

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\downarrow = 92$

A

Piccolo
Flute
Oboe
Clarinet in E♭
1° Clarinet in B♭
2° Clarinet in B♭
3° Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Alto Sax 1, 2
Tenor Sax
Baritone Sax

Trumpet in B♭ 1, 2
Trumpet in B♭
Trumpet in B♭
Horn in F 1, 2
Trombone 1
Trombone 2
Trombone 3
Euphonium
Bass B♭
Drum Set

Um Certo Galileu

6

This musical score page contains two systems of music. The top system includes parts for Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax, Ten. Sax., and B. Sax. The bottom system includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, and Dr. Measure 6 begins with eighth-note patterns on the woodwind and brass sections. Measures 7 through 10 show various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure 11 concludes the first system. The second system begins with eighth-note patterns on the brass section. Measures 12 through 15 show sustained notes and eighth-note patterns. Measure 16 concludes the score.

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax
Ten. Sax.
B. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Dr.

(4)

12

Picc. Fl. Ob. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. Alto Sax Ten. Sax. B. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1, 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bass Dr.

f *f* *f* *f*

mp *mp* *mp*

mf *mf*

(8) (12)

Um Certo Galileu

18

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

1.

(16)

This musical score page contains two systems of music. The top system, starting at measure 18, includes parts for Piccolo, Flute, Oboe, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Trombone 3, Horn 1 & 2, Bassoon 1, Bassoon 2, Bassoon 3, Euphonium, Bass, and Drum. The bottom system continues the musical line for the same instruments, concluding with a dynamic marking of f and a measure number (16). The score is written in common time with various clefs (G, F, C) and key signatures (one sharp throughout).

25

26

27

28

29

(4)

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

Um Certo Galileu

36

1. 2.

C

This musical score page contains two systems of music. The top system, labeled 'C', consists of ten staves for Picc., Fl., Ob., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn., Alto Sax, Ten. Sax., and B. Sax. All instruments play eighth-note patterns. The bottom system consists of nine staves for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bass, and Dr. The brass section (Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph.) plays eighth-note patterns, while the Bass and Dr. play sustained notes. Measure 36 starts with a forte dynamic (f) and ends with a piano dynamic (mf). The bassoon (Bsn.) has a melodic line in measure 37. Measures 38-39 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The bassoon continues its melodic line in measure 38. The bassoon's melodic line concludes in measure 39. The bassoon's melodic line concludes in measure 39.

Picc.

Fl.

Ob.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

(8)

Um Certo Galileu

42

Picc.

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax

Ten. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Dr.

Um Certo Galileu
Grandioso

9

45 *Lento*

Picc.
Fl.
Ob.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax
Ten. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1, 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bass
Dr.

Piccolo

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

p

5 **A**

p

11

f

17

22

f

27

30 — *tr* *tr*

B

36

41

mf

mp

45 **Lento**

Grandioso

ff

Um Certo Galileu

Flute

Arr: Fábio Mesquita

Pe Zezinho

A

Pop $\text{♩} = 92$

p

B

f

C

mf

Lento

Grandioso

ff

mp

The music is in common time, with various dynamics and performance instructions throughout the piece.

Um Certo Galileu

Oboe

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

p

5 **A**

p

10

16 *f*

21 1.
f

26 2.

30 *tr* **B**

35 1.

40 2. **C**
mf *mp*

45 Lento Grandioso *ff*

The music features various dynamics including *p*, *f*, *tr*, *mf*, and *ff*. It includes sections labeled A, B, and C, and performance instructions like 'Pop' and 'Grandioso'. The tempo is indicated as $\text{♩} = 92$.

Clarinet in E♭

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

p

5 **A**

p

11

f

17

22 1. *f*

27 2.

30 **B** *tr*

36 1. 2.

41 **C** *mf* *mp*

45 **Lento** **Grandioso** *ff*

Um Certo Galileu

1º Clarinet in B♭

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

5 **A**

10

15 *mp*

22 1. 3

29 2. *tr* B

33

37 1. 2.

