

Dragon Ball GT

Sorriso Resplandecente

Original Name: **Dan Dan Kokoro Hikareteku**

Lyrics: **Sakai Izumi**

Music: **Oda Tetsurou**



Arranjo de Silas Barreto | *Arranger by Silas Barreto*

Para Banda | *For Band*

Formação | *Formation*

Flauta | *Flute*

Oboé | *Oboe*

Clarinete Bb 1 e 2 | *Clarinet in Bb 1 and 2*

Fagote | *Bassoon*





Sax Soprano | *Soprano Sax*

Sax Alto | *Alto Sax*

Sax Tenor | *Tenor Sax*

Sax Barítono | *Baritone Sax*

Trompa in F | *Horn in F*

Eufônio   | *Euphonium*  

Trompete Bb 1, 2 e 3 | *Trumpet in Bb 1, 2 and 3*

Trombone 1, 2 e 3 | *Trombone 1, 2 and 3*

Trombone Baixo | *Bass Trombone*

Tuba | *Tuba*

Cifra | *Chords*



Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

F

Em

Am

Dm

G

f

f

f

f

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3

B

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

C

G

Am

Em

15

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

F

Em

Am

Dm

G

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5

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

Hn.

ff

B♭ Tpt. 1

f

B♭ Tpt. 2

f

Tbn. 1

f

Tbn. 2

f

Euph.

Tuba

f

Pno.

f

A♭

B♭

C

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6
C

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

F m

B♭

G m

C m

mp

mf

27

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Fm

G

Cm

E \flat

mp

mp

mf

D

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *mp*

Pno. *mp*

31

31

A♭ B♭ Gm Cm

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Fm

G

Cm

E \flat

p

mf

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 S. Sx.
 A. Sx.
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Euph.
 Tuba
 Pno.

E

39

A♭
 B♭
 Gm

43

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Cm

F

B \flat

G

mp

mp

mp

mp

Score for Dragon Ball GT - Sorriso Resplandecente, page 12. The score is for a full orchestra and piano.

Instrumentation: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Piano (Pno.).

Key Signature: F major (one flat).

Tempo/Style: The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Rehearsal Mark: A rehearsal mark labeled **F** is present at the beginning of the score.

Measure Numbers: Measure 47 is indicated at the start of the Horn, Trombone, Euphonium, and Piano staves.

Piano Part: The piano part features chords in the right hand and single notes in the left hand. The chords are labeled: C, G, Am, and Em.

51

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

mp

F Em Am Dm G

G

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

C

G

Am

Em

55

59

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

F

Em

Am

Dm

G

59

Score for Dragon Ball GT - Sorriso Resplandecente, page 16. The score is for a full orchestra and piano.

Instrumentation: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Piano (Pno.).

Key Signature: Two sharps (F# and C#).

Tempo/Style: The score is marked with *mf* (mezzo-forte) for the woodwinds and strings.

Measure Numbers: The score is divided into measures, with measure numbers 63, 64, 65, and 66 indicated at the beginning of the staves.

Notation: The score uses standard musical notation, including treble and bass clefs, notes, rests, and dynamic markings.

Rehearsal Mark: A rehearsal mark labeled **H** is placed above the Flute staff at the beginning of the first measure.

Piano Part: The piano part (Pno.) is written in the bottom system, featuring chords and single notes in both the right and left hands. The chords are labeled with their root notes: A♭, B♭, and C.

1

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Fm

Bb

Gm

Cm

71

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Fm

G

Cm

E \flat

J

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

S. Sx. *mp* *cresc.*

A. Sx. *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

Hn. 75

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mp* *cresc.*

Tuba *mp*

Pno. 75

mp

Ab Bb Gm Cm

79

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

mf

Tuba

Pno.

Fm

G

Cm

E \flat

K

Fl.

Bb Cl. 1

Bb Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

mp

p

mp

p

p

83

83

Ab

Bb

Gm

Gm

87

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

Cm

F

B♭

G

L

Fl. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. *mf*

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba

Pno. *mf*

91

C G Am Em

95

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

F

Em

Am

Dm

G

95

95

M

Fl.

Bb Cl. 1

Bb Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

C

G

Am

Em

mf

f

ff

99

103

Fl.

f

B \flat Cl. 1

f

B \flat Cl. 2

f

S. Sx.

f

A. Sx.

f

T. Sx.

f

B. Sx.

f

Hn.

mf

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

mf

Tuba

Pno.

103

F

Em

Am

Dm

G

Score for Dragon Ball GT - Sorriso Resplandecente, page 27. The score is written for a large ensemble, including woodwinds, brass, and piano.

Woodwinds:

- Fl. (Flute): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- B♭ Cl. 1 (B-flat Clarinet 1): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- B♭ Cl. 2 (B-flat Clarinet 2): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- S. Sax. (Soprano Saxophone): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- A. Sax. (Alto Saxophone): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- T. Sax. (Tenor Saxophone): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- B. Sax. (Baritone Saxophone): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.

Brass:

- Hn. (Horn): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- B♭ Tpt. 1 (B-flat Trumpet 1): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- B♭ Tpt. 2 (B-flat Trumpet 2): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- Tbn. 1 (Trombone 1): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- Tbn. 2 (Trombone 2): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- Euph. (Euphonium): Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.
- Tuba: Measures 107-110. Measures 111-112 are marked with a trill (tr) and a fermata.

Piano (Pno.):

- Measures 107-110: Chords are marked as A♭, B♭, C, G, and A.
- Measures 111-112: Chords are marked as C, G, and A.

Dynamic Markings:

- f* (forte) is used for the woodwinds and brass in measures 107-110.
- mf* (mezzo-forte) is used for the woodwinds and brass in measures 111-112.

Rehearsal Markers:

- N** (Normal) is marked at the beginning of measure 107.
- O** (Organ) is marked at the beginning of measure 111.

111

Fl. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *f*

Tuba *f*

Pno. *f*

D A Bm F#m

[illegible]

P

Fl.

Bb Cl. 1

Bb Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

D

A

Bm

F#m

123

Fl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

G

F♯m

Bm

Em

A

Q

F1.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Pno.

B \flat

C

D

Flute

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

1 = 130

A

f

B

f

C

D

mp

E

mp

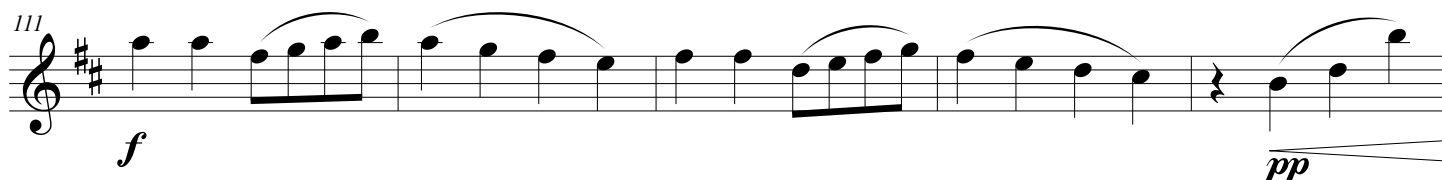
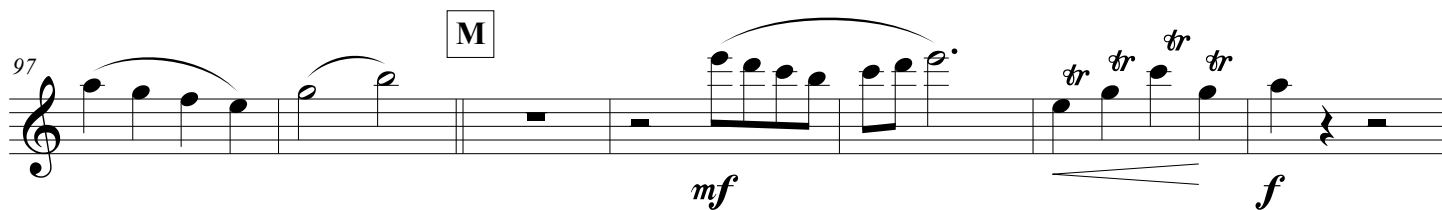
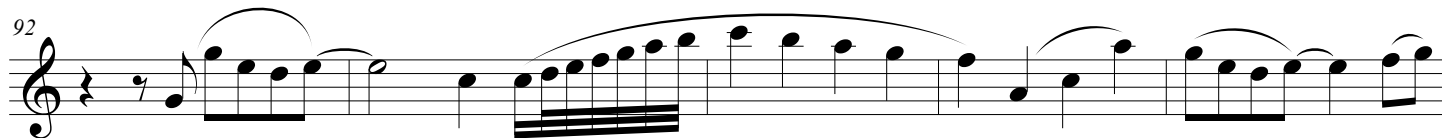
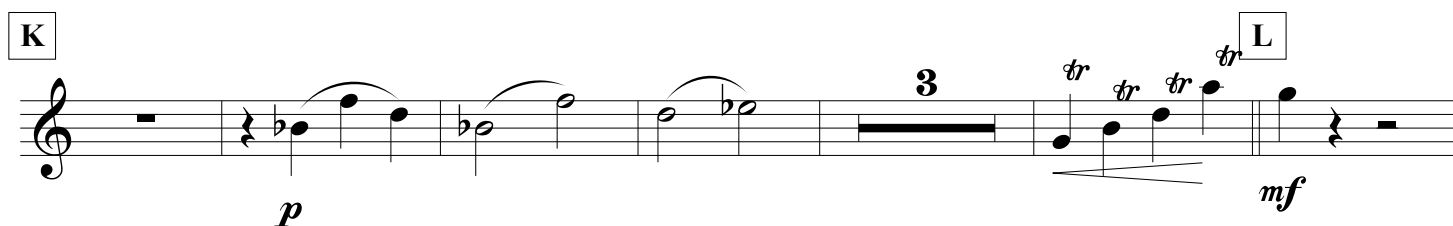
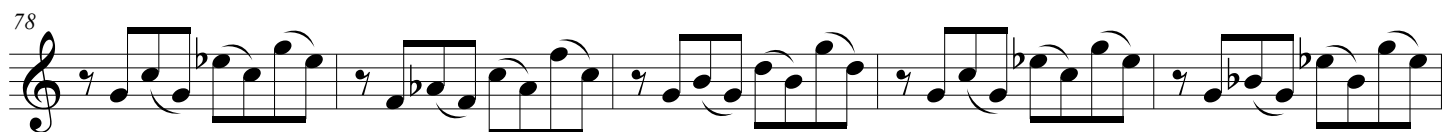
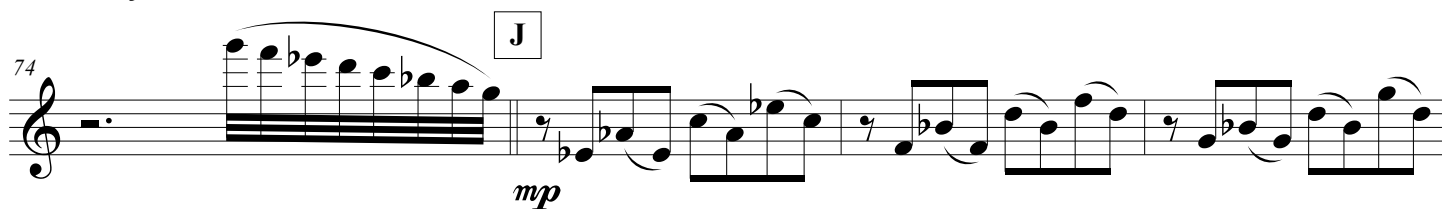
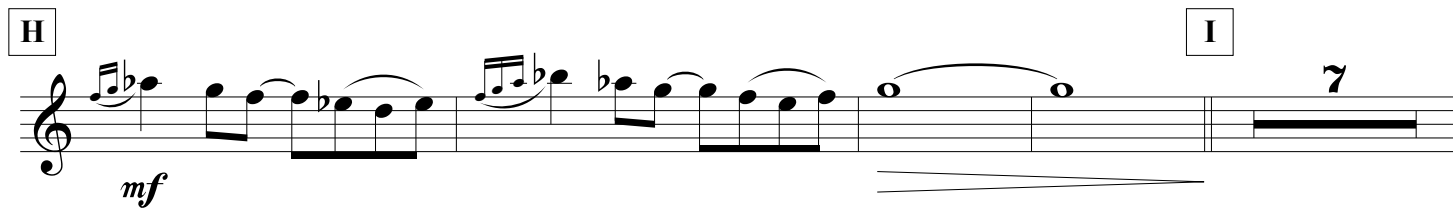
F

