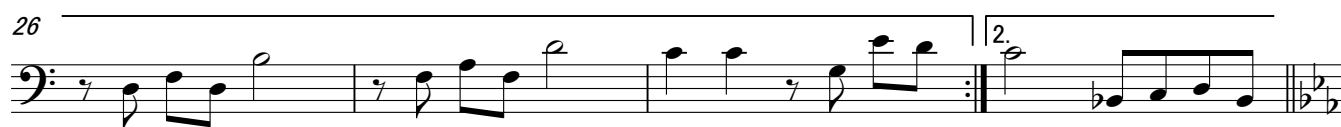
p *ff*

Bassoon

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$ 

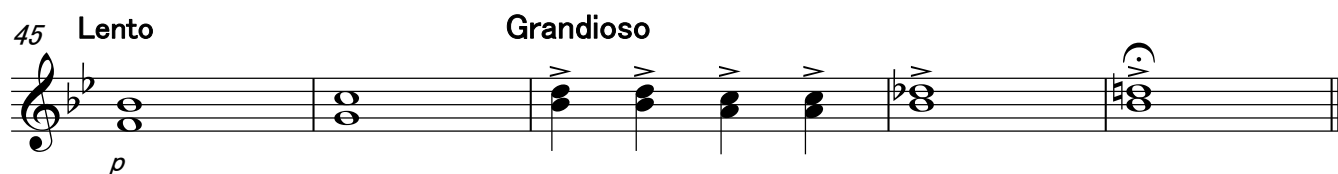
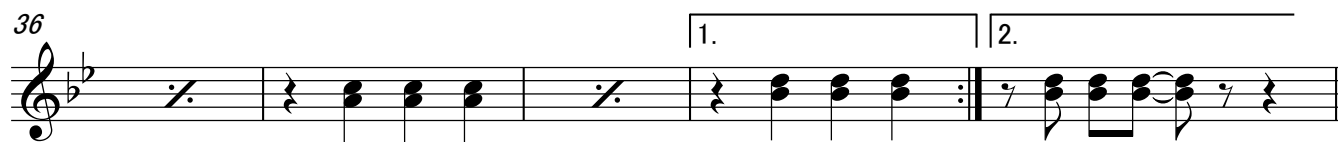
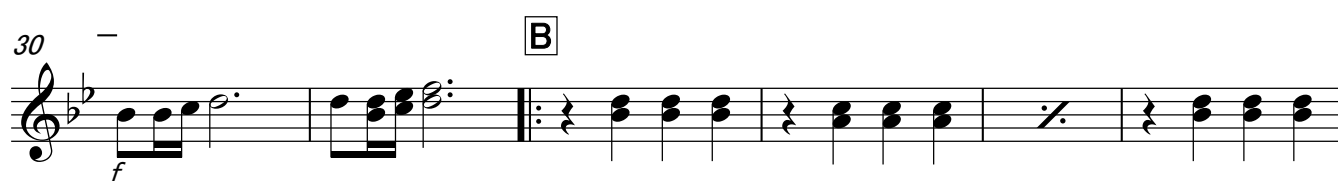