41 **C** *mf*

45 Lento Grandioso *ff* *mp*

Um Certo Galileu

2º Clarinet in B♭

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

5 **A**

10

15 *mp*

22 1. 3

29 *tr* **B**

33

37 1. 2.

41 *mf*

45 *Lento* *ff* *Grandioso*

3º Clarinet in B♭

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature varies throughout the piece, including G major (no sharps or flats), E major (one sharp), D major (two sharps), A minor (one flat), and G minor (no sharps or flats). The time signature is mostly common time (indicated by a 'C').
1. **Staff 1:** Dynamics include *p*, *mf*, and *mp*. Measure 15 includes a dynamic marking *mp*. Measure 22 features a melodic line with a fermata over the first note.
2. **Staff 2:** Measures 5-10. A section labeled 'A' is indicated in the first measure.
3. **Staff 3:** Measures 10-15. Continuation of section 'A'.
4. **Staff 4:** Measures 15-22. Continuation of section 'A'.
5. **Staff 5:** Measures 22-29. Includes a dynamic marking *tr* (trill) over a sixteenth-note pattern. Measures 29-30 are labeled '2.' and '3.' respectively.
6. **Staff 6:** Measures 30-37. Continuation of section 'B'.
7. **Staff 7:** Measures 37-45. Continuation of section 'B'.
8. **Staff 8:** Measures 45-52. Continuation of section 'B'.
9. **Staff 9:** Measures 52-59. Continuation of section 'B'.
10. **Staff 10:** Measures 59-66. Continuation of section 'B'.
Performance instructions include *Lento* (measures 45-48), *Grandioso* (measures 52-55), and *ff* (fortissimo dynamic at the end of the piece).

Bass Clarinet in B♭

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

5 **A**

10

15

19

24 1.

29 2. **B**

34

39 1. 2. **C**

43 **Lento** **Grandioso**

Um Certo Galileu

Alto Sax

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

The musical score consists of eight staves of Alto Saxophone music. Staff 1 starts with a dynamic *p* and ends with *mf*. Staff 2, labeled 'A', begins at measure 5. Staff 3 begins at measure 10. Staff 4 begins at measure 15. Staff 5 begins at measure 19 and ends with a dynamic *f*. Staff 6 begins at measure 24 and includes measures 1., 3, and 2. Staff 7 begins at measure 30 and is labeled 'B'. Staff 8 begins at measure 35 and includes measure 1. Staff 9 begins at measure 40 and is labeled 'C'. Staff 10 begins at measure 45 with a dynamic *p*, followed by 'Lento' and 'Grandioso' dynamics, and ends with a dynamic *ff*.

Tenor Sax

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{J}=92$

The sheet music consists of 12 staves of musical notation for Tenor Saxophone. The key signature changes from G major (2 sharps) to E major (3 sharps), then to B-flat major (1 sharp), and finally to A major (no sharps or flats). The time signature varies between common time and 2/4 time. The music includes several performance instructions:

- Measure 1: Dynamics *f* and *mf*.
- Measure 5: Boxed section labeled **A**.
- Measure 10: Boxed section labeled **B**.
- Measure 19: Boxed section labeled **C**.
- Measure 24: Dynamic *mp*.
- Measure 29: Dynamic *f*.
- Measure 34: Boxed section labeled **B**.
- Measure 39: Boxed section labeled **C**.
- Measure 43: Dynamics *p*, *Lento*, *ff*, and *Grandioso*.

Um Certo Galileu

Baritone Sax

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

f **mf**

A

10

15

19

24 1. **mp** 2.

B

30 —

35 1.

