

A Praça

Marcha

Comp. Carlos Imperial

Arr. João Ricardo F. Barros

Editoração: Fábio Marques

Score

This musical score is for a march titled "A Praça" in 2/4 time, composed by Carlos Imperial and arranged by João Ricardo F. Barros. The score is for a full band and includes the following parts:

- Flute:** Treble clef, key of D major (two sharps). It plays a melodic line with eighth and quarter notes.
- Clarinet in B♭:** Treble clef, key of D major. It follows a similar melodic line to the flute.
- Alto Sax:** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Tenor Sax:** Treble clef, key of D major. It plays a more active line with eighth and quarter notes.
- Baritone Sax:** Treble clef, key of D major. It plays a rhythmic line with eighth and quarter notes.
- Trumpet in B♭:** Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Trombone 1, 2, and 3:** Bass clef, key of D major. They play a rhythmic line with eighth and quarter notes, often with accents.
- Euphonium:** Bass clef, key of D major. It plays a melodic line with eighth and quarter notes.
- Tuba:** Bass clef, key of D major. It plays a rhythmic line with eighth and quarter notes.
- Drum Set 1:** Snare drum, playing a rhythmic pattern of eighth and quarter notes.
- Drum Set 2:** Snare drum, playing a rhythmic pattern of eighth and quarter notes.
- Drum Set 3:** Snare drum, playing a rhythmic pattern of eighth and quarter notes.

The score is written in 2/4 time and features a key signature of two sharps (D major). The music is characterized by a strong rhythmic drive and a melodic line that is repeated throughout the piece.

A Praça

2
7

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

This musical score is for a piece titled "A Praça". It is written for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet (B \flat Tpt.), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The second system includes three Drum Set parts (D. S. 1, D. S. 2, D. S. 3). The music is in 2/7 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring slurs and accents. The percussion parts include snare drum, hi-hat, and cymbal patterns.

A Praça

3

13

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

13

3

This musical score is for a piece titled "A Praça". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, and three Drums (D. S. 1, 2, 3). The second system includes B♭ Trumpet (B♭ Tpt.), three Tenor Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The third system includes three Drums (D. S. 1, 2, 3). The score is written in 4/4 time and features a key signature of one sharp (F#). The first system begins with a rehearsal mark 13. The second system begins with a rehearsal mark 13. The third system begins with a rehearsal mark 13. The score concludes with a final measure marked with a 3.

A Praça

4

19

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

25

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

D. S. 1

D. S. 2

D. S. 3

6
31

Φ

A Praça

1. 2.

F1.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

37

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D. S. 3

43

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

43

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

43

D. S. 1

D. S. 2

D. S. 3

49

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

49

B \flat Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

49

D. S. 1

D. S. 2

D. S. 3

The musical score is divided into three systems, each starting at measure 49. The first system includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes B-flat Trumpet (B \flat Tpt.), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The third system includes three Drums (D. S. 1, 2, 3). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and repeat dots at the end of each system.

