

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL MCCARTNEY

Arr.: Carlos Lima

Musical score for a large ensemble, featuring instruments such as Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F, Trombone 1, Trombone 2, Baritone (T.C.), Baritone (B.C.), Tuba, Drum Set, Susp. Cymbals, and Percussion (Wind Chimes/Carrilhão).

The score is divided into two parts: measures 1-6 and measures 7-11. The tempo is marked *Moderato* with a metronome marking of 72. The key signature is one sharp (F#) and the time signature is 4/4.

Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the staves.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Transcrição e Revisão: Diogo S. Assis

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12 13 14 15 16 17 18 19 20 21

Fl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Bar. *mp*

Tuba *mp*

D. S. 12 13 14 15 16 17 18 19 20 21 *mp*

Susp. Cy. *p*

Perc.

22 23 24 25 26 27 28 29 30 31

Fl. "Here, There and Everywhere" ♩ = 84

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

D. S.

Susp. Cy.

Perc.

mp

p

Tambourine (Pandeirola)

p

The image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (T. Sx.), Trumpet 2 (B. Sx.), Trumpet 3 (B♭ Tpt. 1), Trumpet 4 (B♭ Tpt. 2), Trumpet 5 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Baritone (Bar.), Tuba, Double Bass (D. S.), Suspended Cymbal (Susp. Cy.), and Percussion (Perc.).

The score is in 3/4 time and features a tempo change to "largo" at measure 37. The key signature is one flat (B♭). The score includes measures 32 through 40. Measure 39 is marked "Hey Jude" and has a tempo of 78. The score includes various musical notations such as notes, rests, dynamics (pp), and articulation marks.

42 43 44 45 46

Fl. 41

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

42 43 44 45 46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

42 43 44 45 46

D. S. 41

Susp. Cy. 41

Perc. 41

This musical score is a symphonic arrangement of a piece by The Beatles, spanning measures 47 to 53. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/8. The score is divided into two systems, with measures 47-50 in the first system and measures 51-53 in the second system. The instruments are listed on the left side of the score: Fl., B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Bar. (soprano and bass), Tuba, D. S., Susp. Cy., and Perc. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), articulation (accents), and phrasing slurs. Measure 53 is marked with a tempo change to 'Allargando'. The percussion part features a complex rhythmic pattern of eighth notes throughout the piece.

47 48 49 50 51 52 53 Allargando

Fl. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bar. *p* *mp*

Bar. *p* *mp*

Tuba *p* *mp*

D. S. *mf*

Susp. Cy.

Perc. *mf*

Moderato $\text{♩} = 92$

54 55 56 57 58 59

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

54 55 56 57 58 59

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hn. *mp*

Tbn. 1

Tbn. 2

Bar.

Bar.

Tuba

54 55 56 57 58 59

D. S.

54

Susp. Cy.

Perc.

This page of the musical score contains the following elements:

- Staves:** Fl. (Flute), B♭ Cl. 1 & 2 (Clarinet), A. Sx. 1 & 2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 & 2 (Trumpet), B♭ Tpt. 3 (Trumpet), Hn. (Horn), Tbn. 1 & 2 (Trombone), Bar. (Baritone), Tuba, D. S. (Double Bass), Susp. Cy. (Suspended Cymbal), and Perc. (Percussion).
- Measures:** The score shows measures 60, 61, 62, 63, and 64. Measure 61 is marked with the tempo instruction "Maestoso".
- Dynamics:** The score includes dynamic markings such as "ppp" (pianissimo) and "pp" (piano) for various instruments.
- Percussion:** The Percussion staff includes a part for "Wind Chimes (Carrilhão)".

Flute

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(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

mp *p*

8 10 13 20 24 37 50 60

Allargando "Hey Jude" ♩ = 78

p *mp* Allargando Moderato ♩ = 92

mf 61

Maestoso

ppp

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SELEÇÃO THE BEATLES

Clarinet in B $\flat$ 1

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato $\text{♩} = 72$

"Yesterday" $\text{♩} = 86$

The musical score is written for Clarinet in B $\flat$ 1. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The first section, "Yesterday", starts at measure 1 with a *mp* dynamic and a tempo of Moderato ($\text{♩} = 72$). It features a long melodic line with a slur over measures 1-7, followed by a crescendo leading to a *p* dynamic at measure 8. Measure 10 is marked with a box containing the number 10. The second section, "Here, There and Everywhere", begins at measure 27 with a tempo of $\text{♩} = 84$ and a *p* dynamic. It includes a first ending (1.) and a second ending (2. Allargando) leading to measure 34. The third section, "Hey Jude", starts at measure 34 with a tempo of $\text{♩} = 78$ and a *pp* dynamic. It features a first ending (1.) and a second ending (2.) leading to measure 40. Measure 50 is marked with a box containing the number 50. The score concludes with a *ppp* dynamic at the end of measure 60. The tempo changes to Maestoso for the final section.

