

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

A

The musical score consists of 19 staves, each representing a different instrument. The instruments are: Flauta Transversal, Clarinete (2 staves), Saxofone Soprano, Saxofone Alto, Saxofone Tenor, Saxofone Barítono, Trompa em F (3 staves), Trompete (2 staves), Trompeta (2 staves), Trombone (2 staves), Trombone (2 staves), Bombardino, Tuba em C, Sousafone em B♭, and Bateria. The score is in 12/8 time throughout. Key signatures change frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, E major, and D major. Dynamics are indicated by 'mf' (mezzo-forte) and 'mp' (mezzo-piano). Measure numbers are present at the beginning of each staff.

B

5

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (Cl.), Bassoon (Cl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax.), Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trombone F (Trom. F), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tpt.), Bassoon (Tbn.), Bassoon (Tbn.), Bassoon (Tbn.), Bassoon (Tbn.), Bassoon (Bomb.), Bassoon (C Tb.), Bassoon (Ssfn. em B♭), and Bass (Bat.). The music is divided into measures by vertical bar lines. Measure 5 starts with Flute and Clarinet playing eighth-note patterns. Measures 6-7 show various instruments taking turns with eighth-note patterns. Measures 8-9 feature more complex patterns involving sixteenth notes and rests. Measure 10 concludes the section with a rhythmic pattern from the Bassoon.

10

C

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

C Tb.

Ssfn. em Bb

Bat.

1.
 14

2.

D

Fl.
 Cl.
 Cl.
 Cl.
 Sax. Sop.
 A. Sax
 Sax. Tn.
 Bar. Sax
 Trom. F
 Trom. F
 Trom. F
 Tpt.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 Bomb.
 C Tb.
 Ssfn. em B♭
 Bat.

F

24

1.

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F.

Trom. F.

Trom. F.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

C Tb.

Ssfn. em Bb

Bass.

2.

28

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

C Tb.

Ssfn. em B♭

Bat.

Flauta Transversal

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

11

D

14

E

19

F

24

1.

2.

2.

28

Clarinete 1

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf

mf

B

mp

C

11

mp

D

1. 2.

mp

E

19

mp

F

24

mf

1. 2.

27

mikatrompetista@gmail.com

Clarinete 2

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf

B

mp

C

11

mp

D

14

1. 2.

mp

E

19

mp

F

24

mf

1.

27

1.

2.

Clarinete 3

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf

mf

B

mp

C

mp

13

1. **2.**

D

mp

E

mp

21

F

mf

26

1. **2.**

Saxofone Soprano

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

B

C

D

E

F

The sheet music consists of six staves of music for soprano saxophone. Staff 1 (measures 1-3) starts with a dynamic of *mf*. Staff 2 (measures 4-7) continues with *mf*. Staff 3 (measures 8-11) starts with *mp*. Staff 4 (measures 12-15) starts with *mf*. Staff 5 (measures 16-19) starts with *mp*. Staff 6 (measures 20-23) starts with *mf*. Staff 7 (measures 24-27) starts with *mp*. Measure numbers 4, 8, 12, 15, 21, and 25 are indicated on the left side of the staves. The music is in common time (indicated by '12/8' in the first staff). The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, with various slurs and grace notes.

Saxofone Alto

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

B

C

11

D

15

E

22

F

27

1.

2.

Saxofone Tenor

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf *mp*

4

B

mp

7

C

mf

10

D

13

E *mp*

17

F

24

1. **2.**

27

The sheet music consists of six staves, each with a different dynamic marking and performance instruction. Staff A starts with *mf* and ends with *mp*. Staff B starts with *mp*. Staff C starts with *mf*. Staff D is a repeat sign with two endings: the first ending is labeled '1.' and the second ending is labeled '2.'. Staff E starts with *mp*. Staff F starts with *mp*. The music is in common time (indicated by '12/8' in the first staff) and includes various note heads (solid, hollow, stems up, stems down) and rests.

Saxofone Barítono

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

A

B

C

D

E

F

Trompa em F 1

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

4

B

7

10

14

18

22

26

29

C

D

E

F

mf

mp

mf

mp

mf

mp

mf

Trompa em F 2

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

D

E

F

mf mp

mp

mf

mp

1. 2.

14

18

22

26

29

Trompa em F 3

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

4

B

7

10

C

14

D

18

E

22

F

26

29

Trompete 1

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A **B**

mf *mp* *mf*

8

C

mp

12

D

mp

17

E **F**

mf

25

1.

28

2.