mp

G

Flute

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116

f

P

f

121

126

Q

3

mp

ff

Oboe

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

The musical score is written for Oboe in 4/4 time, with a tempo of 130 beats per minute. It consists of eight staves of music, each containing a different section labeled A through H. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated. Section A starts with a double bar line and a '2' above it, followed by a series of eighth notes. Section B continues with eighth notes and a 'f' dynamic. Section C and D are marked with '8' and '7' respectively, indicating eighth notes. Section E is marked with 'p' and consists of half notes. Section F is marked with 'mp' and consists of eighth notes. Section G is marked with 'mf' and consists of eighth notes. Section H is marked with 'mf' and consists of eighth notes. The score ends with a double bar line.

130

A

f

B

f

C 8 **D** 7

p

E

p

F

mp

G

mf

H

mf

Oboe

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65 **I**

mp

70

74 **J**

mp cresc.

79 *mf*

82 **K**

mp

86 **L**

92

97 **M**

mf

102 *tr* *tr* *tr* *tr* **3**

f

Sheet music for Oboe, featuring five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with various dynamics and articulations.

Staff 1: Starts with a box labeled **N**. The music begins with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill (*tr*) on a high note. A box labeled **O** is placed above the staff.

Staff 2: Starts with measure 111. The music continues with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill (*tr*) on a high note. A box labeled **P** is placed above the staff. The music ends with a piano (*pp*) dynamic.

Staff 3: Starts with measure 116. The music continues with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill (*tr*) on a high note. A box labeled **P** is placed above the staff. The music ends with a forte (*f*) dynamic.

Staff 4: Starts with measure 121. The music continues with a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill (*tr*) on a high note.

Staff 5: Starts with measure 126. The music continues with a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth and sixteenth notes, including a trill (*tr*) on a high note. A box labeled **Q** is placed above the staff. The music ends with a fortissimo (*ff*) dynamic.

Clarinet in B \flat 1

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

$\text{♩} = 130$

A

f

B

f

C

8

D

mp

E

3

mp

F

mp

54 **G**

59 **H** 2 *mf*

64 **I** **J** 8 *mp*

76

81 **K** *p*

87 **L** 3 *mf*

94 **M**

100 *mf* *f* 3

N *f* **O** *tr*

111 *f* *pp*

116 *f* *f* **P**

121

126 *mp* *ff* **Q**

3

Detailed description: This is a musical score for Clarinet in Bb 1, spanning measures 111 to 126. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 111-115 start with a forte (*f*) dynamic and feature eighth-note patterns with slurs. Measure 116 begins with a forte (*f*) dynamic, followed by a repeat sign and a piano (*p*) dynamic marked with a box 'P'. Measures 117-120 continue with eighth-note patterns. Measure 121 starts with a forte (*f*) dynamic. Measures 122-125 feature a triplet of eighth notes (marked '3') leading into a crescendo from mezzo-piano (*mp*) to fortissimo (*ff*). Measure 126 concludes with a fortissimo (*ff*) dynamic and a box 'Q' above the staff. The piece ends with a double bar line.

Clarinet in B \flat 2

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

$\text{♩} = 130$

A

f

B

f

C

D

mp

E

mp

F

mp

G

57

H I

mf

J

mp

79

K

84

p

tr

mf

92

M

97

mf

tr

N

103

f

f

O

tr

f

pp

116 *f* **P** *f*

121

126 **Q** *mp* *ff*

The musical score is written for Clarinet in Bb 2. It consists of three staves of music. The first staff (measures 116-120) begins with a forte (*f*) dynamic and a box labeled 'P'. The second staff (measures 121-125) contains a repeat sign in measure 121. The third staff (measures 126-130) begins with a mezzo-piano (*mp*) dynamic and a box labeled 'Q'. It features a triplet of eighth notes in measure 126 and ends with a fortissimo (*ff*) dynamic.

Bassoon

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

♩ = 130

A

B

C

D

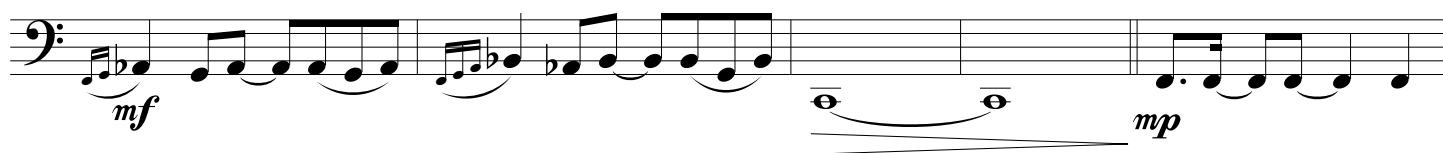
E

F

G

H

I



68



J

72

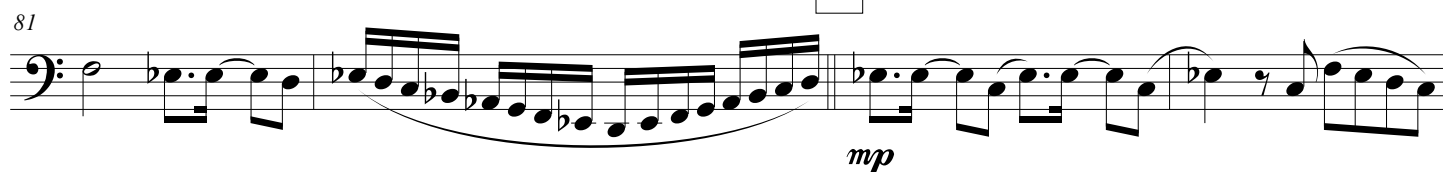


77



K

81



85



L

M

90



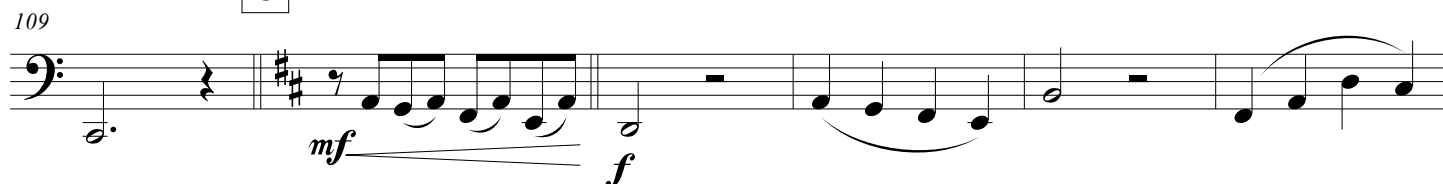
N

102



O

109



115



120



126



Soprano Sax

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as 130 bpm. The score consists of eight measures of music, each with a letter label in a box above it. Measure 1 starts with a 2-measure rest, followed by a series of eighth and sixteenth notes, with a forte (f) dynamic. Measure 2 continues the melodic line. Measure 3 features a triplet of eighth notes. Measure 4 has an 8-measure rest. Measure 5 has a 7-measure rest. Measure 6 begins with a piano (p) dynamic and a complex sixteenth-note pattern. Measure 7 continues with a mezzo-piano (mp) dynamic. Measure 8 ends with a mezzo-forte (mf) dynamic and a 2-measure rest.

1 = 130

A

f

B

f

C 8 **D** 7

E

p *p*

F

mp

G

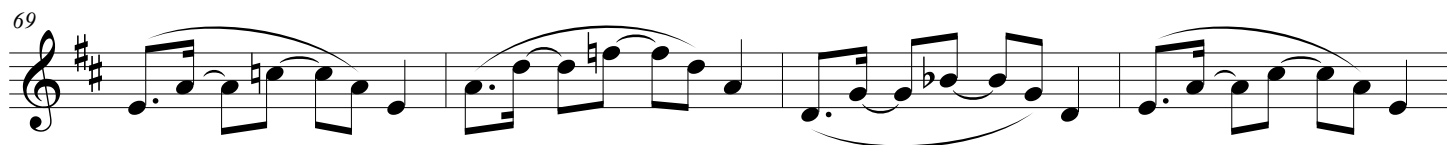
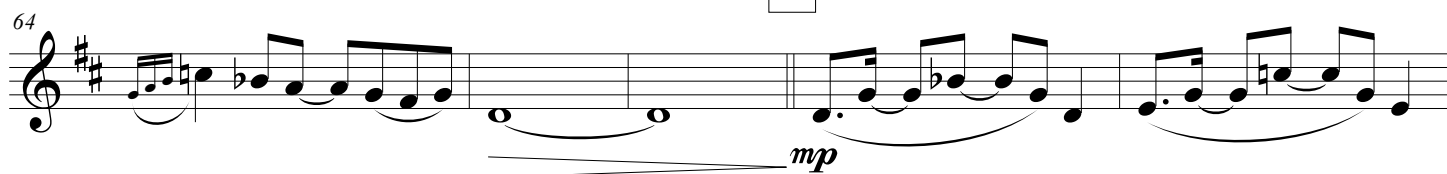
H

