

NÃO DEIXE O SAMBA MORRER

Arr.: Rafael M.Henrique

- SAMBA -

Edson Conceição /Aloísio Silva

♩ = 90

Flauta Transversal

1.Clarineta Bb

2.Clarineta Bb

3.Clarineta Bb

Saxofone Alto

Saxofone Tenor

1.Trompa em F

2.Trompa em F

3.Trompa em F

1.Trompete Bb

2.Trompete Bb

3.Trompete Bb

1.Trombone Tenor

2.Trombone Tenor

3.Trombone Tenor

Saxhorn Barítono

Sousafone em Bb

Piano

Baixo elétrico

Bateria

Bombo

Pandeiro

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

[illegible]

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

mp

p

mp

p

Gm

D7

Gm

p

pp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes various instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments listed on the left are: Fl., Cl. Bb, Cl. Bb, Cl. Bb, A. Sax, Sax. Tn., Trom. F, Trom. F, Trom. F, Tpt. Bb, Tpt. Bb, Tpt. Bb, Tbn. T., Tbn. T., Tbn. T., Sxh. Bar., Ssf. Bb, Pno, B. El., Bat., Bmb., and Pand.

The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The score is written for a full orchestra and includes various instruments. The instruments listed on the left are: Fl., Cl. Bb, Cl. Bb, Cl. Bb, A. Sax, Sax. Tn., Trom. F, Trom. F, Trom. F, Tpt. Bb, Tpt. Bb, Tpt. Bb, Tbn. T., Tbn. T., Tbn. T., Sxh. Bar., Ssf. Bb, Pno, B. El., Bat., Bmb., and Pand.

The score is divided into four measures. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

Am(-5)

D7

Gm

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

SOLO

f

p

p

p

p

S/ordin

Cm7

Cm7

F7

Bb

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

32

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

Eb7+(-5)

Am(-5)

D7

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

2.

SOLO

f

D7

Gm

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

p

p

p

p

p

p

p

p

p

p

p

p

p

mp

Cm7 F7 Gm Gm7 Eb7

8

8

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

48

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfn. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

55

1.

2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssfm. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

p

p

p

p

p

p

p

p

mf

pp

pp

pp

pp

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

1. 2.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

mp *p*

mp *p*

D7 Gm D7

p *pp*

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

A. Sax

Sax. Tn.

Trom. F

Trom. F

Trom. F

Tpt. Bb

Tpt. Bb

Tpt. Bb

Tbn. T.

Tbn. T.

Tbn. T.

Sxh. Bar.

Ssf. Bb

Pno

B. El.

Bat.

Bmb.

Pand.

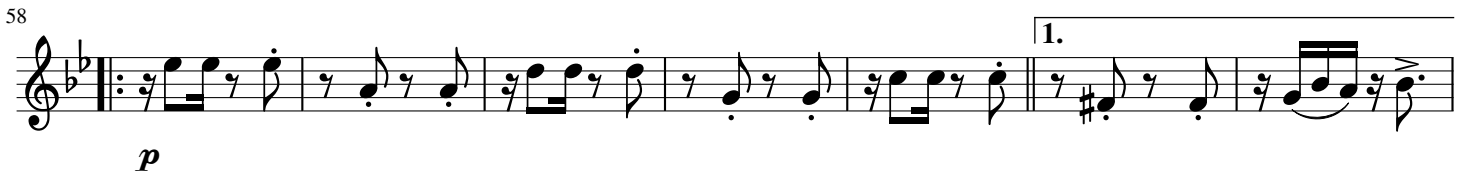
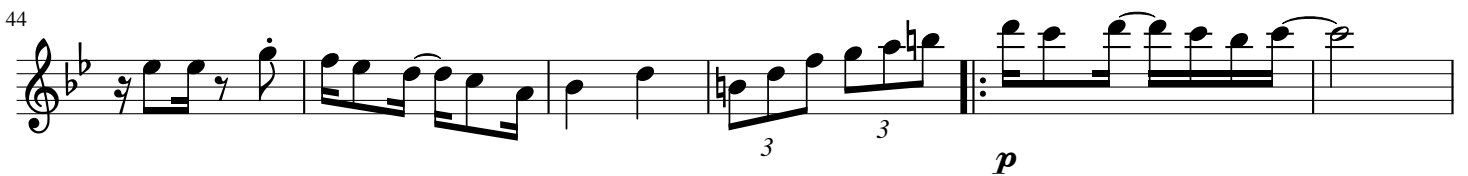
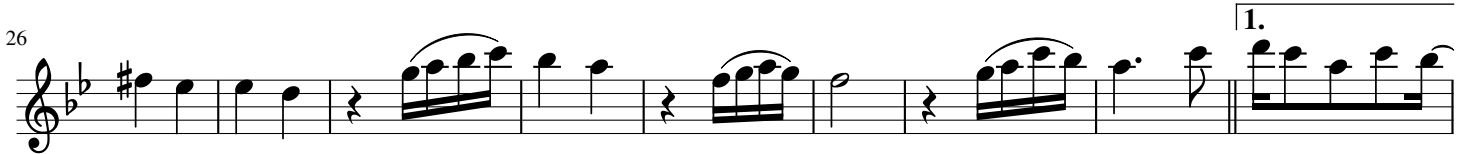
NÃO DEIXE O SAMBA MORRER