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SELEÇÃO THE BEATLES

Clarinet in B $\flat$ 2

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato $\text{♩} = 72$

"Yesterday" $\text{♩} = 86$

The musical score is written for Clarinet in B $\flat$ 2. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is Moderato with a quarter note equal to 72 beats. The score is divided into three main sections: 'Yesterday', 'Here, There and Everywhere', and 'Hey Jude'. 'Yesterday' starts at measure 1 and ends at measure 10, marked with a mezzo-piano (mp) dynamic. 'Here, There and Everywhere' begins at measure 14 and ends at measure 27, marked with a piano (p) dynamic. 'Hey Jude' starts at measure 34 and ends at measure 60, marked with a piano-piano (pp) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the number 10 is placed above the staff at measure 10. Another box containing the number 20 is placed above the staff at measure 20. A box containing the number 34 is placed above the staff at measure 34. A box containing the number 40 is placed above the staff at measure 40. A box containing the number 50 is placed above the staff at measure 50. A box containing the number 60 is placed above the staff at measure 60. The score concludes with a final measure marked with a piano-piano-piano (ppp) dynamic.

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SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

*mp**p*

10

8

20

15

22

"Here, There and Everywhere" ♩ = 84

29

p

35

1.

2. Allargando

"Hey Jude" ♩ = 78

40

pp

41

p

48

50

1.

2.

Allargando Moderato ♩ = 92

*mp**mf*

55

60

61

Maestoso

ppp

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

*mp**p*

10

20

"Here, There and Everywhere" ♩ = 84

p

"Hey Jude" ♩ = 78

40

pp

1.

2. Allargando

3

p

Allargando Moderato ♩ = 92

50

1.

2.

mp

60

mf

Maestoso

ppp

SELEÇÃO THE BEATLES

Tenor Sax

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

The musical score is written for Tenor Sax in G major (one sharp) and 4/4 time. It consists of three parts: 'Yesterday', 'Here, There and Everywhere', and 'Hey Jude'. The score is divided into measures, with measure numbers 8, 10, 15, 20, 22, 30, 37, 40, 43, 50, 57, and 60 marked. Dynamics include *mp*, *p*, *pp*, *mf*, and *ppp*. Tempos and markings include Moderato, Allargando, and Maestoso. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

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Baritone Sax

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

20

mp

26

"Here, There and Everywhere" ♩ = 84

p

32

1. 2. Allargando 3.

38

"Hey Jude" ♩ = 78 40

p

44

50

mf

51

1. 2. Allargando Moderato ♩ = 92

57

60

Maestoso

64

ppp

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Trumpet in B $\flat$ 1

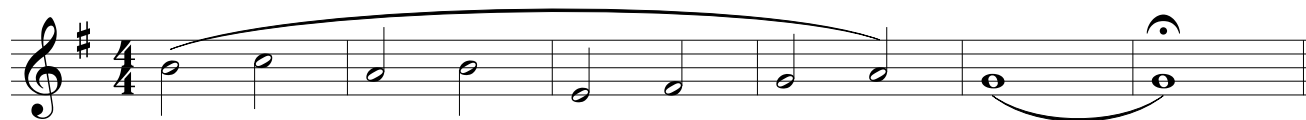
SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato $\text{♩} = 72$