mf

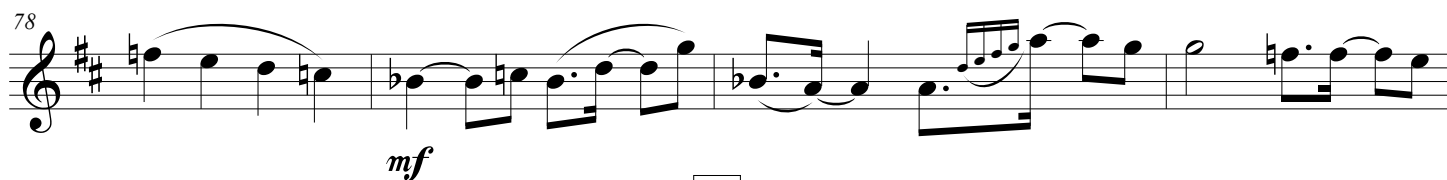
Soprano Sax

©SilasBarreto - Natal/RN

I



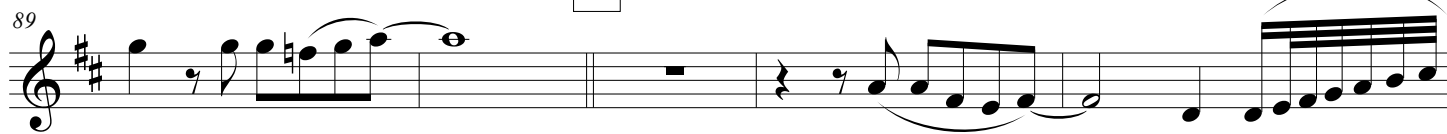
J



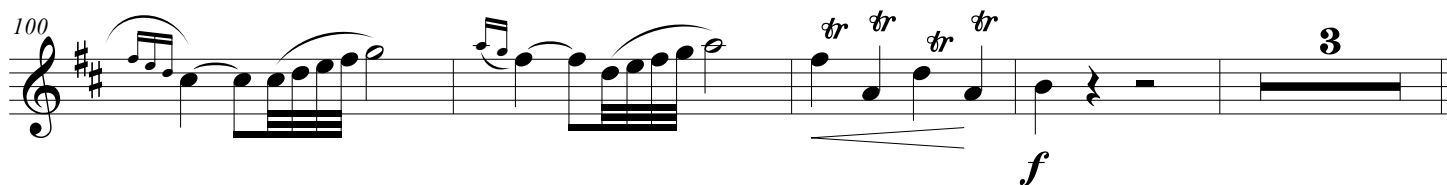
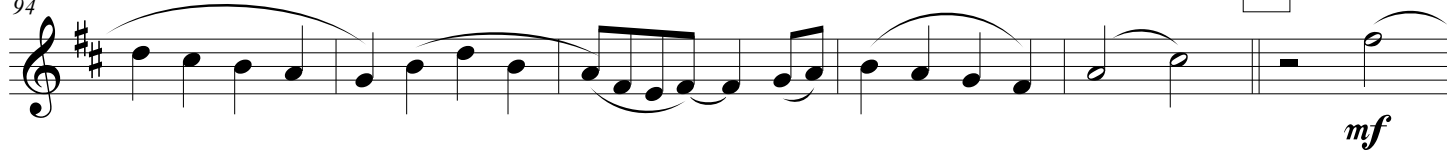
K



L



M



Sheet music for Soprano Saxophone, featuring five staves of music. The key signature is three sharps (F#, C#, G#). The music includes various dynamics and articulations.

Staff 1: Starts with a box labeled **N**. The music begins with a forte (*f*) dynamic. It concludes with a box labeled **O** and a trill (*tr*) articulation.

Staff 2: Starts at measure 111. The music begins with a forte (*f*) dynamic and ends with a pianissimo (*pp*) dynamic.

Staff 3: Starts at measure 116. The music begins with a forte (*f*) dynamic. A box labeled **P** appears above the staff, indicating a piano (*p*) dynamic change.

Staff 4: Starts at measure 121. The music begins with a forte (*f*) dynamic.

Staff 5: Starts at measure 126. The music begins with a mezzo-forte (*mf*) dynamic, indicated by a box labeled **Q**. It concludes with a fortissimo (*ff*) dynamic.

Articulations include slurs, ties, and a trill (*tr*). Dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Alto Sax

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

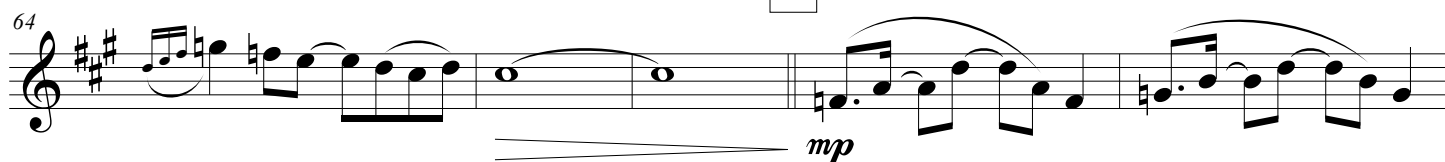
Arr.: Silas Barreto

The musical score is written for Alto Saxophone in G major (three sharps) and 4/4 time. The tempo is marked as quarter note = 130. The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A starts with a 2-measure rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic. Measure B continues the melodic line with a forte (f) dynamic. Measure C features a triplet of eighth notes followed by a half note, then a 3-measure rest. Measure D consists of an 8-measure rest. Measure E begins with a piano (p) dynamic, followed by a series of eighth and quarter notes, then a 3-measure rest. Measure F continues the melodic line with a mezzo-piano (mp) dynamic. Measure G features a series of eighth and quarter notes. Measure H starts with a 2-measure rest, followed by a series of eighth and quarter notes, with a mezzo-forte (mf) dynamic.

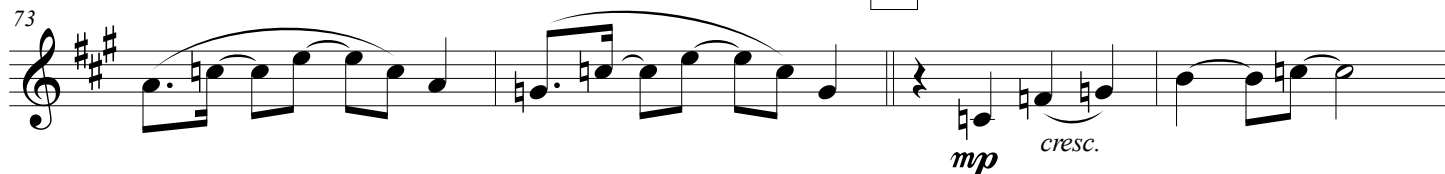
Alto Sax

©SilasBarreto - Natal/RN

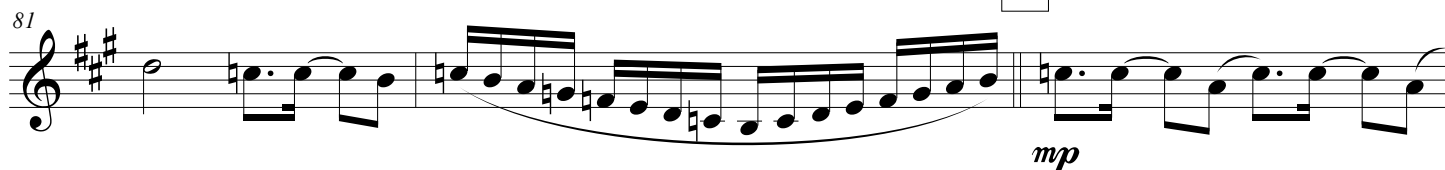
I



J

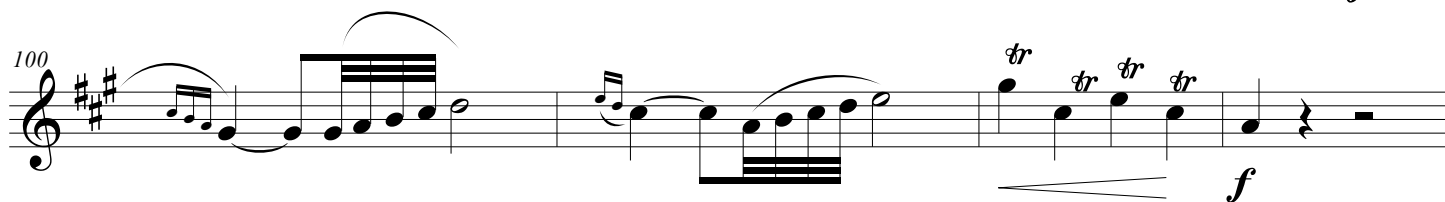


K

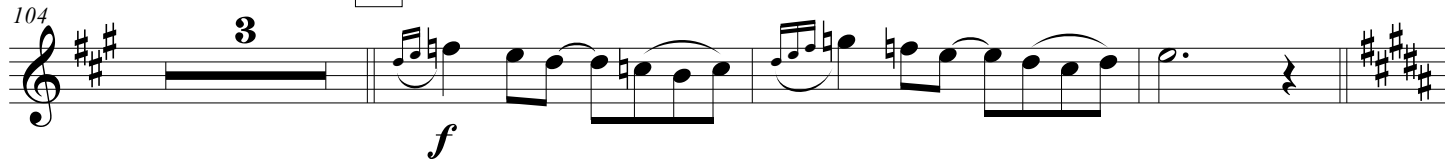


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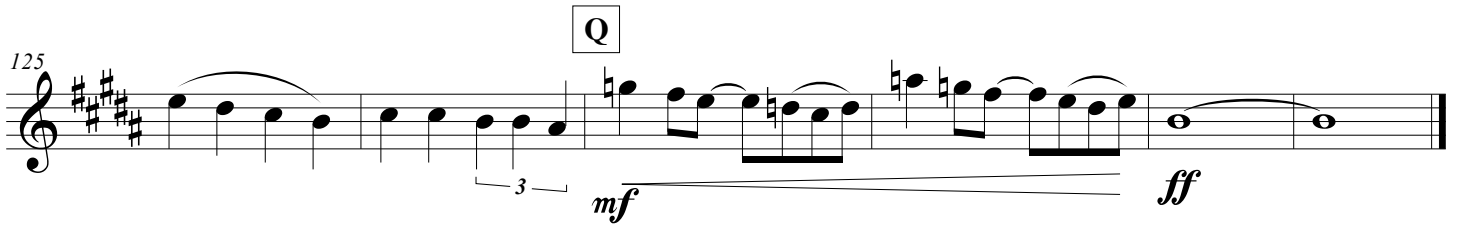
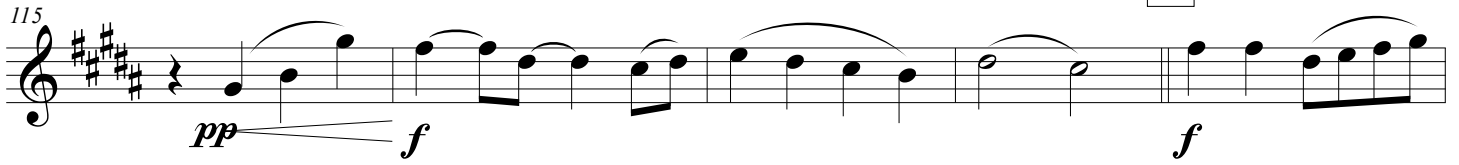
M



