

CORONEL SARMENTO

Autor Desconhecido
Digitalização Sibelius: Sgt Almiro

♩=116 Solo de Caixa

REGÊNCIA

FLAUTA

REQUINTA in E $\flat$

1 $^{\circ}$ CLARINETE in B $\flat$

2 $^{\circ}$ CLARINETE in B $\flat$

3 $^{\circ}$ CLARINETE in B $\flat$

SAX ALTO

SAX TENOR

SAX TENOR

SAX BARÍTONO

1 $^{\circ}$ TROMPA in F

2 $^{\circ}$ TROMPA in F

3 $^{\circ}$ TROMPA in F

1 $^{\circ}$ TROMPETE in B $\flat$

2 $^{\circ}$ TROMPETE in B $\flat$

3 $^{\circ}$ TROMPETE in B $\flat$

1 $^{\circ}$ TROMBONE in C

2 $^{\circ}$ TROMBONE in C

3 $^{\circ}$ TROMBONE in C

BOMBARDINO in C

BOMBARDINO in B $\flat$

BARÍTONO in B $\flat$

SOUZAFONE in B $\flat$

SOUZAFONE in E $\flat$

BOMBO

♩=116

PRATO

Solo

CAIXA

A

15

B

C

1. 2.

Reg.

Fl.

Ev. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Wr. Tba.

Bar.

Sousa.

Sousa.

Bombo

B

C

Prato

Caixa

28

Reg.

Fl.

Ev. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Wr. Tba.

Bar.

Sousa.

Sousa.

Bombo

Prato

Caixa

41

D **E**

Reg.

Fl.

Ev. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Wr. Tba.

Bar.

Sousa.

Sousa.

Bombo

Prato

Caixa

1'31.0"
59.2.95
Hit 01

F

trombones

55

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Wr. Tba.

Bar.

Sousa.

Sousa.

Bombo.

Prato.

Caixa.

trombones

F

70 **G**

Reg.
Fl.
Eb Cl.
Cl.
Cl.
Cl.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Hn.
Hn.
Hn.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Euph.
Wr. Tba.
Bar.
Sousa.
Sousa.
Bombo.
Prato.
Caixa

80

H

Reg.

Fl.

Ev. Cl.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Wr. Tba.

Bar.

Sousa.

Sousa.

Bombo

Prato

Caixa

3

REGÊNCIA

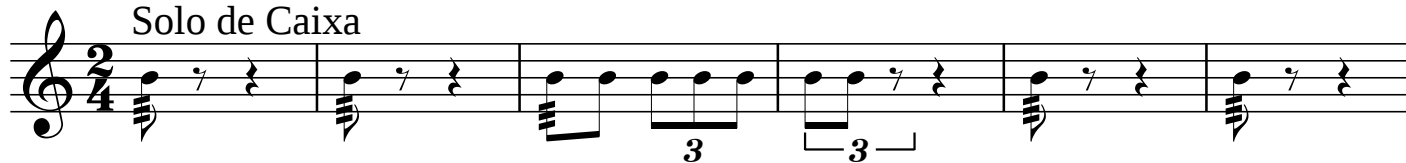
CORONEL SARMENTO

Autor Desconhecido

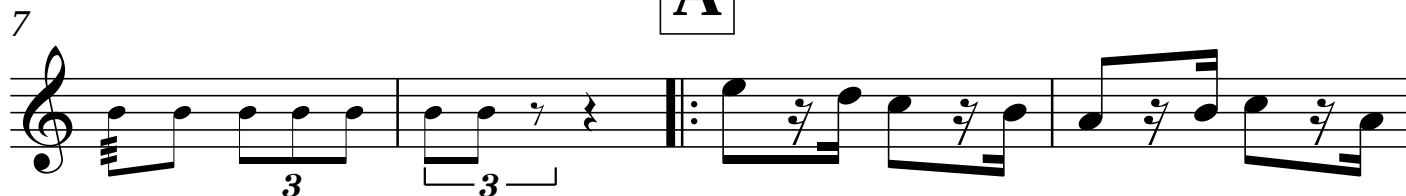
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

Solo de Caixa



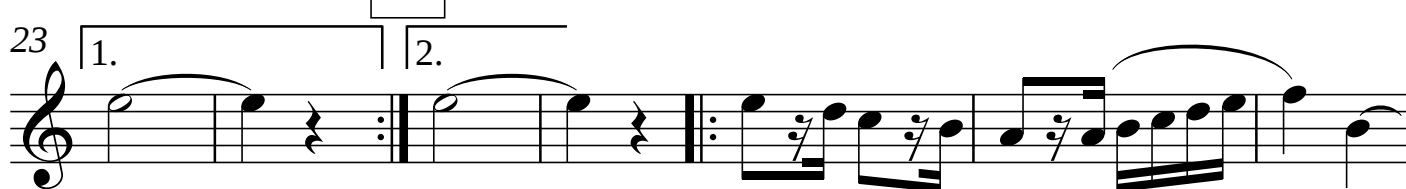
A



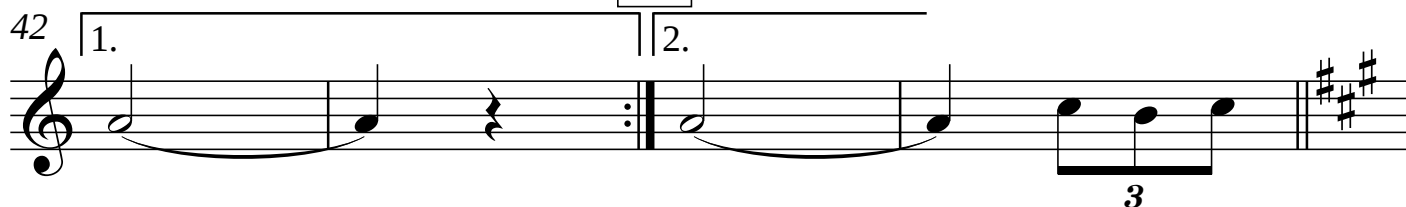
B



C



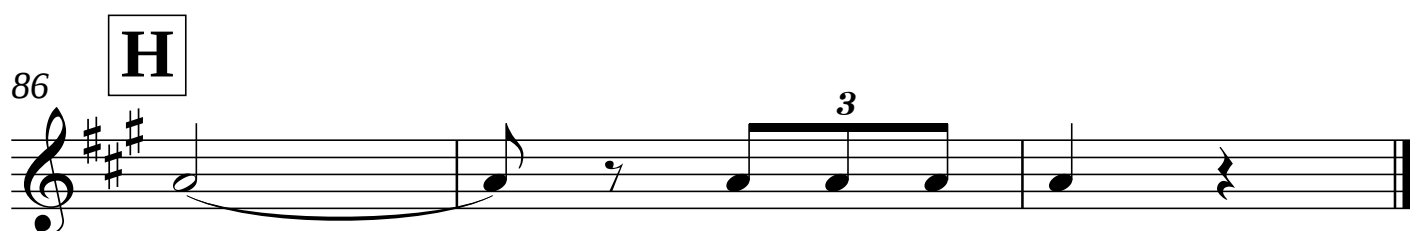
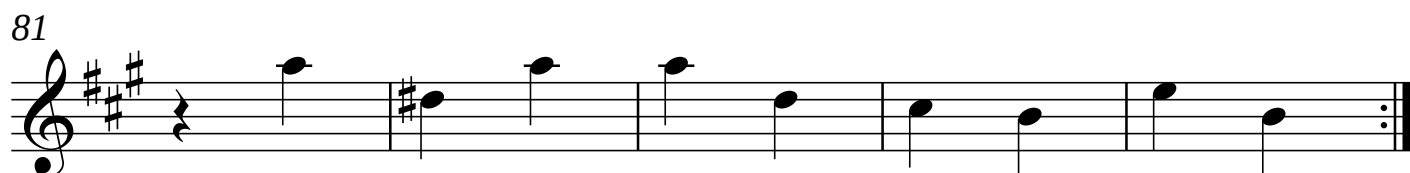
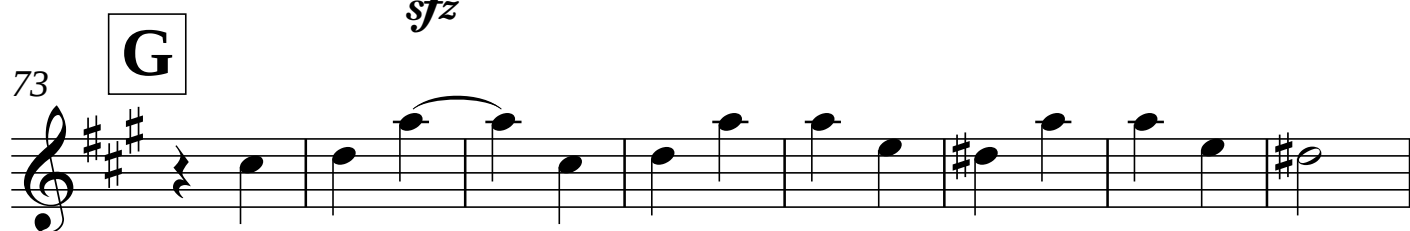
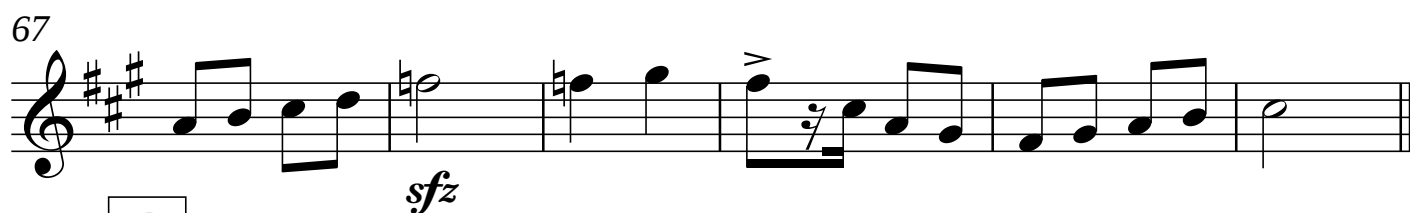
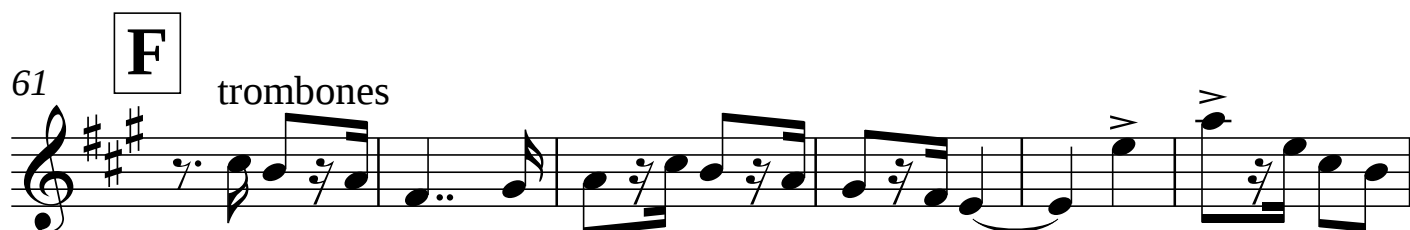
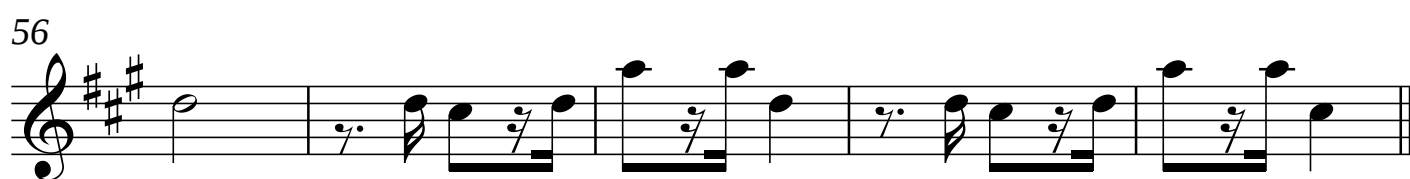
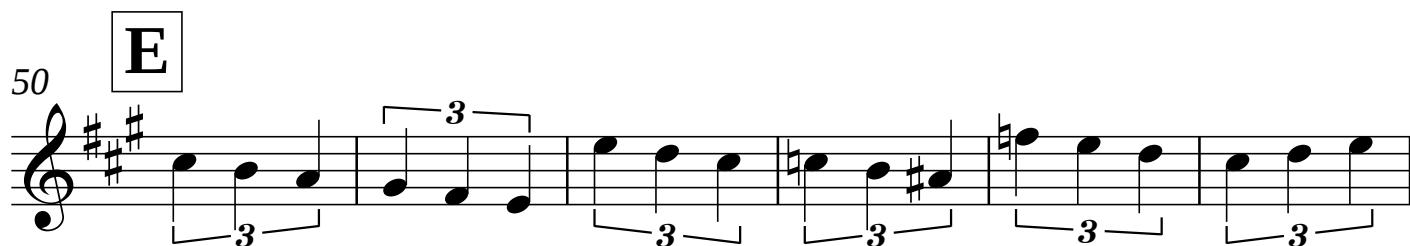
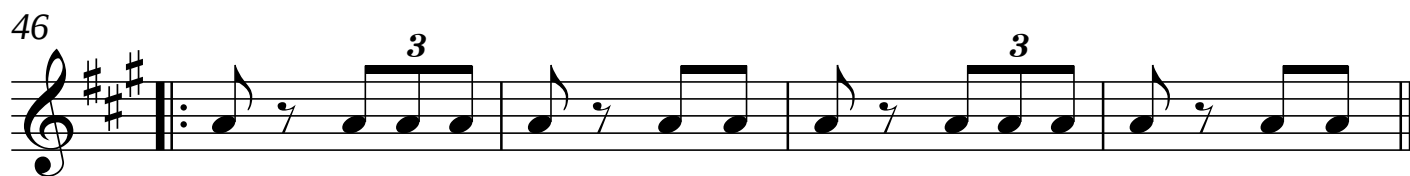
D



3

V.S.