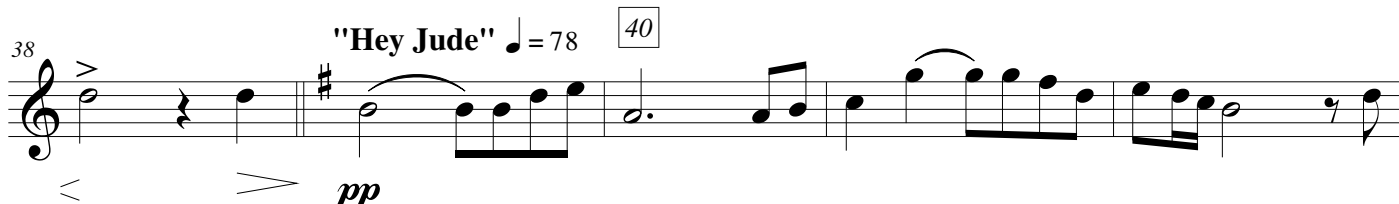
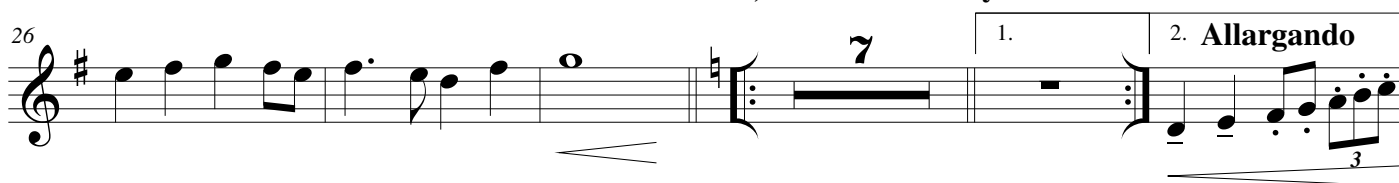
mp

"Yesterday" $\text{♩} = 86$



mp

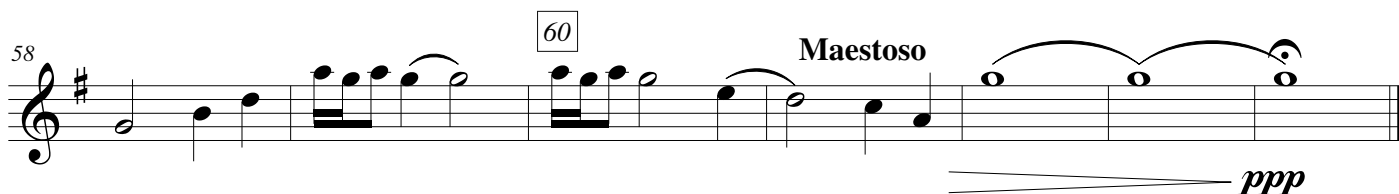
"Here, There and Everywhere" $\text{♩} = 84$



pp



mp



Maestoso

ppp

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Trumpet in B $\flat$ 2

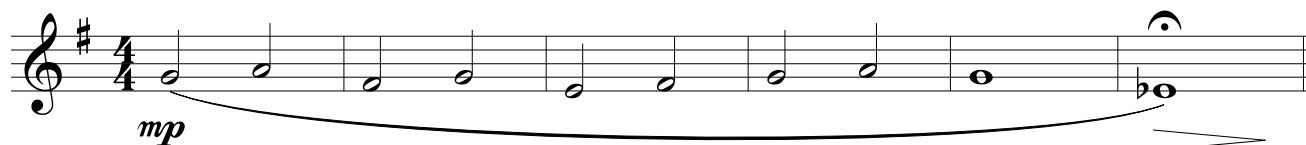
SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL MCCARTNEY

Arr.: Carlos Lima

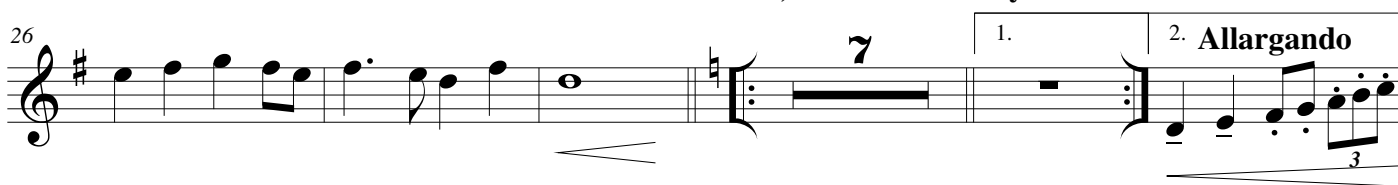
Moderato $\text{♩} = 72$



"Yesterday" $\text{♩} = 86$



"Here, There and Everywhere" $\text{♩} = 84$



"Hey Jude" $\text{♩} = 78$



Allargando

Moderato $\text{♩} = 92$



Maestoso



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Trumpet in B $\flat$ 3

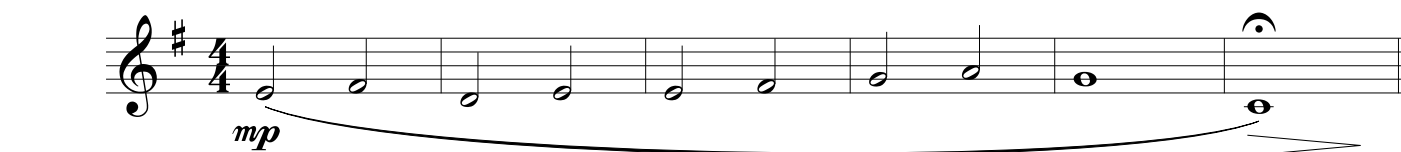
SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