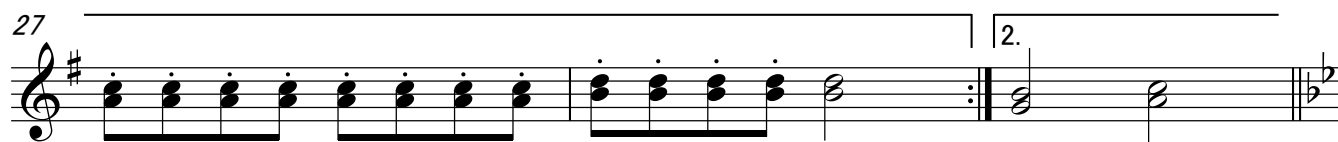
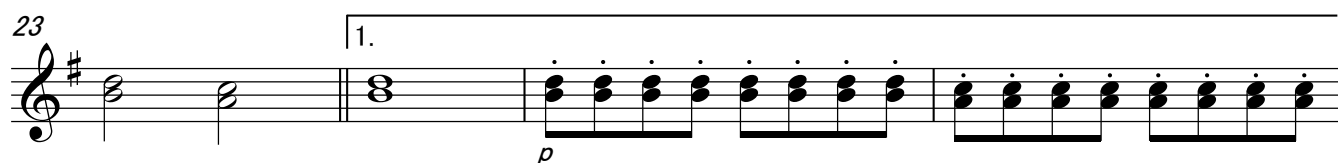
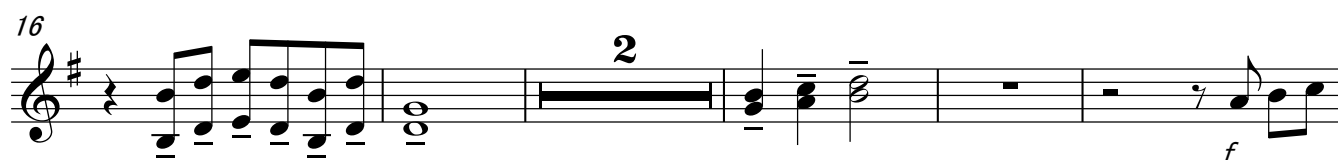
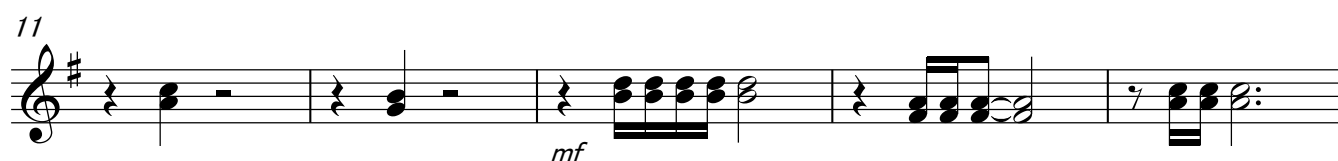
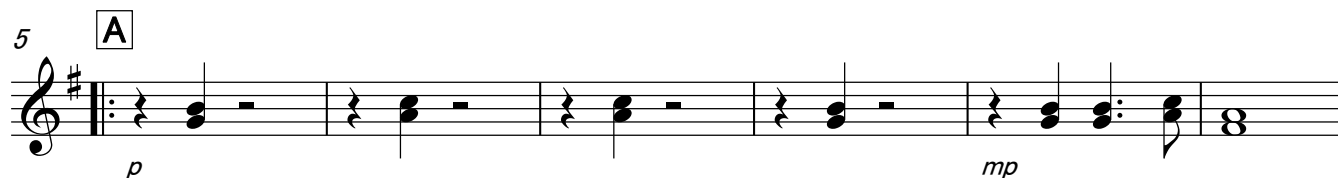
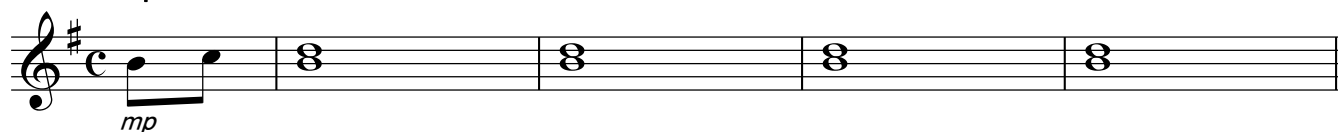
Um Certo Galileu