REGÊNCIA
CORONEL SARMENTO
2º Parte



FLAUTA

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

♩=116

A

8

14

B

19

C

23

30

36

D

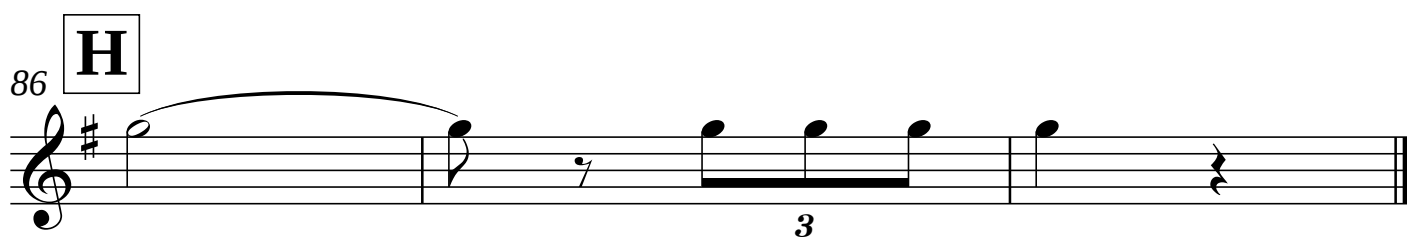
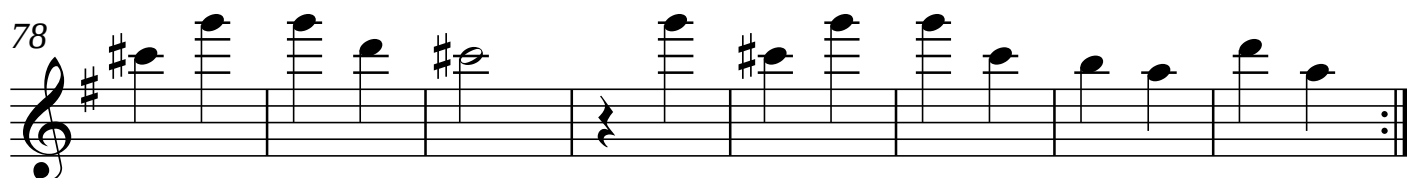
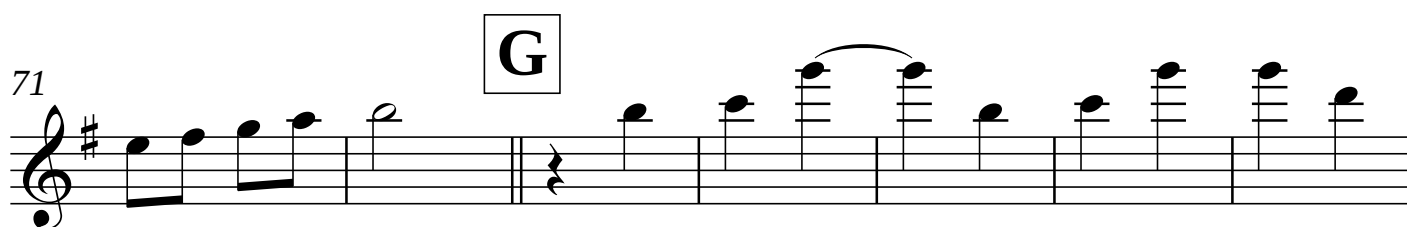
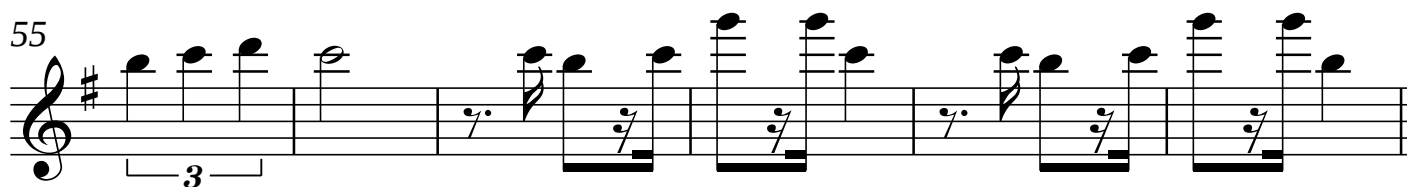
42

1. 2.

46

3

FLAUTA
CORONEL SARMENTO
2º Parte



REQUINTA in E $\flat$

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

A

8

14

B

19

C

23

31

36

D

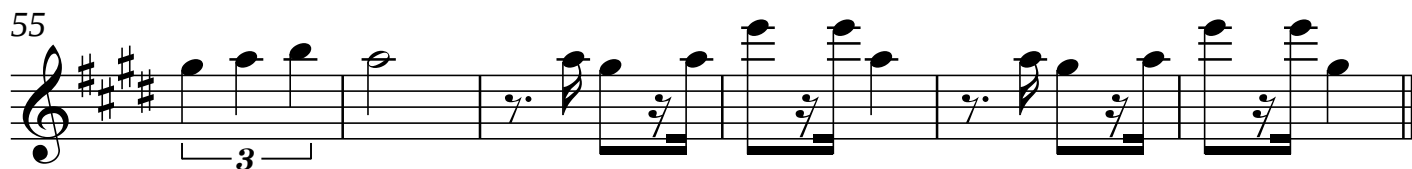
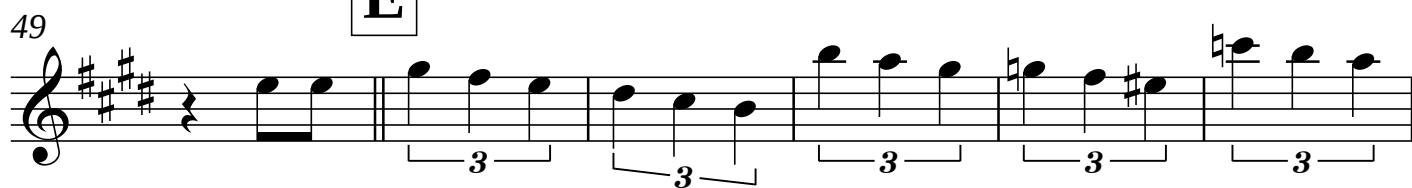
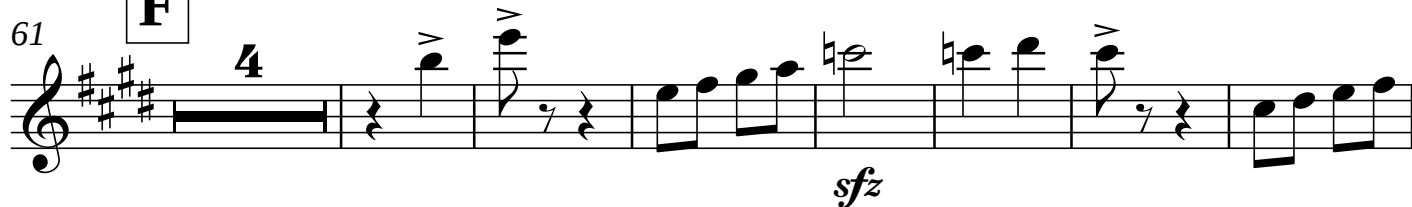
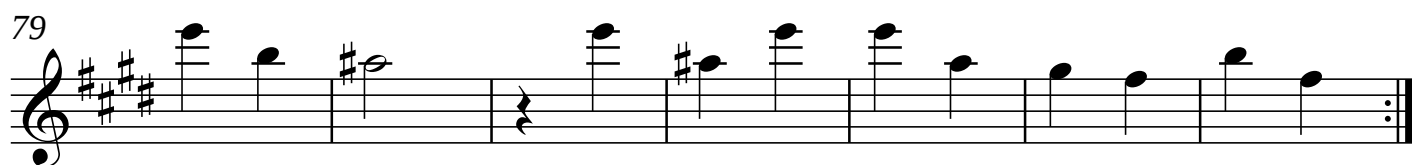
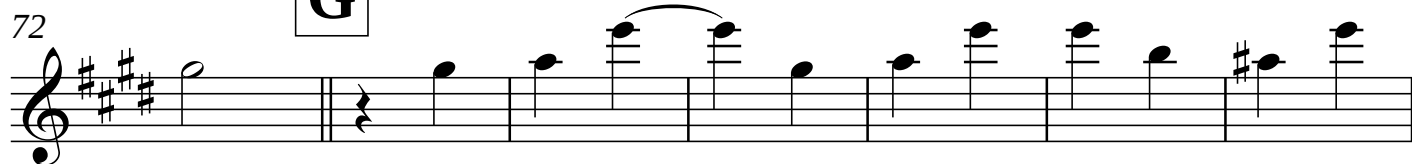
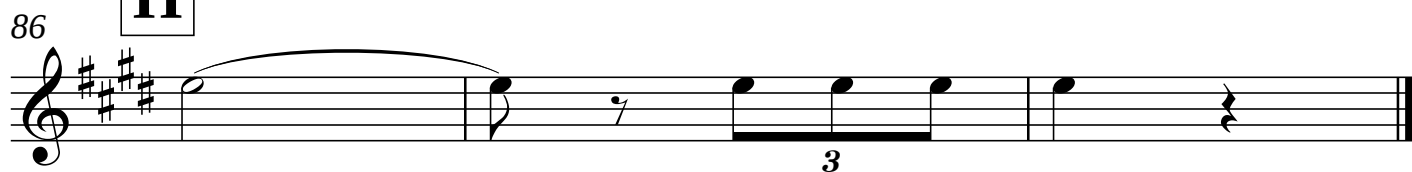
42

46

3

REQUINTA in E $\flat$
CORONEL SARMENTO

2º Parte

E**F****G****H**

1ªCLARINETE in B $\flat$ ^a

CORONEL SARMENTO

Autor Desconhecido
Digitalização Sibelius: Sgt Almiro

A

$\text{♩} = 116$

8

14

B

19

23

1. 2.

C

31

36

42

1. 2.

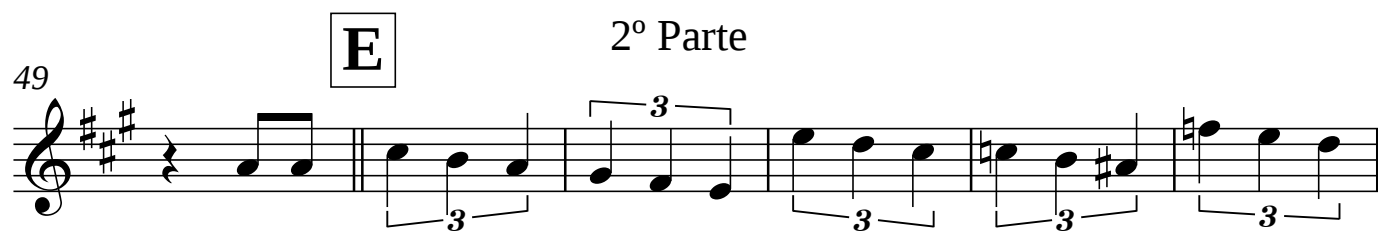
D

46

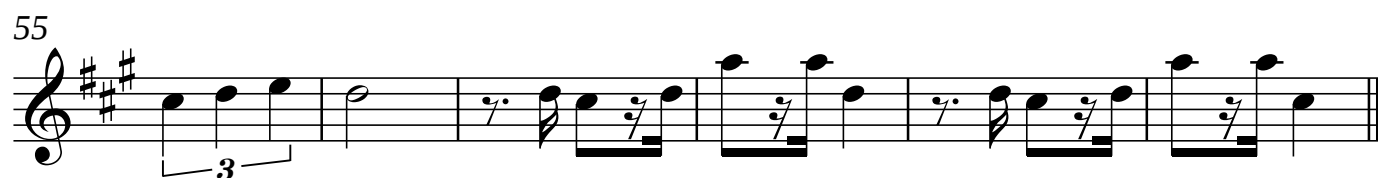
3

1ª CLARINETE in B $\flat$ ^a
CORONEL SARMENTO
2º Parte

49 **E**



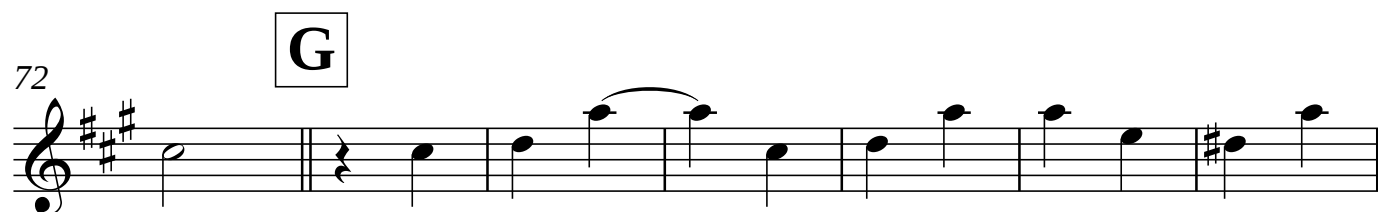
55



61 **F**



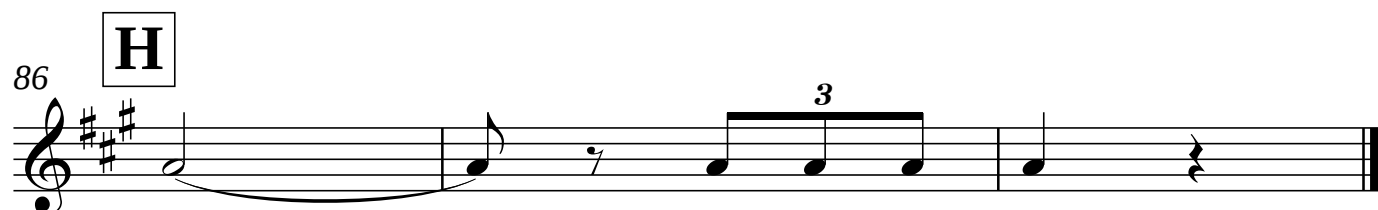
72 **G**



79



86 **H**



2ª CLARINETE in B $\flat$

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

A

$\text{♩} = 116$

8

14

B

19

23

1. 2.