D.S. ao Coda



53

Fl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

53

B♭ Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

53

D. S. 1

D. S. 2

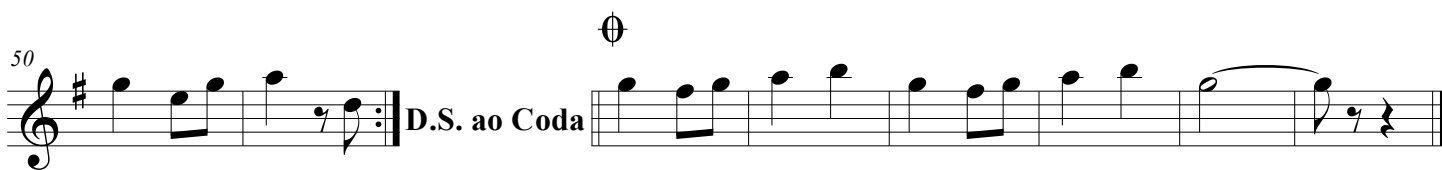
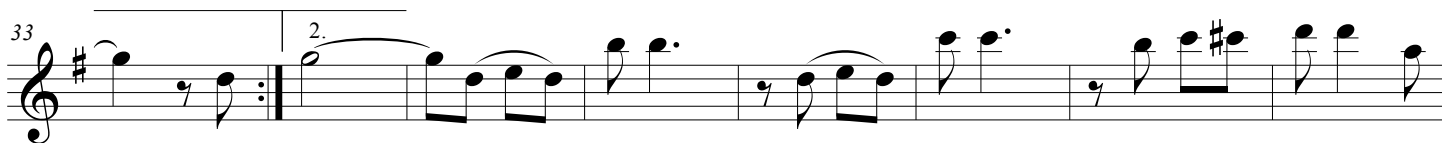
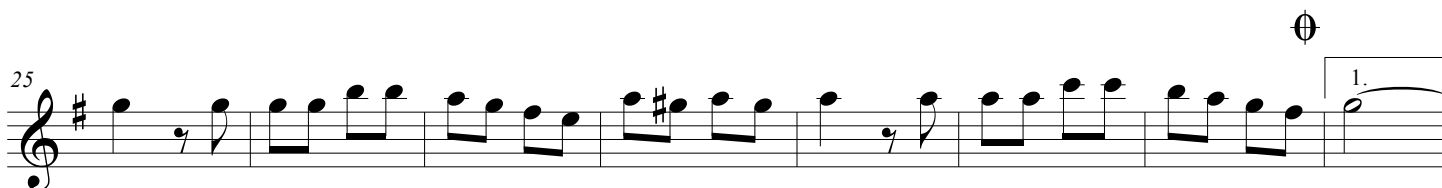
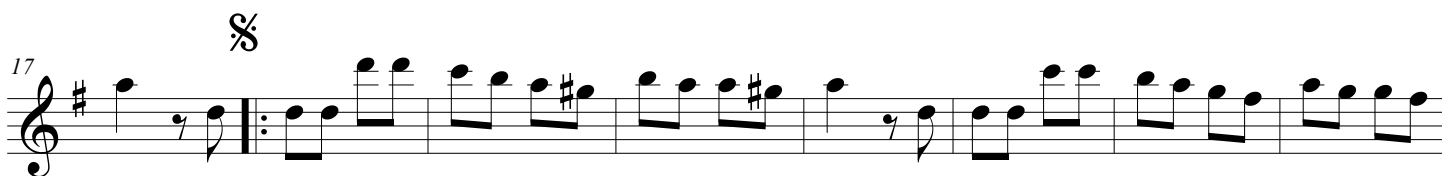
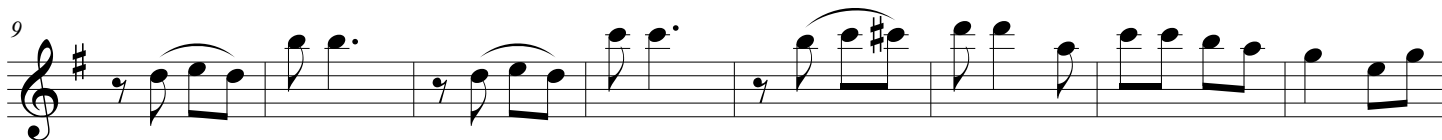
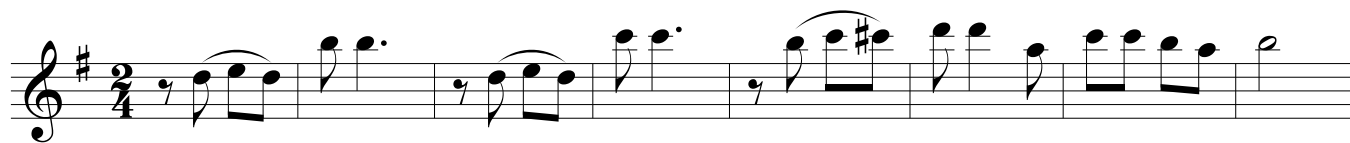
D. S. 3