Horn in F 1, 2

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$



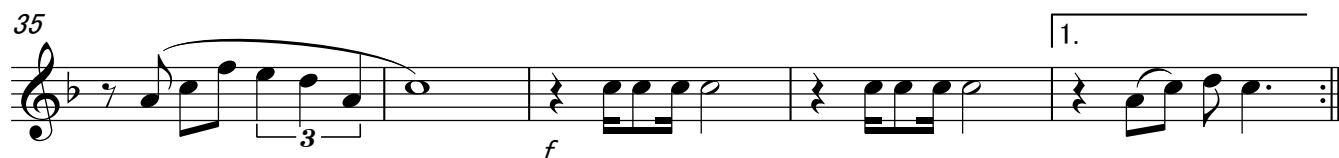
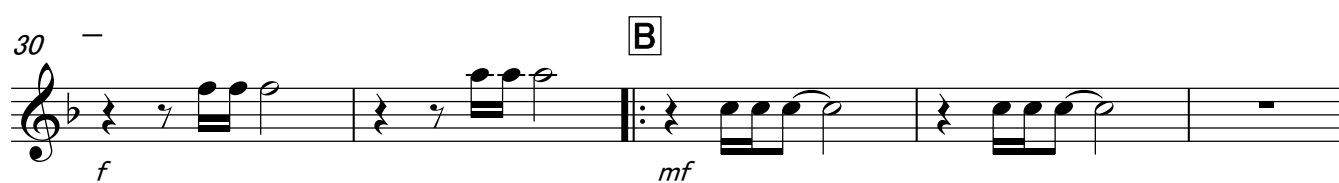
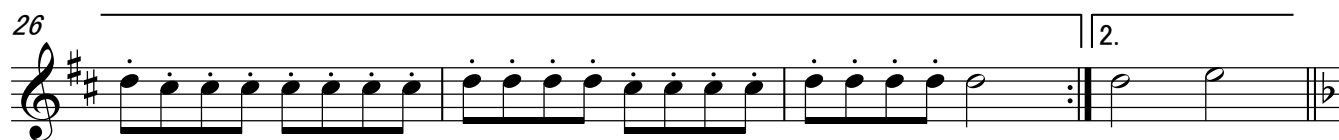
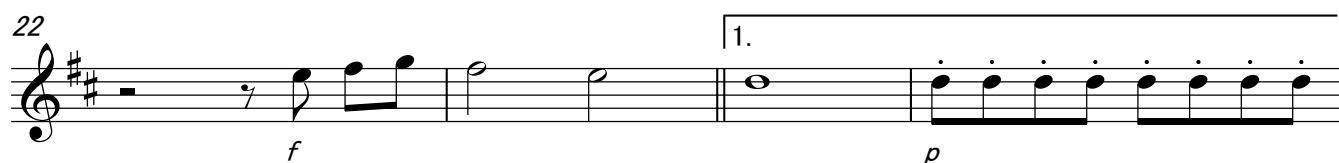
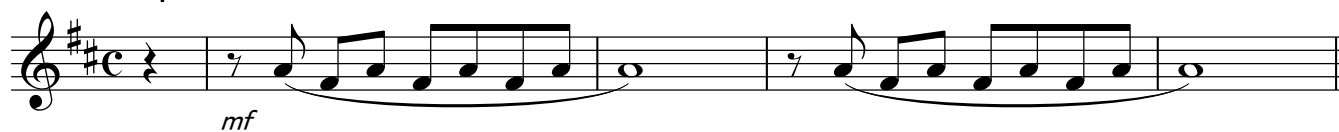
Um Certo Galileu