N



O



Tenor Sax

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

4 = 130

A

f

B

f

C **D**

3 8 7

E

p *p*

F

mp

G

H

mf

Detailed description: This is a musical score for Tenor Saxophone, titled 'Dragon Ball GT - Sorriso Resplandecente'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 4 = 130. The score is divided into eight measures, each labeled with a letter in a box: A, B, C, D, E, F, G, and H. Measure A starts with a double bar line, a '2' above the staff, and a forte (*f*) dynamic. Measure B continues the melody with a forte (*f*) dynamic. Measure C features a triplet of eighth notes. Measure D has an eighth rest followed by an eighth note. Measure E starts with a half rest, followed by a half note, and a piano (*p*) dynamic. Measure F continues the piano (*p*) melody. Measure G starts with a half rest, followed by a half note, and a mezzo-piano (*mp*) dynamic. Measure H starts with a half rest, followed by a half note, and a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.

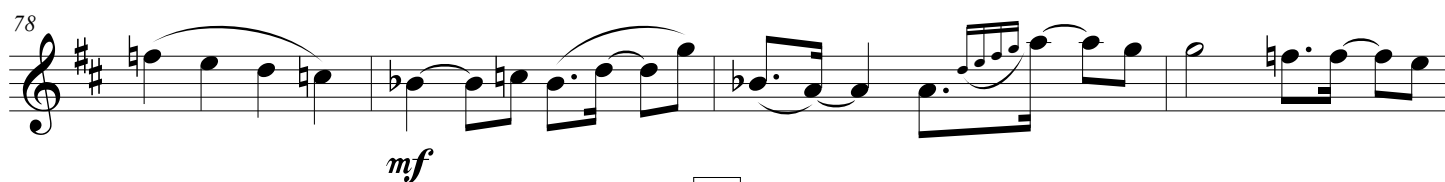
Tenor Sax

©SilasBarreto - Natal/RN

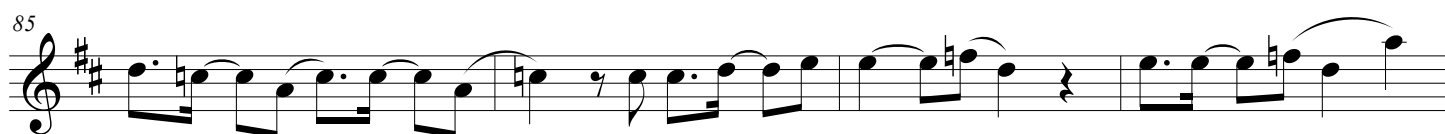
I



J

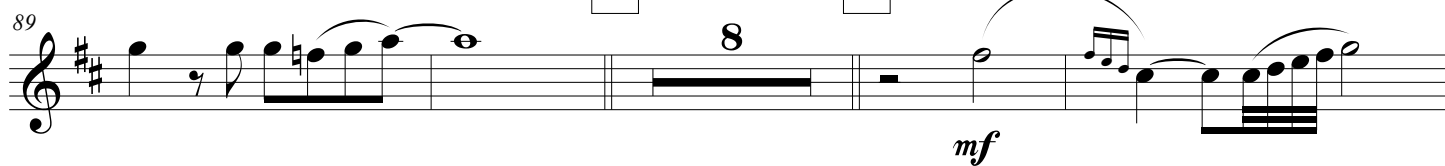


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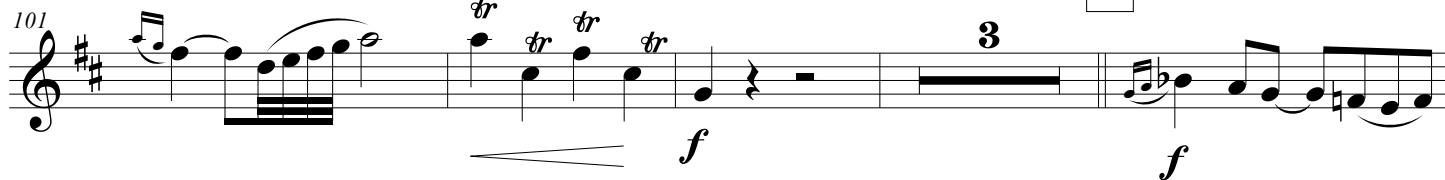


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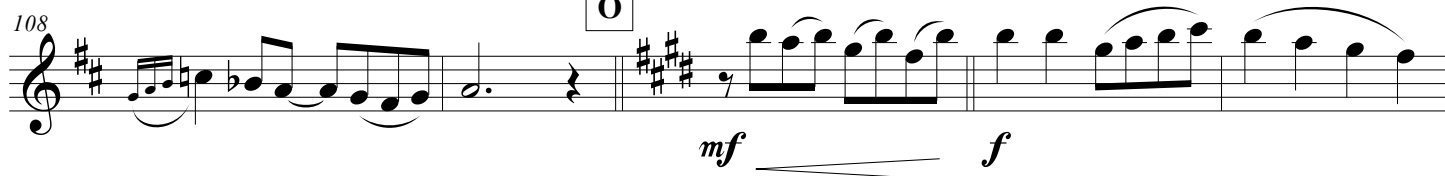
M

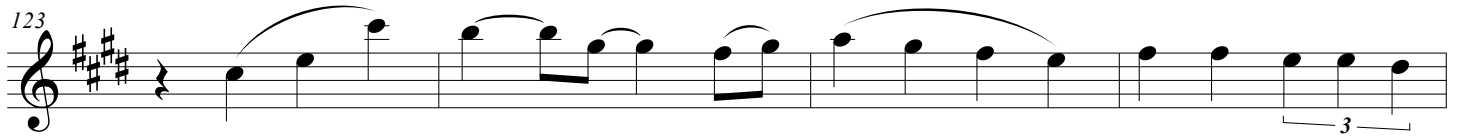
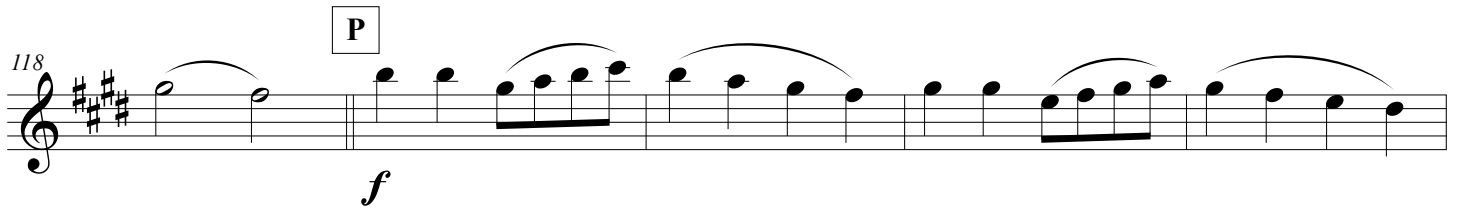
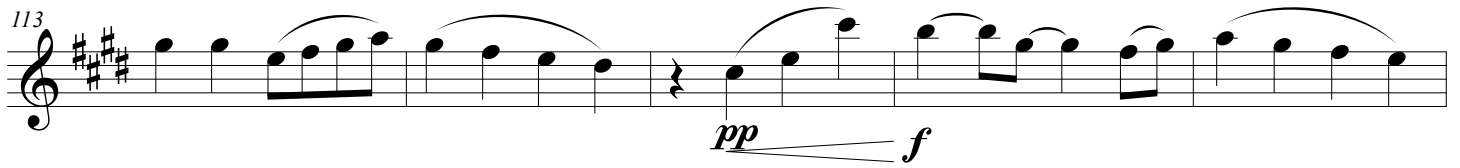


N



O





Baritone Sax

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

A

Arr.: Silas Barreto

♩ = 130

f *mf*

6

mf

B

mf

17

f

C

D

E

8 7

p *p*

F

42

mp

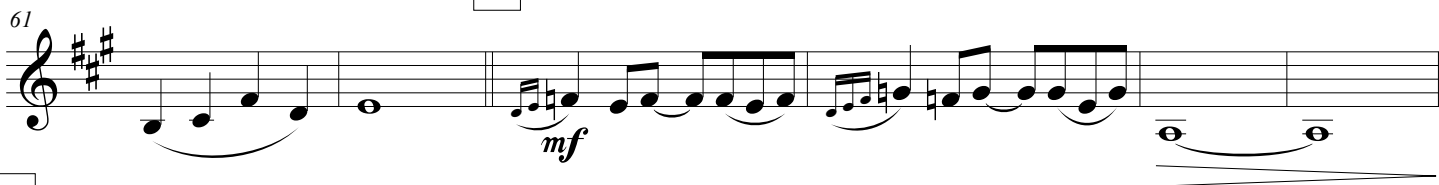
50

mf

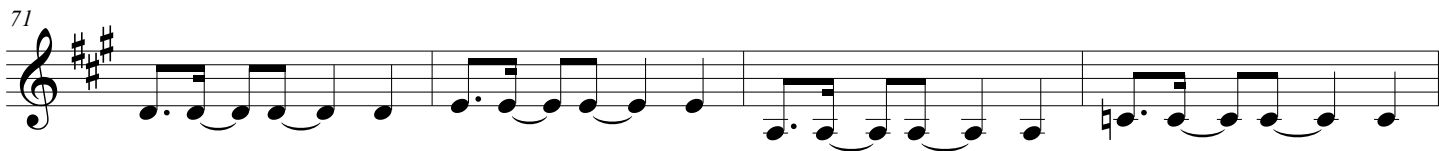
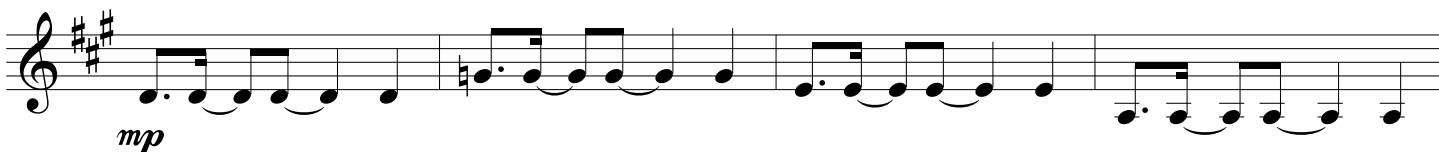
G

