

A PRAÇA

13

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Timp.

Cym.

S. D.

26

1. 2.

Flug.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Timp.

Cym.

S. D.

The image shows a page of musical notation for the song "The Rose Tree" from the "The Twelve Months" collection. The page contains 24 staves of music. The first 12 staves are for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The last 12 staves are for a second set of vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 3/4 time and features a variety of note values, rests, and dynamic markings.

A PRAÇA

FLAUTA

♩=120

[illegible]

9  Musical notation for measures 9-12. Measure 9: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 10: Repeat sign, then G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 11: Repeat sign, then G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). Measure 12: G4 (quarter), A4 (quarter), Bb4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). A fermata is placed over the final D4. A '2.' (second ending) bracket is above measures 10 and 11. A '3.' (third ending) bracket is above measures 11 and 12. A '4.' (fourth ending) bracket is above measures 12 and 13. A '5.' (fifth ending) bracket is above measures 13 and 14. A '6.' (sixth ending) bracket is above measures 14 and 15. A '7.' (seventh ending) bracket is above measures 15 and 16. A '8.' (eighth ending) bracket is above measures 16 and 17. A '9.' (ninth ending) bracket is above measures 17 and 18. A '10.' (tenth ending) bracket is above measures 18 and 19. A '11.' (eleventh ending) bracket is above measures 19 and 20. A '12.' (twelfth ending) bracket is above measures 20 and 21. A '13.' (thirteenth ending) bracket is above measures 21 and 22. A '14.' (fourteenth ending) bracket is above measures 22 and 23. A '15.' (fifteenth ending) bracket is above measures 23 and 24. A '16.' (sixteenth ending) bracket is above measures 24 and 25. A '17.' (seventeenth ending) bracket is above measures 25 and 26. A '18.' (eighteenth ending) bracket is above measures 26 and 27. A '19.' (nineteenth ending) bracket is above measures 27 and 28. A '20.' (twentieth ending) bracket is above measures 28 and 29. A '21.' (twenty-first ending) bracket is above measures 29 and 30. A '22.' (twenty-second ending) bracket is above measures 30 and 31. A '23.' (twenty-third ending) bracket is above measures 31 and 32. A '24.' (twenty-fourth ending) bracket is above measures 32 and 33. A '25.' (twenty-fifth ending) bracket is above measures 33 and 34. A '26.' (twenty-sixth ending) bracket is above measures 34 and 35. A '27.' (twenty-seventh ending) bracket is above measures 35 and 36. A '28.' (twenty-eighth ending) bracket is above measures 36 and 37. A '29.' (twenty-ninth ending) bracket is above measures 37 and 38. A '30.' (thirtieth ending) bracket is above measures 38 and 39. A '31.' (thirty-first ending) bracket is above measures 39 and 40. A '32.' (thirty-second ending) bracket is above measures 40 and 41. A '33.' (thirty-third ending) bracket is above measures 41 and 42. A '34.' (thirty-fourth ending) bracket is above measures 42 and 43. A '35.' (thirty-fifth ending) bracket is above measures 43 and 44. A '36.' (thirty-sixth ending) bracket is above measures 44 and 45. A '37.' (thirty-seventh ending) bracket is above measures 45 and 46. A '38.' (thirty-eighth ending) bracket is above measures 46 and 47. A '39.' (thirty-ninth ending) bracket is above measures 47 and 48. A '40.' (fortieth ending) bracket is above measures 48 and 49. A '41.' (forty-first ending) bracket is above measures 49 and 50. A '42.' (forty-second ending) bracket is above measures 50 and 51. A '43.' (forty-third ending) bracket is above measures 51 and 52. A '44.' (forty-fourth ending) bracket is above measures 52 and 53. A '45.' (forty-fifth ending) bracket is above measures 53 and 54. A '46.' (forty-sixth ending) bracket is above measures 54 and 55. A '47.' (forty-seventh ending) bracket is above measures 55 and 56. A '48.' (forty-eighth ending) bracket is above measures 56 and 57. A '49.' (forty-ninth ending) bracket is above measures 57 and 58. A '50.' (fiftieth ending) bracket is above measures 58 and 59. A '51.' (fifty-first ending) bracket is above measures 59 and 60. A '52.' (fifty-second ending) bracket is above measures 60 and 61. A '53.' (fifty-third ending) bracket is above measures 61 and 62. A '54.' (fifty-fourth ending) bracket is above measures 62 and 63. A '55.' (fifty-fifth ending) bracket is above measures 63 and 64. A '56.' (fifty-sixth ending) bracket is above measures 64 and 65. A '57.' (fifty-seventh ending) bracket is above measures 65 and 66. A '58.' (fifty-eighth ending) bracket is above measures 66 and 67. A '59.' (fifty-ninth ending) bracket is above measures 67 and 68. A '60.' (sixtieth ending) bracket is above measures 68 and 69. A '61.' (sixty-first ending) bracket is above measures 69 and 70. A '62.' (sixty-second ending) bracket is above measures 70 and 71. A '63.' (sixty-third ending) bracket is above measures 71 and 72. A '64.' (sixty-fourth ending) bracket is above measures 72 and 73. A '65.' (sixty-fifth ending) bracket is above measures 73 and 74. A '66.' (sixty-sixth ending) bracket is above measures 74 and 75. A '67.' (sixty-seventh ending) bracket is above measures 75 and 76. A '68.' (sixty-eighth ending) bracket is above measures 76 and 77. A '69.' (sixty-ninth ending) bracket is above measures 77 and 78. A '70.' (seventieth ending) bracket is above measures 78 and 79. A '71.' (seventy-first ending) bracket is above measures 79 and 80. A '72.' (seventy-second ending) bracket is above measures 80 and 81. A '73.' (seventy-third ending) bracket is above measures 81 and 82. A '74.' (seventy-fourth ending) bracket is above measures 82 and 83. A '75.' (seventy-fifth ending) bracket is above measures 83 and 84. A '76.' (seventy-sixth ending) bracket is above measures 84 and 85. A '77.' (seventy-seventh ending) bracket is above measures 85 and 86. A '78.' (seventy-eighth ending) bracket is above measures 86 and 87. A '79.' (seventy-ninth ending) bracket is above measures 87 and 88. A '80.' (eightieth ending) bracket is above measures 88 and 89. A '81.' (eighty-first ending) bracket is above measures 89 and 90. A '82.' (eighty-second ending) bracket is above measures 90 and 91. A '83.' (eighty-third ending) bracket is above measures 91 and 92. A '84.' (eighty-fourth ending) bracket is above measures 92 and 93. A '85.' (eighty-fifth ending) bracket is above measures 93 and 94. A '86.' (eighty-sixth ending) bracket is above measures 94 and 95. A '87.' (eighty-seventh ending) bracket is above measures 95 and 96. A '88.' (eighty-eighth ending) bracket is above measures 96 and 97. A '89.' (eighty-ninth ending) bracket is above measures 97 and 98. A '90.' (ninetieth ending) bracket is above measures 98 and 99. A '91.' (ninety-first ending) bracket is above measures 99 and 100. A '92.' (ninety-second ending) bracket is above measures 100 and 101. A '93.' (ninety-third ending) bracket is above measures 101 and 102. A '94.' (ninety-fourth ending) bracket is above measures 102 and 103. A '95.' (ninety-fifth ending) bracket is above measures 103 and 104. A '96.' (ninety-sixth ending) bracket is above measures 104 and 105. A '97.' (ninety-seventh ending) bracket is above measures 105 and 106. A '98.' (ninety-eighth ending) bracket is above measures 106 and 107. A '99.' (ninety-ninth ending) bracket is above measures 107 and 108. A '100.' (hundredth ending) bracket is above measures 108 and 109. A '101.' (hundred-first ending) bracket is above measures 109 and 110. A '102.' (hundred-second ending) bracket is above measures 110 and 111. A '103.' (hundred-third ending) bracket is above measures 111 and 112. A '104.' (hundred-fourth ending) bracket is above measures 112 and 113. A '105.' (hundred-fifth ending) bracket is above measures 113 and 114. A '106.' (hundred-sixth ending) bracket is above measures 114 and 115. A '107.' (hundred-seventh ending) bracket is above measures 115 and 116. A '108.' (hundred-eighth ending) bracket is above measures 116 and 117. A '109.' (hundred-ninth ending) bracket is above measures 117 and 118. A '110.' (hundred-tenth ending) bracket is above measures 118 and 119. A '111.' (hundred-eleventh ending) bracket is above measures 119 and 120. A '112.' (hundred-twelfth ending) bracket is above measures 120 and 121. A '113.' (hundred-thirteenth ending) bracket is above measures 121 and 122. A '114.' (hundred-fourteenth ending) bracket is above measures 122 and 123. A '115.' (hundred-fifteenth ending) bracket is above measures 123 and 124. A '116.' (hundred-sixteenth ending) bracket is above measures 124 and 125. A '117.' (hundred-seventeenth ending) bracket is above measures 125 and 126. A '118.' (hundred-eighteenth ending) bracket is above measures 126 and 127. A '119.' (hundred-nineteenth ending) bracket is above measures 127 and 128. A '120.' (hundred-twentieth ending) bracket is above measures 128 and 129. A '121.' (hundred-twenty-first ending) bracket is above measures 129 and 130. A '122.' (hundred-twenty-second ending) bracket is above measures 130 and 131. A '123.' (hundred-twenty-third ending) bracket is above measures 131 and 132. A '124.' (hundred-twenty-fourth ending) bracket is above measures 132 and 133. A '125.' (hundred-twenty-fifth ending) bracket is above measures 133 and 134. A '126.' (hundred-twenty-sixth ending) bracket is above measures 134 and 135. A '127.' (hundred-twenty-seventh ending) bracket is above measures 135 and 136. A '128.' (hundred-twenty-eighth ending) bracket is above measures 136 and 137. A '129.' (hundred-twenty-ninth ending) bracket is above measures 137 and 138. A '130.' (hundred-thirtieth ending) bracket is above measures 138 and 139. A '131.' (hundred-thirty-first ending) bracket is above measures 139 and 140. A '132.' (hundred-thirty-second ending) bracket is above measures 140 and 141. A '133.' (hundred-thirty-third ending) bracket is above measures 141 and 142. A '134.' (hundred-thirty-fourth ending) bracket is above measures 142 and 143. A '135.' (hundred-thirty-fifth ending) bracket is above measures 143 and 144. A '136.' (hundred-thirty-sixth ending) bracket is above measures 144 and 145. A '137.' (hundred-thirty-seventh ending) bracket is above measures 145 and 146. A '138.' (hundred-thirty-eighth ending) bracket is above measures 146 and 147. A '139.' (hundred-thirty-ninth ending) bracket is above measures 147 and 148. A '140.' (hundred-fortieth ending) bracket is above measures 148 and 149. A '141.' (hundred-forty-first ending) bracket is above measures 149 and 150. A '142.' (hundred-forty-second ending) bracket is above measures 150 and 151. A '143.' (hundred-forty-third ending) bracket is above measures 151 and 152. A '144.' (hundred-forty-fourth ending) bracket is above measures 152 and 153. A '145.' (hundred-forty-fifth ending) bracket is above measures 153 and 154. A '146.' (hundred-forty-sixth ending) bracket is above measures 154 and 155. A '147.' (hundred-forty-seventh ending) bracket is above measures 155 and 156. A '148.' (hundred-forty-eighth ending) bracket is above measures 156 and 157. A '149.' (hundred-forty-ninth ending) bracket is above measures 157 and 158. A '150.' (hundred-fiftieth ending) bracket is above measures 158 and 159. A '151.' (hundred-fifty-first ending) bracket is above measures 159 and 160. A '152.' (hundred-fifty-second ending) bracket is above measures 160 and 161. A '153.' (hundred-fifty-third ending) bracket is above measures 161 and 162. A