Trumpet in B \flat 1

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$



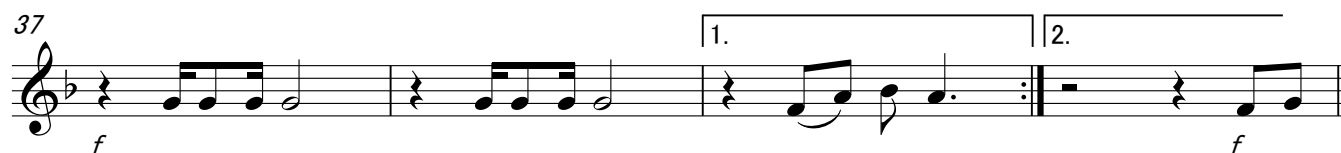
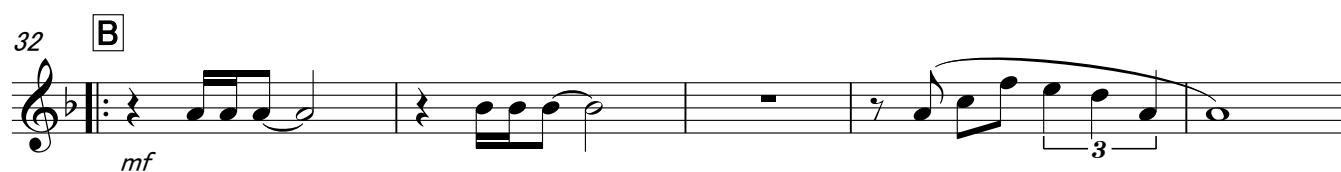
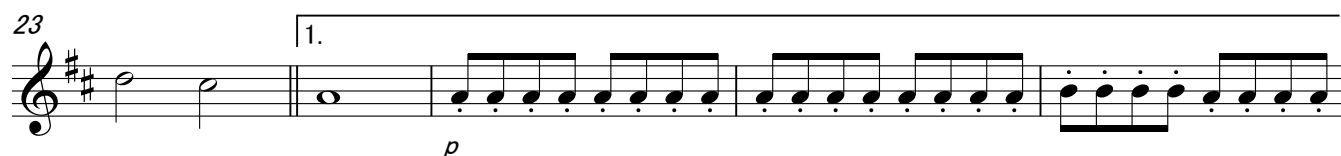
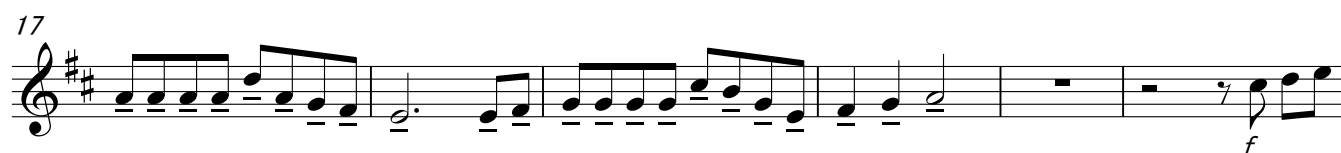
Trumpet in B \flat 2

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$



Trumpet in B \flat 3

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

5 **A** *mf* *p*

11 *mf*

17 *f*

23 1. *p*

28 2. *f*

32 **B** *mf* 3

37 1. 2. *f* *f*

41 **C**

45 **Lento** **Grandioso** *ff*

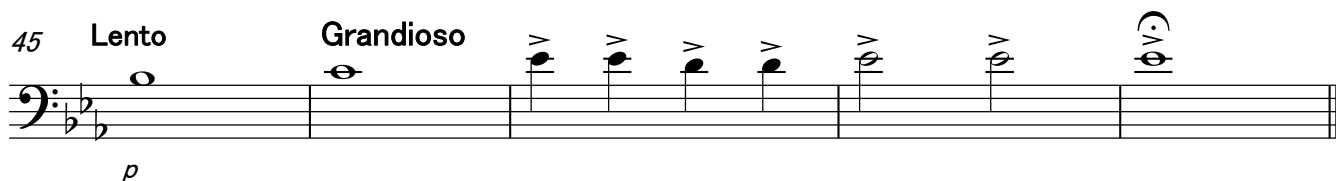
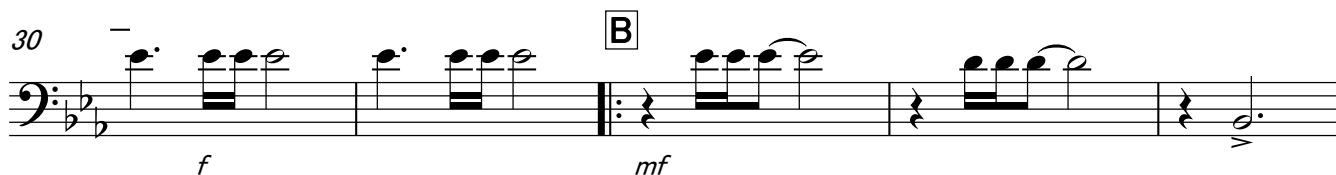
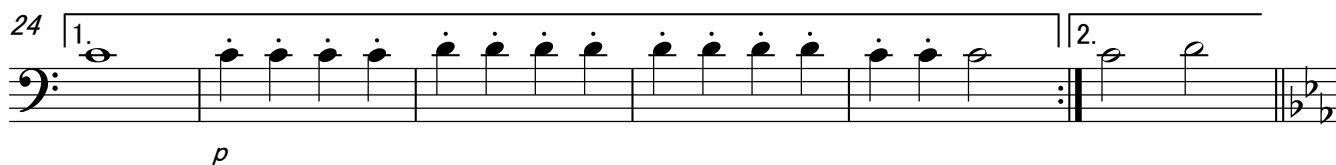
Um Certo Galileu

