

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

Flauta Transversal

Clarinet

Clarinet

Clarinet

Saxofone Soprano

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

Trompa em F

Trompa em F

Trompa em F

Trompete

Trompete

Trombone

Trombone

Trombone

Bombardino

Tuba

Sousafone em B♭

Bateria

A

9

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em Bb

Bat.

17

B

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B♭

Bat.

Musical score page 17, section B, featuring parts for Flute, Clarinet, Saxophone Soprano, Alto Saxophone, Bassoon, Trombone F, Trombone F, Trombone F, Trumpet, Trumpet, Trumpet, Trombone, Trombone, Trombone, Bass Trombone, Bass Trombone, Bass Trombone, Bassoon in E-flat, and Bass. Measure 17 begins with sustained notes followed by rhythmic patterns. Dynamics include *f*, *mf*, *p*, and *p*.

25

[C]

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B♭

Bat.

33

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B♭

Bat.

To Coda

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B♭

Bat.

49

D.S. al Coda

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B \flat

Bat.

Fl.

Cl.

Cl.

Cl.

Sax. Sop.

A. Sax

Sax. Tn.

Bar. Sax

Trom. F

Trom. F

Trom. F

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

Ssfn. em B♭

Bat.

A musical score page featuring 19 staves, each with a different instrument name. The instruments listed from top to bottom are: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Soprano Saxophone (Sax. Sop.), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Bass Clarinet (Bar. Sax), Trombone (Trom. F), Trombone (Trom. F), Trombone (Trom. F), Trumpet (Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (Bomb.), Bass Trombone (Tba.), and Double Bass (Ssfn. em B♭). The score includes dynamic markings such as p (piano) and f (fortissimo), and rests. The bassoon staff (Ssfn. em B♭) includes a key signature of one sharp. The double bass staff (Bat.) includes a key signature of one flat.

Flauta Transversal

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

The sheet music consists of ten staves of musical notation for transverse flute. The key signature is one flat, and the time signature is common time (indicated by '4'). The tempo is marked as 80 BPM. The music is divided into sections A, B, C, and a coda section.

- Section A:** Measures 1-8. Dynamics: *mf*. Measure 8 ends with a repeat sign and a double bar line.
- Section B:** Measures 9-17. Dynamics: *p*. Measure 17 ends with a repeat sign and a double bar line.
- Section C:** Measures 18-25. Dynamics: *mf*.
- To Coda:** Measures 26-36. Dynamics: *p*.
- D.S. al Coda:** Measures 37-42. Dynamics: *mf*.
- Coda:** Measures 43-48. Dynamics: *p*.
- Final Measures:** Measures 49-56. Dynamics: *p*.
- Final Measures:** Measures 57-62. Dynamics: *p*.

Measure numbers are indicated at the beginning of each staff: 1, 9, 18, 24, 30, 37, 43, 49, 56, 62.

Clarinete 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

The sheet music for Clarinet 1 consists of ten staves of musical notation. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 80$. The first staff begins with a rest followed by a dotted half note. Measure 9 starts with a measure repeat sign. Measure 18 begins with a dynamic p . Measure 29 begins with a dynamic p . Measure 42 is labeled "To Coda". Measure 48 is labeled "D.S. al Coda" with a circle symbol. Measure 67 concludes with a final measure ending with a double bar line.

