

Score

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are:

- Piccolo Flauta C
- Clarinete Sib 1
- Clarinete Sib 2
- Clarone Sib
- Soprano Sax
- Sax Alto Mib 1
- Sax Alto Mib 2
- Sax Tenor Sib
- Sax Baritone Mib
- Horn Mib 1
- Horn Mib 2 e 3
- Trompete Sib 1
- Trompete Sib 2
- Trombone C 1
- Trombone C 2 e 3
- Baritone (T.C.) Bombardino Sib
- Tuba Sib
- Pratos Bombo
- Caixa

The score is in 3/4 time and uses a key signature of one sharp (F#). The music features various melodic lines and harmonic patterns typical of a mazurka, with some sections featuring sustained notes or rhythmic patterns.

## Josefa Georgina (Zefinha Guiné)

2

8

A

1.

2.

Picc.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

17

**B**

Picc.

B<sub>b</sub> Cl.

B<sub>b</sub> Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

## Josefa Georgina (Zefinha Guiné)

4 25

**C**

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

34

1.

1.

34

Hn.

Hn.

B<sub>b</sub> Tpt.

B<sub>b</sub> Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

## Josefa Georgina (Zefinha Guiné)

6

42

Picc.

B♭ Cl.

B♭ Cl.

B. Cl.

S. Sx.

A. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Bar.

Tuba

D. S.

D. S.

# Josefa Georgina (Zefinha Guiné)

## Mazurka № 17

José Fco. da Silva Neto  
Netinho de Pinta

Piccolo  
Flauta C

The sheet music consists of six staves of musical notation for a solo instrument. The key signature is one flat (B-flat). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-5. The music begins with a series of eighth-note patterns. Measure 5 ends with a fermata over the last note.
- Staff 2 (Measure 6):** Labeled 'A'. It features a melodic line with grace notes and slurs. The section ends with a repeat sign and two endings.
- Staff 3 (Measure 12):** The first ending of section A. The melody continues with eighth-note patterns and slurs.
- Staff 4 (Measure 18):** The second ending of section A, labeled '2.'. It starts with a series of eighth-note chords.
- Staff 5 (Measure 24):** Labeled 'C'. It features a melodic line with eighth-note patterns and slurs.
- Staff 6 (Measure 30):** Labeled 'D'. It features a melodic line with eighth-note patterns and slurs.
- Staff 7 (Measure 37):** Continues the melodic line from staff 6.
- Staff 8 (Measure 44):** The final staff, continuing the melodic line with eighth-note patterns and slurs.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Requinta Mib

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is G major (one sharp). The time signature is 3/4 throughout. The music is divided into four sections, each with two endings (1. and 2.). The sections are labeled A, B, C, and D, with boxes above the staves indicating their locations. The first section (measures 1-5) starts with a series of eighth-note patterns. The second section (measures 6-11) begins with a melodic line and includes endings 1. and 2. The third section (measures 12-17) continues the melodic line. The fourth section (measures 18-23) starts with a new pattern and includes endings 1. and 2. The fifth section (measures 24-29) continues the melodic line. The sixth section (measures 30-35) starts with a new pattern and includes endings 1. and 2. The seventh section (measures 36-41) continues the melodic line. The eighth section (measures 42-43) concludes the piece.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

Clarinete Sib 1

José Fco. da Silva Neto  
Netinho de Pinta

The sheet music consists of six staves of musical notation for Clarinet in Sib. The key signature is one sharp (F#). The time signature is 3/4 throughout. The music is divided into sections by measure numbers and lettered boxes A, B, C, and D.

- Staff 1:** Measures 1-5. The music begins with a series of eighth-note patterns.
- Staff 2:** Measures 6-11. Includes a first ending (1.) and a second ending (2.). The section ends with a repeat sign and a colon, leading to Staff 3.
- Staff 3:** Measures 12-17. Continues the melodic line with eighth-note patterns.
- Staff 4:** Measures 18-23. Includes a first ending (1.) and a second ending (2.).
- Staff 5:** Measures 24-29. Continues the melodic line with eighth-note patterns.
- Staff 6:** Measures 30-35. Includes a first ending (1.) and a second ending (2.).
- Staff 7:** Measures 36-41. Includes a first ending (1.) and a second ending (2.).
- Staff 8:** Measures 42-47. Continues the melodic line with eighth-note patterns.

Performance markings include '1.', '2.', and lettered boxes A, B, C, and D, likely indicating different endings or variations in the piece.