mf

H



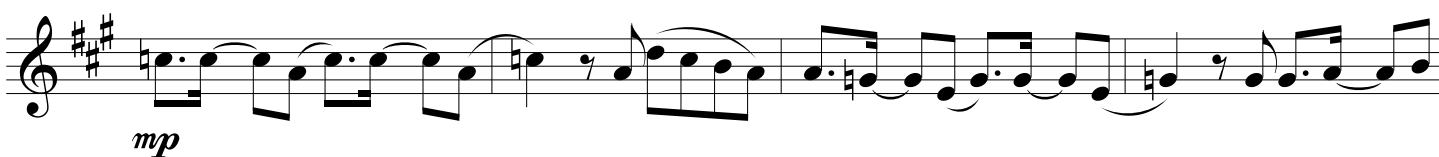
I



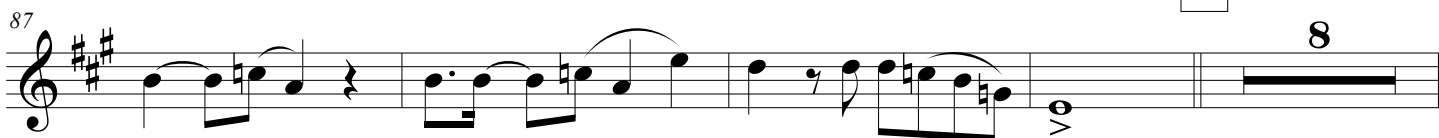
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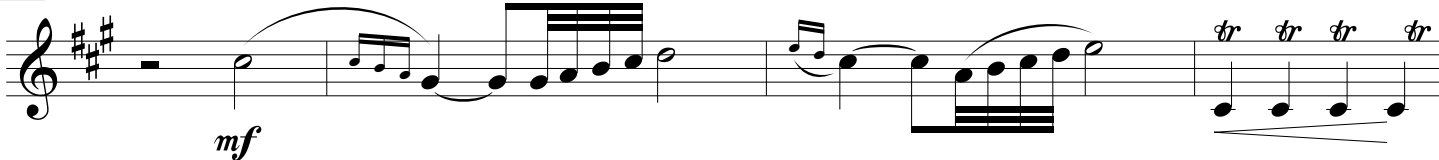
K



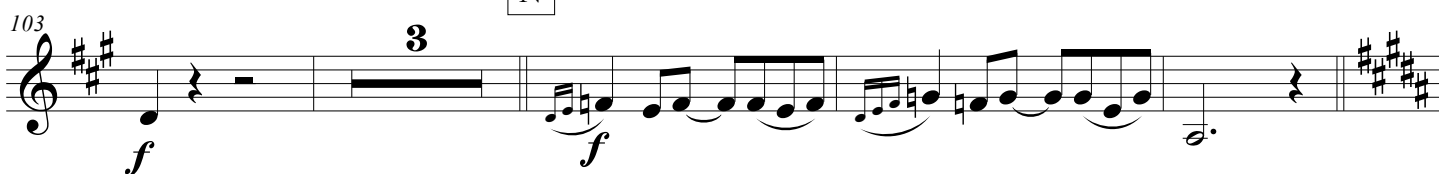
L



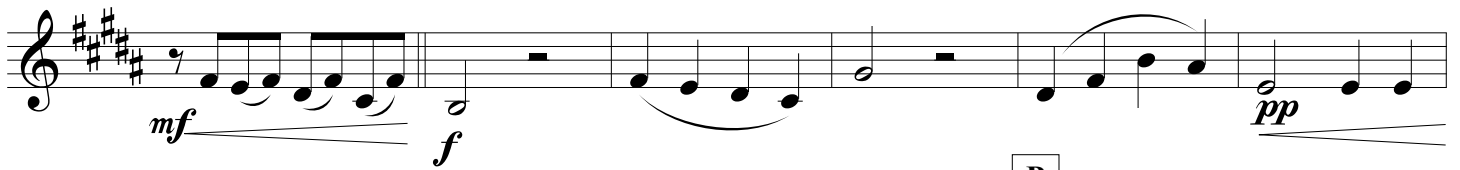
M



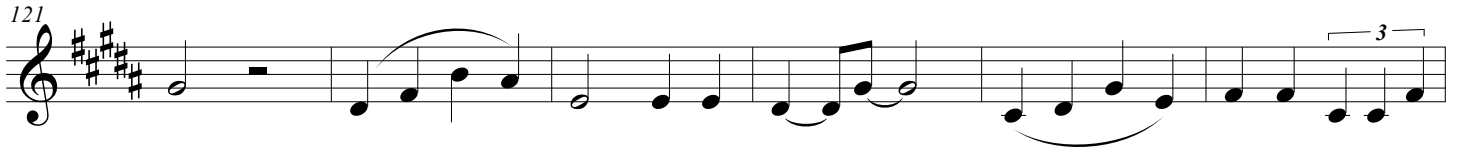
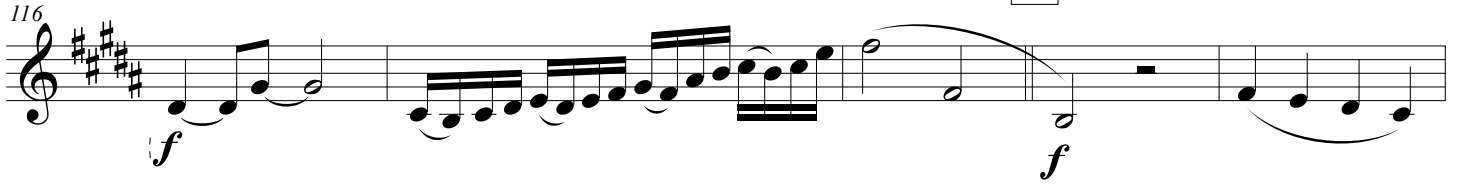
N



O



P



Q



Horn in F

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

♩ = 130

A

mf

B

mf

C **D**

ff

E **F** **G**

mp

H **I** **J** **K**

p

L

mf

M

Horn in F

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101 *ff* *mf* **3** **3** **N** **O**

111 *f*

115 *pp* *f*

P *f*

122

Q *ff*

The musical score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six measures. Measure 101 begins with a forte fortissimo (*ff*) dynamic, followed by a crescendo to mezzo-forte (*mf*). It contains a triplet of eighth notes and a triplet of eighth notes, with a box labeled 'N' above the first triplet and a box labeled 'O' above the second triplet. Measure 111 starts with a forte (*f*) dynamic. Measure 115 begins with a pianissimo (*pp*) dynamic, followed by a crescendo to forte (*f*). Measure 116 starts with a forte (*f*) dynamic. Measure 122 begins with a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Euphonium

Dragon Ball GT - Sorriso Resplandecente

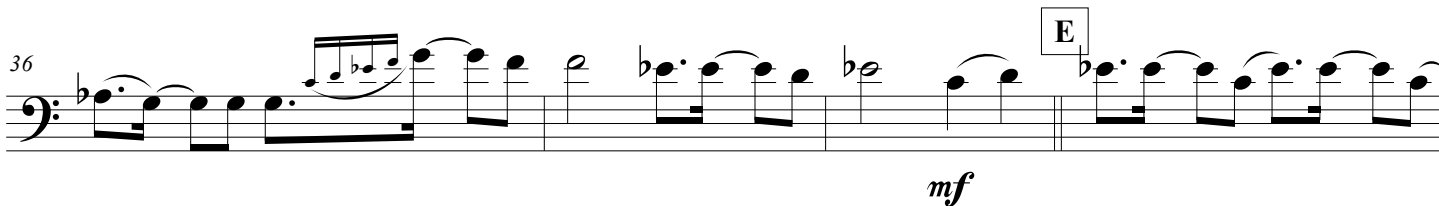
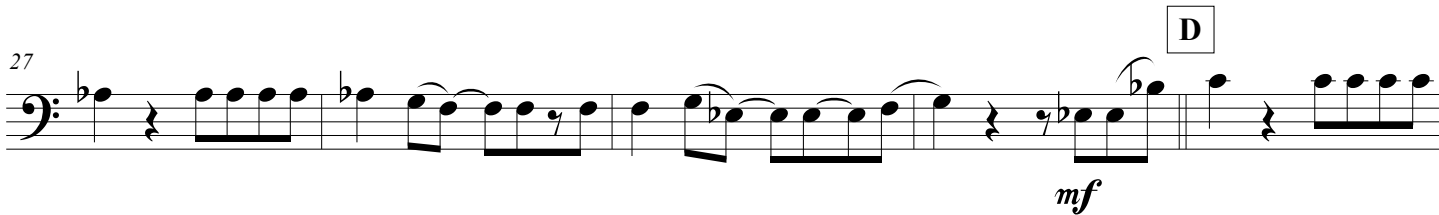
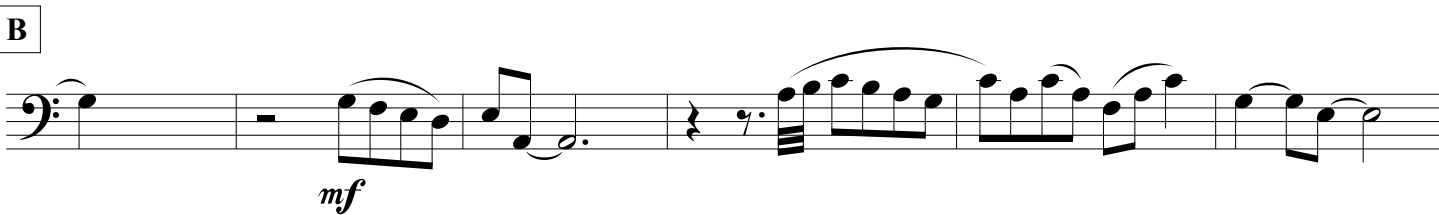
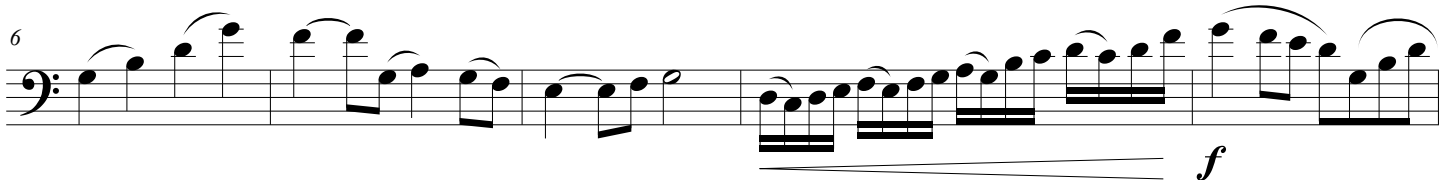
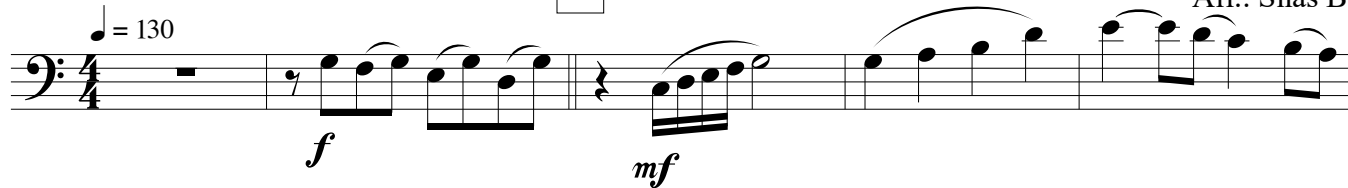
Nome Original: Dan Dan Kokoro Hikareteku