C

31

36

D

42

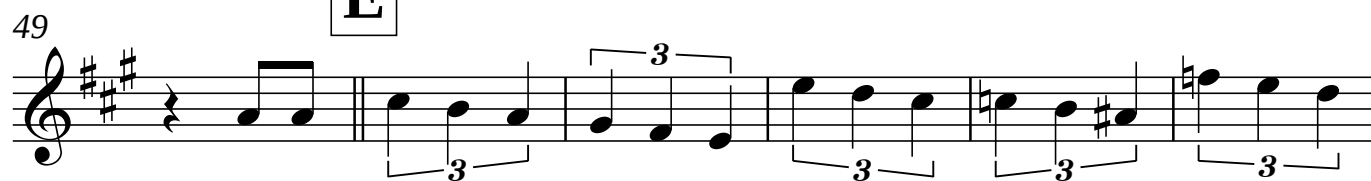
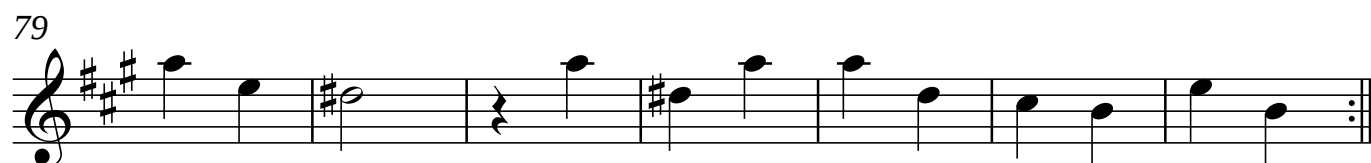
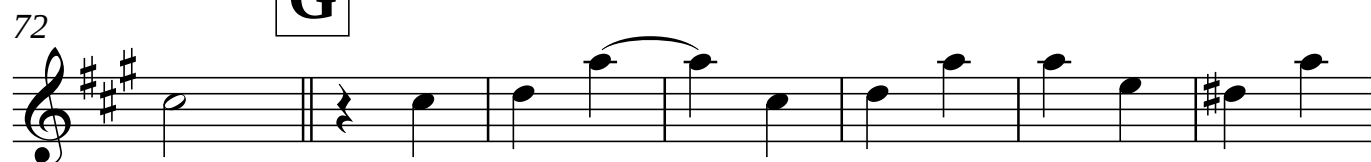
1. 2.

46

3

2ª CLARINETE in B $\flat$
CORONEL SARMENTO

2º Parte

E**F****G****H**

3ª CLARINETE in B $\flat$

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$ **A** 8

B 14

19

C 23

30

36

D 42

3ª CLARINETE in B $\flat$
CORONEL SARMENTO
2º Parte

46 **E**

3 3 3 3 3 3 3

55

3

61 **F**

4 sfz

71 **G**

G

78

78

86 **H**

3

SAX ALTO

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

A

♩=116 8

14

B

19

C

23

31

36

D

42

46

3

This musical score is for the Sax Alto part of 'Coronel Sarmento'. It is in 2/4 time with a tempo of 116 beats per minute. The key signature has one sharp (F#). The score is divided into four main sections: A, B, C, and D. Section A starts at measure 8 and ends at measure 13. Section B starts at measure 14 and ends at measure 18. Section C starts at measure 19 and ends at measure 22. Section D starts at measure 23 and ends at measure 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score concludes with a final key signature change to three sharps (F#, C#, G#) and a repeat sign.

SAX ALTO
CORONEL SARMENTO

2º Parte

49

E

55

61

F

4

72

G

79

86

H

SAX TENOR

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

A

$\text{♩} = 116$

8

15

B

20

25

C

31

36

42

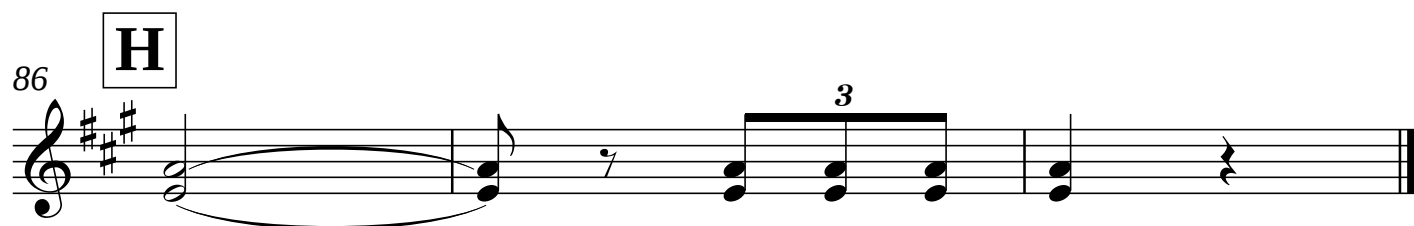
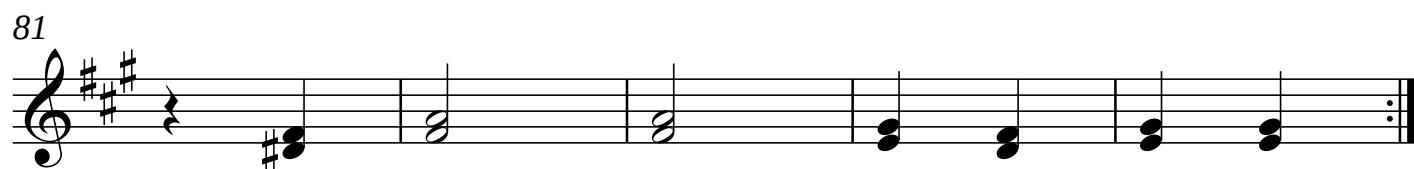
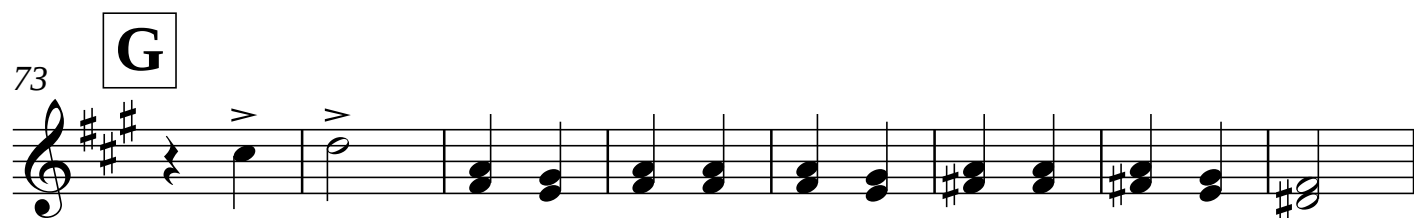
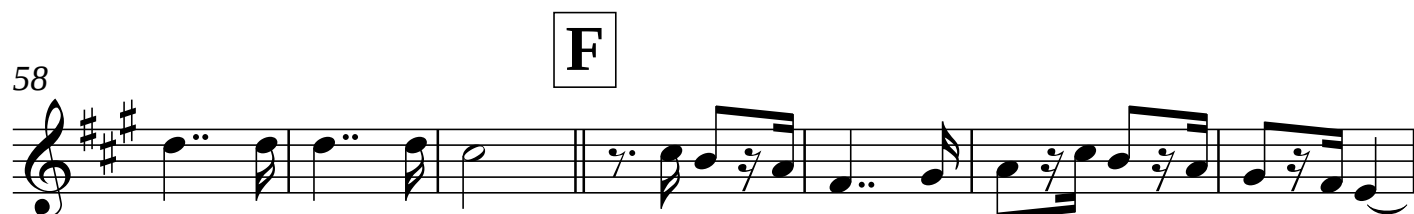
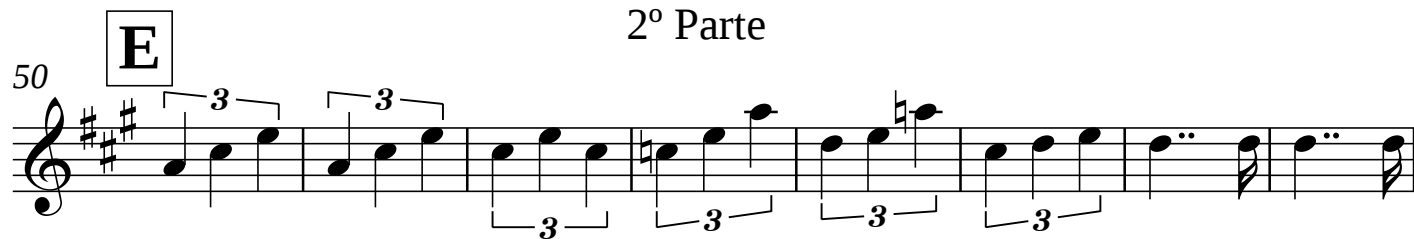
D

46

The musical score is written for Saxophone Tenor in 2/4 time, with a tempo of 116 beats per minute. It consists of eight staves of music. The key signature is one sharp (F#). The score is divided into four sections: A (measures 1-8), B (measures 15-20), C (measures 25-36), and D (measures 42-46). Section A begins with a whole rest for 8 measures, followed by a repeat sign and a series of eighth notes with accents. Section B starts at measure 15 with a triplet of eighth notes, followed by a repeat sign and more eighth notes with accents. Section C begins at measure 25 with a first ending bracket over measures 25-30, followed by a second ending bracket over measures 31-36. Section D starts at measure 42 with a first ending bracket over measures 42-45, followed by a second ending bracket over measures 46-48. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

SAX TENOR
CORONEL SARMENTO

2º Parte



SAX BARÍTONO

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

♩=116

A

8

15

B

20

1.

C

25

2.

32

38

D

42

1.

2.

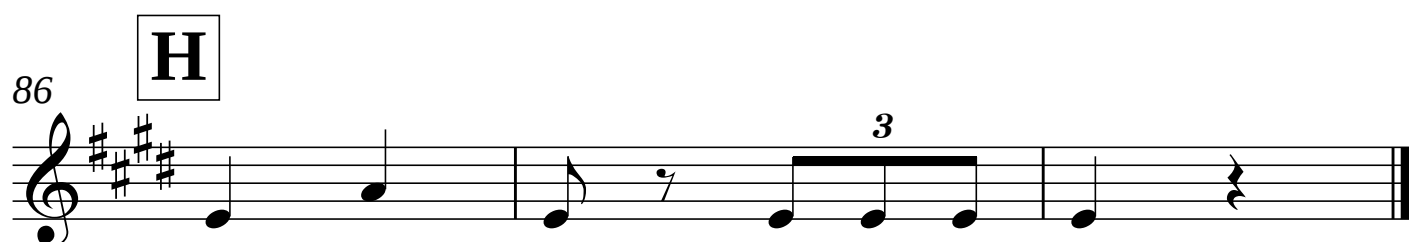
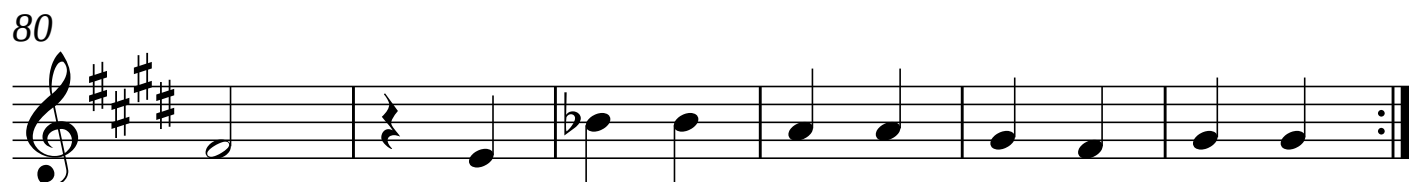
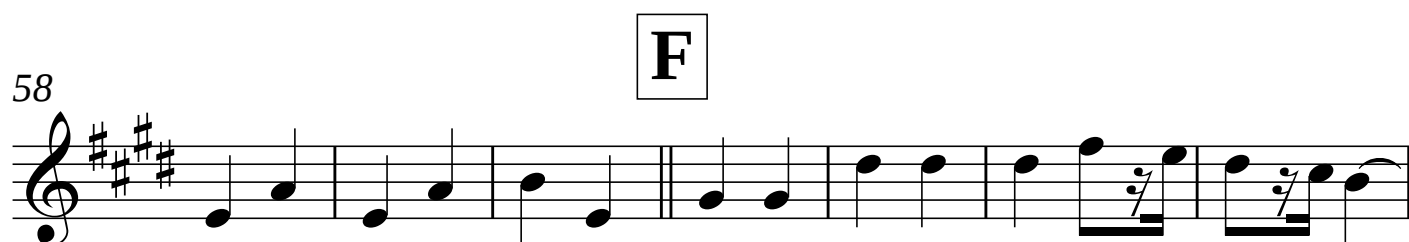
3

The musical score is written for Sax Baritone in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 116. The score is divided into four sections: Section A (measures 1-8), Section B (measures 15-20), Section C (measures 25-38), and Section D (measures 42-45). Section A begins with a whole rest for 8 measures, followed by a melodic line. Section B contains a first ending bracket over measures 19-20. Section C contains a second ending bracket over measures 27-38. Section D contains first and second endings over measures 42-44, followed by a triplet of eighth notes in measure 45. The piece concludes with a key signature change to three sharps (F#, C#, G#).