A Praça

Marcha

Flauta C

Comp. Carlos Imperial
Arr. João Ricardo F. Barros
Editoração: Fábio Marques

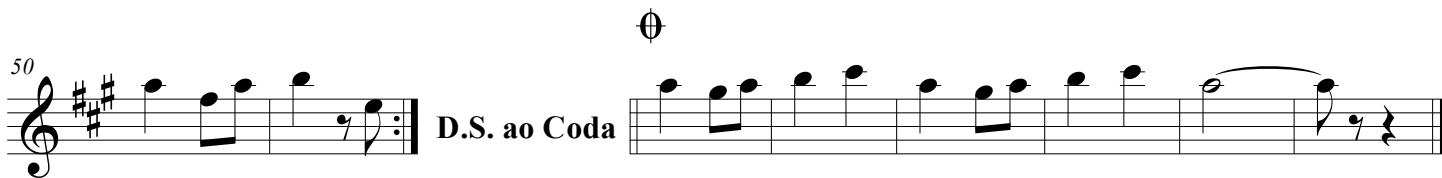
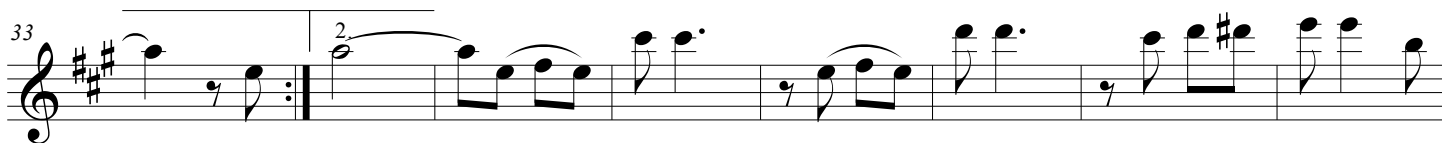
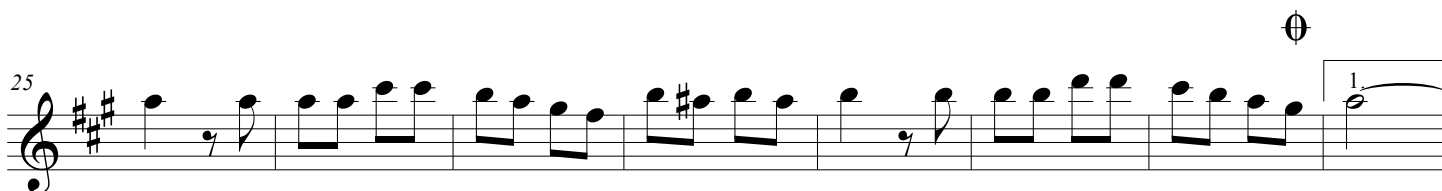
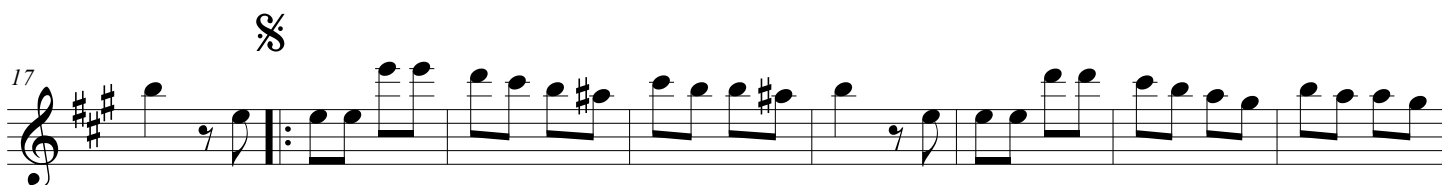
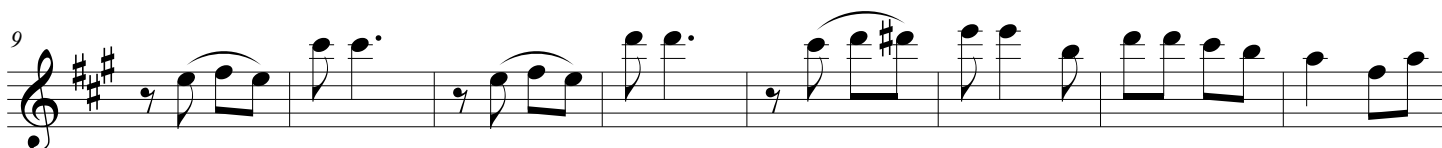
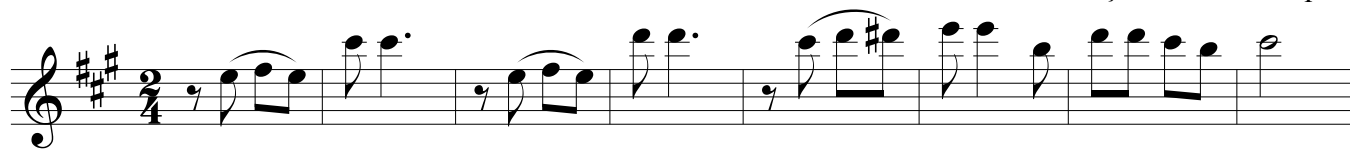