Flauta Transversal

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



NÃO DEIXE O SAMBA MORRER

Clarineteta Bb 1

- SAMBA -

Edson Conceição / Aloísio Silva

Arr.: Rafael M. Henrique

♩ = 90



p



pp



f



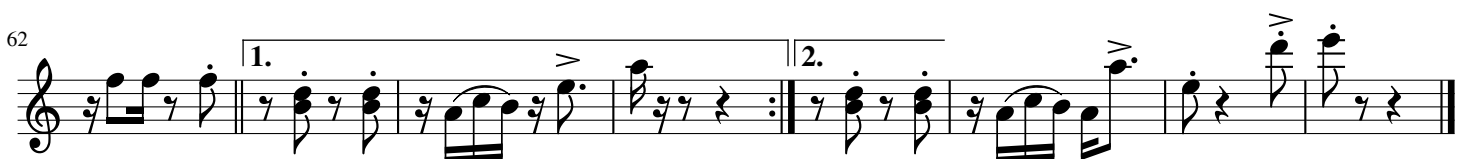
p



p



p



NÃO DEIXE O SAMBA MORRER

Clarineteta Bb 2

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



p

9



pp

17



30



40



p

p

49



57



p

65



NÃO DEIXE O SAMBA MORRER

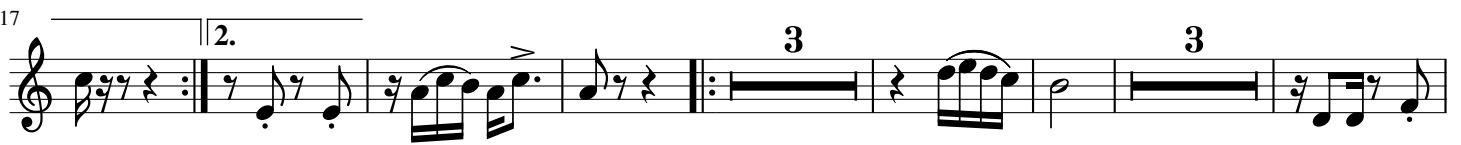
Clarineteta Bb 3

- SAMBA -

Edson Conceição / Aloísio Silva

Arr.: Rafael M. Henrique

♩ = 90



NÃO DEIXE O SAMBA MORRER

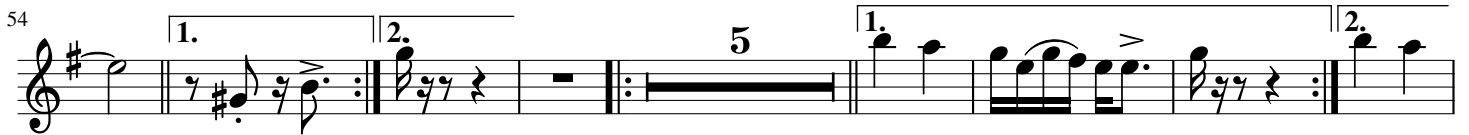
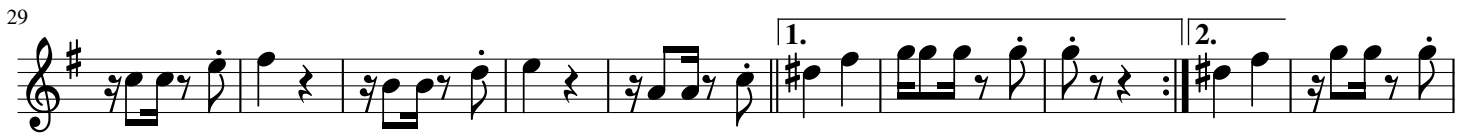
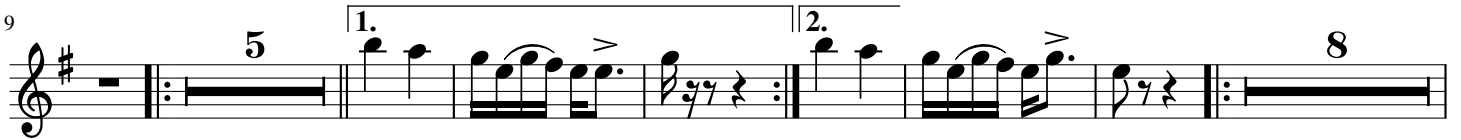
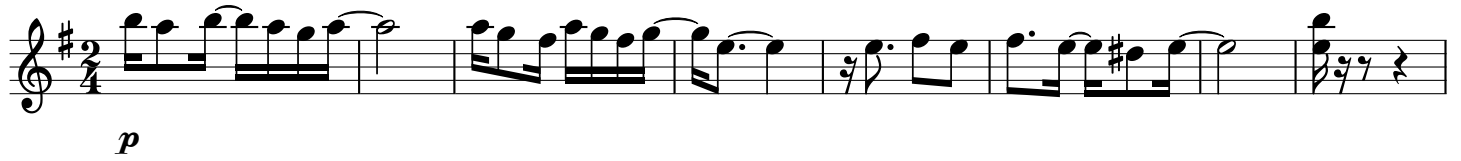
Saxofone Alto

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



NÃO DEIXE O SAMBA MORRER

Saxofone Tenor

Arr.: Rafael M.Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90

The musical score is written for Saxophone Tenor in 2/4 time, with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score consists of eight staves of music, with measure numbers 11, 20, 30, 40, 47, 56, and 65 indicated