Measure 1: Rest, Dotted half note

Measure 2: mf

Measure 3: $\text{♩} = 80$

Measure 4: $\text{♩} = 80$

Measure 5: $\text{♩} = 80$

Measure 6: $\text{♩} = 80$

Measure 7: $\text{♩} = 80$

Measure 8: $\text{♩} = 80$

Measure 9: Measure repeat sign

Measure 10: $\text{♩} = 80$

Measure 11: $\text{♩} = 80$

Measure 12: $\text{♩} = 80$

Measure 13: $\text{♩} = 80$

Measure 14: $\text{♩} = 80$

Measure 15: $\text{♩} = 80$

Measure 16: $\text{♩} = 80$

Measure 17: $\text{♩} = 80$

Measure 18: p

Measure 19: $\text{♩} = 80$

Measure 20: $\text{♩} = 80$

Measure 21: $\text{♩} = 80$

Measure 22: $\text{♩} = 80$

Measure 23: $\text{♩} = 80$

Measure 24: $\text{♩} = 80$

Measure 25: $\text{♩} = 80$

Measure 26: $\text{♩} = 80$

Measure 27: $\text{♩} = 80$

Measure 28: $\text{♩} = 80$

Measure 29: p

Measure 30: $\text{♩} = 80$

Measure 31: $\text{♩} = 80$

Measure 32: $\text{♩} = 80$

Measure 33: $\text{♩} = 80$

Measure 34: $\text{♩} = 80$

Measure 35: $\text{♩} = 80$

Measure 36: mf

Measure 37: $\text{♩} = 80$

Measure 38: $\text{♩} = 80$

Measure 39: $\text{♩} = 80$

Measure 40: $\text{♩} = 80$

Measure 41: $\text{♩} = 80$

Measure 42: To Coda

Measure 43: $\text{♩} = 80$

Measure 44: $\text{♩} = 80$

Measure 45: $\text{♩} = 80$

Measure 46: $\text{♩} = 80$

Measure 47: $\text{♩} = 80$

Measure 48: $D.S. \text{ al Coda } \oplus$

Measure 49: $\text{♩} = 80$

Measure 50: $\text{♩} = 80$

Measure 51: $\text{♩} = 80$

Measure 52: $\text{♩} = 80$

Measure 53: $\text{♩} = 80$

Measure 54: $\text{♩} = 80$

Measure 55: $\text{♩} = 80$

Measure 56: $\text{♩} = 80$

Measure 57: $\text{♩} = 80$

Measure 58: $\text{♩} = 80$

Measure 59: $\text{♩} = 80$

Measure 60: $\text{♩} = 80$

Measure 61: $\text{♩} = 80$

Measure 62: $\text{♩} = 80$

Measure 63: $\text{♩} = 80$

Measure 64: $\text{♩} = 80$

Measure 65: $\text{♩} = 80$

Measure 66: $\text{♩} = 80$

Measure 67: Final measure ending with a double bar line

Clarinete 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf

10 **B**

p

20 **C**

p

26 **D.S. al Coda** \oplus

33 **To Coda**

41 **D.S. al Coda** \oplus

48 **D.S. al Coda** \oplus

55 **D.S. al Coda** \oplus

61 **D.S. al Coda** \oplus

Clarinete 3

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

22

29

C

38

To Coda

46

D.S. al Coda \emptyset

55

63

The musical score consists of eight staves of music for Clarinet 3. The first staff (measures 1-10) starts with a key signature of one sharp (F#) and a tempo of J = 80, dynamic *mf*. The second staff (measures 11-20) starts with a key signature of none (C major) and a tempo of J = 80, dynamics *p* and *mf*. The third staff (measures 22-31) continues with a key signature of none and a tempo of J = 80, dynamic *mf*. The fourth staff (measures 38-47) starts with a key signature of none and a tempo of J = 80, dynamic *mf*, leading to a 'To Coda' section. The fifth staff (measures 48-57) starts with a key signature of none and a tempo of J = 80, dynamic *mf*, leading to a 'D.S. al Coda' section. The sixth staff (measures 58-67) continues with a key signature of none and a tempo of J = 80. The seventh staff (measures 68-77) starts with a key signature of one sharp (F#) and a tempo of J = 80. The eighth staff (measures 78-87) continues with a key signature of one sharp (F#) and a tempo of J = 80.

Saxofone Soprano

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

33

mf

41 To Coda

D.S. al Coda \oplus

55

61

The musical score consists of six staves of music for soprano saxophone. Staff 1 (measures 1-10) starts with a dynamic *mf*. Staff 2 (measures 10-20) begins with a section marked *p*, followed by *mf*. Staff 3 (measures 20-41) starts with *mf* and leads to a 'To Coda' section. Staff 4 (measures 41-48) starts with *mf* and ends with a dynamic \oplus (plus sign). Staff 5 (measures 48-55) continues the pattern. Staff 6 (measures 55-61) concludes the piece.

Saxofone Alto

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

35

45 To Coda

D.S. al Coda \oplus

f

54

61

Saxofone Tenor

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

A

mf %

B

p

C

mf

p

To Coda

D.S. al Coda

p

1 10 16 22 28 34 40 45 52 58 64

Saxofone Barítono

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is marked as $\text{♩} = 80$.

Dynamics: *mf*, *p*, *p*, *p*, *p*, *p*, *p*.

Measure Numbers: 9, 16, 23, 30, 36, 42, 48, 55, 61.

Section Markers:

- A**: Located above staff 16.
- B**: Located above staff 23.
- C**: Located above staff 36.
- To Coda: Located above staff 42.
- D.S. al Coda: Located above staff 48, with a fermata symbol over the staff.

Trompa em F 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

A

B

C

To Coda

D.S. al Coda \emptyset

p

p

p

p

Trompa em F 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

mf

10 § A

15 B

21 C

27

33

39

45 To Coda D.S. al Coda Θ

54

60

The music features a mix of eighth and sixteenth note patterns. Measure 11 includes a fermata over the first note of the measure. Measures 18-20 show a repeating eighth-note pattern. Measures 27-30 and 37-40 feature eighth-note pairs. Measures 41-45 transition to a simpler eighth-note pattern before the coda.