Trombone 1

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$



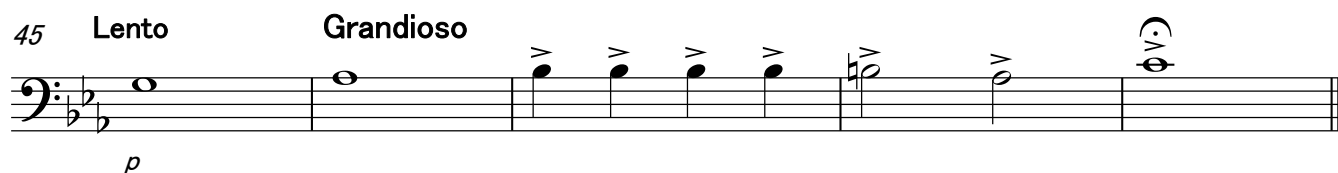
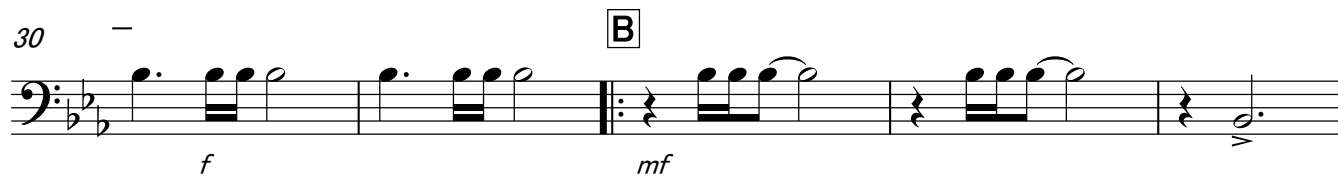
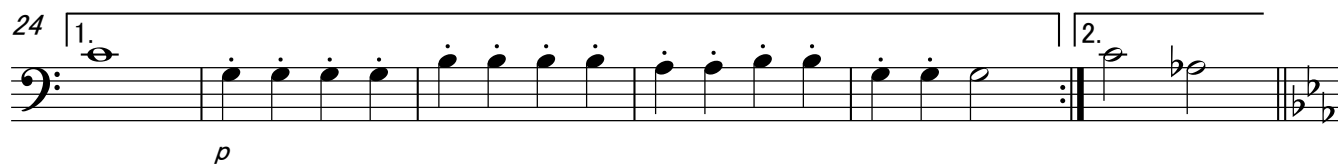
Trombone 2