A Praça

Marcha

Clarinete B \flat

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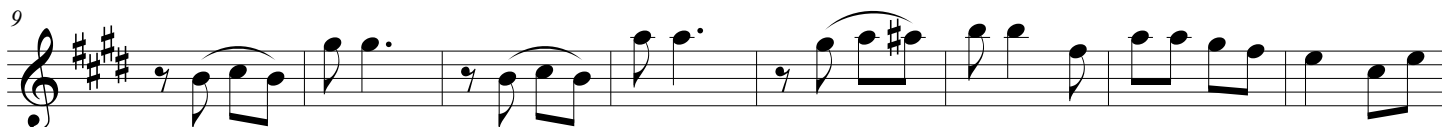


A Praça

Marcha

Sax. Alto E \flat

Comp. Carlos Imperial
Arr. João Ricardo F. Barros
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A Praça

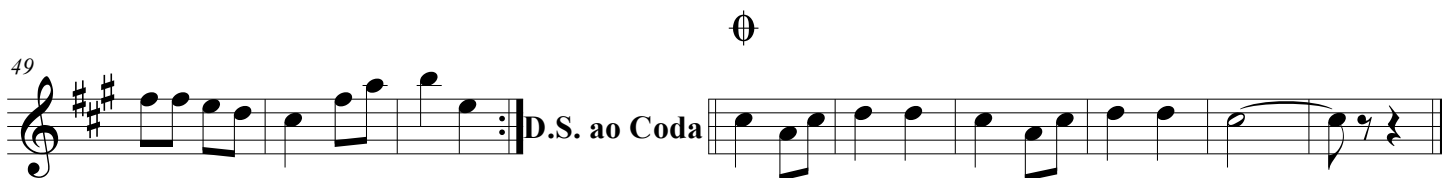
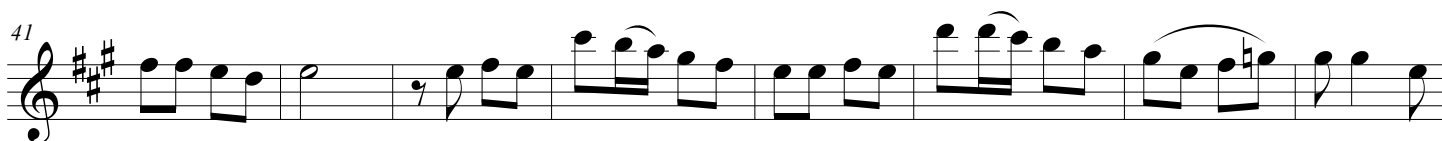
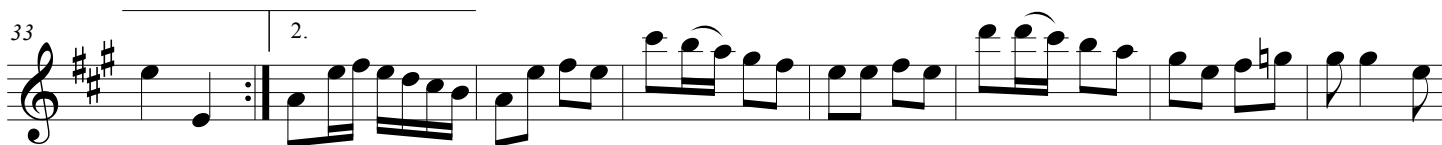
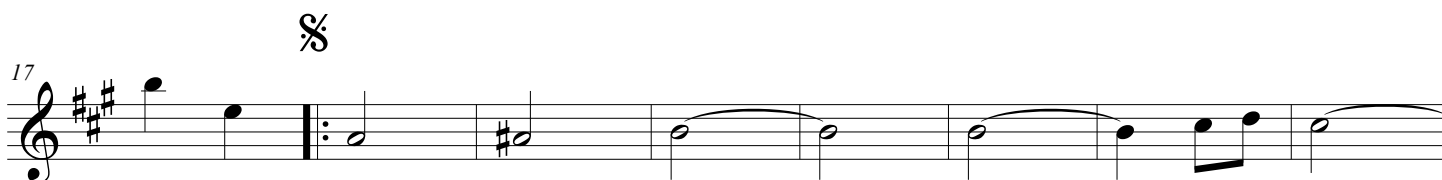
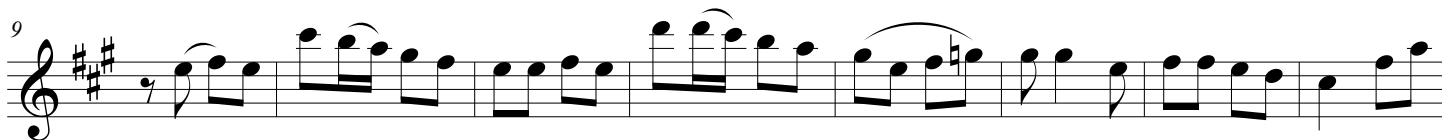
Marcha