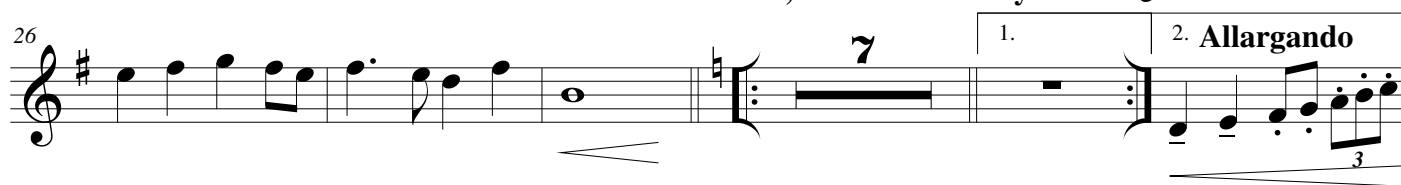
Moderato $\text{♩} = 72$



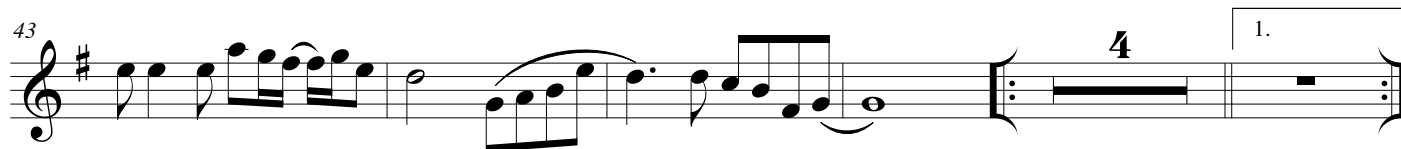
"Yesterday" $\text{♩} = 86$



"Here, There and Everywhere" $\text{♩} = 84$



"Hey Jude" $\text{♩} = 78$



Allargando

Moderato $\text{♩} = 92$



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Horn in F

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

2 **13**

mp

20

mp

26 **"Here, There and Everywhere"** ♩ = 84

p

32 1. 2. **Allargando** 3.

38 **"Hey Jude"** ♩ = 78 **40**

pp

44 **50**

p *mp*

51 1. 2. **Allargando** **Moderato** ♩ = 92

mp

58 **60** **Maestoso**

ppp

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Trombone 1

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

mp

p

9

10

16

20

mp

23

"Here, There and Everywhere" ♩ = 84

p

30

1.

37

2. Allargando

"Hey Jude" ♩ = 78

40

pp

43

p

mp

50

Allargando Moderato ♩ = 92

57

60

Maestoso

64

> ppp

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SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

8

10

15

20

22

29

"Here, There and Everywhere" ♩ = 84

36

1. 2. Allargando 3.

"Hey Jude" ♩ = 78

40

42

49

50

1. 2.

Allargando Moderato ♩ = 92

56

60

Maestoso

64

>ppp

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Baritone (T.C.)

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

20

"Here, There and Everywhere" ♩ = 84

26

32

1. 2. **Allargando** 3

39 **"Hey Jude"** ♩ = 78 40

45 50 1.

Allargando Moderato ♩ = 92

52 2.

59 60 **Maestoso**

ppp

The musical score is written for Baritone (T.C.) and consists of three songs: 'Yesterday', 'Here, There and Everywhere', and 'Hey Jude'. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The tempo markings are Moderato (72 bpm), Allargando Moderato (92 bpm), and Maestoso. The dynamics range from mp (mezzo-piano) to ppp (pianissimo). Measure numbers are indicated in boxes at the start of new lines of music.

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Baritone (B.C.)

