

Score

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Horn in E♭ 1

Horn in E♭ 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

Baritone (T.C.)

Euphonium

Tuba 1

Tuba 2

Snare Drum

Percussion

Irará - Ba. setembro de 2009

LUIZ EDUARDO MENDES SILVA

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

S.Dr.

Perc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

S.Dr.

Perc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

S.Dr.

Perc.

56

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

S.Dr.

Perc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Euph.

Tuba 1

Tuba 2

S.Dr.

Perc.

D.C. al Fine

65

66

67

Flute

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

The sheet music consists of ten staves of musical notation for Flute. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The music includes dynamic markings such as *f*, *p*, *mf*, and *p*. Performance instructions like '3' and '2.' are placed above certain measures. The first staff ends with a fermata and 'Fine *mf*'. The last staff concludes with 'D.C. al Fine'. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and several melodic phrases.

Clarinet in B♭ 1

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

16 *mf*

35

43

50 *p*

59

69

D.C. al Fine

Clarinet in B♭ 2

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

Musical score for Clarinet in B♭ 2. The first system starts with a dynamic **f**. The music consists of six measures of eighth-note patterns.

The second system begins at measure 9. It features eighth-note patterns with some sixteenth-note subdivisions and a melodic line.

The third system begins at measure 19. It includes a dynamic marking **mf** and ends with a **Fine**.

The fourth system begins at measure 29. It shows two endings: ending 1 continues the eighth-note patterns, while ending 2 concludes with a final cadence.

The fifth system begins at measure 39. It features eighth-note patterns with some sixteenth-note subdivisions and a melodic line.

The sixth system begins at measure 48. It includes a dynamic marking **p** and ends with a final cadence.

The seventh system begins at measure 58. It features eighth-note patterns with some sixteenth-note subdivisions and a melodic line.

The eighth system begins at measure 68. It shows two endings: ending 1 continues the eighth-note patterns, while ending 2 concludes with a final cadence.

**D.C. al Fine**

Clarinet in B♭ 3

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

10

19

Fine *mf*

29

39

48

p

58

68

D.C. al Fine

Soprano Sax

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

*f*

9

19

*mf*

Fine

29

1.

2.

39

3 3 3 3

46

*p*

56

66

1.

2.

D.C. al Fine

Alto Sax 1

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

17

Fine *mf*

1.

2.

44

*p*

54

64

1.

2.

D.C. al Fine

Alto Sax 2

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

A musical score for Alto Sax 2. The score consists of several staves of music. The first staff starts with a dynamic **f**. The music is in 2/4 time with a key signature of one sharp. The notation includes eighth-note patterns with grace notes and triplets indicated by the number **3**.

Continuation of the musical score for Alto Sax 2. The score continues with more eighth-note patterns and grace notes, maintaining the 2/4 time and one sharp key signature.

Continuation of the musical score for Alto Sax 2. The score continues with more eighth-note patterns and grace notes, maintaining the 2/4 time and one sharp key signature.

Fine

Continuation of the musical score for Alto Sax 2, starting at measure 27. The score begins with a new section, indicated by a repeat sign and a new section number **2.** The music is in 2/4 time with a key signature of one sharp.

Continuation of the musical score for Alto Sax 2, starting at measure 37. The score continues with eighth-note patterns and grace notes, maintaining the 2/4 time and one sharp key signature.

Continuation of the musical score for Alto Sax 2, starting at measure 45. The score continues with eighth-note patterns and grace notes, maintaining the 2/4 time and one sharp key signature.

Continuation of the musical score for Alto Sax 2, starting at measure 54. The score continues with eighth-note patterns and grace notes, maintaining the 2/4 time and one sharp key signature. A dynamic marking **p** is present.

Continuation of the musical score for Alto Sax 2, starting at measure 64. The score concludes with a final section, indicated by a repeat sign and section numbers **1.** and **2.** The music is in 2/4 time with a key signature of one sharp.

D.C. al Fine

Tenor Sax 1

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

18

Fine

Tenor Sax 2

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score consists of eight staves of tenor saxophone music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 9. Staff 3 starts at measure 18 and ends with a **Fine** marking. Staff 4 begins at measure 27. Staff 5 starts at measure 37. Staff 6 begins at measure 45. Staff 7 begins at measure 55. Staff 8 begins at measure 65. Various dynamics are indicated throughout, including **f**, **p**, and measures marked with **3**. Measure 65 includes a first ending (1.) and a second ending (2.). The score concludes with **D.C. al Fine**.

Baritone Sax

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score consists of eight staves of music for Baritone Saxophone. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 3/4.