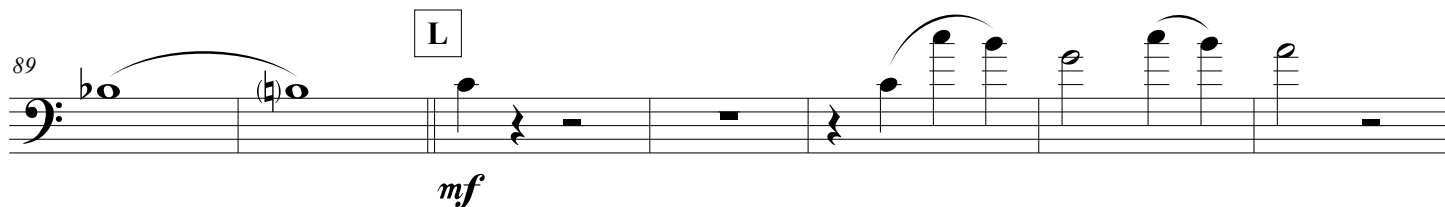
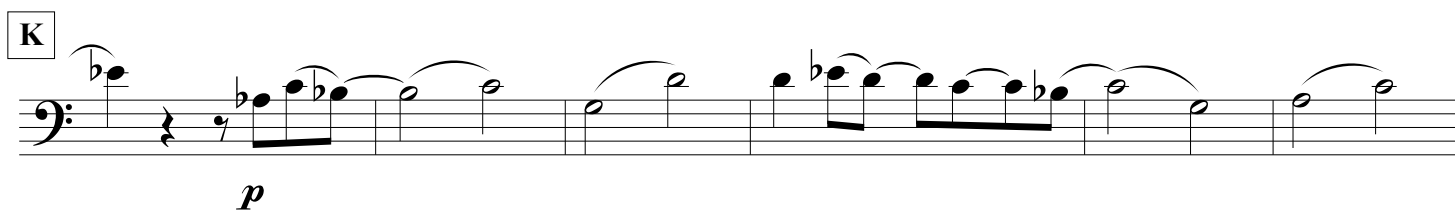
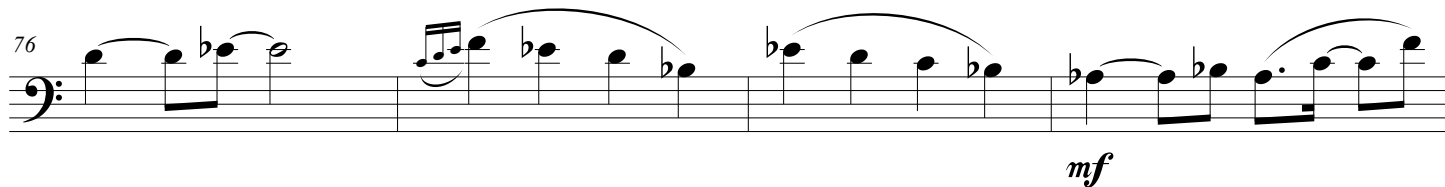
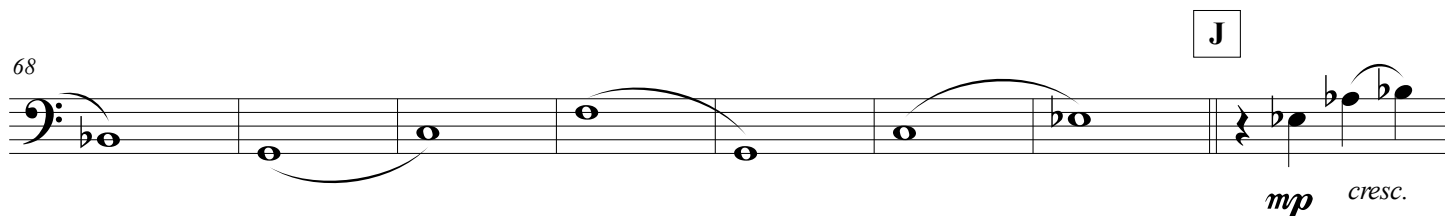
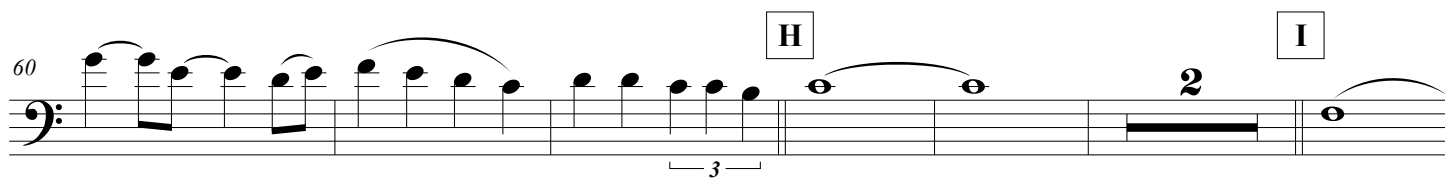
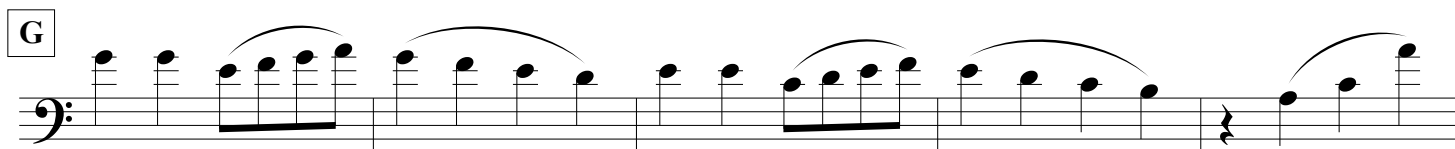
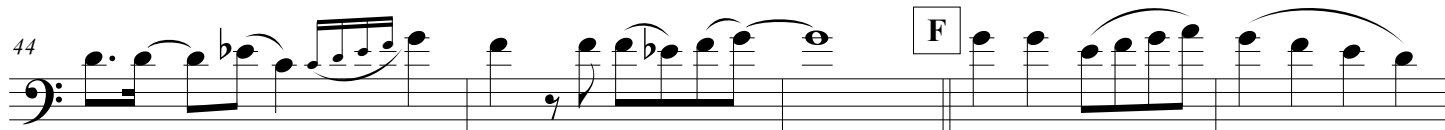
Letra: Sakai Izumi

Música: Oda Tetsurou

A

Arr.: Silas Barreto





96 M

3 2 3

ff *mf*

N O

3

mf *f*

114

pp *f*

P

118

f

Q

122

ff

128

Euphonium

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

A

6

$\text{♩} = 130$

f *mf* *f*

B

mf

C

17

6

mf

D

27

mf

32

E

36

mf

40

44

Musical staff 44-48. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, some beamed together. A fermata is placed over a half note at measure 47. A box labeled 'F' is positioned above the staff at measure 48. The dynamic marking *mf* is located below the staff at measure 48.

F

mf

49

Musical staff 49-53. The staff continues with eighth and sixteenth notes, some beamed together. A fermata is placed over a half note at measure 52.

G

Musical staff 54-58. The staff continues with eighth and sixteenth notes, some beamed together. A fermata is placed over a half note at measure 57.

60

Musical staff 59-63. The staff continues with eighth and sixteenth notes, some beamed together. A fermata is placed over a half note at measure 62. A box labeled 'H' is positioned above the staff at measure 60. A triplet of eighth notes is marked with a '3' at measure 63. A double bar line with a '2' above it is at the end of the staff.

H

2

3

I

Musical staff 64-68. The staff contains a series of half notes, some beamed together. The dynamic marking *mp* is located below the staff at measure 64.

mp

J

Musical staff 69-73. The staff begins with a rest, followed by eighth and sixteenth notes, some beamed together. The dynamic marking *mp* is located below the staff at measure 69, and *cresc.* is written below the staff at measure 70. The dynamic marking *mf* is located below the staff at measure 73.

mp *cresc.* *mf*

80

Musical staff 74-78. The staff continues with eighth and sixteenth notes, some beamed together. A fermata is placed over a half note at measure 77.

K

Musical staff 79-83. The staff begins with a rest, followed by eighth and sixteenth notes, some beamed together. The dynamic marking *p* is located below the staff at measure 80.

p

89

Musical staff 84-88. The staff begins with a rest, followed by eighth and sixteenth notes, some beamed together. A fermata is placed over a half note at measure 87. A box labeled 'L' is positioned above the staff at measure 89. The dynamic marking *mf* is located below the staff at measure 89.