SELEÇÃO THE BEATLES

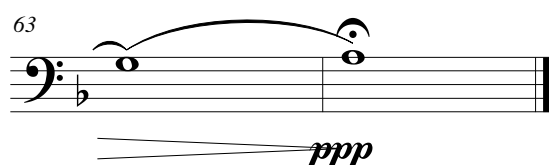
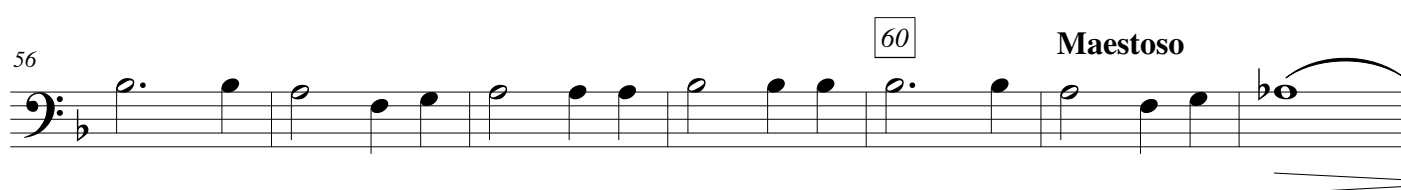
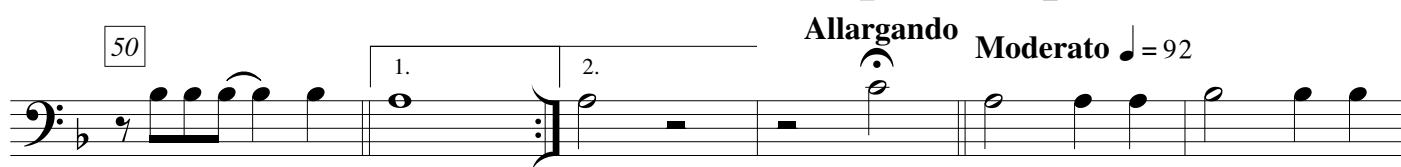
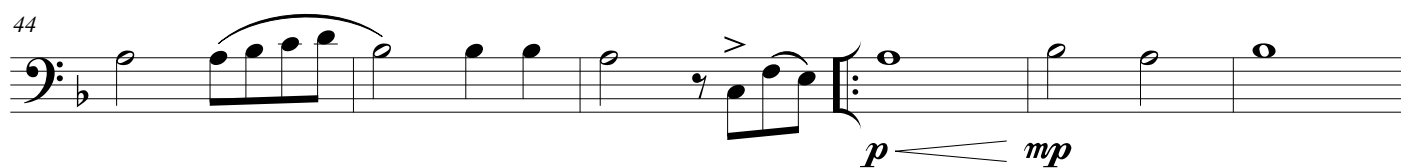
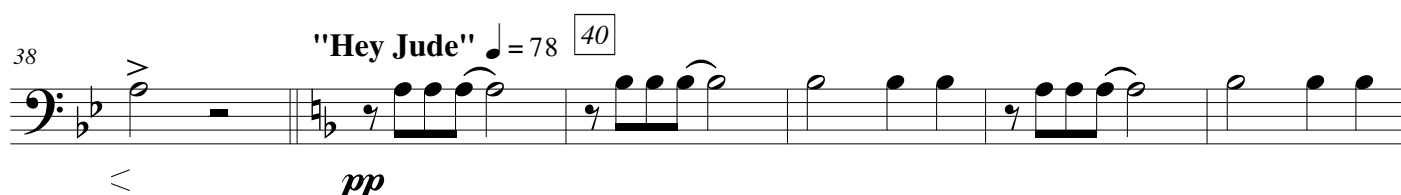
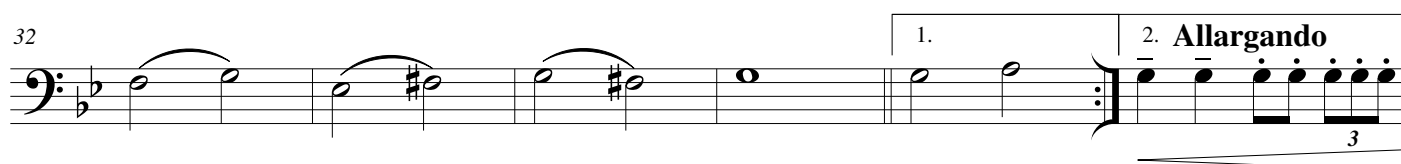
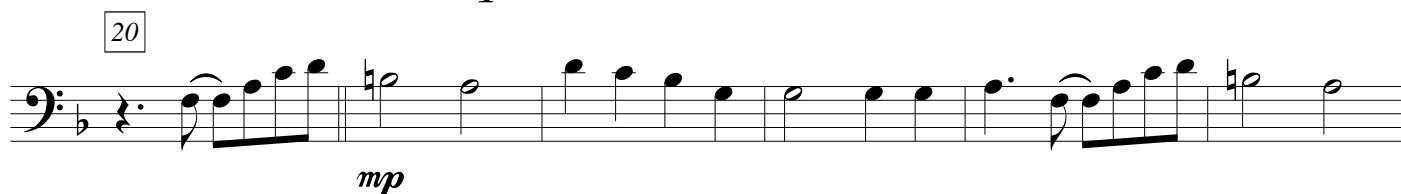
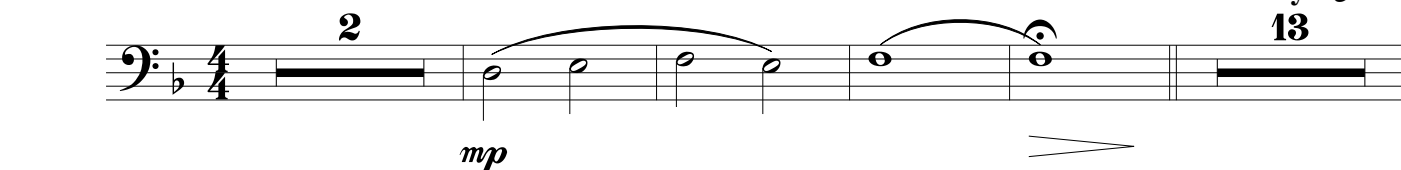
(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86