Sax. Tenor B \flat

Comp. Carlos Imperial

Arr. João Ricardo F. Barros

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A Praça

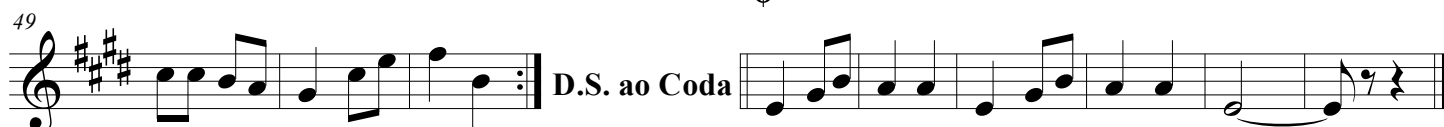
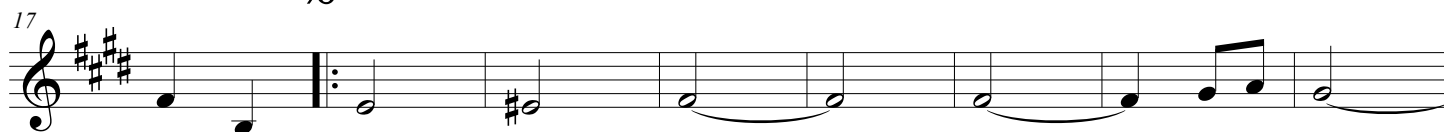
Marcha

Sax. Barítono E \flat

Comp. Carlos Imperial

Arr. João Ricardo F. Barros

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A Praça

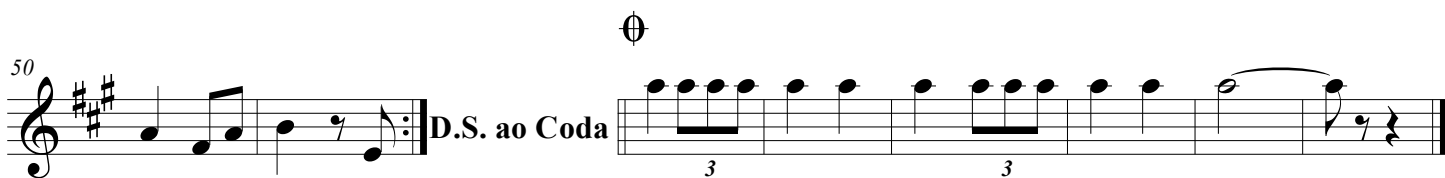
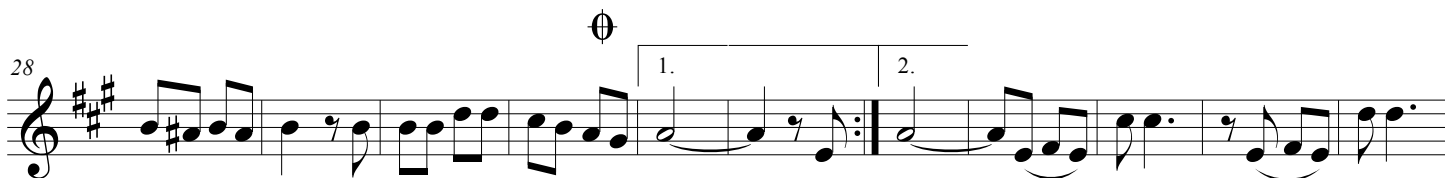
Marcha