at the beginning of their respective staves. The music features various dynamics including *mp* (mezzo-piano), *p* (piano), and *f* (forte). It includes first and second endings, a solo section starting at measure 30, and triplets. The score concludes with a double bar line at the end of the eighth staff.

NÃO DEIXE O SAMBA MORRER

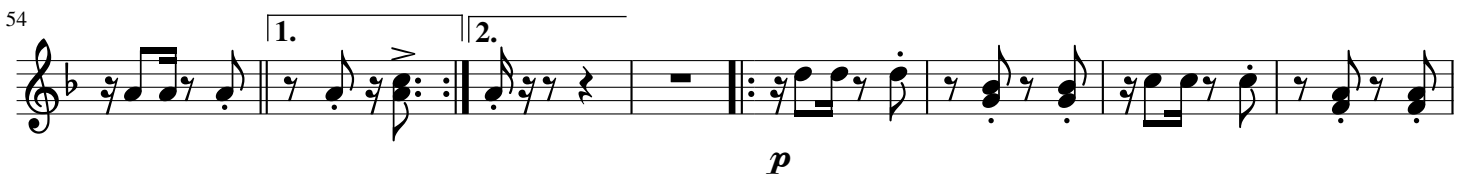
Trompa em F 1

Arr.: Rafael M.Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



NÃO DEIXE O SAMBA MORRER

Trompa em F 2

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90

8

16

23

30

37

44

51

58

65

p

pp

pp

p

p

p

p

p

1.

2.

1.

2.

1.

2.

1.

2.

3

3

NÃO DEIXE O SAMBA MORRER

Trompa em F 3

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90

The musical score is written for Trompa em F 3 in 2/4 time, with a tempo of 90 beats per minute. The key signature has one flat (Bb). The score consists of 66 measures, divided into 11 systems of 6 measures each. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano). Articulations include accents and slurs. The score includes first and second endings, marked with '1.' and '2.'. The final measure of the piece is a double bar line.