Clarinete Sib 2

# Josefa Georgina (Zefinha Guiné)

Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

The sheet music consists of eight staves of musical notation for Clarinet in G major, 3/4 time. The music is divided into four sections labeled A, B, C, and D, each containing two endings (1. and 2.). The sections are separated by double bar lines with repeat dots.

- Section A:** Staff 1 (measures 1-5), Staff 2 (measures 6-11). Boxed ending A (1.) is shown above the staff.
- Section B:** Staff 1 (measures 12-16), Staff 2 (measures 17-22). Boxed ending B (2.) is shown above the staff.
- Section C:** Staff 1 (measures 23-27), Staff 2 (measures 28-33). Boxed ending C (1.) is shown above the staff.
- Section D:** Staff 1 (measures 34-38), Staff 2 (measures 39-44). Boxed ending D (2.) is shown above the staff.

# Josefa Georgina (Zefinha Guiné)

## Mazurka № 17

José Fco. da Silva Neto  
Netinho de Pinta

Clarone Sib

Sheet music for a solo instrument in G major, 3/4 time. The page shows measures 7 through 47, divided into four sections labeled A, B, C, and D. Each section has two endings, 1. and 2.

**Section A:** Measures 7-13. Ending 1: 7-10. Ending 2: 11-13.

**Section B:** Measures 14-20. Ending 1: 14-17. Ending 2: 18-20.

**Section C:** Measures 21-27. Ending 1: 21-24. Ending 2: 25-27.

**Section D:** Measures 28-34. Ending 1: 28-31. Ending 2: 32-34.

**Section E:** Measures 35-41. Ending 1: 35-38. Ending 2: 39-41.

**Section F:** Measures 42-47. Ending 1: 42-45. Ending 2: 46-47.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Soprano Sax

The sheet music consists of eight staves of musical notation for Soprano Saxophone. The key signature is one sharp (F#), and the time signature is three-quarters. The music is divided into sections by measure numbers and section labels:

- Measure 1-5:** Standard musical staff.
- Measure 6:** Starts with a melodic line. Measure 7 begins a section labeled **A**, indicated by a box above the staff. It consists of two endings: 1. and 2., separated by a double bar line with repeat dots. The first ending ends with a repeat sign, and the second ending continues the melody.
- Measure 12:** Continues the melody from section A. Measure 13 begins a section labeled **B**, indicated by a box above the staff. It consists of two endings: 1. and 2., separated by a double bar line with repeat dots. The first ending ends with a repeat sign, and the second ending continues the melody.
- Measure 24:** Continues the melody from section B. Measure 25 begins a section labeled **C**, indicated by a box above the staff. It consists of two endings: 1. and 2., separated by a double bar line with repeat dots. The first ending ends with a repeat sign, and the second ending continues the melody.
- Measure 30:** Continues the melody from section C. Measure 31 begins a section labeled **D**, indicated by a box above the staff. It consists of two endings: 1. and 2., separated by a double bar line with repeat dots. The first ending ends with a repeat sign, and the second ending continues the melody.
- Measure 43:** Continues the melody from section D.

Sax Alto Mib 1

# Josefa Georgina (Zefinha Guiné)

Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

The sheet music for Sax Alto Mib 1 of Mazurka Nº 17 features eight staves of musical notation. The key signature is A major (two sharps). The time signature is 3/4 throughout. The music is divided into sections labeled A, B, C, and D, each with two endings (1. and 2.). The sections are distributed across the staves at measures 6, 12, 18, 24, 30, and 37. The notation includes various dynamics, articulations, and performance instructions.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Sax Alto Mib 2

1.

2.

A

1.

B

2.

C

1.

D

1.

2.

1.

2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Sax Tenor Sib

The sheet music for Sax Tenor Sib of Mazurka Nº 17 is arranged in six staves. The key signature is one sharp (G major). The time signature is 3/4 throughout.

- Staff 1:** Starts with a single note followed by a series of eighth and sixteenth notes.
- Staff 2 (Measure 8):** Features a melodic line with two endings: 1. consists of eighth and sixteenth notes; 2. consists of eighth and sixteenth notes with a different rhythm pattern. A box labeled "A" is positioned above the second ending.
- Staff 3 (Measure 15):** Shows a return to the first ending of Staff 2. A box labeled "B" is positioned above the second ending of this staff.
- Staff 4 (Measure 22):** Continues the melodic line with eighth and sixteenth notes, featuring a box labeled "C" above the second ending.
- Staff 5 (Measure 29):** Introduces a section with more complex rhythms, including sixteenth-note patterns and grace notes. A box labeled "1." is positioned above the first ending of this staff.
- Staff 6 (Measure 35):** Continues the melodic line with eighth and sixteenth notes, featuring a box labeled "D" above the first ending.
- Staff 7 (Measure 42):** Concludes the piece with a final melodic line, featuring a box labeled "1." above the first ending.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Sax Baritone Mib

The musical score for Sax Baritone Mib of Mazurka Nº 17 is composed of eight staves of music. The key signature is G major (two sharps). The time signature is 3/4 throughout. The score is divided into sections A, B, C, and D, each consisting of two measures (1. and 2.).