40 2. **C**

45 Lento **ff** **Grandioso**

The musical score consists of six staves of music for Baritone Sax. Staff 1 starts with a dynamic 'f' and ends with 'mf'. Staff 2 is labeled 'A' and contains a repeating pattern of eighth-note pairs. Staff 3 continues the eighth-note patterns. Staff 4 starts at measure 19. Staff 5 starts at measure 24 with two endings: ending 1 leads to a section labeled 'B', and ending 2 leads to a section labeled 'C'. Staff 6 starts at measure 40 and ends with a dynamic 'ff' followed by 'Grandioso'.

Bassoon

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

f **mf**

A

11

17

21 **1.** **mp**

26

30 **B**

34

39 **1.** **2.** **C**

43 **Lento** **p** **Grandioso**

The sheet music consists of eight staves of bassoon parts. Staff 1 starts with dynamic **f** and ends with **mf**. Staff 2 is labeled **A**. Staff 3 starts at measure 11. Staff 4 starts at measure 17. Staff 5 starts at measure 21. Staff 6 starts at measure 26. Staff 7 starts at measure 30. Staff 8 starts at measure 34. Measure 39 has two endings, 1. and 2., leading to section **C**. Measure 43 is marked **Lento** and **Grandioso**.

Um Certo Galileu

Horn in F 1, 2

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

1. **A**

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.

39.

40.

41.

42.

43.

44.

45.

46.

47.

48.

Um Certo Galileu

Trumpet in B♭ 1

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

5 **A**

10

16

22 1.
f p

26 |2.

30 f mf

35 1.
f

40 [2] f

45 Lento Grandioso ff

Trumpet in B♭ 2

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

5 **A**

11

17

23 1.

28 2.

32

37 1. 2.

41 **C**

45 **Lento** **Grandioso**

Trumpet in B♭ 3

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

5 **A**

11

17

23 1.

28 2.

32 **B**

37 1. 2.

41 **C**

45 **Lento** **Grandioso**

Um Certo Galileu

Trombone 1

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{J} = 92$

5 **A** 4
mp >>> mf

14

19

24 1. 2.

30 f mf

35 3 f

40 2. 1. f

45 Lento Grandioso p

Trombone 2

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

5 **A**

14

19

24 1. **2.**

30 — **B**

35

40 2. **C**

45 Lento Grandioso

p

f

mp

mf

f

mf

f

p

f

mf

f

f

p

Trombone 3

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

5 **A**

6 **4**

mp

mf

B

3.

f

mf

2.

C

f

45 **Lento**

Grandioso

p

Euphonium B♭

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

f

5 **A** **4** *mp* *mf*

14

19

24 **1.** *mp* **2.**

30 **B** *f* *mf*

35

40 **C** *f*

45 **Lento** **Grandioso**

p

The musical score for Euphonium B♭ consists of ten staves of music. The key signature varies throughout the piece, with sections in G major (two sharps), F major (one sharp), and C major (no sharps or flats). The time signature also changes frequently, including measures in common time, 2/4, and 4/4. The dynamics are indicated by various symbols such as 'f' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'p' (pianissimo). The tempo is marked as 'Pop ♩ = 92' at the beginning. The piece is divided into sections labeled A, B, and C, each with specific performance instructions like 'fermata' and 'riten.' (riten.)

Euphonium C

Um Certo Galileu

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

5 **A**

6 **B**

10 **C**

13 **D**

17 **E**

21 **F**

25 **G**

29 **H**

33 **I**

Bass B♭

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

Musical score for bass B-flat. Measure 1: Rest. Measure 2: Dotted half note. Measure 3: Dotted half note. Measure 4: Dotted half note. Measure 5: Rest.

5 **A**

Musical score for bass B-flat, section A. Measures 5-10: A continuous eighth-note pattern consisting of two eighth notes followed by a sixteenth-note休止符 (rest).

11

Musical score for bass B-flat. Measures 11-16: A continuous eighth-note pattern consisting of two eighth notes followed by a sixteenth-note休止符 (rest).

17

Musical score for bass B-flat. Measures 17-22: A continuous eighth-note pattern consisting of two eighth notes followed by a sixteenth-note休止符 (rest).