SAX BARÍTONO

CORONEL SARMENTO

2º Parte



1ªTROMPA in F

CORONEL SARMENTO

Autor Desconhecido
Digitalização Sibelius: Sgt Almiro

♩=116 **A**

8

B

14

19

C

23

1. 2.

29

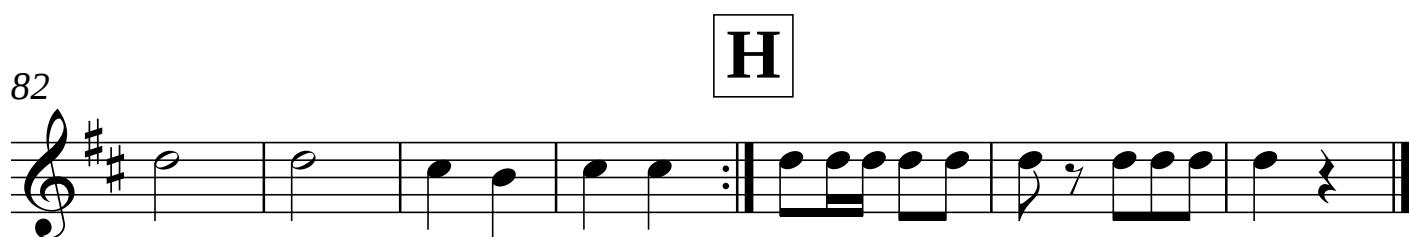
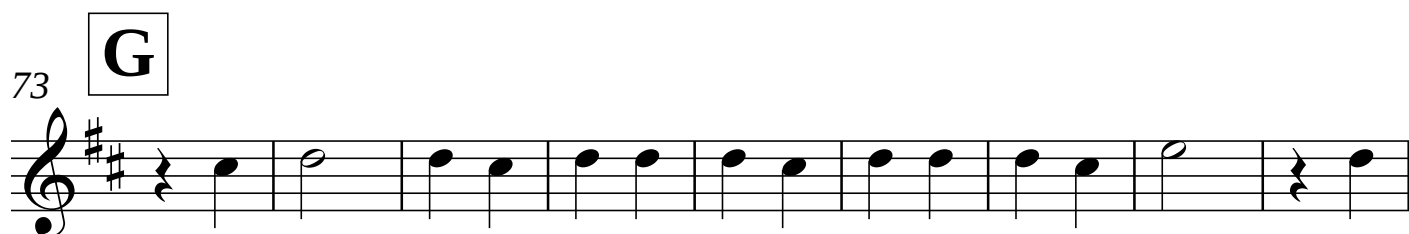
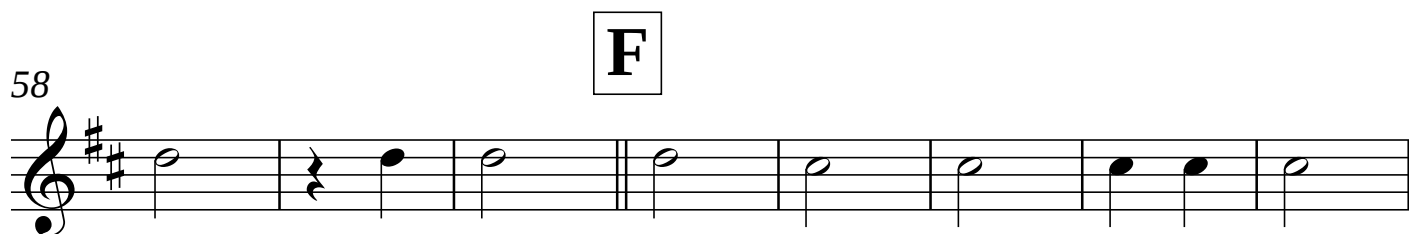
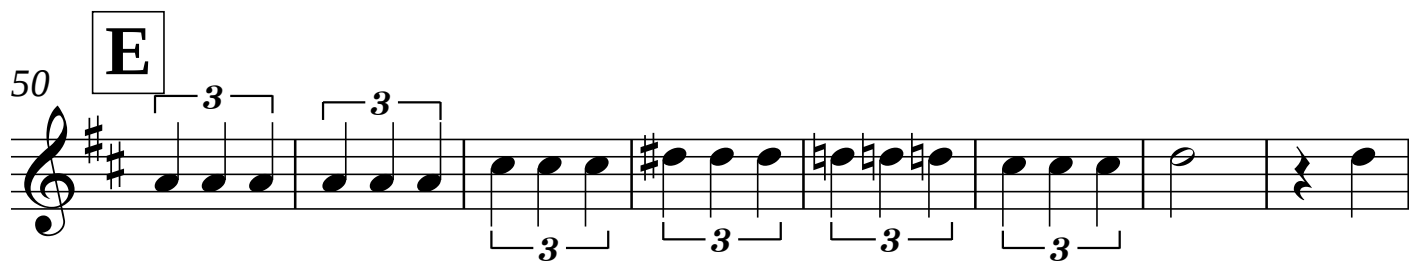
35

D

42

1. 2.

1ª TROMPA in F
CORONEL SARMENTO
2º Parte



2ªTROMPA in F

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

♩=116

A

8

12

B

17

21

1.

C

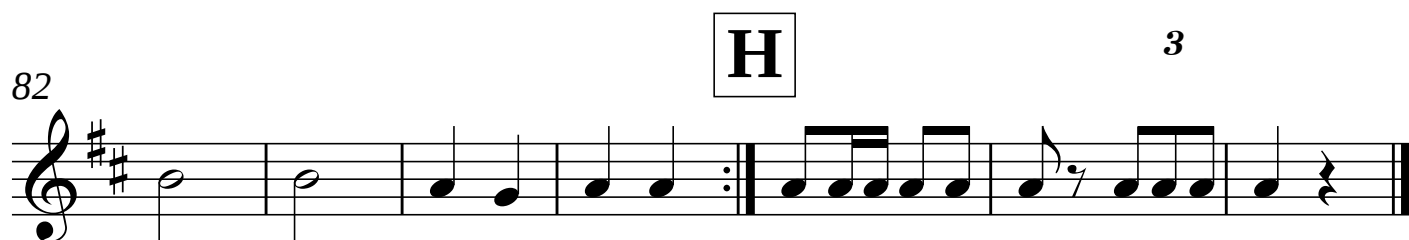
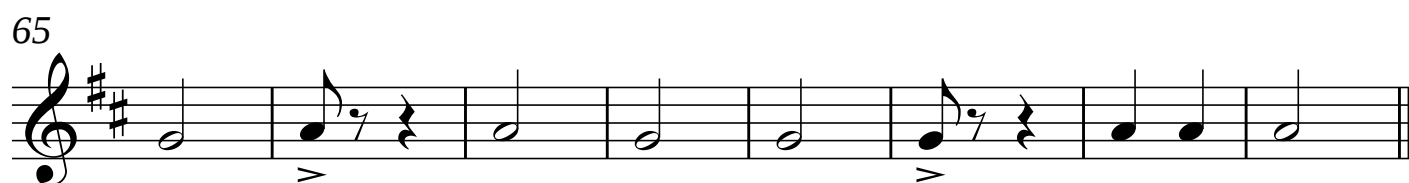
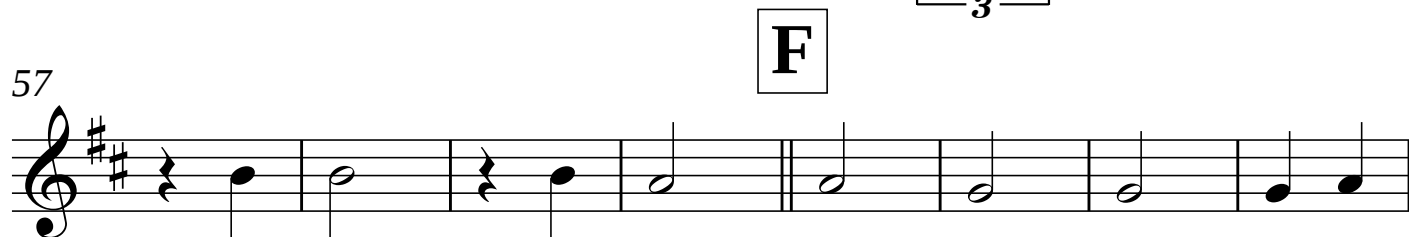
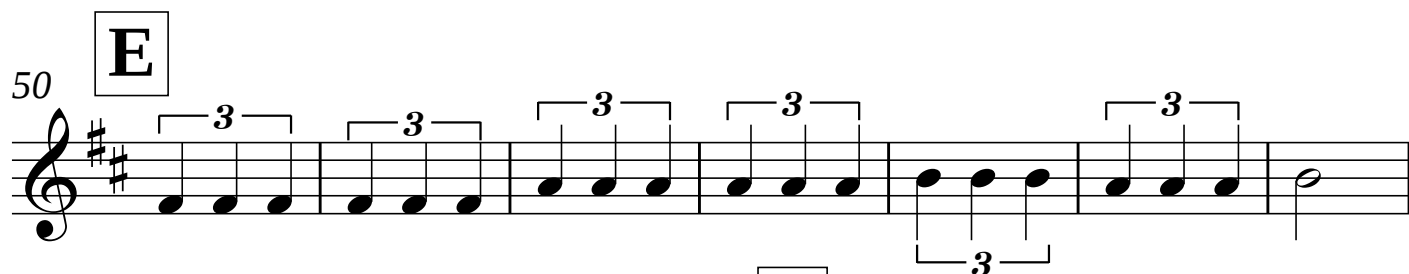
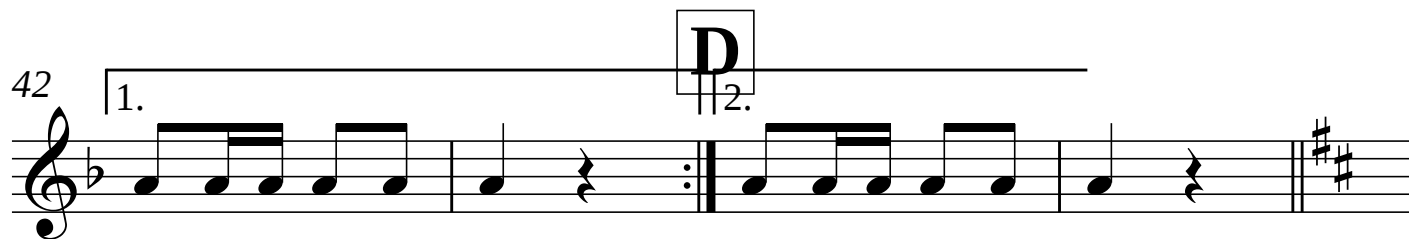
25

2.