[illegible]

25

1. 2.

34

34

43 **D.S. al Coda**



A PRAÇA

REQUINTA in E $\flat$
♩=120

First staff of music (measures 1-8). It begins with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes. A first ending bracket labeled "1." covers measures 7 and 8, which end with a double bar line.

Second staff of music (measures 9-16). Measure 9 starts with a first ending bracket labeled "2.". The melody continues with eighth and quarter notes. A forte dynamic marking (*f*) with an accent (>) is placed under measure 10. The staff ends with a repeat sign.

Third staff of music (measures 17-24). The melody continues with eighth and quarter notes.

Fourth staff of music (measures 25-33). Measure 25 begins with a Coda symbol (⌫). A first ending bracket labeled "1." covers measures 25-27. A second ending bracket labeled "2." covers measures 28-33. The staff ends with a double bar line.

Fifth staff of music (measures 34-42). The melody continues with eighth and quarter notes. A first ending bracket covers measures 34-36, which end with a double bar line.

Sixth staff of music (measures 43-49). Measure 43 is marked with a forte dynamic (*f*) and an accent (>). Above the staff, the instruction "D.S. al Coda" is written. The staff ends with a double bar line. To the right of this staff is a separate musical phrase (measures 50-54) starting with a Coda symbol (⌫) and ending with a double bar line.