- Staff 1:** Measures 1-6.
- Staff 2:** Measures 7-13. Contains section **A** (measures 7-10) and section **B** (measures 11-13).
- Staff 3:** Measures 14-20.
- Staff 4:** Measures 21-27.
- Staff 5:** Measures 28-34. Contains section **C**.
- Staff 6:** Measures 35-41. Contains section **D** (measures 35-38) and section **E** (measures 39-41).
- Staff 7:** Measures 42-48.
- Staff 8:** Measures 49-55.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa F 1

The sheet music for Trompa F 1 of Mazurka Nº 17 features eight staves of music in G major and 3/4 time. The music is divided into sections labeled A, B, C, and D, each consisting of two measures. The sections are as follows:

- Section A:** Measures 7-10. The first measure (7) starts with a dotted half note followed by eighth-note pairs. The second measure (8) starts with a dotted half note followed by eighth-note pairs. The third measure (9) starts with a dotted half note followed by eighth-note pairs. The fourth measure (10) starts with a dotted half note followed by eighth-note pairs.
- Section B:** Measures 14-17. The first measure (14) starts with a dotted half note followed by eighth-note pairs. The second measure (15) starts with a dotted half note followed by eighth-note pairs. The third measure (16) starts with a dotted half note followed by eighth-note pairs. The fourth measure (17) starts with a dotted half note followed by eighth-note pairs.
- Section C:** Measures 21-24. The first measure (21) starts with a dotted half note followed by eighth-note pairs. The second measure (22) starts with a dotted half note followed by eighth-note pairs. The third measure (23) starts with a dotted half note followed by eighth-note pairs. The fourth measure (24) starts with a dotted half note followed by eighth-note pairs.
- Section D:** Measures 34-37. The first measure (34) starts with a dotted half note followed by eighth-note pairs. The second measure (35) starts with a dotted half note followed by eighth-note pairs. The third measure (36) starts with a dotted half note followed by eighth-note pairs. The fourth measure (37) starts with a dotted half note followed by eighth-note pairs.
- Section E:** Measures 42-45. The first measure (42) starts with a dotted half note followed by eighth-note pairs. The second measure (43) starts with a dotted half note followed by eighth-note pairs. The third measure (44) starts with a dotted half note followed by eighth-note pairs. The fourth measure (45) starts with a dotted half note followed by eighth-note pairs.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa F 2 e 3

1.

2.

A

1.

2.

B

1.

2.

C

1.

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa Sib 1

1. 2. A

1. 2. B

1. 2. C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompa Sib 2 e 3

The musical score is composed of eight staves of music for Trompa Sib 2 e 3. The key signature is one sharp (Sib), and the time signature is common time (indicated by '4'). The score is divided into four sections labeled A, B, C, and D, each consisting of two measures. The music begins with a continuous eighth-note pattern on the first staff. Measures 6-10 introduce section A, followed by measures 11-15 of section B. Measures 16-20 continue the eighth-note pattern. Measures 21-25 introduce section C, followed by measures 26-30 of section D. Measures 31-35 continue the eighth-note pattern. Measures 36-40 conclude the section C pattern.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Horn Mib 1

1.

2.

A

1.

2.

B

1.

2.

C

D

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Horn Mib 2 e 3

The musical score consists of eight staves of music for Horn in D major (Mib 2 e 3) in 3/4 time. The music is divided into sections by brackets and labels:

- Section A:** Staff 6, measures 6-12. It includes two endings: 1. and 2. Both endings end with a repeat sign.
- Section B:** Staff 13, measures 13-19. It also includes two endings: 1. and 2. Both endings end with a repeat sign.
- Section C:** Staff 26, measures 26-32. It includes two endings: 1. and 2. Both endings end with a repeat sign.
- Section D:** Staff 32, measures 32-44. This section begins with a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note pattern.