31

36

2ª TROMPA in F
CORONEL SARMENTO
2º Parte



3ª TROMPA in F

CORONEL SARMENTO

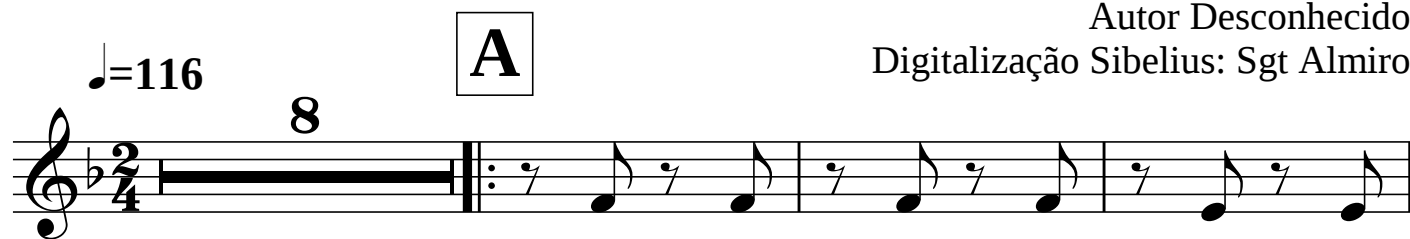
Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

A

$\text{♩} = 116$

8

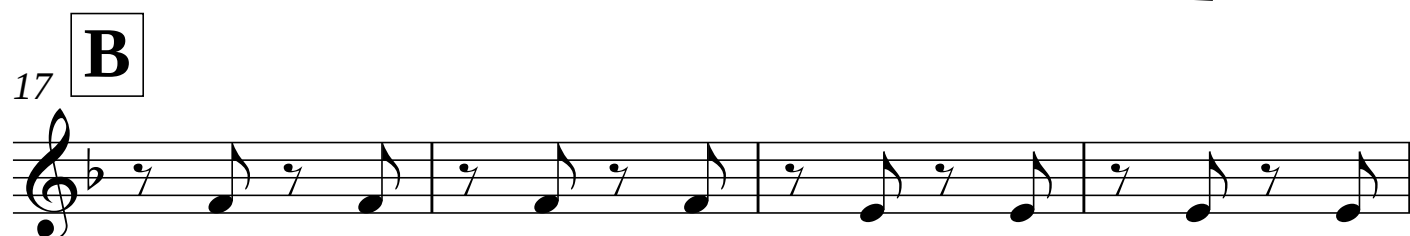


12



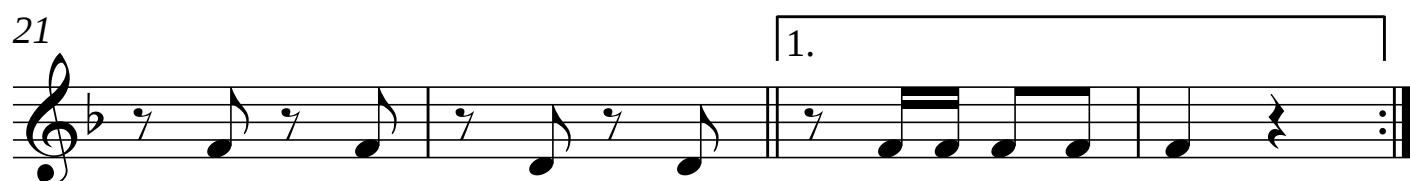
B

17



21

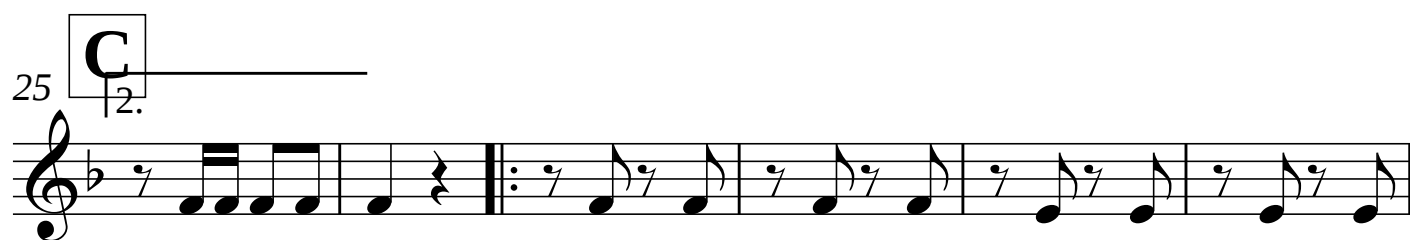
1.



C

25

2.



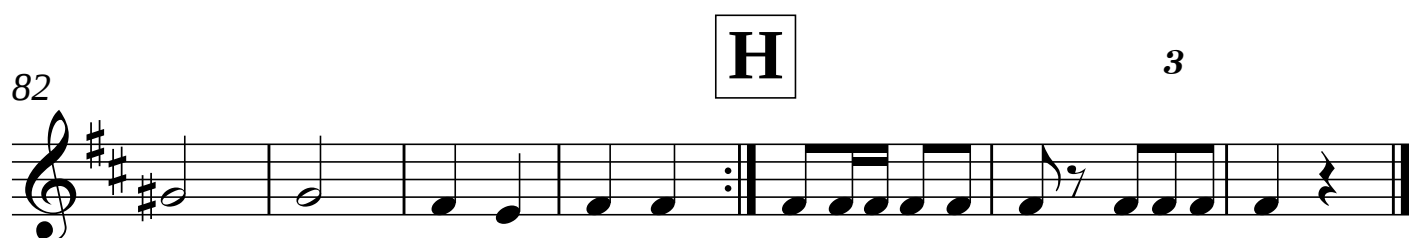
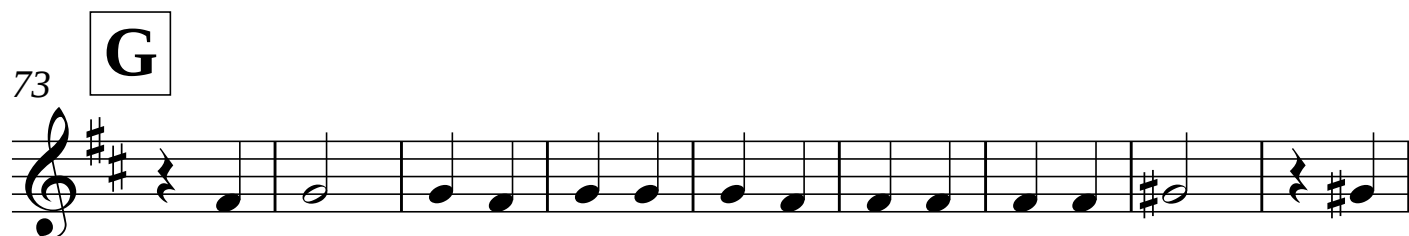
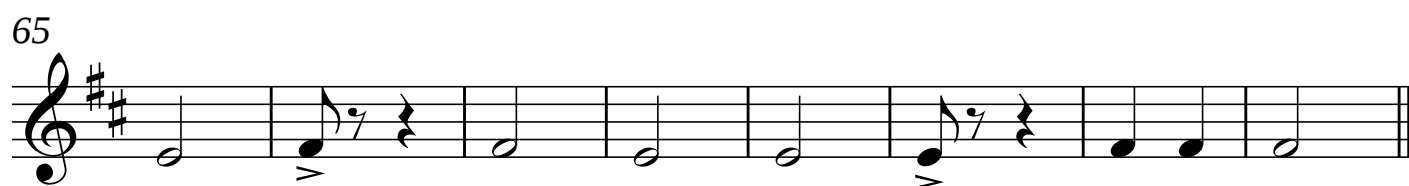
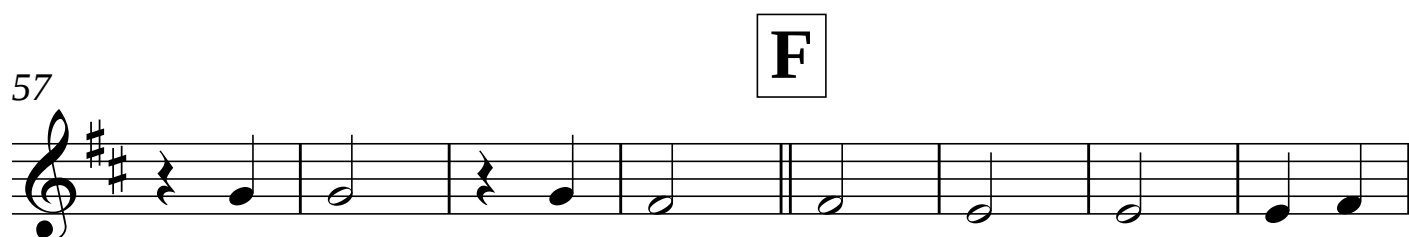
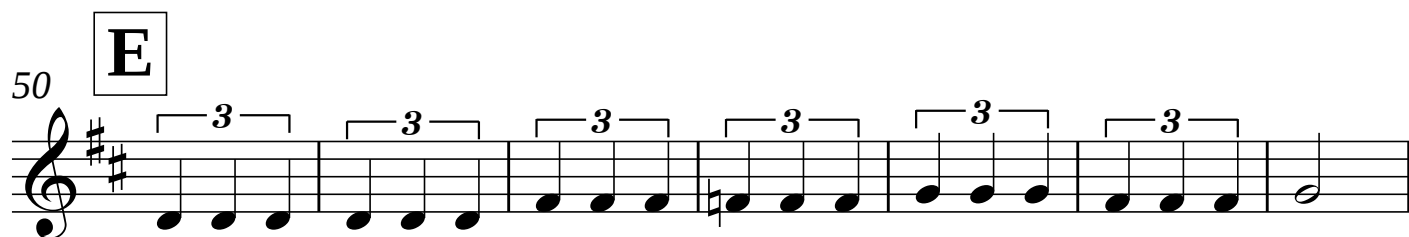
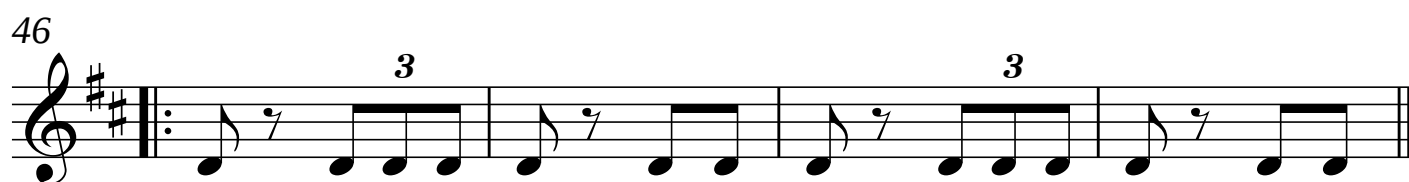
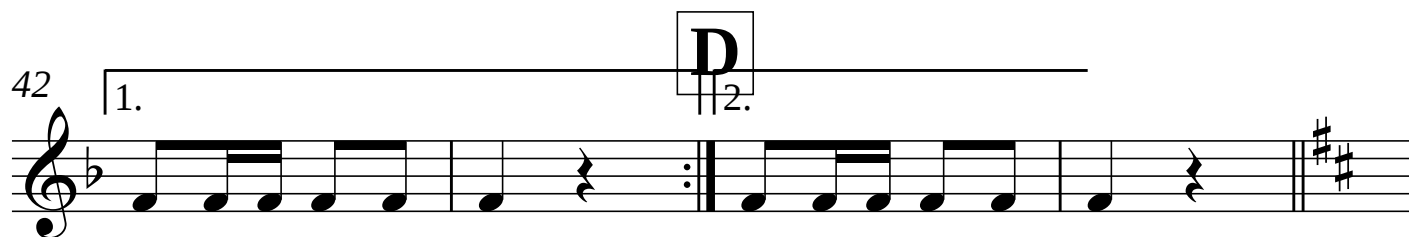
31



36



3^aTROMPA in F
CORONEL SARMENTO
2^o Parte



1° TROMPETE in B $\flat$

CORONEL SARMENTO

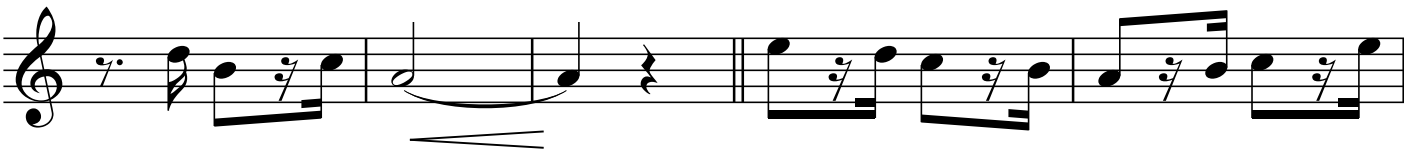
Autor Desconhecido
Digitalização Sibelius: Sgt Almiro

8 **A**

$\text{♩} = 116$



14 **B**

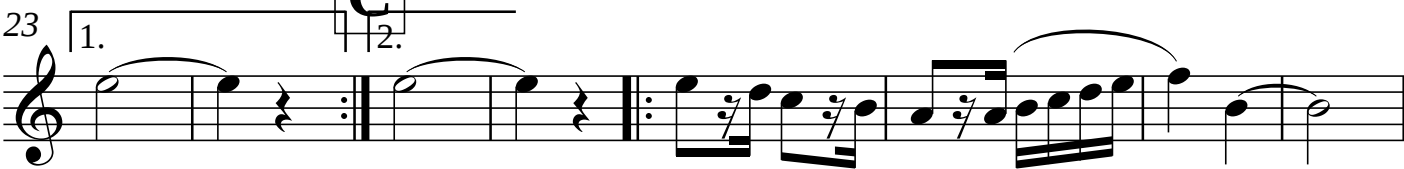


19

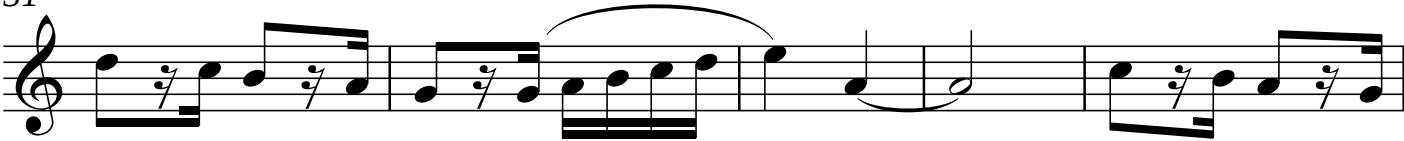


23 **C**

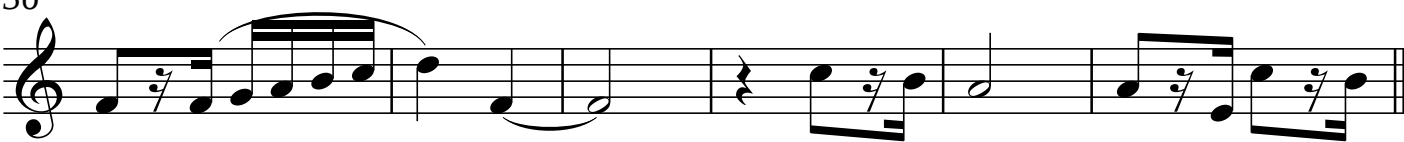
1. 2.



