

NÃO DEIXE O SAMBA MORRER

Edson G. da Conceição
& Aloísio Silva

This musical score is for the song "NÃO DEIXE O SAMBA MORRER" by Edson G. da Conceição & Aloísio Silva. It is a 2/4 piece in the key of D major. The score is arranged for a large band, featuring woodwinds, brass, and reeds. The woodwinds (Clarinets Bb 1, 2, 3, Sax Alto, Sax Tenor) play a melodic line with triplets and slurs, starting at a piano (*p*) dynamic and moving to a forte (*f*) dynamic at the 5-measure mark. The brass section (Trompetes Bb 1, 2, 3, Trombone 1, 2, 3, Bombardino Dó, Baritone, Tuba Mb, Tuba Sb) provides harmonic support with sustained notes and rhythmic patterns, also moving from piano to forte at the 5-measure mark. The score is divided into two systems of five staves each. The first system contains the woodwinds and the second system contains the brass. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic at the 5-measure mark.

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Sax Alto

Sax Tenor

Trompete Bb 1

Trompete Bb 2

Trompete Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino Dó

Baritone

Tuba Mb

Tuba Sb

p

f

Não Deixe o Samba Morrer - 02

This musical score is for the piece "Não Deixe o Samba Morrer - 03". It is a multi-staff arrangement featuring woodwinds, brass, and strings. The score begins at measure 17 and continues for 10 measures. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked *p* (piano) throughout.

Woodwind Section:

- Cl. 1, Cl. 2, Cl. 3:** Clarinets in Bb, playing a melodic line with eighth-note patterns and triplets.
- Alto:** Alto Saxophone in E, playing a melodic line with eighth-note patterns and triplets.
- Tenor:** Tenor Saxophone in Bb, playing a melodic line with eighth-note patterns and triplets.

Brass Section:

- Tpt. 1, Tpt. 2, Tpt. 3:** Trumpets in Bb, playing a melodic line with eighth-note patterns and triplets.
- Tbnc. 1, Tbnc. 2, Tbnc. 3:** Trombones in Bb, playing a melodic line with eighth-note patterns and triplets.

String Section:

- Bdno. Dó:** Double Basses, playing a melodic line with eighth-note patterns and triplets.
- Bar:** Baritone in Bb, playing a melodic line with eighth-note patterns and triplets.
- Tba. Mb, Tba. Sb:** Trombones in Bb, playing a melodic line with eighth-note patterns and triplets.

This musical score is for the piece "Não Deixe o Samba Morrer - 04". It is arranged for a vocal quartet and a brass band. The score is divided into two systems, each starting at measure 25. The vocal parts (Cl. 1, Cl. 2, Cl. 3, Alto, Tenor) feature a melody with triplets and a final section with a "1," marking. The brass band includes Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bdno. Dó, Bar., Tba. Mb., and Tba. Sb. The brass parts include various rhythmic patterns, triplets, and a final section with a "1," marking. The key signature is one sharp (F#), and the time signature is 4/4.

System 1 (Measures 25-30):

- Vocal Parts:** Cl. 1, Cl. 2, Cl. 3, Alto, and Tenor all play a melody with triplets in measures 25-30.
- Brass Band:** Tpt. 1, Tpt. 2, and Tpt. 3 play a melody with triplets. Tbn. 1, Tbn. 2, and Tbn. 3 play a rhythmic pattern. Bdno. Dó, Bar., Tba. Mb., and Tba. Sb. play a bass line.

System 2 (Measures 31-34):

- Vocal Parts:** Cl. 1, Cl. 2, Cl. 3, Alto, and Tenor all play a melody with a "1," marking in measure 31.
- Brass Band:** Tpt. 1, Tpt. 2, and Tpt. 3 play a melody with a "1," marking. Tbn. 1, Tbn. 2, and Tbn. 3 play a rhythmic pattern. Bdno. Dó, Bar., Tba. Mb., and Tba. Sb. play a bass line.

Musical score for the piece "Não Deixe o Samba Morrer - 05". The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the first system starting at measure 33. The instruments are arranged in two rows: the top row includes Clarinet 1, Clarinet 2, Clarinet 3, Alto, and Tenor; the bottom row includes Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bassoon, Baritone, and Tubas (Tuba and Euphonium). The score features various musical notations, including eighth notes, sixteenth notes, and triplets. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A section marked with a double bar line and a repeat sign (⌘) begins at measure 33. The score concludes with a final measure at measure 40.

41

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

41

Tpt. 1

Tpt. 2

Tpt. 3

Tbnc. 1

Tbnc. 2

Tbnc. 3

Bdno. Dó

Bar.

Tba. Mb

Tba. Sb

49

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Tbnc. 1

Tbnc. 2

Tbnc. 3

Bdno. Dó

Bar.

Tba. Mb

Tba. Sb

58

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

58

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdno. Dó

Bar.

Tba. Mb.

Tba. Sb.

Detailed description: This is a page of a musical score for the song 'Não Deixe o Samba Morrer' - 08. The page contains measures 58 through 63. The instrumentation includes three Clarinets (Cl. 1, 2, 3), Alto and Tenor Saxophones, three Trumpets (Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), a Bassoon (Bdno. Dó), a Baritone (Bar.), a Trombone (Tba. Mb.), and a Subbass Trombone (Tba. Sb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The vocal parts (Alto and Tenor) have a more melodic line with some triplets. The page number '58' is written at the beginning of the first and second staves.

Θ

74

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Tbnc. 1

Tbnc. 2

Tbnc. 3

Bdno. Dó

Bar.

Tba. Mb

Tba. Sb

82

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Tbnc. 1

Tbnc. 2

Tbnc. 3

Bdno. Dó

Bar.

Tba. Mb

Tba. Sb

Não Deixe o Samba Morrer - 12

99

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Tbnc. 1

Tbnc. 2

Tbnc. 3

Bdno. Dó

Bar.

Tba. Mb

Tba. Sb

108

Cl. 1

Cl. 2

Cl. 3

Alto

Tenor

Tpt. 1

Tpt. 2

Tpt. 3

Tbnc. 1

Tbnc. 2

Tbnc. 3

Bdno. Dó

Bar.

Tba. Mb

Tba. Sb