- Staff 1:** Starts with a dynamic **f**. Measures 1-9 show eighth-note patterns. Measure 10 starts with a sixteenth-note pattern.
- Staff 2:** Measures 11-18 continue the sixteenth-note patterns. Measure 19 ends with a **Fine** and a **mf** dynamic.
- Staff 3:** Measures 20-26 show eighth-note patterns.
- Staff 4:** Measures 27-34 show eighth-note patterns. Measure 35 begins a section with three endings (1., 2., 3.) indicated by brackets above the staff.
- Staff 5:** Measures 36-42 show eighth-note patterns. Measure 43 begins a section with three endings (3, 3, >) indicated by brackets above the staff.
- Staff 6:** Measures 44-50 show eighth-note patterns. Measure 51 begins a section with three endings (1., 2., 1.) indicated by brackets above the staff.
- Staff 7:** Measures 52-58 show eighth-note patterns. Measure 59 begins a section with three endings (1., 2., 1.) indicated by brackets above the staff.
- Staff 8:** Measures 60-66 show eighth-note patterns. The section concludes with **D.C. al Fine**.

Horn in E♭ 1

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

10

20

Fine      *mf*

29

38

47

56

65

1.

2.

D.C. al Fine

## Horn in E♭ 2

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

## Instrumentação: Joedson Cezar e Pedrinho

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measure 1 (measures 1-8) starts with a dynamic **f**. Measures 9-18 continue the melodic line with eighth-note patterns.

**Staff 2:** Measure 19 (measures 19-27) concludes with a **Fine** and a dynamic **mf**.

**Staff 3:** Measure 28 (measures 28-35) begins with a dynamic **p**. The section ends with a repeat sign and two endings:

- 1.**: Measures 35-38. Includes a dynamic **p** and a grace note in measure 36.
- 2.**: Measures 39-42. Includes a dynamic **p** and a grace note in measure 40.

**Staff 4:** Measure 43 (measures 43-50) starts with a dynamic **p**. Measures 51-58 continue the melodic line.

**Staff 5:** Measure 59 (measures 59-66) starts with a dynamic **p**. Measures 67-74 continue the melodic line.

**Staff 6:** Measure 75 (measures 75-82) begins with a dynamic **p**. The section ends with a repeat sign and two endings:

- 1.**: Measures 83-86. Includes a dynamic **p** and a grace note in measure 84.
- 2.**: Measures 87-90. Includes a dynamic **p** and a grace note in measure 88.

Trompa em Fá

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

9

18

Fine

26

34

42

50

58

66

D.C. al Fine

Trumpet in B♭ 1

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

Musical score for trumpet in B♭ major, 2/4 time. Dynamics: forte (f). Measure 1 starts with a sixteenth-note pattern followed by eighth-note pairs.

Measure 9 continues the melodic line with eighth-note pairs and sixteenth-note patterns.

Measure 19 concludes the section with a melodic line ending in a fermata. The word "Fine" is printed below the staff.

Measure 29 begins a new section with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and two endings.

Measure 39 continues the melodic line with eighth-note pairs and sixteenth-note patterns, concluding with a melodic line ending in a fermata.

Measure 48 begins a section with a melodic line featuring eighth-note pairs and sixteenth-note patterns. The section ends with a repeat sign and two endings.

Measure 64 continues the melodic line with eighth-note pairs and sixteenth-note patterns, concluding with a melodic line ending in a fermata. The instruction "D.C. al Fine" is printed below the staff.

Trumpet in B♭ 2

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

18  
Fine

28

38

47

62  
p

D.C. al Fine

Trombone 1

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score consists of six staves of music for Trombone 1. Staff 1 (measures 1-7) starts with a dynamic **f**. Staff 2 (measures 8-16) includes a measure number 3 below the staff. Staff 3 (measures 17-34) ends with a **Fine** marking. Staff 4 (measures 35-43) features a first ending (1.) and a second ending (2.). Staff 5 (measures 44-53) includes a dynamic **p**. Staff 6 (measures 54-63) concludes with a **D.C. al Fine** marking.

Trombone 2

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

1

8

17

Fine

26

35

43

52

p

62

D.C. al Fine

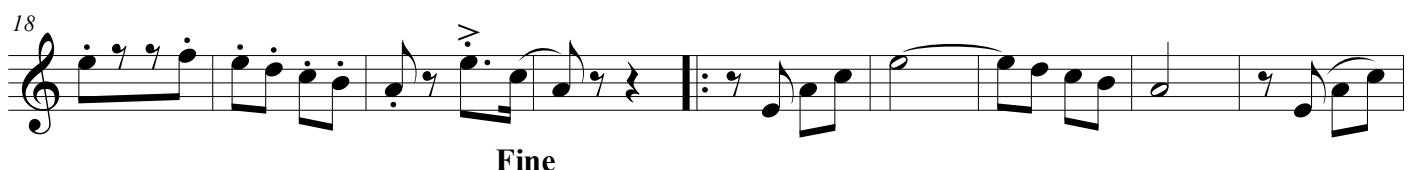
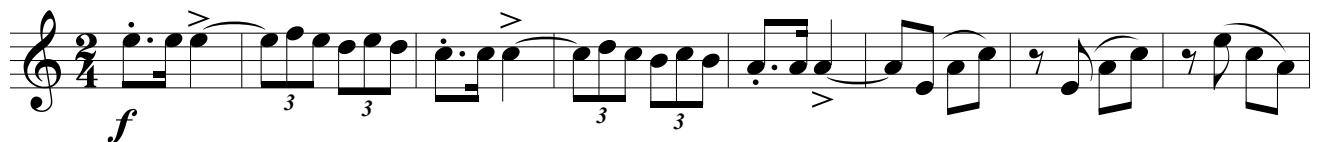
Baritone (T.C.)