31



36



42 **D**

1. 2.



1° TROMPETE in B $\flat$
CORONEL SARMENTO
2º Parte

46 E

55

61 F

72 G

79

86 H

2º TROMPETE in B♭

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

♩=116 A

8

14 B

19

23 C

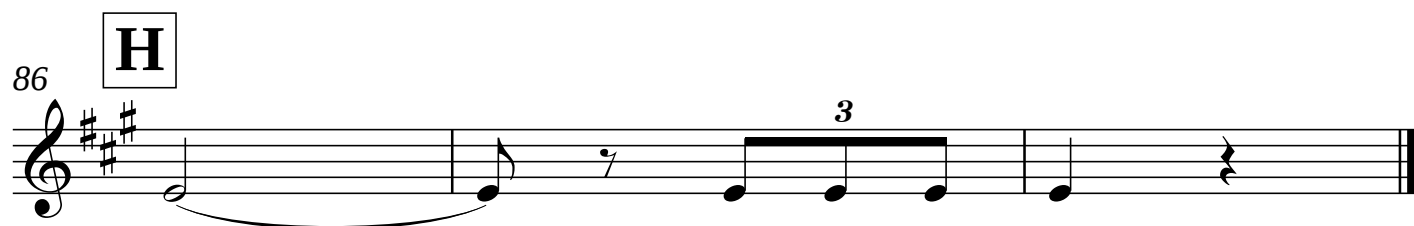
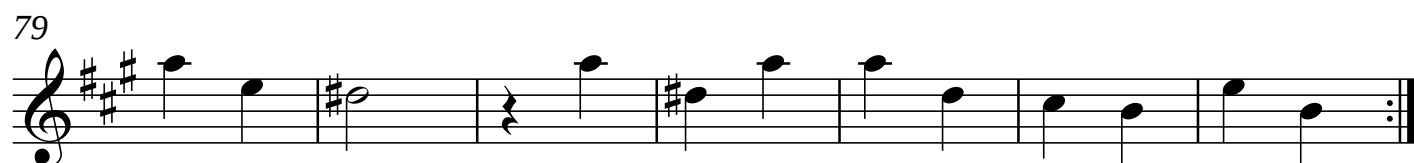
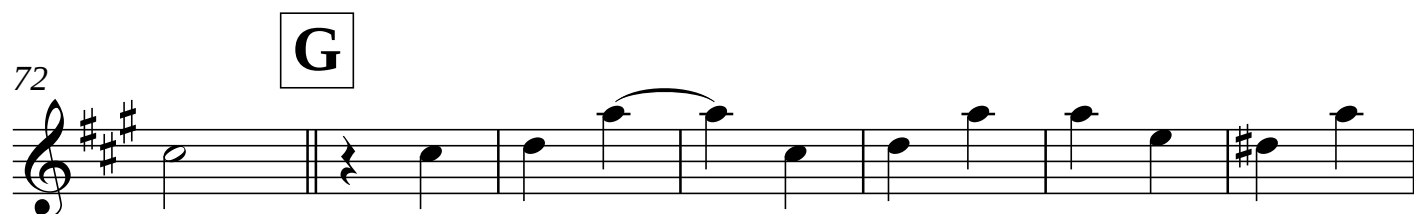
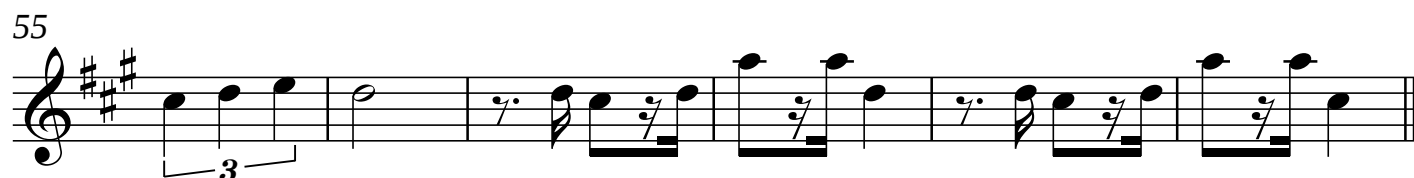
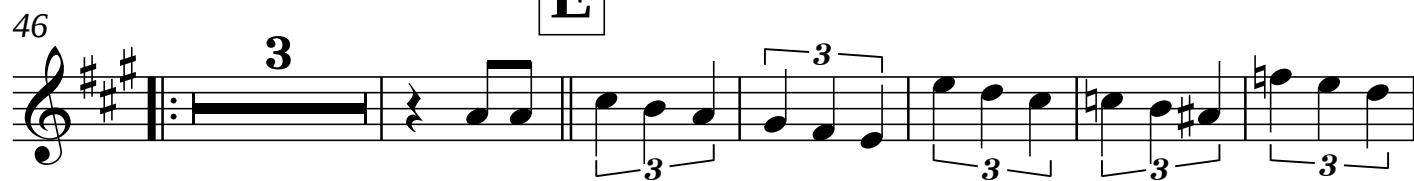
1. 2.

31

36

42 D

1. 2.

2° TROMPETE in B $\flat$
CORONEL SARMENTO**E** 2° Parte

3° TROMPETE in B $\flat$

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

♩=116

A

8

B

14

19

C

23

1. 2.

31

36

D

42

1. 2.

46

3

3° TROMPETE in B $\flat$
CORONEL SARMENTO

2° Parte

49

E

55

61

F

4

sfz

72

G

81

86

H

3

CORONEL SARMENTO

1ª TROMBONE in C

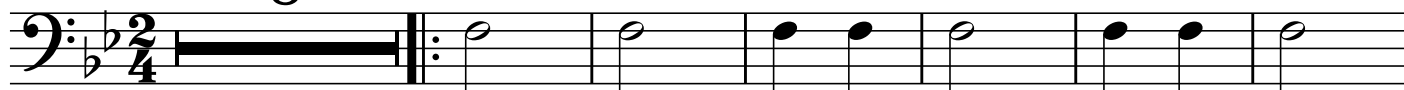
Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

♩=116

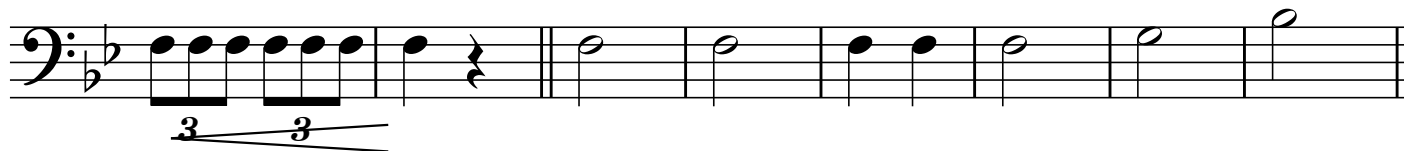
A

8



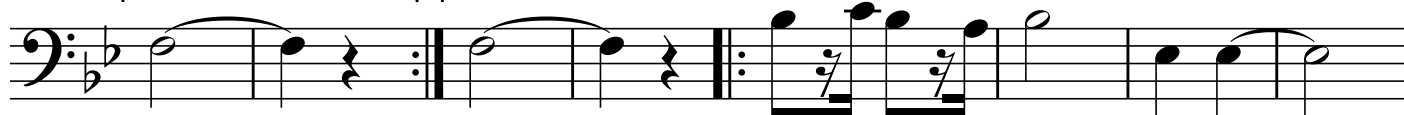
B

15

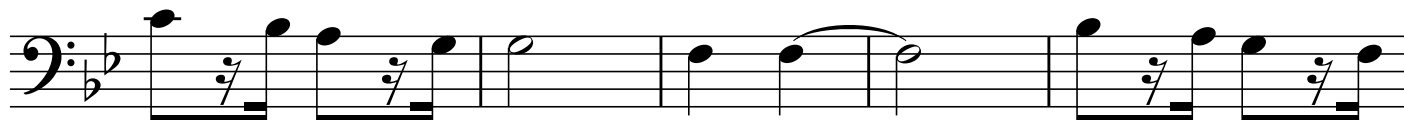


C

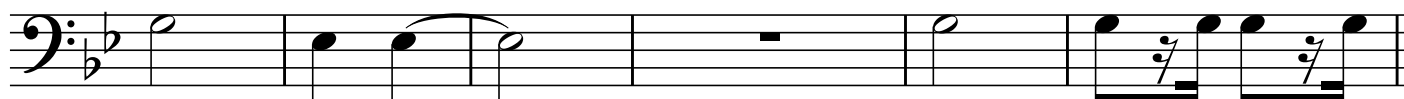
23



31

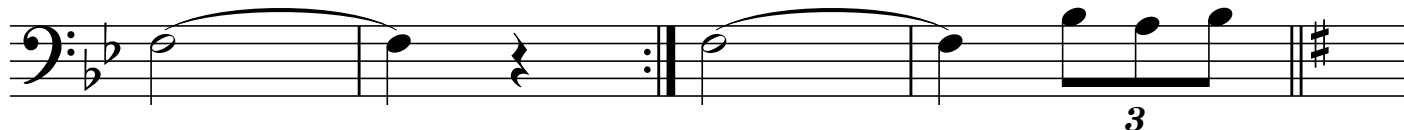


36



D

42

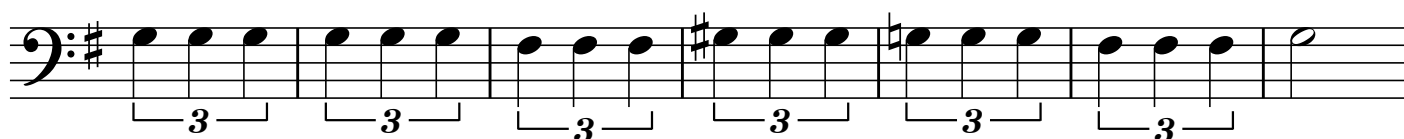


46



E

50



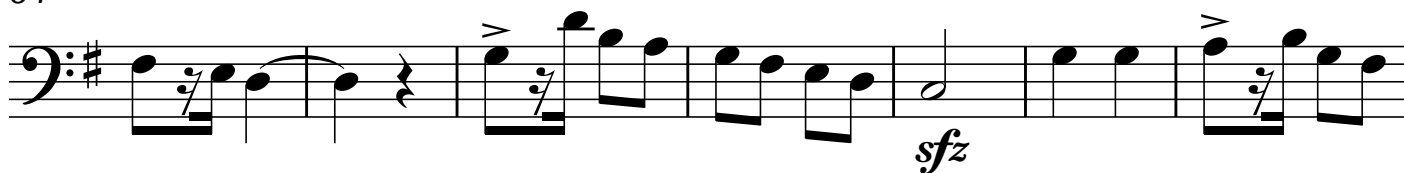
1ª TROMBONE in C
CORONEL SARMENTO
2º Parte

