

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Flauta Transversal

Clarinete

Clarinete

Clarinete

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Baritono

Trompa em F

Trompa em F

Trompa em F

Trompete

Trompete

Trompete

Trombone

Trombone

Trombone

Bombardino

Tuba

Sousafone em Bb

Bateria

6

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

10

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax.

Sax. Tn.

Bar. Sax.

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B♭

Bat.

15

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

1. 2.

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

Flauta Transversal

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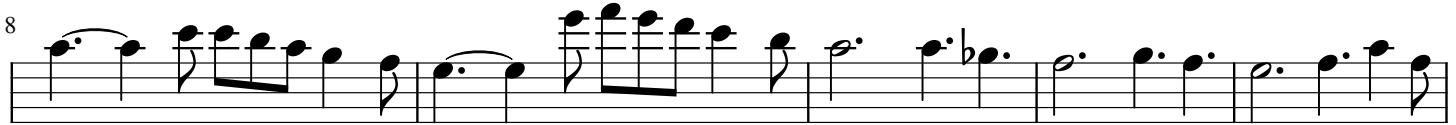
Andante

mf

4



8



13



20



23



26



29



Clarinete 1

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

mf

4

8

14

20

23

27

To Coda

D.S. al Coda

mikatrompetista@gmail.com

Clarinete 2

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The sheet music consists of ten staves of musical notation for Clarinet 2. The first staff begins with a dynamic of *mf*. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 7. Measure 11 starts with a dynamic of *f*. Measures 18 and 22 begin with dynamics of *p*. Measure 28 ends with a dynamic of *p*, followed by a fermata over the next measure. Measure 31 begins with the instruction "D.S. al Coda". The score concludes with a coda starting at measure 32, indicated by a circled "Coda" symbol.

1
3
7
11
18
22
25
28
31

1. **2.**

To Coda

D.S. al Coda

Clarinete 3

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of ten staves of music for Clarinet 3. The first staff begins with a dynamic of *mf*. The second staff starts with a key signature of $\frac{12}{8}$ and includes a measure number 3. The third staff features a key signature of $\frac{7}{8}$. The fourth staff starts with a measure number 11. The fifth staff is divided into two sections: 1. and 2. The sixth staff starts with a measure number 18. The seventh staff starts with a measure number 21. The eighth staff starts with a measure number 24. The ninth staff starts with a measure number 27, followed by a section labeled "To Coda". The tenth staff starts with a section labeled "D.S. al Coda". Various musical markings are present throughout the score, including slurs, grace notes, and dynamic changes.

Saxofone Soprano

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of eight staves of music for Saxophone Soprano. The key signature is one flat (B-flat), and the time signature is mostly common time (indicated by '12'). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It features various musical elements including eighth-note patterns, sixteenth-note patterns, and sustained notes. The score is divided into sections by measure numbers (6, 9, 13, 17, 24, 30) and includes performance instructions like "To Coda" and "D.S. al Coda". Measure 17 includes a first ending (1.) and a second ending (2.). Measure 30 ends with a fermata over the last note.

Saxofone Alto

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

mf

6

9

13

16

To Coda

31 D.S. al Coda

mikatrompetista@gmail.com

Saxofone Tenor

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The sheet music consists of eight staves of musical notation for Tenor Saxophone. The first staff begins with a tempo marking of **Andante** and a key signature of one flat (B-flat). Measure numbers 1 through 20 are indicated above the staves. Measure 1 starts with a dotted half note followed by eighth-note pairs. Measures 2-5 show eighth-note pairs. Measure 6 begins with a sixteenth-note pattern. Measures 7-11 continue with eighth-note pairs. Measures 12-15 show eighth-note pairs. Measure 16 begins with a sixteenth-note pattern. Measures 17-20 show eighth-note pairs. Staff 2 (measures 1-5) and Staff 3 (measures 6-10) are identical. Staff 4 (measures 11-15) and Staff 5 (measures 16-20) are identical. Staff 6 (measures 1-5) and Staff 7 (measures 6-10) are identical. Staff 8 (measures 11-15) and Staff 9 (measures 16-20) are identical. Measure 21 starts with a dynamic **mf**. Measure 22 begins with a sixteenth-note pattern. Measures 23-25 show eighth-note pairs. Measure 26 begins with a sixteenth-note pattern. Measures 27-29 show eighth-note pairs. Measure 30 begins with a sixteenth-note pattern. Measure 31 ends with a fermata over the first note of the next measure, which is preceded by the text "D.S. al Coda". The final measure, starting at the repeat sign, is labeled "To Coda".

