

TE AMAREI

Score

Religiosa

Pe Zezinho

J = 80

Piccolo
Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1
Alto Sax. 2
Tenor Sax. 1
Tenor Sax. 2
Baritone Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Horn in F 3
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Percussion 1
Percussion 2

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TE AMAREI

14

Picc.

Fl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Perc. 1

Perc. 2

TE AMAREI

Piccolo

Religiosa

Pe Zezinho

The sheet music consists of five staves of musical notation for a solo instrument, likely flute or oboe. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 80$.

Staff 1: Measures 1-7. The music begins with a rest followed by a series of eighth-note patterns. Measure 7 ends with a fermata over the last note.

Staff 2: Measures 8-14. The dynamic is *mf*. The music features eighth-note patterns with some sixteenth-note figures. Measure 14 ends with a fermata over the last note.

Staff 3: Measures 15-20. The music continues with eighth-note patterns. Measure 20 ends with a fermata over the last note.

Staff 4: Measures 21-27. The music includes two endings: ending 1 leads to a repeat sign, and ending 2 leads to a double bar line. Measures 27-29 end with a fermata over the last note.

Staff 5: Measures 29-35. The music continues with eighth-note patterns. Measure 35 ends with a fermata over the last note.

Performance Instructions:

- To Coda:** Located at the beginning of staff 5, below measure 29.
- D.S. al Coda:** Located between staff 5 and staff 6, below measure 35.
- ∅**: A symbol indicating a grace note or a specific performance technique, located above staff 6.

TE AMAREI

Flute

Religiosa

Pe Zezinho

$\text{♩} = 80$

7

14

21

29

36

To Coda

D.S. al Coda

ff

ff

TE AMAREI

Clarinet in B \flat 1

Religiosa

Pe Zezinho

$\text{♩} = 80$

Sheet music for piano, featuring six staves of music with various dynamics, markings, and performance instructions.

Staff 1: Treble clef, 6/8 time. Dynamics: **f**. Measures 1-7.

Staff 2: Treble clef, 2/4 time. Measure 8: Dynamics **mf**, **§**. Measures 9-14.

Staff 3: Treble clef, 2/4 time. Measure 15. Measures 16-21.

Staff 4: Treble clef, 2/4 time. Measure 22. Measures 23-29. **To Coda**

Staff 5: Treble clef, 2/4 time. Measure 30. Measures 31-38. **D.S. al Coda**

Staff 6: Treble clef, 2/4 time. Measures 39-41. **Φ**

TE AMAREI

Clarinet in B \flat 2

Religiosa

Pe Zezinho

$\text{♩} = 80$

Sheet music for piano, featuring six staves of music with various dynamics, markings, and performance instructions.

Staff 1: Treble clef, 6/8 time. Dynamics: **f**. Measures 1-7.

Staff 2: Treble clef, 2/4 time. Measure 8: Dynamics **mf**, **§**. Measures 9-14.

Staff 3: Treble clef, 2/4 time. Measure 15. Measures 16-21.

Staff 4: Treble clef, 2/4 time. Measure 22. Measures 23-29. **To Coda**

Staff 5: Treble clef, 2/4 time. Measure 30. Measures 31-38. **D.S. al Coda**

Staff 6: Treble clef, 2/4 time. Measures 39-41. Dynamics: **Ø**.

TE AMAREI

Clarinet in B♭ 3

Religiosa

Pe Zezinho

♩ = 80

8 §

15

22 1. 2.

To Coda

30 1. 2.

D.S. al Coda

ff

TE AMAREI

Bass Clarinet

Religiosa

Pe Zezinho

$\text{♩} = 80$

Musical score for a solo instrument, likely flute, featuring six staves of music with various dynamics and performance instructions.

Staff 1: Measure 1-7. Treble clef, 6/8 time. Dynamics: **f**, **mf**. Measure 8 starts with a measure repeat sign (double bar line with dots) and a new section begins.

Staff 2: Measures 8-14. Treble clef, 6/8 time. Dynamics: **mf**.

Staff 3: Measures 15-21. Treble clef, 6/8 time.

Staff 4: Measures 23-30. Treble clef, 6/8 time. Measure 23 has a first ending (1.) and a second ending (2.). The second ending leads to the **To Coda** section.

Staff 5: Measures 31-38. Treble clef, 6/8 time. Measure 31 has a first ending (1.) and a second ending (2.). The second ending leads to the **D.S. al Coda** section. The **Coda** section ends with a final ending (3.) indicated by a circle with a dot.