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Tuba C

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato $\text{♩} = 72$

2

13 "Yesterday" $\text{♩} = 86$

mp

20

mp

26

"Here, There and Everywhere" $\text{♩} = 84$

p

32

1. 2. Allargando 3

38

"Hey Jude" $\text{♩} = 78$ **40**

p

44 **50**

mf

51

1. 2. Allargando Moderato $\text{♩} = 92$

58 **60**

Maestoso

ppp

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Tuba Bb

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

2 13

mp

20

mp

26

"Here, There and Everywhere" ♩ = 84

p

32

1. 2. Allargando

3

38

"Hey Jude" ♩ = 78

40

p

44

50

mf

51

1. 2. Allargando Moderato ♩ = 92

58

60

Maestoso

ppp

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SELEÇÃO THE BEATLES

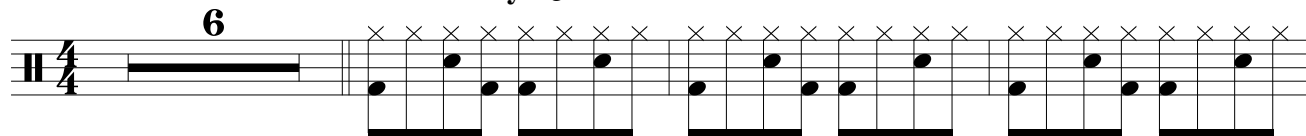
(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