Trompa em F 3

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

mf

10

p

15

A

21

B

p

27

C

32

p

38

p

44

To Coda

D.S. al Coda

53

p

59

The musical score is composed of five staves of music for a trumpet in F major. The tempo is indicated as J = 80. The dynamics include 'mf' (mezzo-forte), 'p' (piano), and a dynamic marking consisting of a circle with a diagonal line through it. Measure numbers are provided at the beginning of each staff: 10, 15, 21, 27, 32, 38, 44, 53, and 59. The score includes three sections labeled A, B, and C, which are indicated by boxes around specific measures. Section A covers measures 1-19, section B covers measures 21-29, and section C covers measures 27-36. The piece concludes with a 'D.S. al Coda' instruction at measure 44, followed by a final section starting at measure 59.

Trompete 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

mf

6 8

A

9 2 §

p

20

B

p

30

C

7

p

p

44

To Coda

51

D.S. al Coda

p

57

65

Trompete 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

41 To Coda

49 D.S. al Coda \oplus

56

64

Trompete 3

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf

p

14

B

p

25

C

p

p

40

To Coda

To Coda

48

D.S. al Coda \emptyset

D.S. al Coda \emptyset

p

55

To Coda

63

To Coda

Trombone 1

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf

9

B

p

17

C

p

36

To Coda

p

48

D.S. al Coda

D.S. al Coda

60

To Coda

Trombone 2

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

Musical score for Trombone 2. The tempo is indicated as $\text{♩} = 80$. The key signature is one flat. The dynamic is mf . The section is labeled 'A' in a box. The score consists of two staves. The first staff starts with a eighth note followed by sixteenth-note patterns. The second staff continues the sixteenth-note patterns. Measure numbers 1 through 8 are present above the staves.

Musical score for Trombone 2. The section is labeled 'B' in a box. The dynamic is p . The score consists of two staves. Measure numbers 9 and 10 are present above the staves.

Musical score for Trombone 2. The section is labeled 'B' in a box. The dynamic is p . The score consists of two staves. Measure number 18 is present above the staves.

Musical score for Trombone 2. The section is labeled 'C' in a box. The dynamic is p . The score consists of two staves. Measure number 26 is present above the staves.

Musical score for Trombone 2. The section is labeled 'To Coda'. The dynamic is p . The score consists of two staves. Measure number 38 is present above the staves.

Musical score for Trombone 2. The section is labeled 'D.S. al Coda'. The dynamic is \emptyset . The score consists of two staves. Measure number 50 is present above the staves.

Musical score for Trombone 2. The score consists of two staves. Measure number 62 is present above the staves.

Trombone 3

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

mf

8

%

p

16

B

p

25

C

p

36

To Coda

p

48

D.S. al Coda \emptyset

60

Bombardino

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

The musical score consists of six staves of music for a bombardino. The tempo is indicated as $= 80$. The key signature is one flat. The dynamics include *mf*, *p*, and *D.S. al Coda*.

Staff 1: Measures 1-8. Dynamics: *mf*. Measure 8 ends with a repeat sign and a first ending bracket labeled **A**.

Staff 2: Measures 9-16. Dynamics: *p*. Measure 16 ends with a repeat sign and a second ending bracket labeled **B**.

Staff 3: Measures 17-24. Dynamics: *p*.

Staff 4: Measures 25-32. Dynamics: *p*. Measure 32 ends with a repeat sign and a third ending bracket labeled **C**.

Staff 5: Measures 33-40. Dynamics: *p*. Measure 40 leads to the **To Coda** section.

Staff 6: Measures 41-48. Dynamics: *p*. This staff begins with *D.S. al Coda* and ends with a fermata over the first note.

Staff 7: Measures 49-56. Dynamics: *p*.

Staff 8: Measures 57-64. Dynamics: *p*.

Staff 9: Measures 65-72. Dynamics: *p*.

Tuba

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

35

43 To Coda

D.S. al Coda ϕ

52

61

Sousafone em B♭

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

J = 80

A

B

C

To Coda

D.S. al Coda \emptyset

Bateria

EU NÃO SOU DIGNO

Pe. Zezinho

Arr. G. Francisco Jr.

$\text{♩} = 80$

A

mf

Measure 1: Rest, x, x, x, x
Measure 2: x, x, x, x

14

B

Measure 1:
Measure 2: x, x, x, x

30

C

Measure 1:
Measure 2: x, x, x, x

43

To Coda

D.S. al Coda



Measure 1: x, x, x, x
Measure 2: x, x, x, x

56

x, x, x, x