Trompete 2

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

D

E

F

1.

2.

3.

4.

The sheet music consists of six staves of music for a solo instrument, likely flute or recorder. The tempo is marked as *J = 80*. The first staff starts with a dynamic of *mf*. The second staff begins with *mp*. The third staff is labeled **C** and ends with *mp*. The fourth staff is divided into two endings: **1.** and **2.**, both ending with *mp*. The fifth staff is labeled **E**. The sixth staff is labeled **F** and includes a dynamic of *mf*. The music concludes with two endings: **1.** and **2.**.

Trompete 3

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A **B**

mf *mp* *mf*

8

C

mp

12

D

mp

17

E **F**

mf

25

1.

2.

28

Trombone 1

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

B

mf

mp

mp

8

C

mp

12

1.

2.

15

D

mf

E

19

F

mp

25

1.

2.

Trombone 2

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf **mp**

B

7

mp **mp**

12

1.

2.

15

D

mf

E

19

mp **mp**

F

25

1. **2.**

Trombone 3

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf *mp*

B

7

mp *mp*

C

12

1.

mp

2.

15

D

mf

E

19

mp

F

mp

25

1. **2.**

mikatrompetista@gmail.com

Bombardino

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

D

E

F

mf mp

4

7

10

14

17

20

24

27

This musical score is for a trumpet solo, arranged by G. Francisco Jr. It consists of six staves, each labeled with a letter (A through F). The tempo is marked as J = 80. The instrumentation is a trumpet, indicated by the treble clef and the letter 'T' in parentheses. The score includes dynamic markings such as 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The first staff (A) starts with a eighth-note pattern followed by sixteenth-note pairs. Staff B continues the eighth-note pattern. Staff C introduces a sixteenth-note pattern. Staff D shows a mix of eighth and sixteenth notes. Staff E returns to the eighth-note pattern. Staff F concludes with a sixteenth-note pattern. Measure numbers 4, 7, 10, 14, 17, 20, 24, and 27 are marked along the left side of the score. The score is divided into two sections, '1.' and '2.', indicated by vertical lines and Roman numerals I and II above the staff lines.

Tuba em C

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A



mf

mp

B

5



mp

C

10



mp

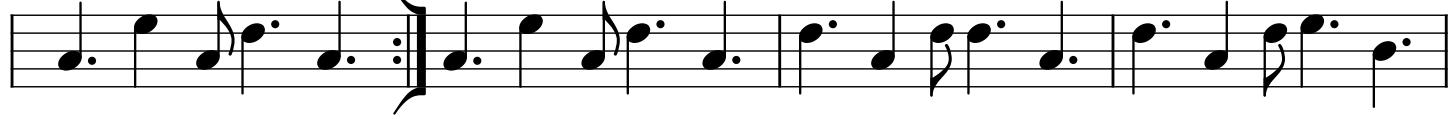
14

1.

2.

D

14



mp

E

18



mp

F

23

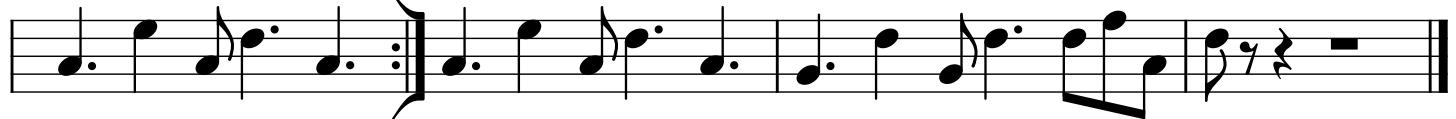


mf

1.

2.

27



Sousafone em B♭

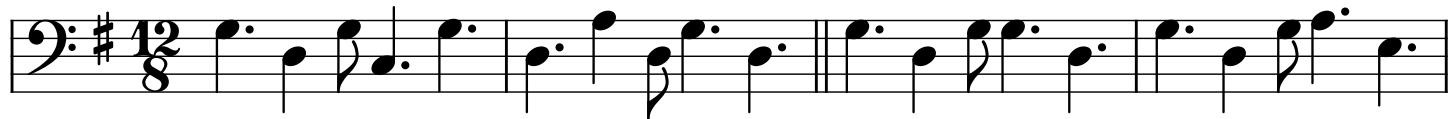
Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

♩ = 80

A



5

B



10

C



14

D



18

E



23

F



27

mf



Bateria

Um Coração Para Amar

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

B

7

C

D

1. 2.

14

E

20

F

1. 2.

27