8

16

23

30

37

44

51

59

66

NÃO DEIXE O SAMBA MORRER

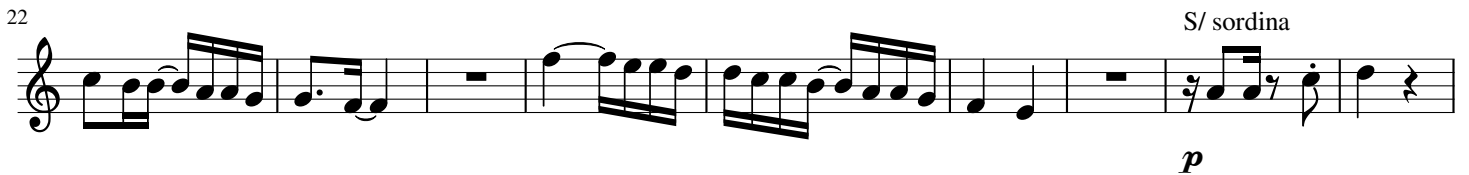
Trompete Bb 1

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



NÃO DEIXE O SAMBA MORRER

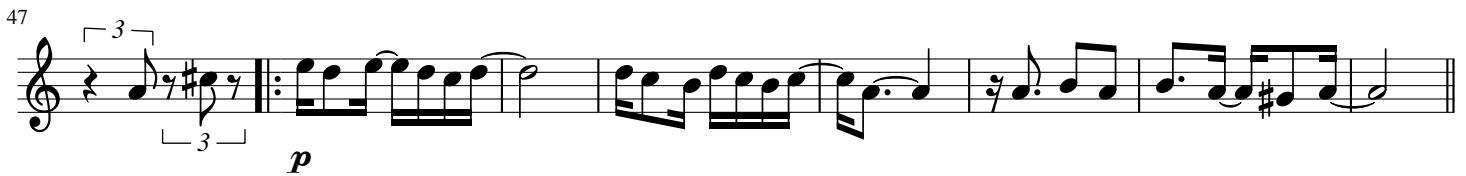
Trompete Bb 2

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



NÃO DEIXE O SAMBA MORRER

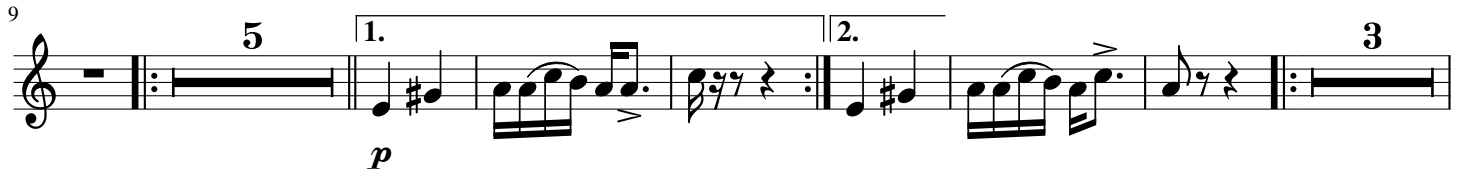
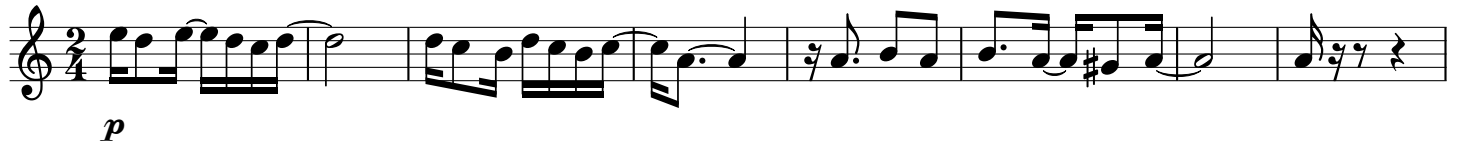
Trompete Bb 3

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



NÃO DEIXE O SAMBA MORRER

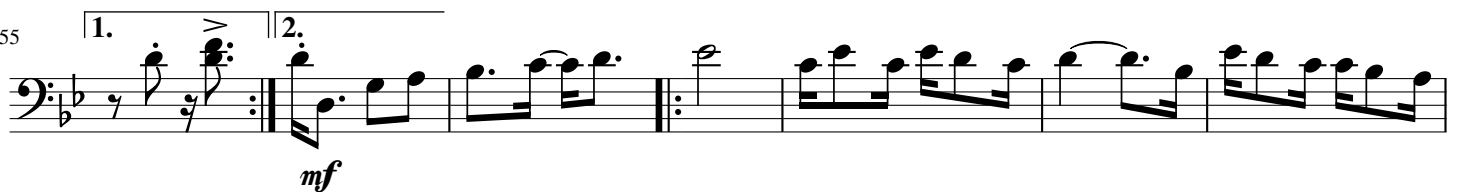
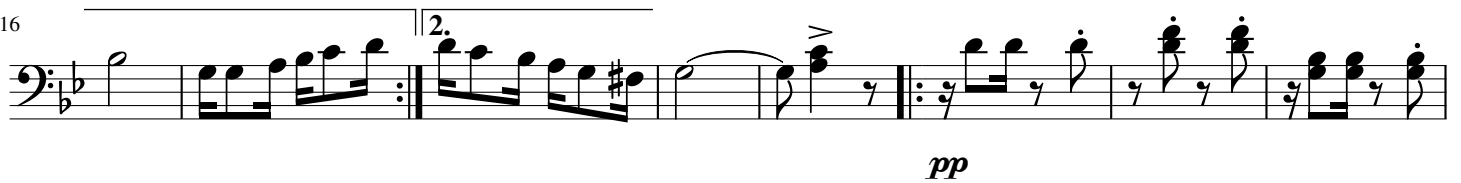
Trombone Tenor 1