F

57



64

**G**

71



78

**H**

86



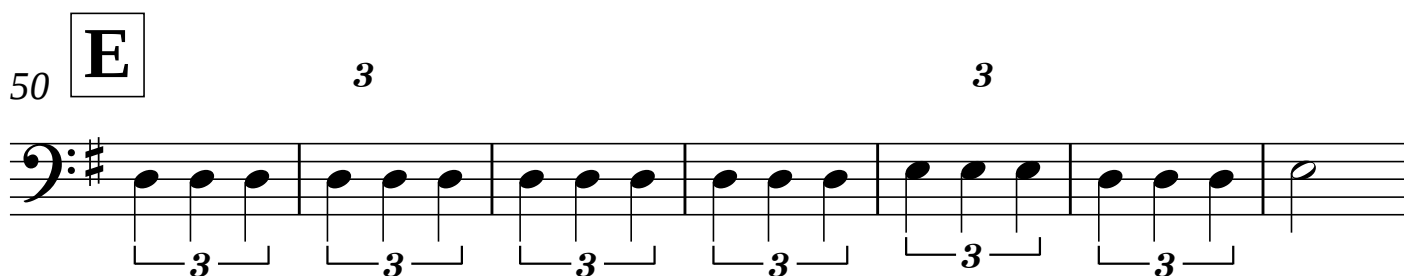
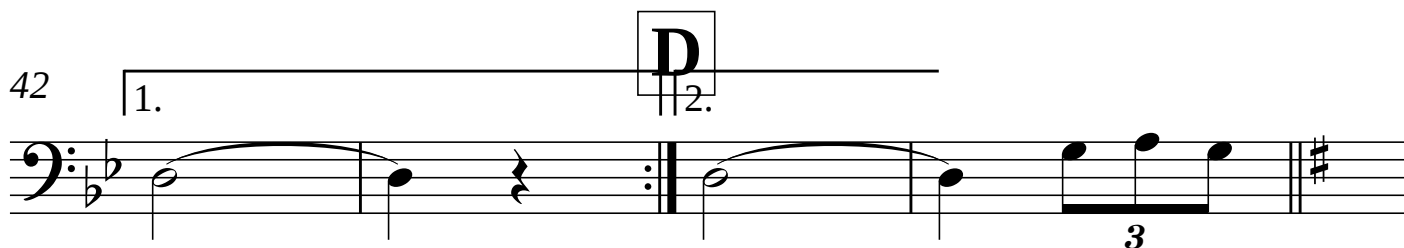
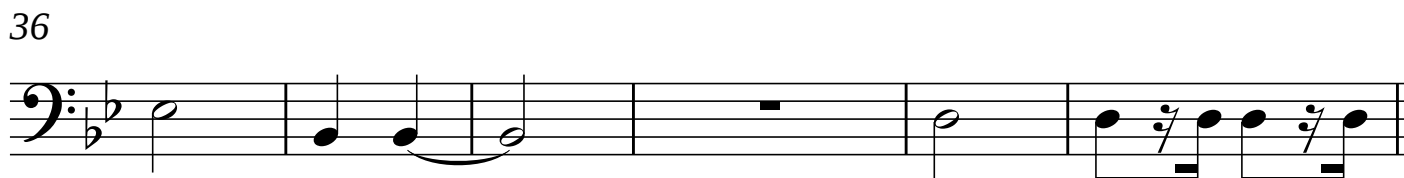
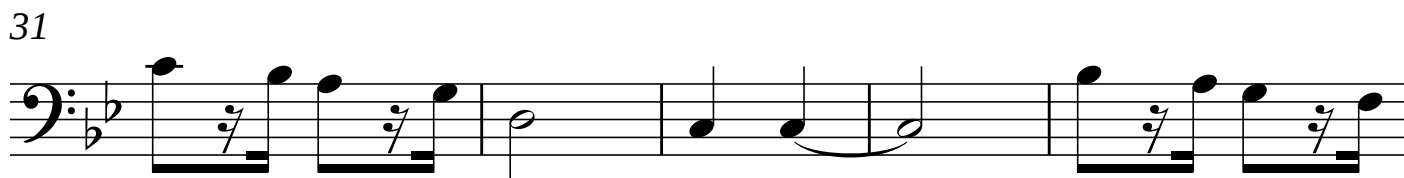
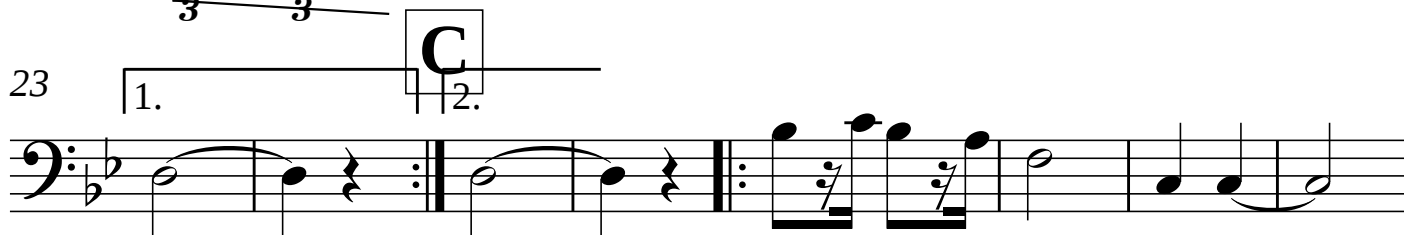
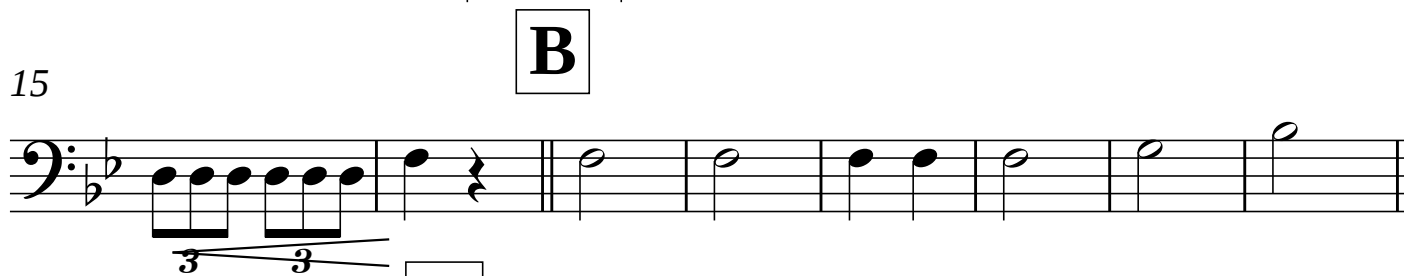
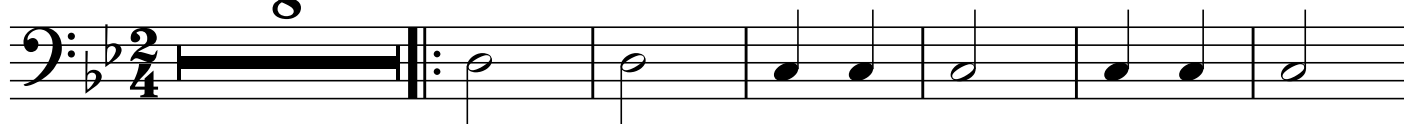
CORONEL SARMENTO

2ª TROMBONE in C

A

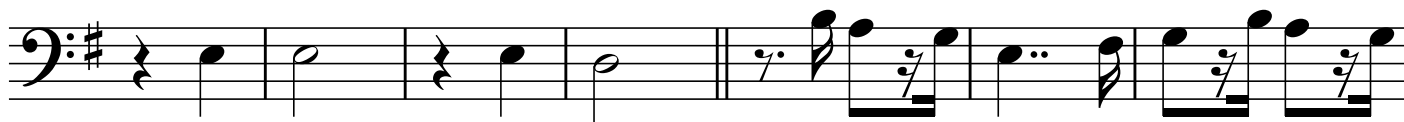
Autor Desconhecido

Digitalização Sibelius: Sgt Almiro



2ª TROMBONE in C
CORONEL SARMENTO
2º Parte

57

F

64



71

G

78



86

H

3^a TROMBONE in C

Digitalização Sibelius: Sgt Almiro

♩=116

A

8

B

15

22

1.

2

2.

29

36

42

1.

D

2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of a half note G2, followed by a half note A2, and then a quarter rest. This is followed by a repeat sign. The second part of the melody starts with a half note G2, followed by a half note A2, and then a quarter note B-flat2. The piece ends with a double bar line and a sharp sign indicating the key signature change.

3

3

3

46

First staff of music: Bass clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth and quarter notes.

3ª TROMBONE in C
CORONEL SARMENTO

50 **E** 2º Parte



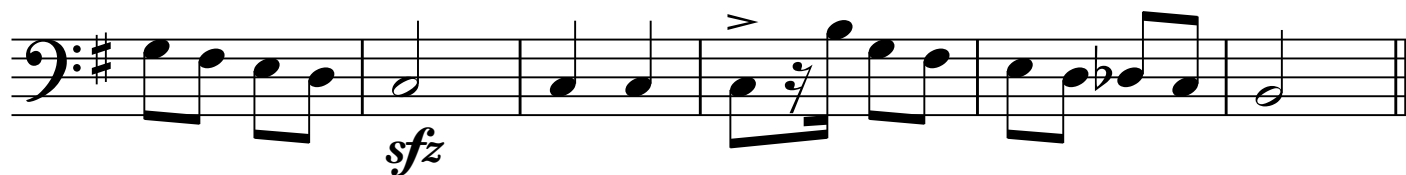
55



61 **F**



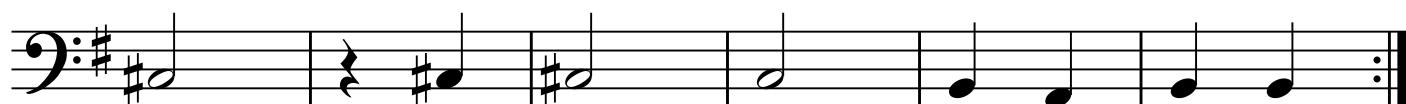
67



73 **G**



80



86 **H** 3



BOMBARDINO in C

CORONEL SARMENTO

Autor Desconhecido

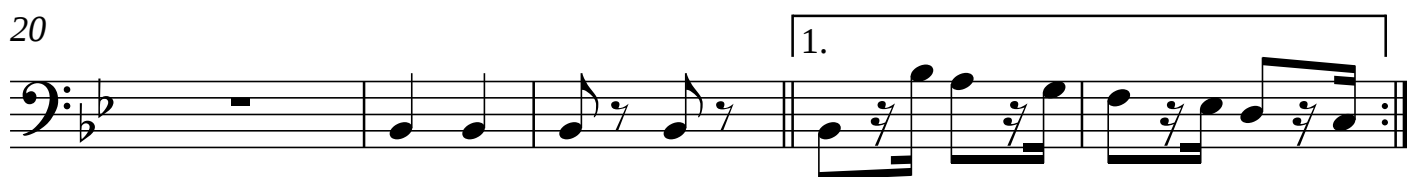
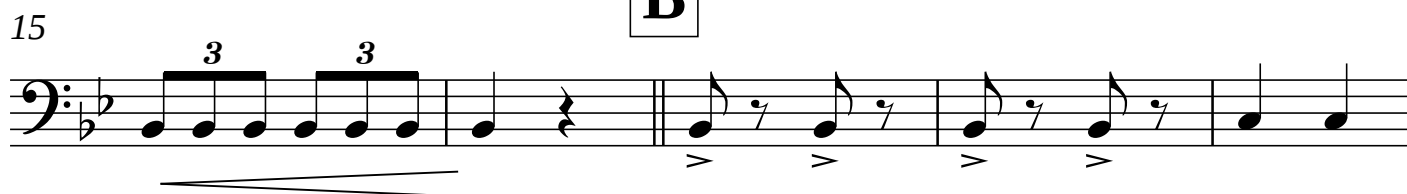
Digitalização Sibelius: Sgt Almiro

♩=116

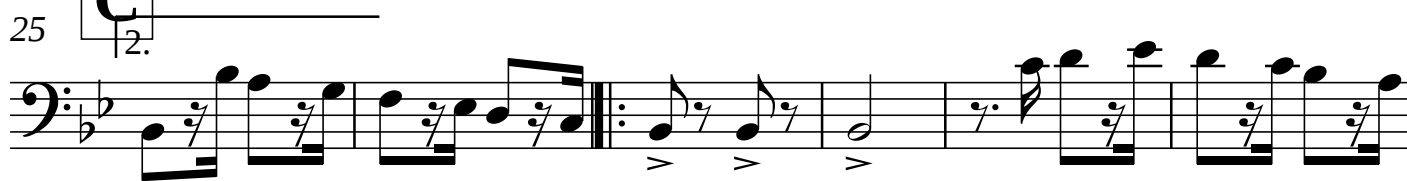
A



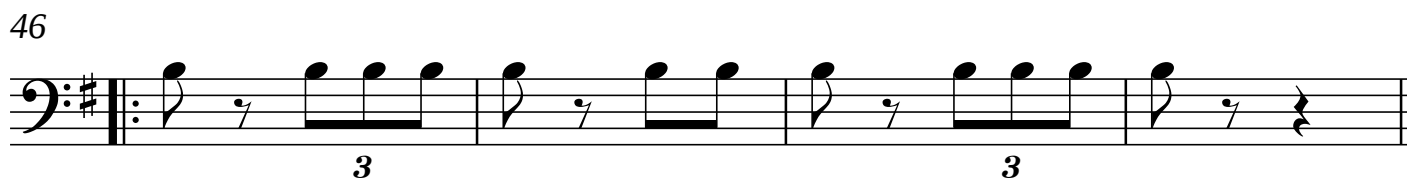
B



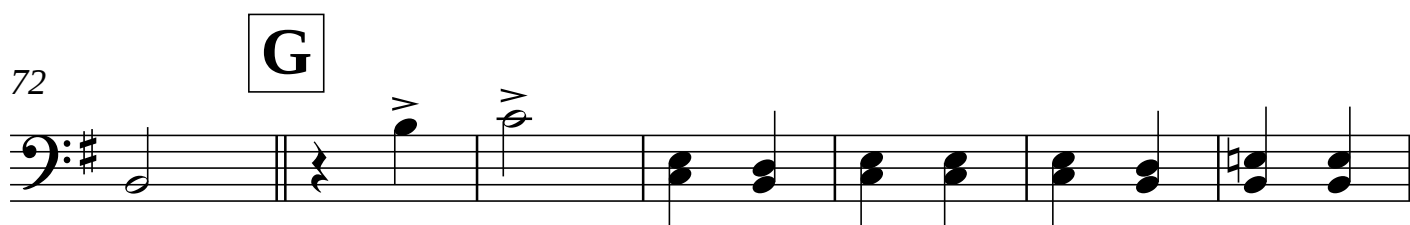
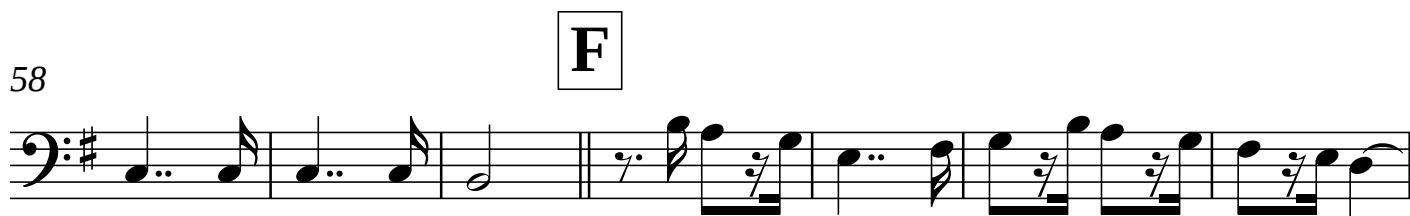
C
2.