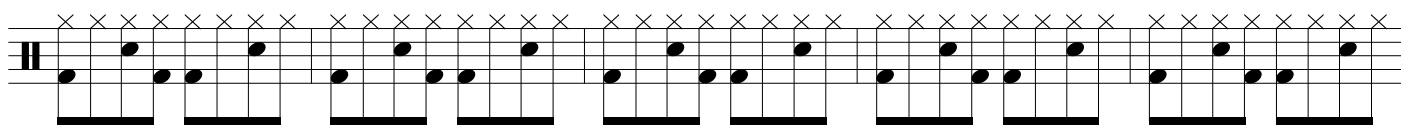
Arr.: Carlos Lima

Moderato ♩ = 72

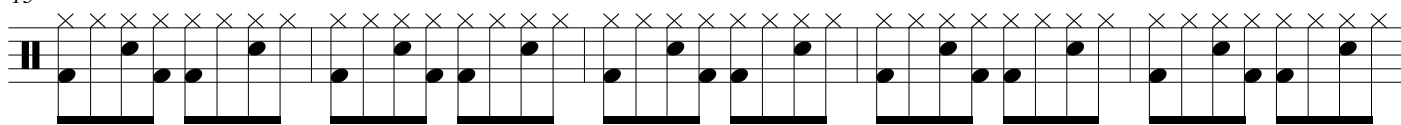
"Yesterday" ♩ = 86

*pp*

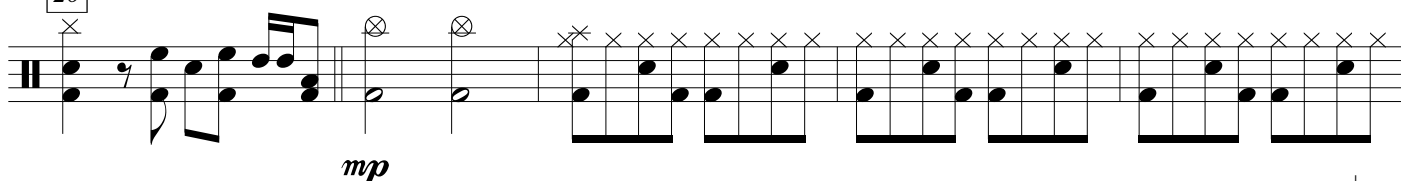
10



15

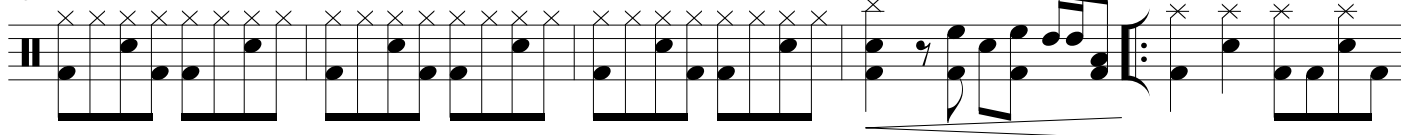


20

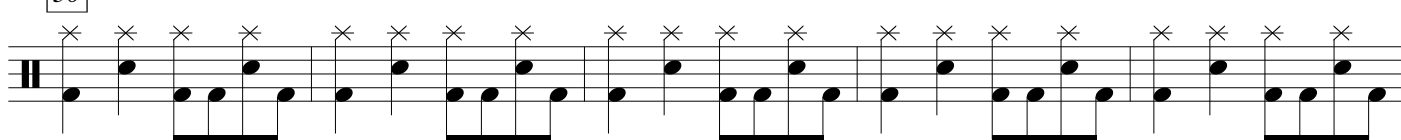
*mp*

"Here, There and Everywhere" ♩ = 84

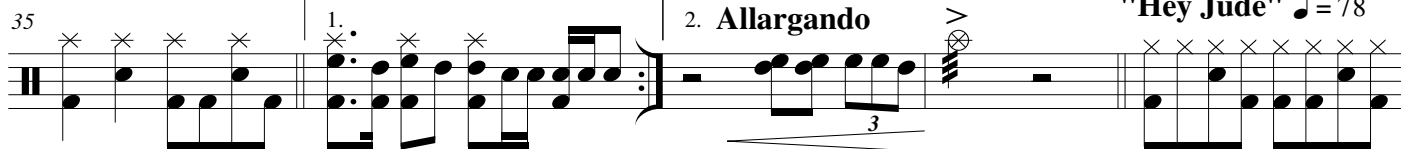
25



30

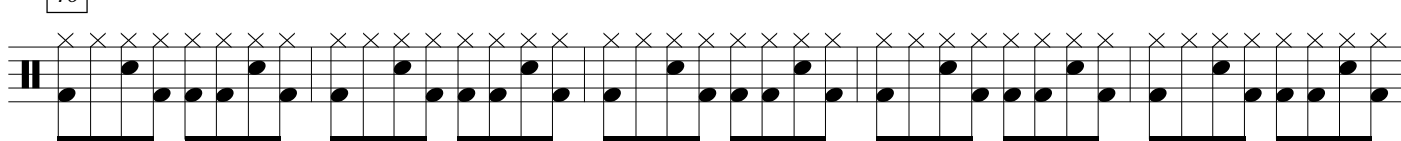


35

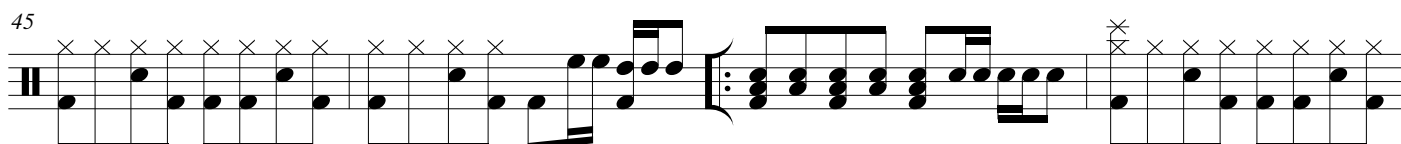


"Hey Jude" ♩ = 78

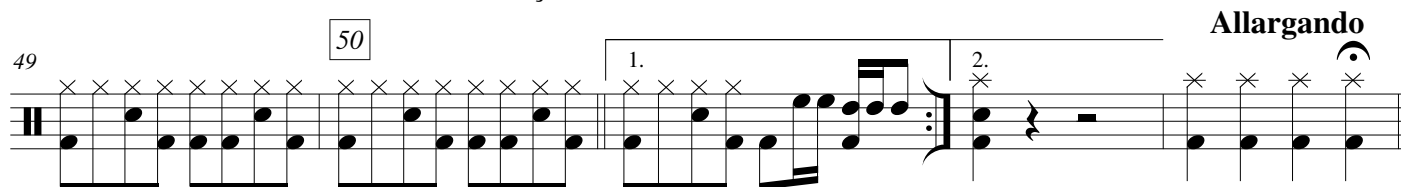
40



45

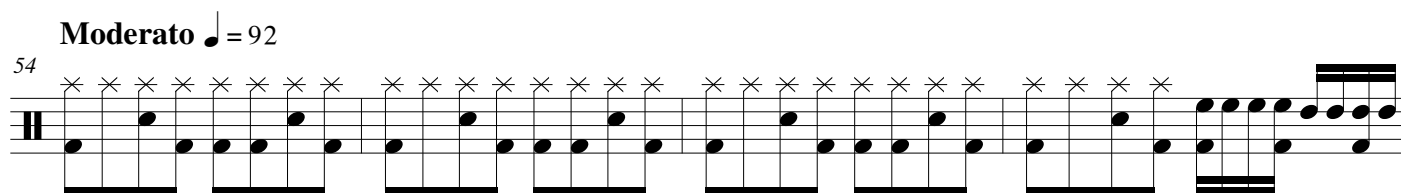


49 50 1. 2. **Allargando**

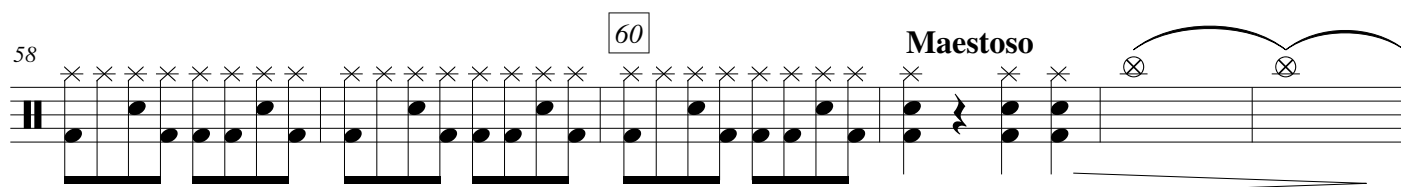


Moderato ♩ = 92

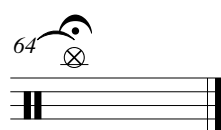
54



58 60 **Maestoso**



64



ppp

Susp. Cymbals

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

"Yesterday" ♩ = 86

"Here, There and Everywhere" ♩ = 84

"Hey Jude" ♩ = 78

Allargando

Moderato ♩ = 92

Maestoso

The musical score is written for Suspended Cymbals in 4/4 time. It consists of four staves of music. The first staff, labeled 'Moderato' (♩ = 72), contains the first system of 'Yesterday' (♩ = 86), starting with a 2-measure rest followed by four half notes (F, C, F, C) and a 13-measure rest. The second staff, labeled '"Here, There and Everywhere"' (♩ = 84), starts at measure 21 with a