Trompete B \flat

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A Praça

Marcha

1º Trombone C

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11

20

29

38

50

D.S. ao Coda

3 3

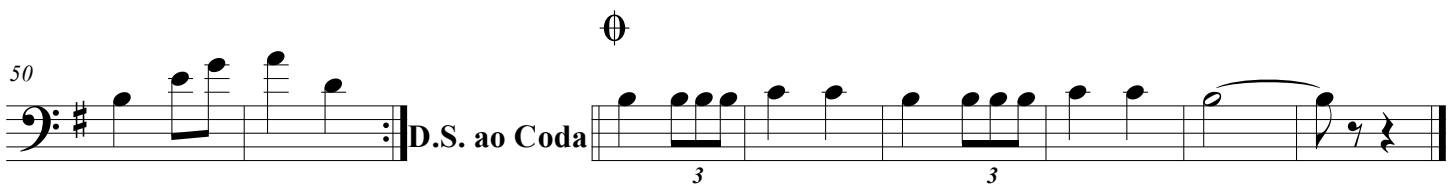
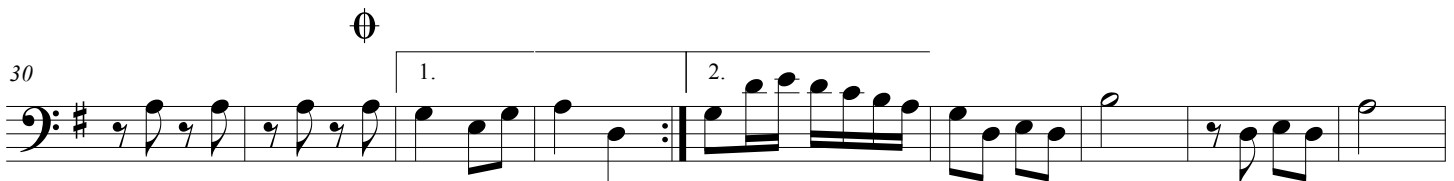
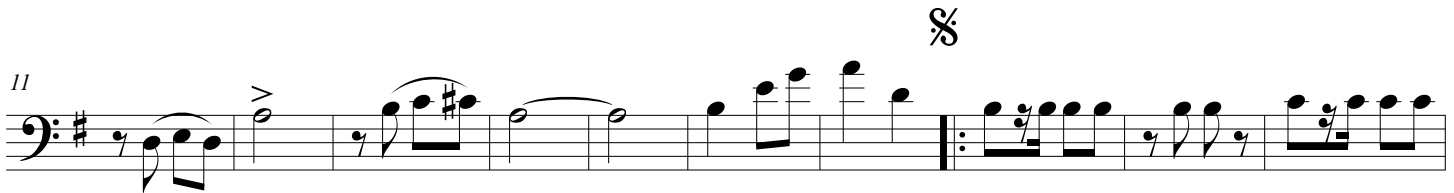
The musical score is written for the 1st Trombone C part of the march 'A Praça'. It is in 2/4 time and the key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (>) and a 'C' (Crescendo). The score includes repeat signs and first/second endings. A section marked 'D.S. ao Coda' (Da Seguinte ao Coda) begins at measure 50. The score ends with a double bar line and a repeat sign. The page number 11 is written at the beginning of the second staff.