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



NÃO DEIXE O SAMBA MORRER

Trombone Tenor 2

- SAMBA -

Edson Conceição / Aloísio Silva

Arr.: Rafael M. Henrique

♩ = 90



p

9



p

21



pp

29



37



p

45



p

52



65



NÃO DEIXE O SAMBA MORRER

Trombone Tenor 3

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



p



p

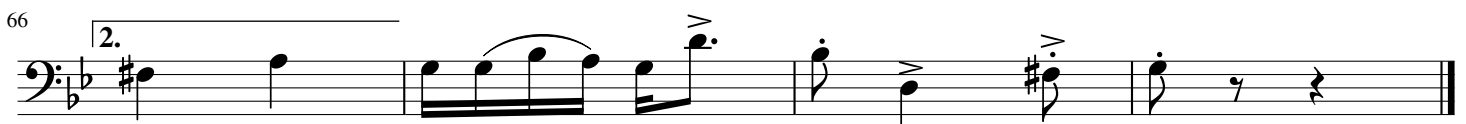
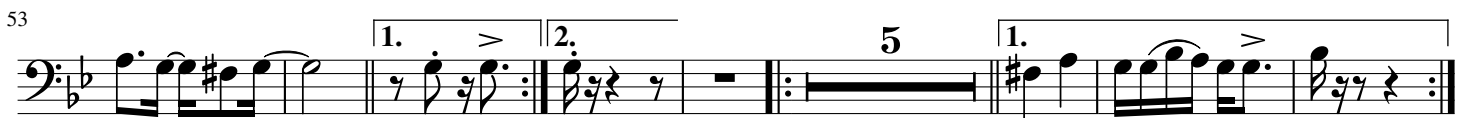
pp



p



p



NÃO DEIXE O SAMBA MORRER

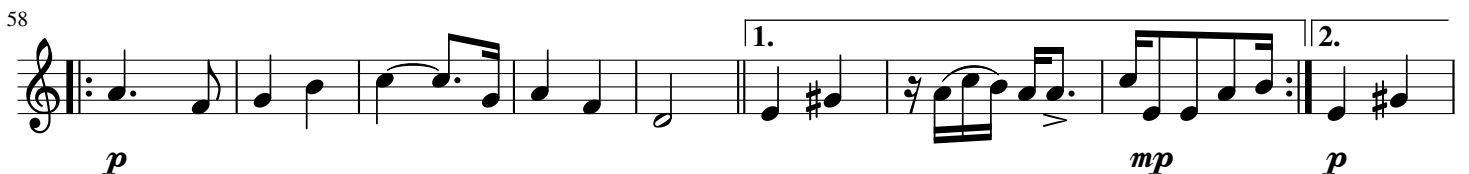
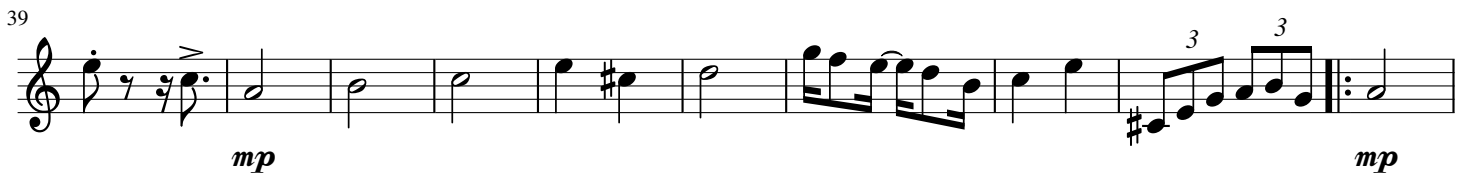
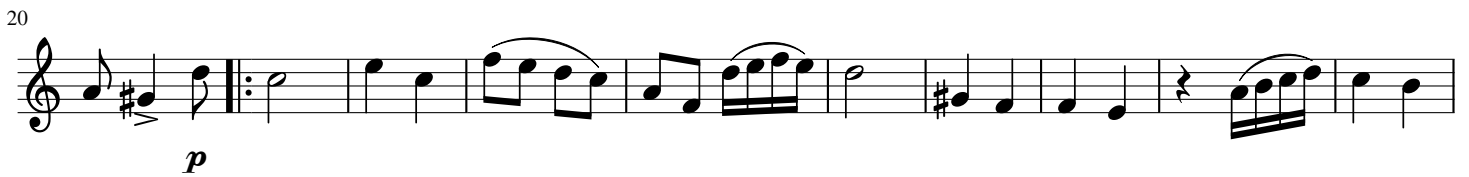
Bombardino Bb