A PRAÇA

1ªCLARINETE in B $\flat$
♩=120

First staff of music (measures 1-8). Measure 1 is a whole rest. Measures 2-8 contain eighth and quarter notes, with a first ending bracket over measures 7-8.

Second staff of music (measures 9-16). Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a repeat sign. Measure 12 has a forte dynamic marking (*f*) and an accent (>). Measures 13-16 contain eighth and quarter notes.

Third staff of music (measures 17-24). Measures 17-24 contain eighth and quarter notes.

Fourth staff of music (measures 25-33). Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measure 27 has a repeat sign. Measures 28-33 contain eighth and quarter notes.

Fifth staff of music (measures 34-42). Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Measure 36 has a repeat sign. Measures 37-42 contain eighth and quarter notes.

Sixth staff of music (measures 43-50). Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. Measure 45 has a repeat sign. Measures 46-50 contain eighth and quarter notes. The staff ends with a double bar line.

D.S. al Coda

Seventh staff of music (measures 51-58). Measures 51-58 contain eighth and quarter notes. The staff ends with a double bar line.

A PRAÇA

2ªCLARINETE in B $\flat$
♩=120

First staff of music (measures 1-8). Measure 1 is a whole rest. Measures 2-8 contain eighth and quarter notes, with a first ending bracket over measures 7-8.

Second staff of music (measures 9-16). Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a repeat sign. Measure 12 has a forte dynamic marking. Measures 13-16 contain eighth and quarter notes.

Third staff of music (measures 17-24). Measures 17-24 contain eighth and quarter notes.

Fourth staff of music (measures 25-33). Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measure 27 has a repeat sign. Measures 28-33 contain eighth and quarter notes.

Fifth staff of music (measures 34-42). Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Measure 36 has a repeat sign. Measures 37-42 contain eighth and quarter notes.

Sixth staff of music (measures 43-49). Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. Measure 45 has a repeat sign. Measures 46-49 contain eighth and quarter notes. The staff ends with a double bar line.

D.S. al Coda

Seventh staff of music (measures 50-56). Measures 50-56 contain eighth and quarter notes. The staff ends with a double bar line.

A PRAÇA

3ªCLARINETE in B $\flat$
♩=120

First staff of music (measures 1-8). Measure 1 is a whole rest. Measures 2-8 contain eighth and quarter notes, with a first ending bracket over measures 7-8.

Second staff of music (measures 9-16). Measure 9 has a first ending bracket. Measure 10 has a second ending bracket. Measure 11 has a repeat sign. Measure 12 has a forte dynamic marking (*f*) and an accent (>). Measures 13-16 contain eighth and quarter notes.

Third staff of music (measures 17-24). Measures 17-24 contain eighth and quarter notes.

Fourth staff of music (measures 25-33). Measure 25 has a first ending bracket. Measure 26 has a second ending bracket. Measure 27 has a repeat sign. Measures 28-33 contain eighth and quarter notes.

Fifth staff of music (measures 34-42). Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Measure 36 has a repeat sign. Measures 37-42 contain eighth and quarter notes.

Sixth staff of music (measures 43-49). Measure 43 has a first ending bracket. Measure 44 has a second ending bracket. Measure 45 has a repeat sign. Measures 46-49 contain eighth and quarter notes. The staff ends with a double bar line.

D.S. al Coda

Seventh staff of music (measures 50-56). Measure 50 has a first ending bracket. Measure 51 has a second ending bracket. Measure 52 has a repeat sign. Measures 53-56 contain eighth and quarter notes. The staff ends with a double bar line.

A PRAÇA

SAX ALTO

♩=120

First staff of music for 'The Rose Tree'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=120. The melody begins with a quarter rest, followed by a quarter note C4, an eighth note D4, and an eighth note E4. This is followed by a repeat sign. The first ending (marked '1.') consists of a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The second ending consists of a half note C4, a quarter note B3, and a quarter note A3. The staff ends with a double bar line.

18

Musical notation for measure 18. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes. The sequence of notes is: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. The measure ends with a double bar line.

[illegible][illegible]

44 D.S. al Coda

The musical score consists of two staves. The first staff begins at measure 44 with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains three measures: the first has a quarter note G4, the second has eighth notes A4 and B4, and the third has a half note C5. Below the third measure is the dynamic marking *f* >. The second staff starts at measure 45 with a repeat sign above the first measure. It also has a treble clef and a key signature of one sharp. Measure 45 contains a quarter note G4. Measures 46 and 47 each contain eighth notes A4 and B4. Measure 48 contains a half note C5. The piece concludes with a double bar line.