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92



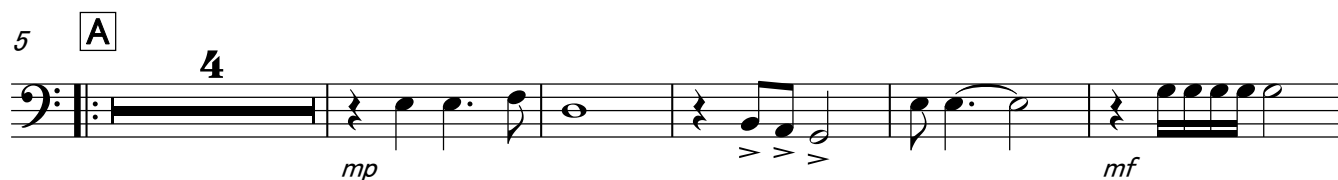
Trombone 3

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92



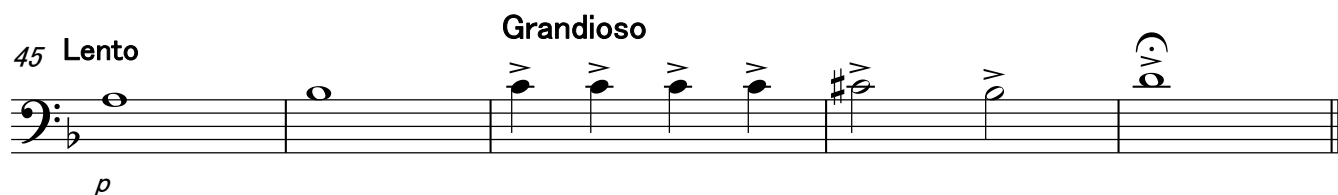
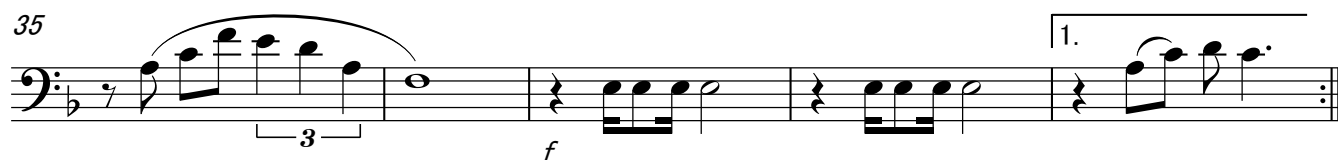
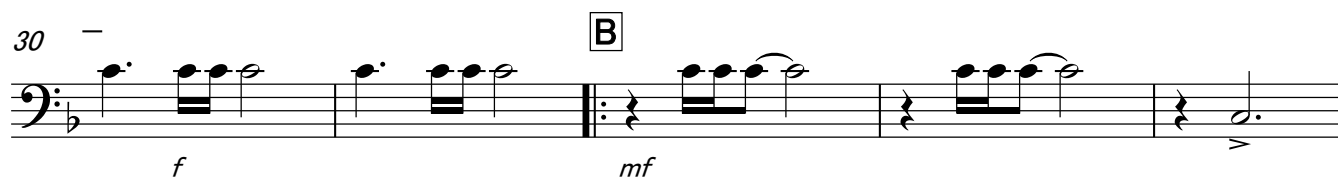
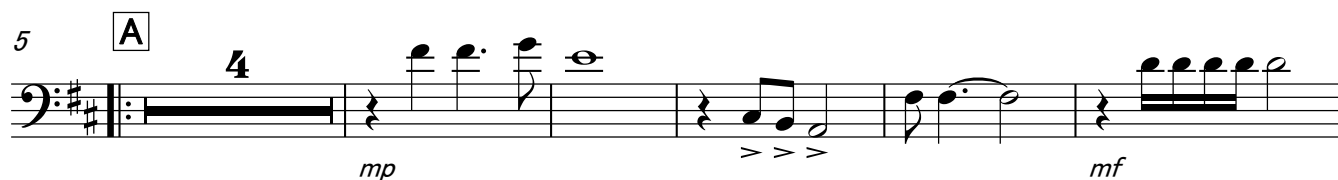
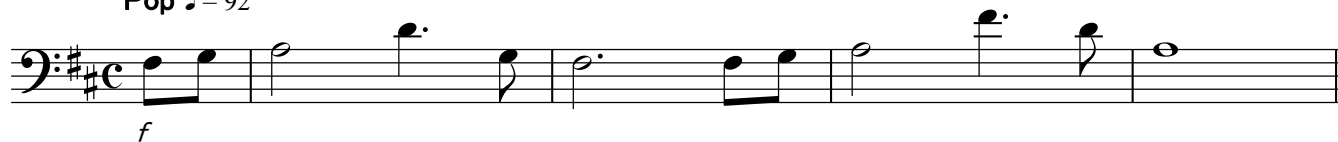
Euphonium B \flat