A Praça

Marcha

2º Trombone C

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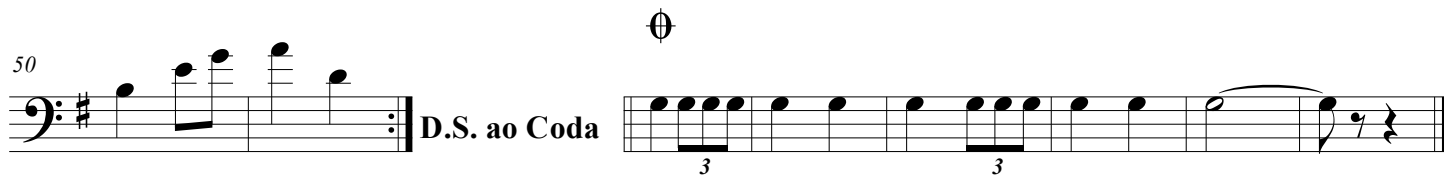
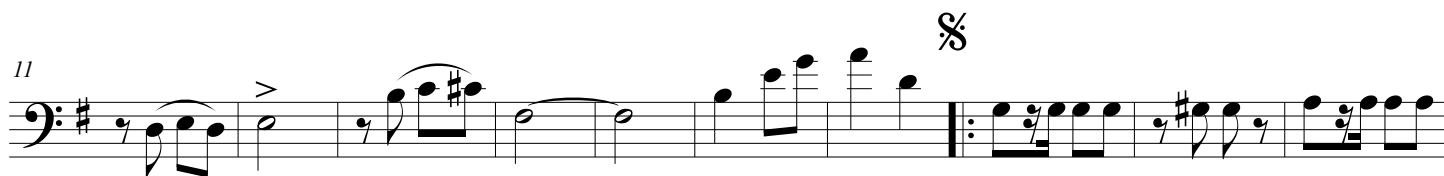


A Praça

Marcha

3º Trombone C

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A Praça

Marcha

Bombardino B \flat

Comp. Carlos Imperial

Arr. João Ricardo F. Barros

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A Praça

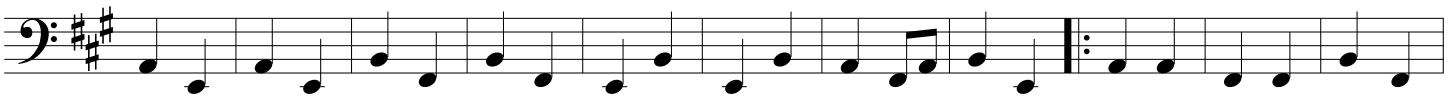
Marcha

Tuba B \flat

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Arr. João Ricardo F. Barros
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10