A PRAÇA

SAX TENOR
♩=120

First staff of music (measures 1-9). Includes a first ending bracket and repeat sign.

Second staff of music (measures 10-17). Includes a second ending bracket, a repeat sign, and a forte (f) dynamic marking.

Third staff of music (measures 18-25). Ends with a Coda symbol.

Fourth staff of music (measures 26-34). Includes first and second ending brackets.

Fifth staff of music (measures 35-43). Includes a Coda symbol.

Sixth staff of music (measures 44-52). Includes the instruction "D.S. al Coda" and a Coda symbol.

A PRAÇA

SAX BARÍTONO

♩=120

1. 9 2. 19 1. 28 2. 37 44 D.S. al Coda

A PRAÇA

1^aTROMPA in F
♩=120

[illegible]

27 

38 D.S. al Coda

f

A PRAÇA

2ªTROMPA in F

♩=120

First staff of music (measures 1-10). It begins with a whole rest, followed by a repeat sign. The melody consists of quarter and eighth notes. The first ending (1.) has three eighth notes with accents, and the second ending (2.) has two eighth notes.

Second staff of music (measures 11-18). Measure 11 starts with a repeat sign and a fermata. The music features a crescendo from *f* to *p* over a series of eighth notes. Measure 18 ends with a repeat sign and a fermata.

Third staff of music (measures 19-26). The melody continues with eighth notes. Measure 26 ends with a first ending (1.) marked with a fermata.

Fourth staff of music (measures 27-37). It includes a second ending (2.) and continues the melodic line with quarter and eighth notes. Measure 37 has three eighth notes with accents.

Fifth staff of music (measures 38-40). Measure 38 starts with a repeat sign. The staff concludes with a first ending (1.) marked with a fermata and a *f* dynamic. The instruction "D.S. al Coda" is written above the staff.

Sixth staff of music (measures 41-46). It begins with a Coda symbol and a 4/4 time signature. The melody is composed of eighth and quarter notes, ending with a half note and a quarter rest.

A PRAÇA

3ª TROMPA in F

♩=120

1. 2.

11

19

27

38

D.S. al Coda

40

A PRAÇA

1° TROMPETE in Bb
♩=120

♩=120

1.

2.

f

18

26

1.

2.

35

44

D.S. al Coda

f >

A PRAÇA

2° TROMPETE in Bb
♩=120

♩ = 120

1.

2.

f

18

26

1.

2.

35

44

D.S. al Coda

f

⌂

A PRAÇA

3° TROMPETE in Bb

♩ = 120

$\text{♩} = 120$

1. 2.

f

18

26 1. 2.

35

44 D.S. al Coda

f

A PRAÇA

1ª TROMBONE in C

♩=120

First staff of music (measures 1-10). It begins with a 2/4 time signature and a key signature of two flats. The melody features half notes, quarter notes, and eighth notes, with first and second endings marked at the end.

Second staff of music (measures 11-20). It starts with a repeat sign and a forte (*f*) dynamic marking. The melody includes eighth notes, quarter notes, and half notes.

Third staff of music (measures 21-30). It begins with a repeat sign and a first ending. The melody features eighth notes, quarter notes, and half notes.

Fourth staff of music (measures 31-40). The melody continues with half notes, quarter notes, and eighth notes.

Fifth staff of music (measures 41-45). It ends with a forte (*f*) dynamic marking and the instruction "D.S. al Coda".

Sixth staff of music (measures 46-50). It begins with a Coda symbol and continues with the melody using quarter notes, eighth notes, and half notes.

A PRAÇA

2ª TROMBONE in C

♩=120

First staff of music (measures 1-10). Includes a repeat sign and first/second endings.

Second staff of music (measures 11-20). Includes a repeat sign, a section marked with a double bar line and a repeat sign, and a dynamic marking *f*.

Third staff of music (measures 21-30). Includes a section marked with a double bar line and a repeat sign, and first/second endings.

Fourth staff of music (measures 31-40). Includes a section marked with a double bar line and a repeat sign.

Fifth staff of music (measures 41-45). Includes a dynamic marking *f* and the instruction **D.S. al Coda**.

Sixth staff of music (measures 46-50). Includes a section marked with a double bar line and a repeat sign.

A PRAÇA

3ª TROMBONE in C

♩=120

1. 2.