# Josefa Georgina (Zefinha Guiné)

## Mazurka № 17

José Fco. da Silva Neto  
Netinho de Pinta

## Trompete Sib 1

The sheet music consists of six staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-5. The music begins with eighth-note patterns. Measure 5 ends with a repeat sign and two endings.
- Ending 1 (Measure 6):** The first ending continues with eighth-note patterns, including a grace note in measure 6. It ends with a repeat sign and two endings.
- Ending 2 (Measure 7):** The second ending starts with eighth-note patterns, followed by a sixteenth-note pattern. It ends with a repeat sign and two endings.
- Staff 2:** Measures 8-11. The first ending continues with eighth-note patterns. Measure 11 ends with a repeat sign and two endings.
- Ending 1 (Measure 12):** The first ending continues with eighth-note patterns, including a grace note in measure 12. It ends with a repeat sign and two endings.
- Ending 2 (Measure 13):** The second ending starts with eighth-note patterns, followed by a sixteenth-note pattern. It ends with a repeat sign and two endings.
- Staff 3:** Measures 14-17. The first ending continues with eighth-note patterns. Measure 17 ends with a repeat sign and two endings.
- Ending 1 (Measure 18):** The first ending continues with eighth-note patterns, including a grace note in measure 18. It ends with a repeat sign and two endings.
- Ending 2 (Measure 19):** The second ending starts with eighth-note patterns, followed by a sixteenth-note pattern. It ends with a repeat sign and two endings.
- Staff 4:** Measures 20-23. The first ending continues with eighth-note patterns. Measure 23 ends with a repeat sign and two endings.
- Ending 1 (Measure 24):** The first ending continues with eighth-note patterns, including a grace note in measure 24. It ends with a repeat sign and two endings.
- Ending 2 (Measure 25):** The second ending starts with eighth-note patterns, followed by a sixteenth-note pattern. It ends with a repeat sign and two endings.
- Staff 5:** Measures 26-29. The first ending continues with eighth-note patterns. Measure 29 ends with a repeat sign and two endings.
- Ending 1 (Measure 30):** The first ending continues with eighth-note patterns, including a grace note in measure 30. It ends with a repeat sign and two endings.
- Ending 2 (Measure 31):** The second ending starts with eighth-note patterns, followed by a sixteenth-note pattern. It ends with a repeat sign and two endings.
- Staff 6:** Measures 32-35. The first ending continues with eighth-note patterns. Measure 35 ends with a repeat sign and two endings.
- Ending 1 (Measure 36):** The first ending continues with eighth-note patterns, including a grace note in measure 36. It ends with a repeat sign and two endings.
- Ending 2 (Measure 37):** The second ending starts with eighth-note patterns, followed by a sixteenth-note pattern. It ends with a repeat sign and two endings.
- Staff 7:** Measures 38-41. The first ending continues with eighth-note patterns. Measure 41 ends with a repeat sign and two endings.
- Ending 1 (Measure 42):** The first ending continues with eighth-note patterns, including a grace note in measure 42. It ends with a repeat sign and two endings.
- Ending 2 (Measure 43):** The second ending starts with eighth-note patterns, followed by a sixteenth-note pattern. It ends with a repeat sign and two endings.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Trompete Sib 2

1.

2.

A

1.

2.

B

1.

2.

C

1.

1.

D

1.

2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Trombone C 1

The musical score consists of four staves of music for Trombone C 1. The key signature is one flat, and the time signature is common time (indicated by '4'). The music is divided into sections A, B, C, and D, each enclosed in a rectangular bracket.

- Section A:** Measures 8 to 14. It includes two endings: 1. and 2. Both endings feature eighth-note patterns. Ending 1 ends with a double bar line and repeat dots. Ending 2 ends with a single bar line and repeat dots.
- Section B:** Measures 15 to 21. It includes two endings: 1. and 2. Both endings feature eighth-note patterns. Ending 1 ends with a double bar line and repeat dots. Ending 2 ends with a single bar line and repeat dots.
- Section C:** Measures 22 to 28. It includes two endings: 1. and 2. Both endings feature eighth-note patterns. Ending 1 ends with a double bar line and repeat dots. Ending 2 ends with a single bar line and repeat dots.
- Section D:** Measures 29 to 35. It includes two endings: 1. and 2. Both endings feature eighth-note patterns. Ending 1 ends with a double bar line and repeat dots. Ending 2 ends with a single bar line and repeat dots.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Trombone C 2 e 3

1.

2.

A

1.

2.

B

1.

2.

C

1.

2.

D

1.

2.