L

mf

96 **M**

3 2 *ff* *mf* 3

N **O**

3 *mf* *f*

114 *pp* *f*

P

118 *f*

Q

122 *ff*

128

Trumpet in B♭ 1

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

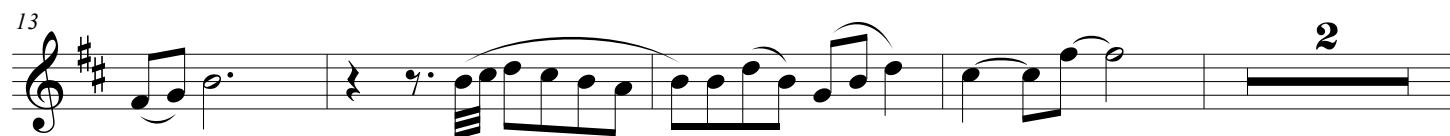
Música: Oda Tetsurou

Arr.: Silas Barreto

A

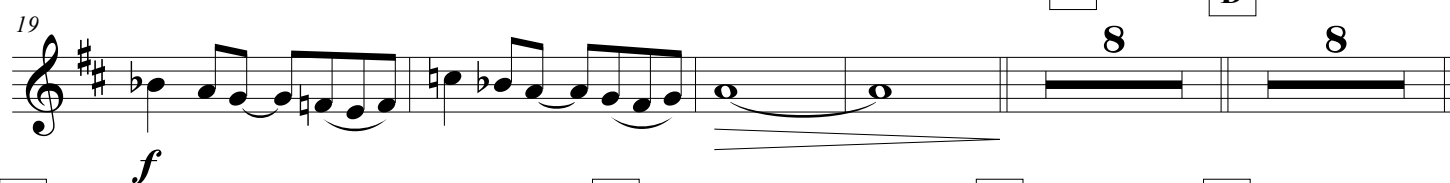


B



C

D

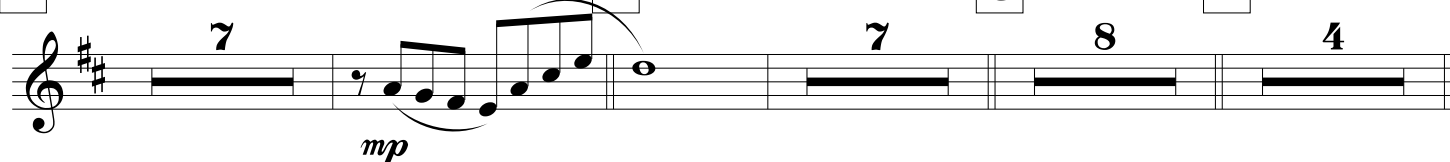


E

F

G

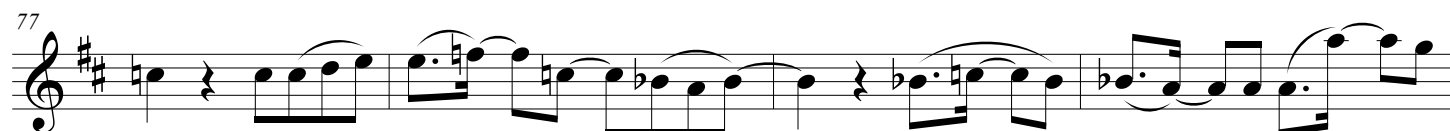
H



I



J



Trompete in Bb 1

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81 K L 8 *f*

94 M *f*

100

105 N O *mf*

111 *mf* *pp* *f*

117 P *f* *mf*

122 2

Q *mf* *ff*

Trumpet in B \flat 2

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

$\text{♩} = 130$

A

f *mf*

B

f *mf*

C **D**

f 8 8

E **F** **G** **H**

7 *mp* 7 8 4

I **J**

7 *f*

K **L**

82 8 *f*

The musical score is written for a Trumpet in B \flat 2 in 4/4 time, with a tempo of 130 beats per minute. The key signature has two sharps (F# and C#). The score is divided into 12 sections, each marked with a letter in a box. Section A starts at measure 1 and ends at measure 6. Section B starts at measure 7 and ends at measure 12. Section C starts at measure 13 and ends at measure 18. Section D starts at measure 19 and ends at measure 24. Section E starts at measure 25 and ends at measure 30. Section F starts at measure 31 and ends at measure 36. Section G starts at measure 37 and ends at measure 42. Section H starts at measure 43 and ends at measure 48. Section I starts at measure 49 and ends at measure 54. Section J starts at measure 55 and ends at measure 60. Section K starts at measure 61 and ends at measure 66. Section L starts at measure 67 and ends at measure 72. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulations like slurs and accents. The score ends at measure 82.

95 M

f

101

106 N O

mf

111

mf *pp* *f*

117 P

f *mf*

122

Q

mf *ff*

Trombone 1

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

♩ = 130

A

mf

9

B

f *mf*

15

f

C **D**

mp

E **F**

mp *mf*

51

G

57

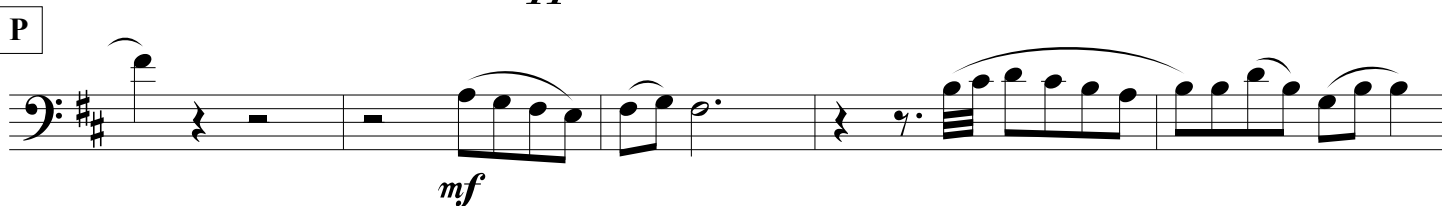
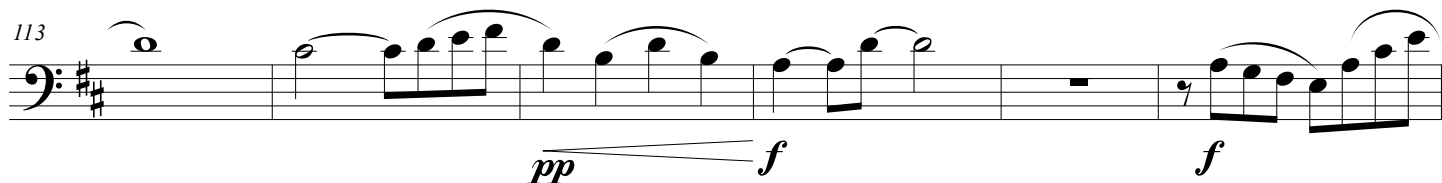
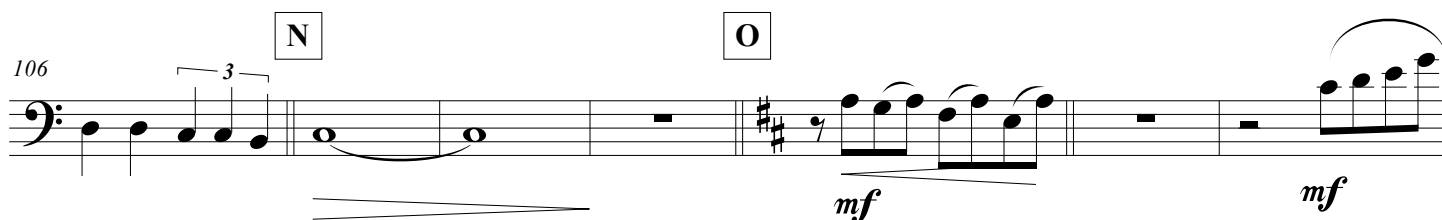
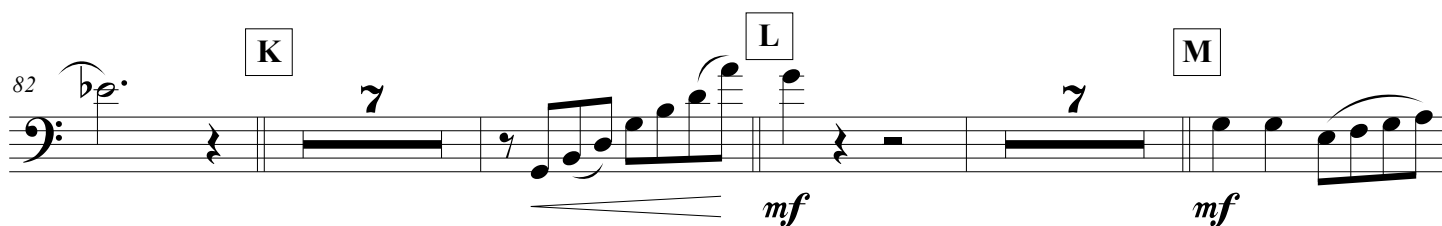
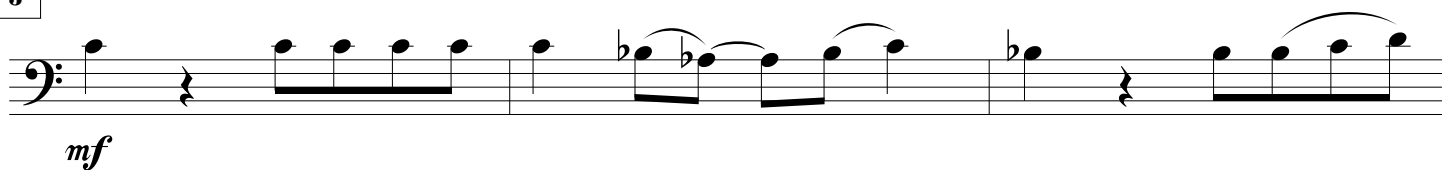
H **I**

mp

Trombone 1

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J



Trombone 2

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

♩ = 130

A

B

C

D

E

F

G

H

8

14

20

33

53

59

mf

f

f

mp

mp

mf

mf

3

Trombone 2

©SilasBarreto - Natal/RN

65 **I**

mp

74 **J**

mf

79 **K**

mf

90 **L** **M**

mf

102 **N**

mf

108 **O**

mf

115 **P**

mf

121 **Q**

mf

Q

mf

Trombone Baixo
Tuba

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

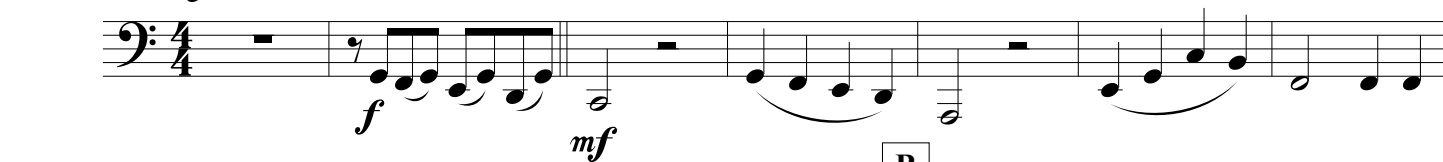
Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