half note (F), a quarter rest, a 5-measure rest, a half note (C), a 7-measure rest, and a first ending of a half note (F) followed by a second ending of a half note (F) marked 'Allargando'. The third staff, labeled '"Hey Jude"' (♩ = 78), starts at measure 38 with a half note (F), a quarter rest, a 6-measure rest, a half note (C), a 2-measure rest, and a first ending of a half note (F) followed by a second ending of a half note (F) marked 'Allargando'. The fourth staff starts at measure 51 with a half note (F), a quarter rest, a 7-measure rest, and a 4-measure rest marked 'Maestoso'. Dynamics include *mp*, *p*, and *mf*. Rehearsal marks 40 and 51 are present.

Transcrição e Revisão: Diogo S. Assis

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Percussion

Tambourine (Pandeiro)

Wind Chimes (Carrilhão)

SELEÇÃO THE BEATLES

(Yesterday - Here, There and Everywhere - Hey Jude)

Letras de PAUL McCARTNEY

Arr.: Carlos Lima

Moderato ♩ = 72

Wind Chimes (Carrilhão)

"Yesterday" ♩ = 86

14

7

"Here, There and Everywhere" ♩ = 84

Tambourine (Pandeiro)

28

p

35

1.

2. **Allargando**

"Hey Jude" ♩ = 78

40

43

46

49

50

1.

2.

53

Allargando **Moderato** ♩ = 92

57

60

Maestoso

Wind Chimes (Carrilhão)

ppp

Transcrição e Revisão: Diogo S. Assis

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