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$



Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

f

5 **A** *mp* *mf*

14

19

24 *mp*

30 **B** *f* *mf*

35 *f*

40 **C** *f*

45 **Lento** **Grandioso** *p*

Bass B \flat

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$



5

A



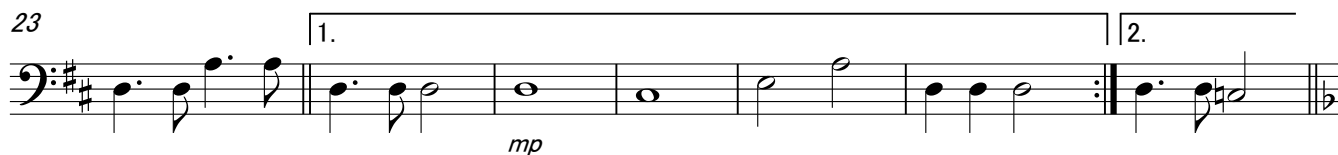
11



17



23



30

B



Bass E \flat

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

5

A

11

17

23

23

1. *mp*

2.

30 —

B

36

36

1. 2.

41 **C**

C

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a dotted quarter note (G2) and an eighth note (A2). The second measure contains a dotted quarter note (F2), an eighth note (E2), and a quarter note (D2). The third measure contains a dotted quarter note (G2), an eighth note (F2), and a quarter note (E2). The fourth measure contains a quarter note (D2), a quarter note (C2), and a half note (B1) with a fermata.

45 Lento

Grandioso

String Bass

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92



5 **A**



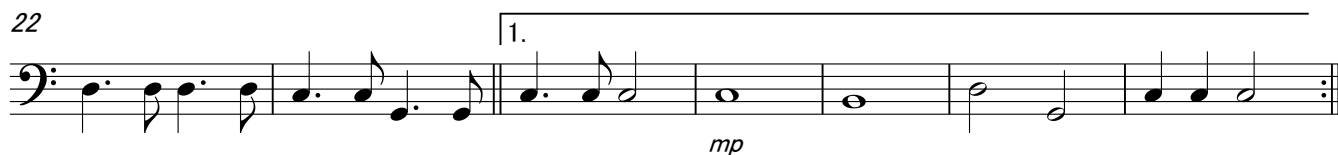
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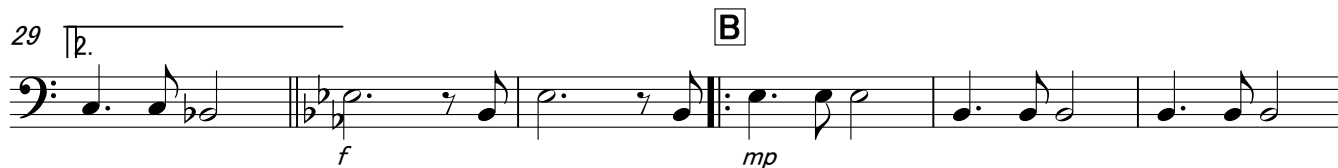
16



22

29

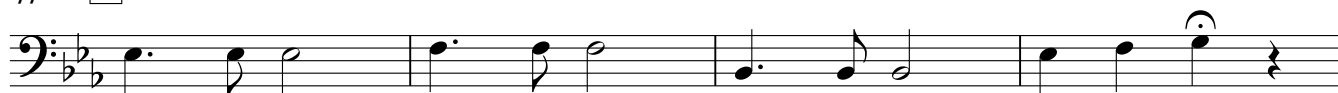
2.



35



41 C



45 Lento

Grandioso



Drum Set

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

mf

5 **A**

(4) (8)

13 (12) (16)

23 1.

p

28 (4) 2.

f

32 **B**

(4) 1. (8)

mp

40 2. **C**

45 **Lento** **Grandioso**

f

Coda