23

Musical score for bass B-flat. Measures 23-28: A melodic line starting with a dotted half note, followed by a quarter note, a half note, and a whole note. Measure 28 ends with a fermata. Measure 29 begins with a half note.

30 -

B

Musical score for bass B-flat, section B. Measures 30-35: A rhythmic pattern of eighth notes and sixteenth notes. Measure 35 ends with a fermata. Measure 36 begins with a half note.

36

Musical score for bass B-flat. Measures 36-41: A rhythmic pattern of eighth notes and sixteenth notes. Measure 41 ends with a fermata.

41 **C**

Musical score for bass B-flat, section C. Measures 41-46: A rhythmic pattern of eighth notes and sixteenth notes. Measure 46 ends with a fermata.

45 Lento

Grandioso

Musical score for bass B-flat. Measures 45-50: A melodic line with sustained notes and grace notes. Measure 50 ends with a fermata.

Bass E♭

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop ♩ = 92

Musical score for bass E♭, common time, key signature of two sharps. The score consists of five staves of music. The first staff starts with a rest followed by a dotted half note, a quarter note, another quarter note, and another quarter note. The dynamic is *mf*. The second staff begins at measure 5 with a bass clef, a key signature of two sharps, and a dotted half note followed by eighth-note pairs. The third staff begins at measure 11 with eighth-note pairs. The fourth staff begins at measure 17 with eighth-note pairs. The fifth staff begins at measure 23 with a bass clef, a key signature of one sharp, and eighth-note pairs. Measure 23 includes a dynamic *mp*.

5 **A**

Continuation of staff A from measure 5. It shows eighth-note pairs continuing across measures 6 through 10.

11

Continuation of staff A from measure 11. It shows eighth-note pairs continuing across measures 12 through 16.

17

Continuation of staff A from measure 17. It shows eighth-note pairs continuing across measures 18 through 22.

23

Continuation of staff A from measure 23. It shows eighth-note pairs continuing across measures 24 through 28. Measure 23 includes a dynamic *mp*. Measures 24-28 include endings 1 and 2.

30 -

Continuation of staff B from measure 30. It shows eighth-note pairs continuing across measures 31 through 35. Measure 30 includes a dynamic *f*. Measure 31 includes a dynamic *mp*.

36

Continuation of staff B from measure 36. It shows eighth-note pairs continuing across measures 37 through 40. Measure 36 includes a dynamic *p*. Measures 37-40 include endings 1 and 2.

41 **C**

Continuation of staff C from measure 41. It shows eighth-note pairs continuing across measures 42 through 46.

45 Lento

Grandioso

Final section of the musical score. It starts with a bass clef, a key signature of one sharp, and a dynamic *p*. The section is labeled "Lento" and "Grandioso". It consists of six measures of sustained notes: a half note, and a half note.

String Bass

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{J} = 92$

6

mf

5 **A**

10

16

22

f

mp

B

35

41 **C**

45 **Lento**

Grandioso

Drum Set

Um Certo Galileu

Arr: Fábio Mesquita

Pe Zezinho

Pop $\text{♩} = 92$

Section A: Measures 5-12. Pattern A consists of a 16th-note roll followed by a 16th-note bass drum. Measures 13-20. Pattern (12) consists of a 16th-note roll followed by a 16th-note bass drum. Measures 21-28. Pattern (16) consists of a 16th-note roll followed by a 16th-note bass drum.

Section B: Measures 32-39. Pattern B consists of a 16th-note roll followed by a 16th-note bass drum. Measures 40-47. Pattern C consists of a 16th-note roll followed by a 16th-note bass drum.

Final Section: Measures 45-52. Lento dynamic. Grandioso instruction. Measures 53-60. Lento dynamic. Measures 61-68. Lento dynamic. Measures 69-76. Lento dynamic. Measures 77-84. Lento dynamic. Measures 85-92. Lento dynamic.