21



31



40



51



D.S. ao Coda

A Praça

Marcha

Tuba B \flat

Comp. Carlos Imperial
Arr. João Ricardo F. Barros
Editoração: Fábio Marques



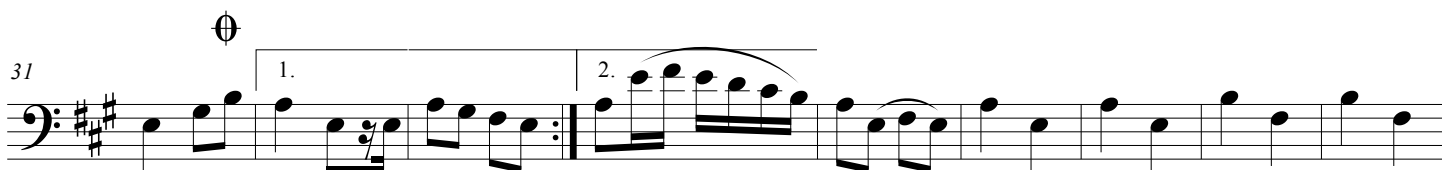
10



21



31



40



51

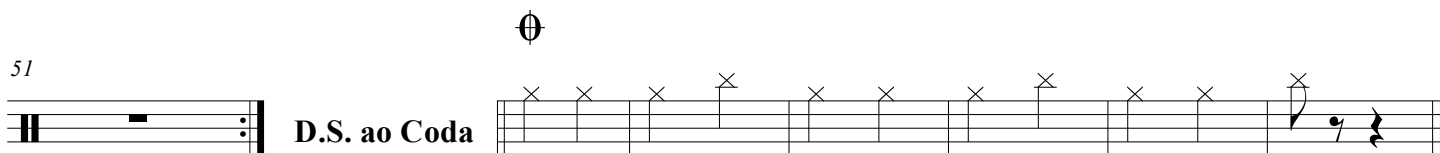
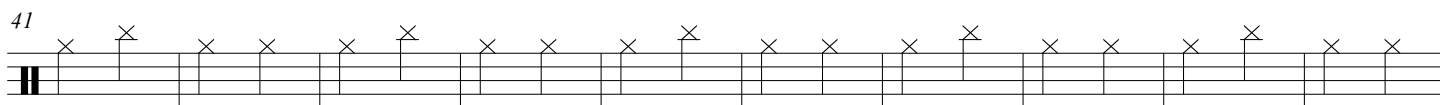
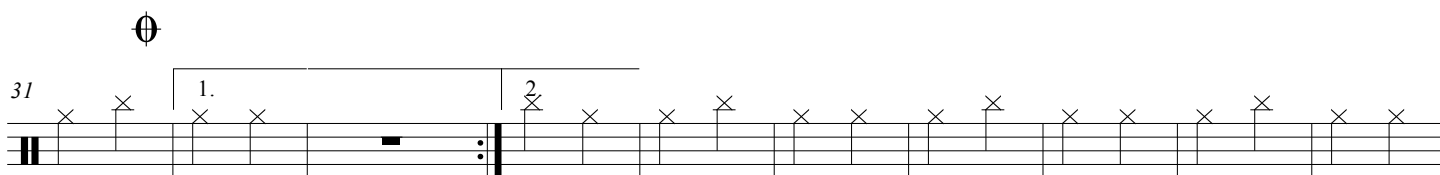
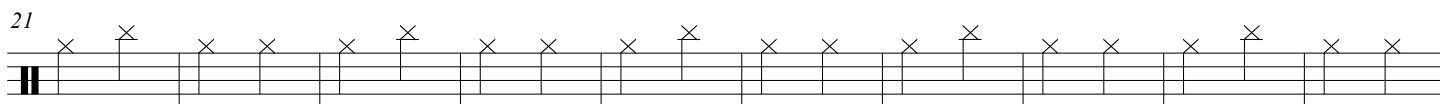
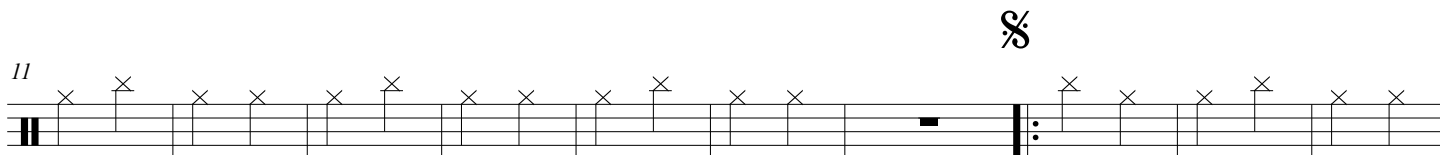
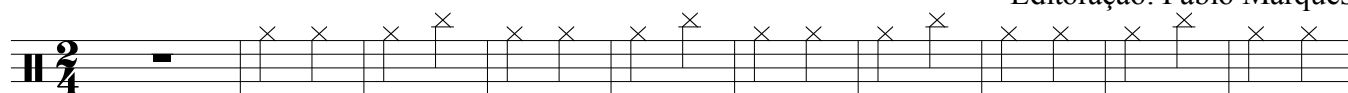


A Praça

Marcha

Pratos

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A Praça

Marcha

Caixa

Comp. Carlos Imperial

Arr. João Ricardo F. Barros

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11



21



31



41



51



A Praça

Marcha

Bombo

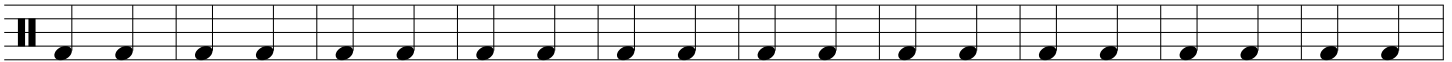
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11



21



31

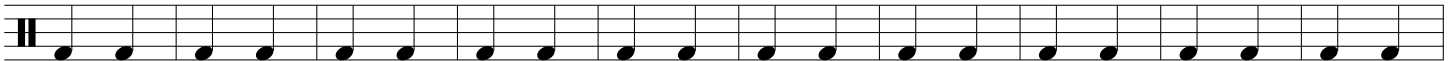


1.

2.



41



51