Saxofone Barítono

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of eight staves of music for Baritone Saxophone. The first staff begins with a dynamic of *mf*. The second staff starts at measure 6 with a fermata over the first two measures. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 15, with a first ending (1.) leading to a second ending (2.). The sixth staff starts at measure 20. The seventh staff starts at measure 25, with a dynamic of θ (diminuendo) and the instruction "To Coda". The eighth staff starts at measure 31, with the instruction "D.S. al Coda". The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measures 15-19 show a melodic line with eighth-note pairs and sixteenth-note patterns. Measures 20-24 show eighth-note pairs and sixteenth-note patterns. Measures 25-29 show eighth-note pairs and sixteenth-note patterns. Measures 30-34 show eighth-note pairs and sixteenth-note patterns.

Trompa em F 1

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of eight staves of music for trumpet (Trompa em F 1). The key signature is one flat (F major), and the time signature is common time (indicated by '12'). The tempo is Andante, with dynamics marked as *mf*. The score includes measures 4 through 31. Measure 4 starts with a sixteenth-note pattern. Measures 5-8 show a transition with a fermata over the first measure and a repeat sign. Measures 9-11 continue the sixteenth-note pattern. Measures 12-14 show a continuation of the pattern. Measures 15-18 introduce eighth-note patterns. Measures 19-22 show sixteenth-note patterns. Measures 23-26 show eighth-note patterns. Measures 27-30 show sixteenth-note patterns. Measure 31 concludes with a dynamic *D.S. al Coda* and a fermata over the note.

Trompa em F 2

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of eight staves of music for Trompa em F 2. The key signature is one flat (F#), and the time signature is common time (indicated by '12'). The tempo is Andante. The score includes dynamics such as *mf* (mezzo-forte) and *s* (sforzando). Measure numbers 1 through 30 are indicated on the left side of the staves. The score features a mix of eighth-note patterns and melodic lines. Measures 14, 19, and 30 include endings numbered 1 and 2. Measure 30 also includes markings for 'To Coda' and 'D.S. al Coda'. The score concludes with a final melodic line starting with a fermata over a note.

Trompa em F 3

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

1

4

8

11

14

19

23

26

30

To Coda D.S. al Coda

Trompete 1

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

5

mf

9

13

15

1. 2.

20

23

26

28 To Coda D.S. al Coda

33

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Trompete 2

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

5

%

mf

12/8 time signature, key signature of one flat. Measure 5 starts with a measure rest followed by a bass note. The melody consists of eighth-note patterns.

9

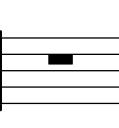
Continuation of the musical score for Trompete 2, showing measures 9 through 12. The melody continues with eighth-note patterns.

13

Continuation of the musical score for Trompete 2, showing measures 13 through 16. The melody continues with eighth-note patterns.

17

1.



23

Continuation of the musical score for Trompete 2, showing measures 23 through 26. The melody continues with eighth-note patterns.

27

To Coda

Continuation of the musical score for Trompete 2, showing measures 27 through 30. The melody continues with eighth-note patterns, leading to the coda.

31

D.S. al Coda



Continuation of the musical score for Trompete 2, showing measures 31 through 34. The melody concludes with a final eighth-note pattern and a fermata.

Trompete 3

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

5

mf

8

9

13

17

1. | **2.**

23

27

To Coda

31

D.S. al Coda

mikatrompetista@gmail.com

Trombone 1

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of six staves of music for Trombone 1. The first staff begins with a dynamic of *mf*. The second staff starts with a measure containing a single note followed by a fermata. The third staff begins at measure 11. The fourth staff begins at measure 15, with two endings labeled 1. and 2. The fifth staff begins at measure 22. The sixth staff begins at measure 26, with markings "To Coda" and "D.S. al Coda". The score concludes with a final dynamic marking above the staff.