TE AMAREI

Alto Sax. 1

Religiosa

Pe Zezinho

$\text{♩} = 80$

f

7

mf

14

21

29

To Coda

D.S. al Coda

36

\oplus

TE AMAREI

Alto Sax. 2

Religiosa

Pe Zezinho

$\text{♩} = 80$



8

15

22

To Coda

30

D.S. al Coda

37

∅

TE AMAREI

Tenor Sax. 1

Religiosa

Pe Zezinho

TE AMAREI

Tenor Sax. 2

Religiosa

Pe Zezinho

$\text{♩} = 80$

1.

2.

1.

2.

To Coda

D.S. al Coda

TE AMAREI

Baritone Sax.

Religiosa

Pe Zezinho

$\text{♩} = 80$

Staff 1: f

Staff 2: mf

Staff 3:

Staff 4: 1. 2.

Staff 5: 1. 2. To Coda D.S. al Coda

Staff 6:

TE AMAREI

Trumpet in B \flat 1

Religiosa

Pe Zezinho

$\text{♩} = 80$

6

f

8

mf

15

5

1.

2.

28

1.

To Coda

D.S. al Coda

36

2.

∅

TE AMAREI

Trumpet in B \flat 2

Religiosa

Pe Zezinho

$\text{♩} = 80$

Sheet music for piano, featuring four staves of music with various dynamics, markings, and performance instructions.

Staff 1: Treble clef, 6/8 time. Dynamics: *f*. Measure numbers: 1-7. Articulation: accents.

Staff 2: Treble clef, 8 time. Dynamics: *mf*. Measure number: 8. Articulation: accents. Measure 9 starts with a fermata over the first note.

Staff 3: Treble clef, 15 time. Dynamics: *f*. Measure numbers: 15-19. Articulation: accents. Measure 16 has a measure repeat sign. Measures 17-19 are grouped by a brace under the first two measures.

Staff 4: Treble clef, 28 time. Dynamics: *f*. Measure numbers: 28-31. Articulation: accents. Measures 29-31 are grouped by a brace under the first two measures.

Performance Instructions:

- To Coda**: Located below Staff 3, indicating a transition to the coda.
- D.S. al Coda**: Located below Staff 4, indicating to repeat from the beginning of the section to the coda.
- 1.**: A bracket above Staff 4, indicating the first ending.
- 2.**: A bracket above Staff 4, indicating the second ending.
- ∅**: An empty circle symbol above Staff 4, likely indicating a fermata or a specific performance technique.

TE AMAREI

Trumpet in B \flat 3

Religiosa

Pe Zezinho



TE AMAREI

Horn in F 1

Religiosa

Pe Zezinho

$\text{♩} = 80$

Sheet music for a solo instrument, likely flute or oboe, featuring five staves of music with various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, B-flat key signature, 6/8 time. Dynamics: *f*. Measure numbers: 1-7. Articulation: accents on eighth notes.

Staff 2: Treble clef, B-flat key signature, common time. Measure number: 8. Articulation: accents on eighth notes. Performance instruction: **§** (Fermata).

Staff 3: Treble clef, B-flat key signature, common time. Measure numbers: 15-19. Articulation: accents on eighth notes.

Staff 4: Treble clef, B-flat key signature, common time. Measure numbers: 22-26. Articulation: accents on eighth notes. Performance instruction: **To Coda**.

Staff 5: Treble clef, B-flat key signature, common time. Measure numbers: 30-34. Articulation: accents on eighth notes. Performance instruction: **D.S. al Coda**. Articulation: accents on eighth notes. Performance instruction: **∅** (empty circle).

TE AMAREI

Horn in F 2

Religiosa

Pe Zezinho

$\text{♩} = 80$

8

15

22

30

1.

2.

To Coda

D.S. al Coda

Φ

TE AMAREI

Horn in F 3

Religiosa

Pe Zezinho

$\text{♩} = 80$

8

f

§

15

22

1.

2.

To Coda

D.S. al Coda

30

1.

2.

Φ

TE AMAREI

Trombone 1

Religiosa

Pe Zezinho

$\text{♩} = 80$

Staff 1: Rest, eighth-note pattern (A, B, C), eighth-note pattern (A, B, C).

Staff 2: *f*, ♩ , eighth-note pattern (A, B, C), eighth-note pattern (A, B, C).

Staff 3: *mf*, eighth-note pattern (A, B, C), eighth-note pattern (A, B, C).

Staff 4: eighth-note pattern (A, B, C), eighth-note pattern (A, B, C).

Staff 5: eighth-note pattern (A, B, C), eighth-note pattern (A, B, C).

Staff 6: **To Coda**, eighth-note pattern (A, B, C), eighth-note pattern (A, B, C).