44

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Baritone (T.C.)  
Bombardino Sib

The musical score consists of five staves of music for Baritone (T.C.) and Bombardino Sib. The key signature is one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-7. The melody begins with eighth-note patterns.
- Staff 2 (Section A):** Measures 8-14. It features two endings: 1. consists of eighth-note pairs and sixteenth-note chords; 2. consists of eighth-note pairs and sixteenth-note patterns.
- Staff 3 (Section B):** Measures 15-21. It features two endings: 1. consists of eighth-note pairs and sixteenth-note patterns; 2. consists of eighth-note pairs and sixteenth-note chords.
- Staff 4 (Section C):** Measures 22-28. It features two endings: 1. consists of eighth-note pairs and sixteenth-note chords; 2. consists of eighth-note pairs and sixteenth-note patterns.
- Staff 5 (Section D):** Measures 29-35. It features two endings: 1. consists of eighth-note pairs and sixteenth-note patterns; 2. consists of eighth-note pairs and sixteenth-note chords.
- Staff 6 (Section E):** Measures 36-42. It features two endings: 1. consists of eighth-note pairs and sixteenth-note chords; 2. consists of eighth-note pairs and sixteenth-note patterns.

# Josefa Georgina (Zefinha Guiné)

## Mazurka № 17

José Fco. da Silva Neto  
Netinho de Pinta

## Euphonium Bombardino C

1. 2.

A

1. 2.

B

1. 2.

C

1.

D

1. 2.

# Josefa Georgina (Zefinha Guiné)

## Mazurka № 17

José Fco. da Silva Neto  
Netinho de Pinta

## Tuba C

**A**

7 | 1. | 2. | A | 14 | 1. | 2. | B | 21 | 1. | 2. | C | 1. | 35 | 1. | D | 35 | 1. | 2. | 42 | 1. | 2.

The musical score consists of four staves of bassoon music. The first staff starts at measure 7 and ends at measure 14. It features two endings, labeled 1. and 2., enclosed in boxes. The second staff begins at measure 14 and ends at measure 21. It also has two endings, labeled 1. and 2., enclosed in boxes. The third staff starts at measure 21 and ends at measure 35. It includes a section labeled 'C' in a box, followed by a section labeled '1.' above the staff. The fourth staff begins at measure 35 and ends at measure 42. It features a section labeled 'D' in a box, followed by a section labeled '1.' above the staff. The music is in 3/4 time, with a key signature of one flat. Various musical markings such as eighth and sixteenth notes, rests, and dynamic changes are present throughout the score.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Tuba Mib

The musical score for Tuba Mib of Mazurka Nº 17 is composed of six staves of music. The key signature is two sharps (F major). The time signature is common time (indicated by '4'). The score includes measures 1 through 42, with specific sections labeled A, B, and C.

- Staff 1:** Measures 1-6.
- Staff 2:** Measures 7-13. Contains section A (measures 7-10) and section B (measures 11-13).
- Staff 3:** Measures 14-20. Contains section A (measures 14-17) and section B (measures 18-20).
- Staff 4:** Measures 21-27. Contains section A (measures 21-24) and section B (measures 25-27).
- Staff 5:** Measures 35-39. Contains section C (measures 35-39).
- Staff 6:** Measures 42-48. Contains section A (measures 42-45) and section B (measures 46-48).

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Tuba Sib

The sheet music for Tuba Sib (G major, 3/4 time) contains six staves of music. The sections are labeled as follows:

- A:** Staff 2, measures 7-13.
- B:** Staff 2, measures 14-20.
- C:** Staff 3, measures 21-27.
- D:** Staff 4, measures 28-34.
- Staff 5, measures 35-41.
- Staff 6, measures 42-48.

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Caixa

1.

2.

A

7

14

21

C

D

34

1.

2.

42

# Josefa Georgina (Zefinha Guiné)

## Mazurka Nº 17

José Fco. da Silva Neto  
Netinho de Pinta

Pratos  
Bombo

The musical score consists of eight staves of music for two instruments: Pratos (cymbals) and Bombo (bass drum). The music is in common time (indicated by '4'). The Pratos part uses a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The Bombo part uses a rhythmic pattern of eighth-note pairs followed by eighth-note pairs. The score is divided into four sections labeled A, B, C, and D, each consisting of two measures. The sections are separated by double bar lines with repeat dots. The measures are numbered 1 through 44. The first section (measures 1-4) shows the initial pattern. The second section (measures 5-8) starts with a repeat sign and includes a first ending (1.) and a second ending (2.). The third section (measures 9-12) follows the same structure. The fourth section (measures 13-16) follows the same structure. The fifth section (measures 17-20) follows the same structure. The sixth section (measures 21-24) follows the same structure. The seventh section (measures 25-28) follows the same structure. The eighth section (measures 29-32) follows the same structure. The ninth section (measures 33-36) starts with a repeat sign and includes a first ending (1.) and a second ending (2.). The tenth section (measures 37-40) follows the same structure. The eleventh section (measures 41-44) follows the same structure.