# LUIZ EDUARDO MENDES SILVA

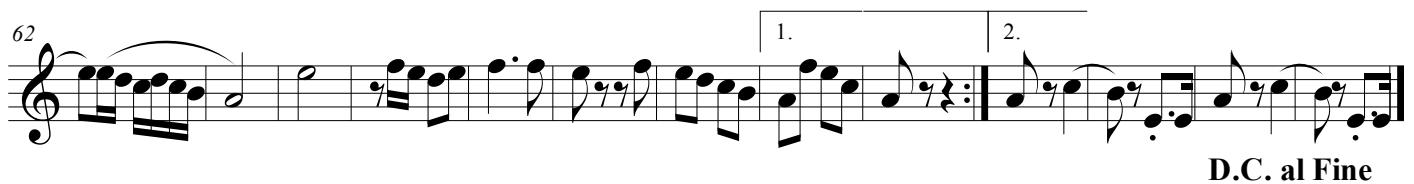
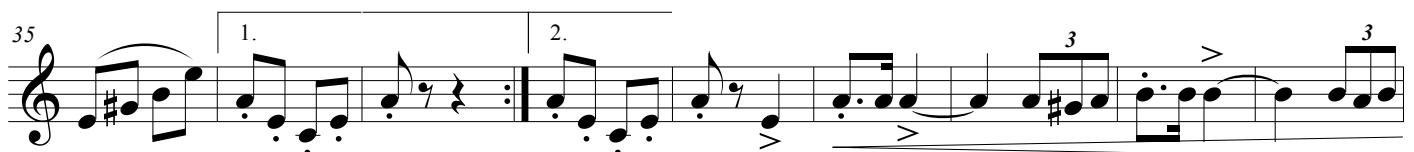
(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho



Fine



D.C. al Fine

Euphonium

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

The sheet music consists of ten staves of musical notation for Euphonium. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The music begins with a forte dynamic (f) and features several measures of eighth-note patterns. Measure 8 shows a transition with different note heads and dynamics. Measures 16 through 37 continue the melodic line with various rhythmic patterns and dynamic changes. A 'Fine' is marked at measure 38. The score resumes at measure 41, continuing with similar patterns. Measures 58 and 66 show more complex rhythmic structures. The piece concludes with a repeat sign and the instruction 'D.C. al Fine'.

Tuba 1

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cezar e Pedrinho

The musical score consists of eight staves of music for Tuba 1. The first staff begins with a dynamic of **f**. The second staff starts at measure 10. The third staff begins at measure 19, with the instruction "Fine" and a dynamic of **mf**. The fourth staff begins at measure 27. The fifth staff begins at measure 35, with a 3/4 time signature indicated by a bracket over the measures. The sixth staff begins at measure 44. The seventh staff begins at measure 54, with a dynamic of **p**. The eighth staff begins at measure 64, with a dynamic of **D.C. al Fine**.

Tuba 2

# LUIZ EDUARDO MENDES SILVA

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

The musical score consists of eight staves of music for Tuba 2. The first staff begins with a dynamic **f**. The second staff starts at measure 10. The third staff ends with a **Fine** and a **mf** dynamic. The fourth staff begins at measure 29. The fifth staff begins at measure 38, with a 2. section above the staff and a 3. section below it. The sixth staff begins at measure 47. The seventh staff begins at measure 57. The eighth staff begins at measure 67, with a 1. section above the staff and a 2. section below it. The score concludes with a **D.C. al Fine**.

# LUIZ EDUARDO MENDES SILVA

Caixa Clara

(Dudu Mendes)

Pedro Silva da Paixão (Pedrinho)

Instrumentação: Joedson Cesar e Pedrinho

The musical score for "Caixa Clara (Dudu Mendes)" by Luiz Eduardo Mendes Silva is composed of eight staves of music. The first staff begins with a dynamic of **f**. The second staff starts at measure 9. The third staff begins at measure 19, with a dynamic of **mf** and the word "Fine". The fourth staff begins at measure 29. The fifth staff begins at measure 39. The sixth staff begins at measure 47. The seventh staff begins at measure 57. The eighth staff begins at measure 65. The score includes various dynamics such as **f**, **mf**, **p**, and **D.C. al Fine**. Performance instructions like "3" under sixteenth-note groups and "1." and "2." over specific measures are also present.