Trombone 2

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

Musical score for Trombone 2. The tempo is Andante, and the time signature is 12/8. The key signature is B-flat major (two flats). The score consists of two staves. The top staff starts with a eighth note followed by a sixteenth-note pair, then continues with eighth-note pairs connected by slurs. The bottom staff starts with eighth-note pairs, then changes to eighth-note triplets. The dynamic is *mf*.

§
7

Continuation of the musical score for Trombone 2. The section begins with a measure of eighth-note pairs, followed by eighth-note triplets, and then a measure of eighth-note pairs again.

11

Continuation of the musical score for Trombone 2. The section begins with a measure of eighth-note pairs, followed by eighth-note triplets, and then a measure of eighth-note pairs again.

16

Continuation of the musical score for Trombone 2. The section begins with a measure of eighth-note pairs, followed by eighth-note triplets, and then a measure of eighth-note pairs again. The score includes a first ending (1.) and a second ending (2.).

23

Continuation of the musical score for Trombone 2. The section begins with a measure of eighth-note pairs, followed by eighth-note triplets, and then a measure of eighth-note pairs again.

27

Continuation of the musical score for Trombone 2. The section begins with a measure of eighth-note pairs, followed by eighth-note triplets, and then a measure of eighth-note pairs again. The text "To Coda" appears above the staff.

31

D.S. al Coda section of the musical score for Trombone 2. The section begins with a measure of eighth-note pairs, followed by eighth-note triplets, and then a measure of eighth-note pairs again. A fermata symbol is placed above the staff.

Trombone 3

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of six staves of music for Trombone 3. The first staff begins with a dynamic of ***mf***. The second staff starts with a treble clef and a key signature of **B-flat major**. The third staff begins at measure 11. The fourth staff begins at measure 16, with two endings labeled **1.** and **2.** The fifth staff begins at measure 23. The sixth staff begins at measure 27, with a dynamic of ***f*** and the instruction **To Coda**. The score concludes with a dynamic of ***p*** and the instruction **D.S. al Coda**.

Bombardino

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

The musical score consists of ten staves of music for a brass instrument, likely trumpet or cornet. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '12'). The music is arranged in three systems separated by double bar lines. The first system starts at measure 1, the second at measure 5, and the third at measure 8. Measure 14 begins a new section with a different melodic line. Measures 17 through 22 show a transition with two endings (1. and 2.) indicated by slurs over the notes. The final section starts at measure 28, with the instruction "To Coda" above the staff and "D.S. al Coda" below it. The piece concludes with a final cadence and a fermata over the last note.

Tuba

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

8

A musical staff consisting of five horizontal lines and four spaces. It contains a series of notes and rests: a dotted half note, a quarter note, a eighth note followed by a quarter note, a dotted half note, a quarter note, a dotted half note, a quarter note, a eighth note followed by a quarter note, a dotted half note, a quarter note, a eighth note followed by a quarter note, and a dotted half note.

12

A musical staff consisting of five horizontal lines and four spaces. It features a series of black note heads. The sequence starts with an eighth note, followed by a sixteenth note, another eighth note, a sixteenth note, an eighth note, a sixteenth note, and finally an eighth note.

17

A musical score consisting of two staves of five-line staff paper. The first staff begins with a dotted half note, followed by a series of eighth and sixteenth notes. The second staff begins with a sixteenth note, followed by a series of eighth and sixteenth notes.

22

26

To Coda

31

D.S. al Coda

A musical staff on five horizontal lines. The first measure starts with a dotted half note followed by a quarter note on the second line. The second measure starts with a dotted half note on the third line, followed by a quarter note on the fourth line. The third measure starts with a dotted half note on the fifth line, followed by a quarter note on the fourth line. The fourth measure starts with a dotted half note on the third line, followed by a quarter note on the fourth line. The fifth measure starts with a dotted half note on the fifth line, followed by a quarter note on the fourth line.

Sousafone em B♭

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante

8

12

17

21

30 To Coda D.S. al Coda

Bateria

Balada Por Um Reino

Pe. Zezinho

Arr. G. Francisco Jr.

Andante 4

mf

10

15

To Coda

23

D.S. al Coda