11

21

30

41

D.S. al Coda

46

A PRAÇA

BOMBARDINO in Bb

♩=120

♩ = 120

1.

10 2. f

21 1. 2.

30

40 D.S. al Coda f

46

BOMBARDINO in C
♩=120

BOMBARDINO in C
♩=120

♩=120

♩=120

1.

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat, with a measure containing a whole note G2. This is followed by a double bar line. The main melody starts on the second measure with a quarter note G2, followed by a quarter note A2, and a half note B-flat2. A first ending bracket spans the next two measures, which contain a quarter note G2 and a quarter note A2. The second ending bracket spans the next two measures, which contain a quarter note G2 and a quarter note A2. The piece concludes with a double bar line and a repeat sign. The tempo is marked '10' and the dynamics are marked 'f' and 'f>'.

21 

[illegible]

40 D.S. al Coda

f

46 

A PRAÇA

BARÍTONO in Bb

♩=120

First staff of music (measures 1-9). It begins with a whole rest, followed by a repeat sign. The melody consists of eighth and quarter notes. A first ending bracket labeled "1." spans measures 8 and 9, ending with a repeat sign.

Second staff of music (measures 10-20). Measure 10 is marked with a second ending bracket labeled "2." and a repeat sign. A section starting at measure 11 is marked with a forte dynamic *f* and an accent *>*. The staff contains chords and moving lines. A section starting at measure 18 is marked with a repeat sign.

Third staff of music (measures 21-30). Measure 21 is marked with a first ending bracket labeled "1." and a repeat sign. A section starting at measure 24 is marked with a second ending bracket labeled "2." and a repeat sign. The staff includes sixteenth-note passages.

Fourth staff of music (measures 31-40). The melody continues with eighth and quarter notes, including a first ending bracket labeled "1." and a repeat sign.

Fifth staff of music (measures 41-49). Measure 41 is marked with a second ending bracket labeled "2." and a repeat sign. The staff ends with a forte dynamic *f* and a decrescendo hairpin.

D.S. al Coda

Sixth staff of music (measures 50-59). It begins with a Coda symbol (a circle with a cross) and a key signature change to Bb. The staff contains a melodic line ending with a repeat sign.

A PRAÇA

SOUZAFONE in B $\flat$
♩=120

1. 9 2. 18 1. 27 2. 36 44 D.S. al Coda f 44

A PRAÇA

SOUZAFONE in E $\flat$
♩=120

First staff of music (measures 1-8). Key signature: one sharp (F#). Time signature: 2/4. The staff contains a whole rest followed by a repeat sign and a series of eighth and quarter notes with accents. A first ending bracket labeled "1." spans the final two measures.

Second staff of music (measures 9-17). Measure 9 is marked with a "9". The staff includes a first ending bracket labeled "2." and a repeat sign. A forte dynamic marking (*f*) with an accent appears below measure 11. The staff continues with eighth and quarter notes with accents, ending with a repeat sign.

Third staff of music (measures 18-26). Measure 18 is marked with a "18". The staff features eighth and quarter notes with accents. A repeat sign is present, followed by a measure with a fermata and a first ending bracket labeled "1.".

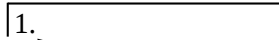
Fourth staff of music (measures 27-35). Measure 27 is marked with a "27". The staff includes a first ending bracket labeled "2." and a repeat sign. It continues with eighth and quarter notes with accents.

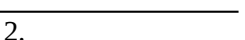
Fifth staff of music (measures 36-43). Measure 36 is marked with a "36". The staff contains eighth and quarter notes with accents, ending with a repeat sign.

Sixth staff of music (measures 44-52). Measure 44 is marked with a "44". The text "D.S. al Coda" is written above the staff. The staff begins with a forte dynamic marking (*f*) and an accent. It includes a Coda symbol (a circle with a cross) and continues with eighth and quarter notes, ending with a repeat sign.

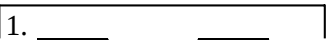
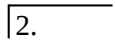
A PRAÇA

BOMBO =120

1.    

10   

18  

26    

35  

43    

A PRAÇA

♩=120

♩=120

2/4

f

10 ^{2.}

f *p*

18

26 ^{1.} ^{2.}

f

35

f

43 **D.S. al Coda**

f

A PRAÇA

CAIXA $\text{♩} = 120$

1.

9 2. §

18 ⊖ 1.

27 2.

36

44 D.S. al Coda ⊖