♩ = 130

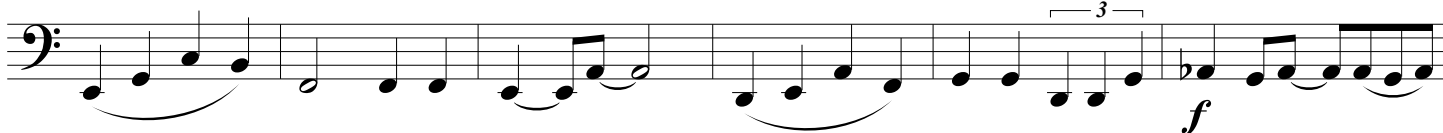
A



8



14



C

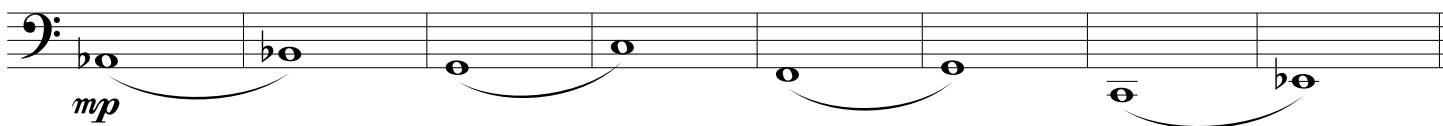
20



26

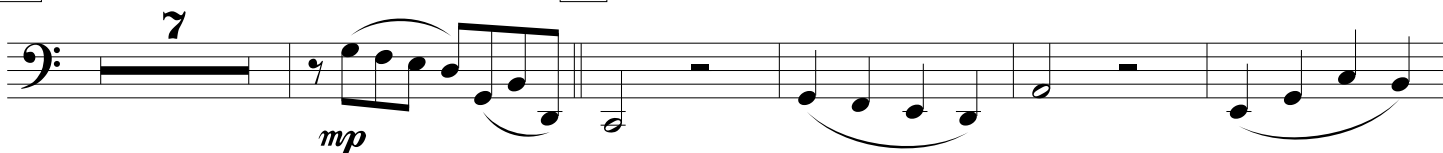


D



E

F



51

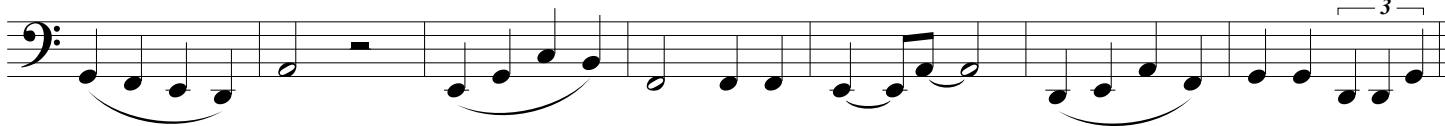


G

Tuba

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56



H

I

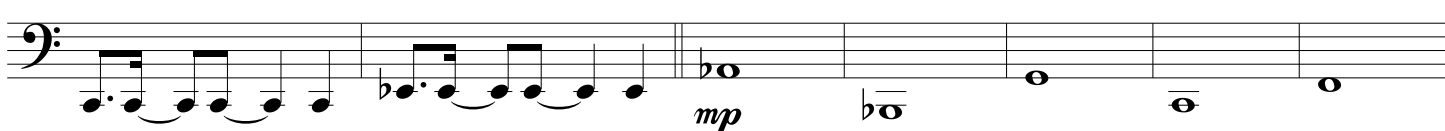


68



J

73



K

L

M

80



N

O



mf

f

P

115



pp

f

f

120



Q

126



mf

ff

Dragon Ball GT - Sorriso Resplandecente

Nome Original: Dan Dan Kokoro Hikareteku

Letra: Sakai Izumi

Música: Oda Tetsurou

Arr.: Silas Barreto

A

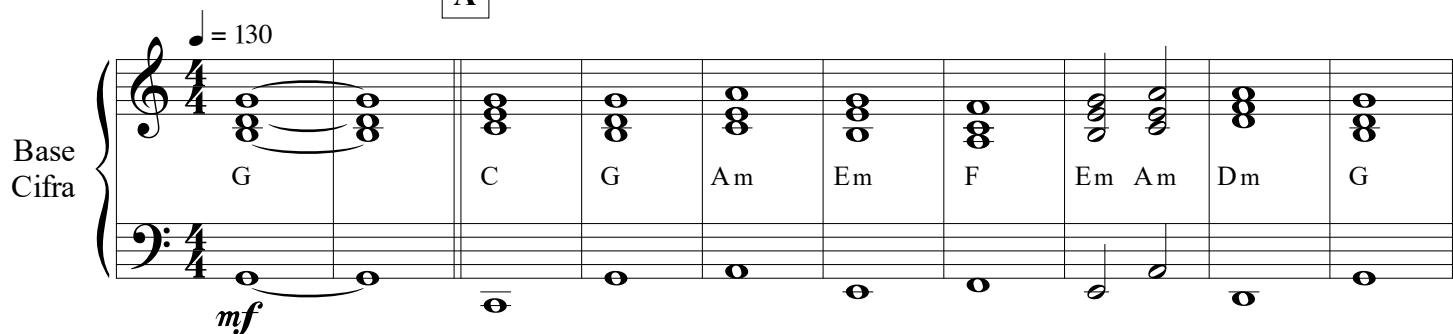
Base Cifra

♩ = 130

4/4

mf

G C G Am Em F Em Am Dm G

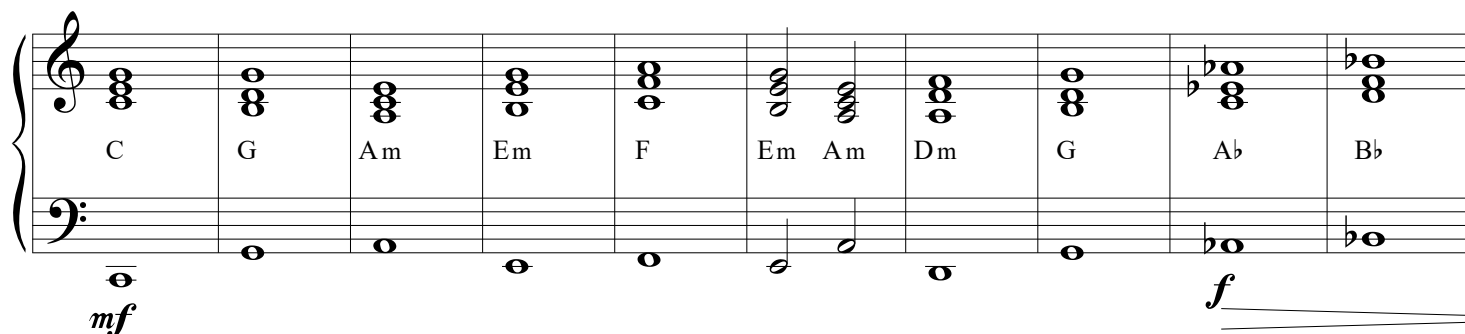


B

mf

C G Am Em F Em Am Dm G Ab Bb

f

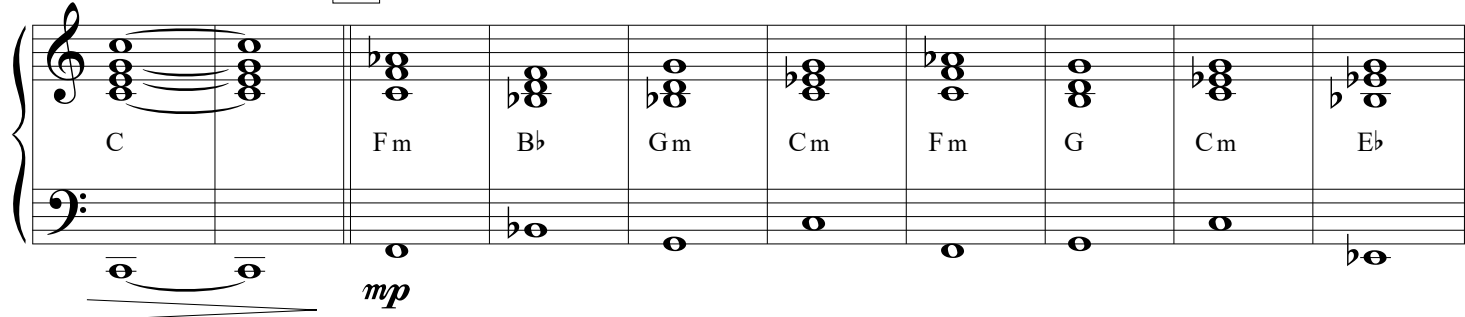


21

C

mp

C Fm Bb Gm Cm Fm G Cm Eb

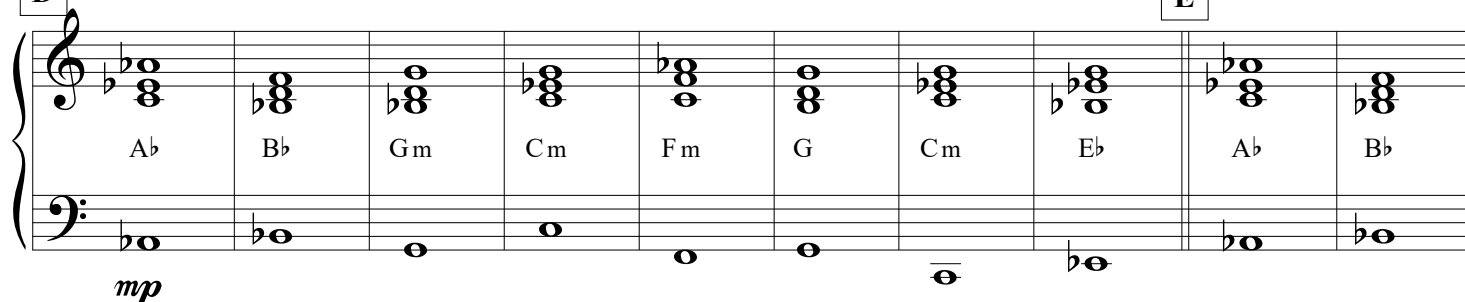


D

E

mp

Ab Bb Gm Cm Fm G Cm Eb Ab Bb



41 F

Gm Cm F B \flat G C G A \flat E \flat

51 G

F E \flat A \flat D \flat G C G A \flat E \flat F E \flat A \flat

61 H I

D \flat G A \flat B \flat C F \flat B \flat G \flat C \flat

mp

71 J

F \flat G C \flat E \flat A \flat B \flat G \flat C \flat F \flat G

mp

81 K

C \flat E \flat A \flat B \flat G \flat G \flat C \flat F B \flat G

p

L **M**

C G Am Em F Em Am Dm G C G

mf

101 **N** **O**

Am Em F Em Am Dm G Ab Bb C G A

111 **P**

D A Bm F#m G F#m Bm Em A D A

f *pp* *f*

121 **Q**

Bm F#m G F#m Bm Em A Bb C D

ff