Arr.: Rafael M. Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90



Sousafone em Bb

- SAMBA -

♩ = 90

p

8

 pp

16

The second system of the musical score for 'The Bird Song' is written on a single staff. It begins with a repeat sign, followed by a first ending bracket. The first ending consists of two measures: a quarter note G4 and a quarter note A4. The second ending is marked with a '2.' and consists of three measures: a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a final double bar line.

24

32

32

1. 2.

40

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of seven measures of music. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138,

47

[illegible]

p

54

54

1. 2.

pp

62

32

1. 2.

Piano

NÃO DEIXE O SAMBA MORRER

Arr.: Rafael M.Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90

p

pp

7

14

20

27

The score is written for piano in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music. The first system (measures 1-6) includes chords Cm, Am7(-5), D7, Gm, Eb7+(-5), and D7. The second system (measures 7-13) includes Gm, Cm, F7, Gm, and Eb7+(-5). The third system (measures 14-19) includes Am(-5), D7, Gm, and a first/second ending structure. The fourth system (measures 20-26) includes D7, Gm, Gm7, Cm7, Am(-5), and D7. The fifth system (measures 27-33) includes Gm, Gm7, Cm7, F7, Bb, Eb7+(-5), and Am(-5). Dynamics include piano (p) and pianissimo (pp). The tempo is marked as quarter note = 90.

34 **1.** D7 **2.** D7 Gm

40 Cm7 F7 Gm Gm7 G7 Cm7 F7 Gm Gm7

47 G7 Cm Am7(-5) D7 Gm Eb7+(-5)

53 D7 Gm **1.** G7 **2.** Gm Cm F7

60 Bb Eb7+(-5) Am(-5) **1.** D7 Gm

66 **2.** D7 Gm Gm D7 Gm

Baixo elétrico

- SAMBA -

♩ = 90

8

16

23

[illegible]

30

30

The third system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with eighth and sixteenth notes, including a triplet marked '1.' in the final measure. The lower staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

37

37 

44

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign and a key signature change to two flats (B-flat and E-flat) for the final phrase. The notation includes triplets and a final cadence.

51

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. The first line has four measures. The second line starts with a first ending bracket over two measures, followed by a double bar line and a second ending bracket over two measures. The first ending leads back to the beginning of the first line, and the second ending concludes with a quarter rest and a whole rest.

58

58

1.

65

55

Bateria

NÃO DEIXE O SAMBA MORRER

Arr.: Rafael M.Henrique

- SAMBA -

Edson Conceição /Aloísio Silva

♩ = 90

7

p

13

1.

2.

19

p

pp

26

33

1.

2.

39

46

3

53

p

1.

2.

59

1.

65

2.

p

pp

Bombo

NÃO DEIXE O SAMBA MORRER

Arr.: Rafael M.Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90

pp

8

pp

16

23

30

37

44

51

58

65

Pandeiro

NÃO DEIXE O SAMBA MORRER

Arr.: Rafael M.Henrique

- SAMBA -

Edson Conceição / Aloísio Silva

♩ = 90

The musical score is written for a Pandeiro in 2/4 time, with a tempo of 90 beats per minute. The notation is on a single staff with a treble clef. The rhythm is characterized by a continuous pattern of eighth notes, often beamed in groups of four. Accents (>) are placed above many of the notes to indicate emphasis. The score includes several dynamic markings, with 'pp' (pianissimo) appearing at measure 6. There are multiple repeat signs (double bar lines with dots) and first/second endings (marked '1.' and '2.') throughout the piece. A triplet of eighth notes is indicated at measure 43. The score is divided into measures by vertical bar lines, with measure numbers (6, 12, 17, 23, 28, 33, 38, 43, 48, 53, 59, 64) placed at the beginning of each line.