D.S. al Coda

TE AMAREI

Trombone 2

Religiosa

Pe Zezinho

$\text{♩} = 80$

f

9

mf

18

26

To Coda

D.S. al Coda

33

40

TE AMAREI

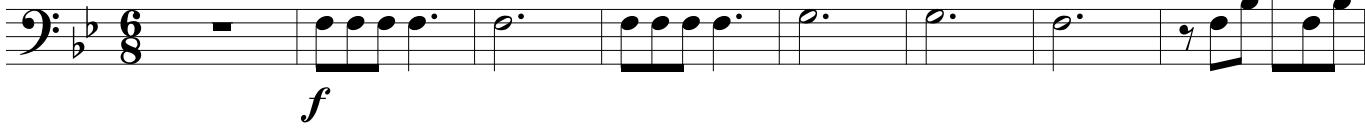
Trombone 3

Religiosa

Pe Zezinho

$\text{♩} = 80$

f

9 

mf

18 

26 

To Coda

33 

D.S. al Coda

∅

40 

TE AMAREI

Bass Trombone

Religiosa

Pe Zezinho

$\text{♩} = 80$

The musical score consists of six staves of music for Bass Trombone. Staff 1 starts with a dynamic **f**. Staff 2 includes a fermata over the first measure and a dynamic **mf**. Staff 3 features a melodic line with eighth-note patterns. Staff 4 contains a section labeled "1." with a dynamic **p**. Staff 5 includes a section labeled "2." with a dynamic **p**. Staff 6 concludes with a dynamic **f** and a fermata. The score also includes sections labeled "To Coda" and "D.S. al Coda". Measure numbers 9, 18, 26, and 33 are indicated at the beginning of their respective staves.

TE AMAREI

Euphonium

Religiosa

Pe Zezinho

$\text{♩} = 80$

8

mf

14

21

27

To Coda

D.S. al Coda

33

40

The musical score consists of six staves of music for Euphonium. The tempo is indicated as $\text{♩} = 80$. The first staff begins with a dynamic *f*. The second staff begins at measure 8 with a dynamic *mf*. The third staff begins at measure 14. The fourth staff begins at measure 21. The fifth staff begins at measure 27. The sixth staff starts with a fermata followed by measure 40, which includes a key change to B-flat major.

TE AMAREI

Tuba Bb

Religiosa

Pe Zezinho

$\text{♩} = 80$

9 $\text{♩} = 80$

f

17

24 1. 2.

To Coda

D.S. al Coda

33 1. 2.

\emptyset

40

PRATOS

TE AMAREI

Religiosa

Pe Zezinho

$\text{♩} = 80$

Musical score for the first section of the piece. The score consists of two staves. The top staff is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The music begins with a dynamic *f*. The top staff features a continuous pattern of eighth-note strokes and rests. The bottom staff has a similar pattern with some eighth-note pairs.

Continuation of the musical score. Measure 7 starts with a dynamic *mf*. The top staff continues its eighth-note pattern. The bottom staff has a sixteenth-note pattern. A fermata symbol is placed above the top staff at the end of measure 7.

Continuation of the musical score. Measure 14 starts with a dynamic *mf*. The top staff continues its eighth-note pattern. The bottom staff has a sixteenth-note pattern.

Continuation of the musical score. Measure 21 starts with a dynamic *mf*. The top staff continues its eighth-note pattern. The bottom staff has a sixteenth-note pattern. Measures 22 and 23 show a transition. Measure 22 begins with a dynamic *p*, followed by a sixteenth-note pattern. Measure 23 begins with a dynamic *p*, followed by a sixteenth-note pattern. Measure 24 begins with a dynamic *p*, followed by a sixteenth-note pattern.

Continuation of the musical score. Measure 28 starts with a dynamic *p*. The top staff continues its eighth-note pattern. The bottom staff has a sixteenth-note pattern. Measures 29 and 30 show a transition. Measure 29 begins with a dynamic *p*, followed by a sixteenth-note pattern. Measure 30 begins with a dynamic *p*, followed by a sixteenth-note pattern.

To Coda

Coda section starting at measure 36. The score consists of two staves. The top staff is labeled "D.S. al Coda". The bottom staff shows a sixteenth-note pattern. The dynamic is *p*.



Final measures of the coda. The top staff ends with a fermata symbol. The bottom staff shows a sixteenth-note pattern. The dynamic is *p*.

TE AMAREI

BOM/CAIXA

Religiosa

Pe Zezinho

$\text{♩} = 80$

8 *mf*

16

24 To Coda

32 D.S. al Coda

40