D
2.



BOMBARDINO in C
CORONEL SARMENTO
2º Parte



BOMBARDINO in Bb

CORONEL SARMENTO

Autor Desconhecido

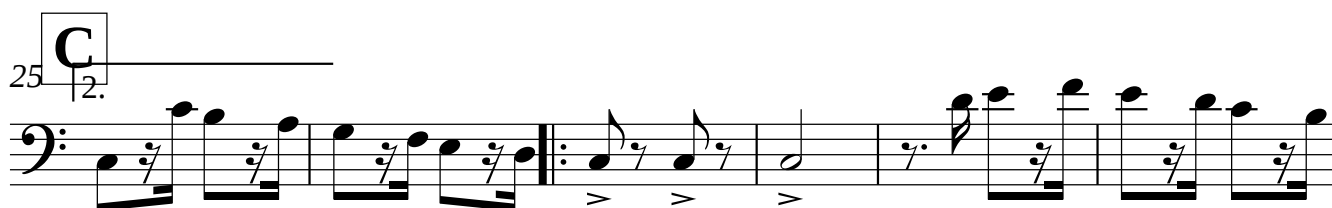
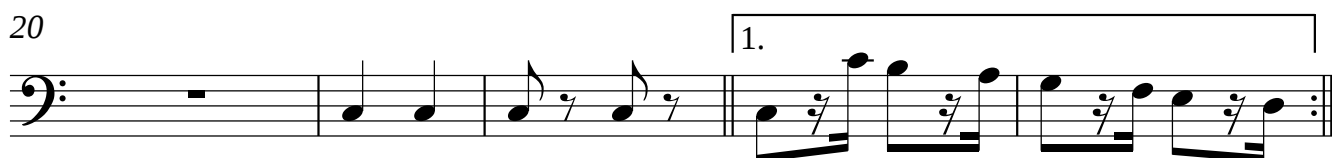
Digitalização Sibelius: Sgt Almiro

♩=116

A



B



BOMBARDINO in Bb
CORONEL SARMENTO
2º Parte

50 **E**

58 **F**

66

73 **G**

81

86 **H**

CORONEL SARMENTO

BARÍTONO in Bb

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

A

$\text{♩} = 116$

8

14

B

20

C

25

31

36

D

42

46

3

3

3

BARÍTONO in Bb
CORONEL SARMENTO
2º Parte

50 **E**

58 **F**

65

72 **G**

79

86 **H**

SOUZAFONE in B♭

Digitalização Sibelius: Sgt Almiro

♩=116

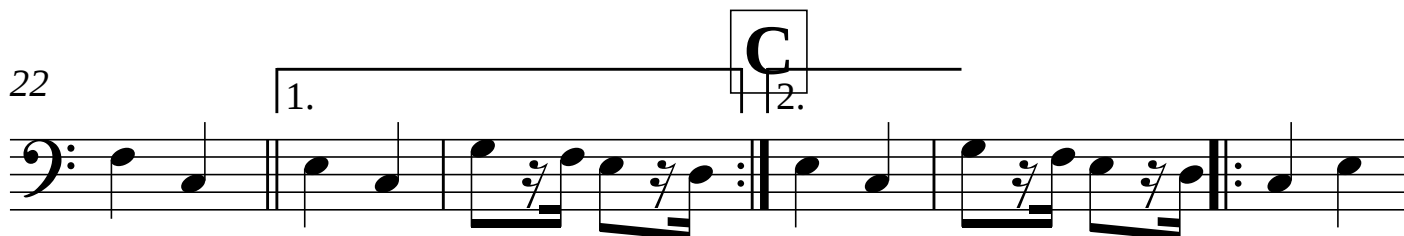
A

8



15

B



22

1.

C

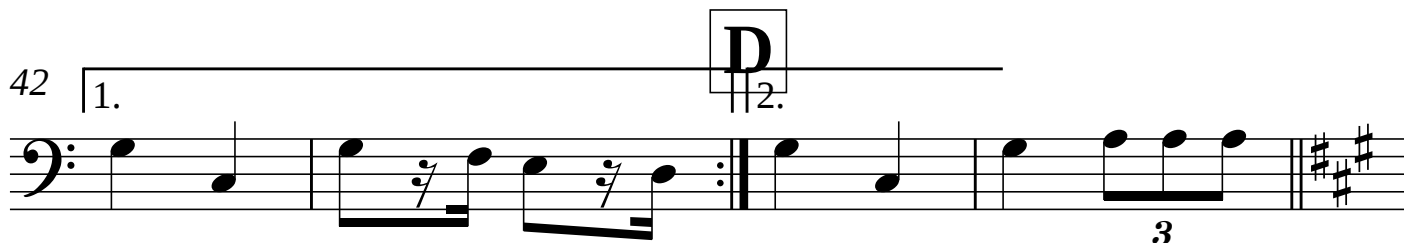
2.



28



35



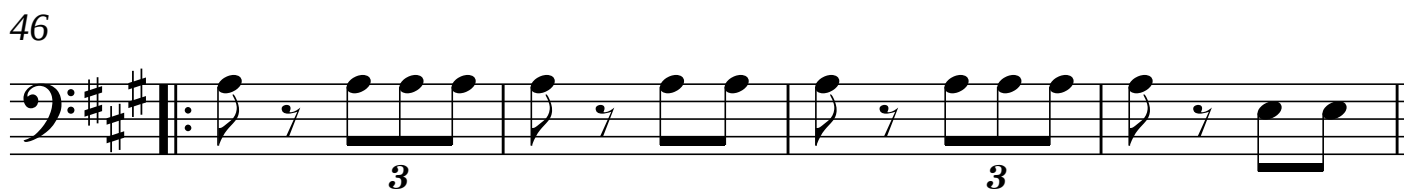
42

1.

D

2.

3



46

3

3

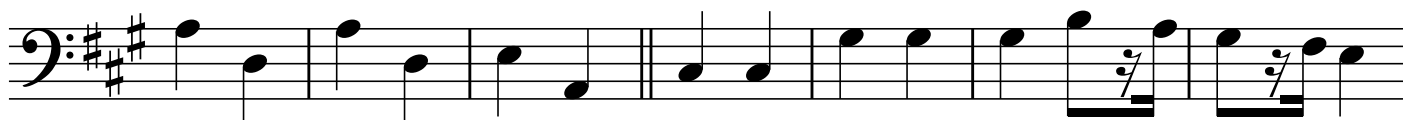
V.S.

SOUZAFONE in B $\flat$
CORONEL SARMENTO
2º Parte

50 **E**



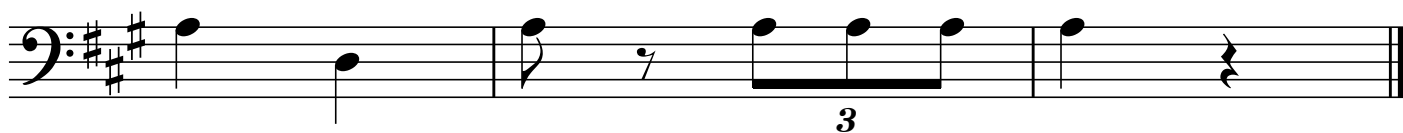
58 **F**



73 **G**



86 **H**



CORONEL SARMENTO

SOUZAFONE in E $\flat$

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

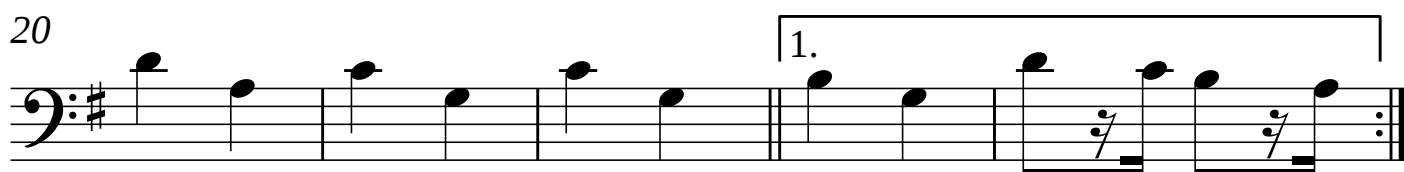
$\text{♩} = 116$

A

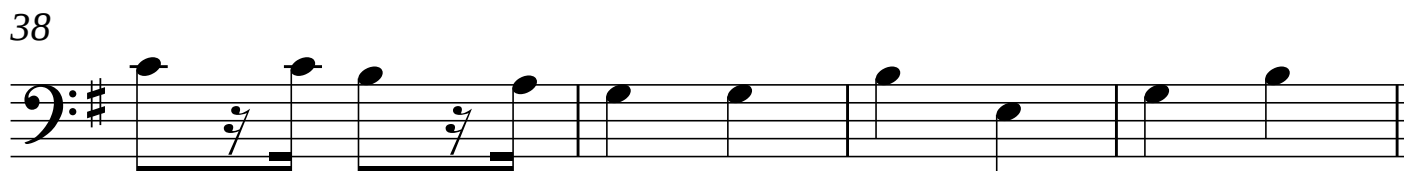
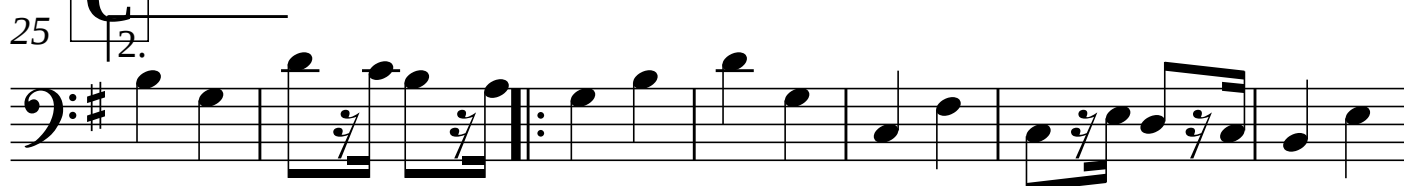
8



B



C



D



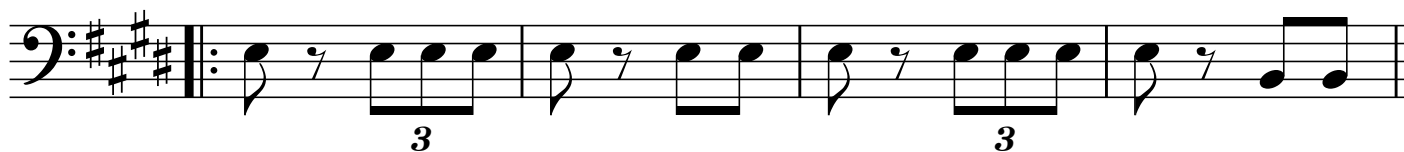
3

V.S.

2

SOUZAFONE in E $\flat$
CORONEL SARMENTO
2º Parte

46



50

E

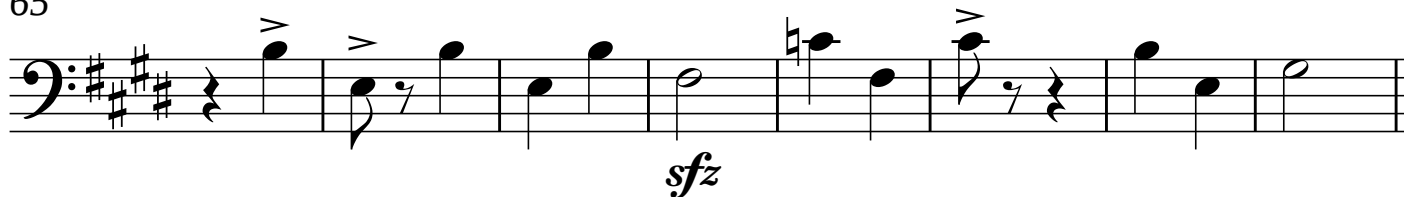


58

F



65

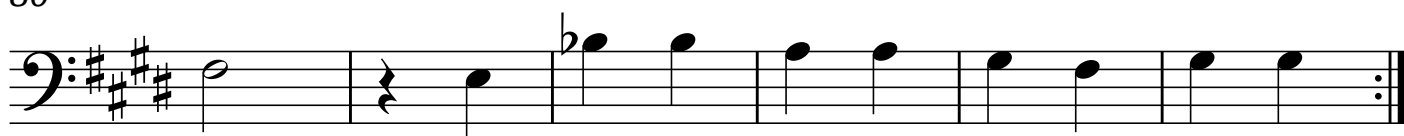


73

G

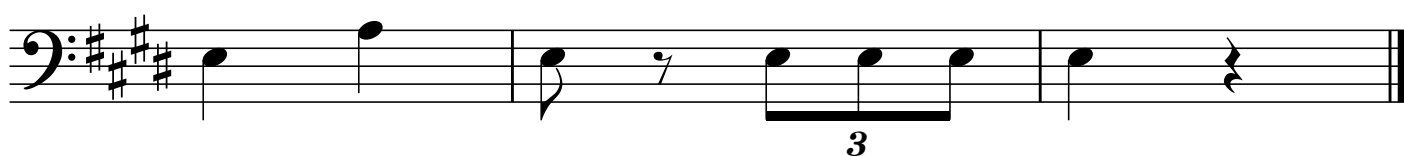


80



86

H



BOMBO

CORONEL SARMENTO

Autor Desconhecido

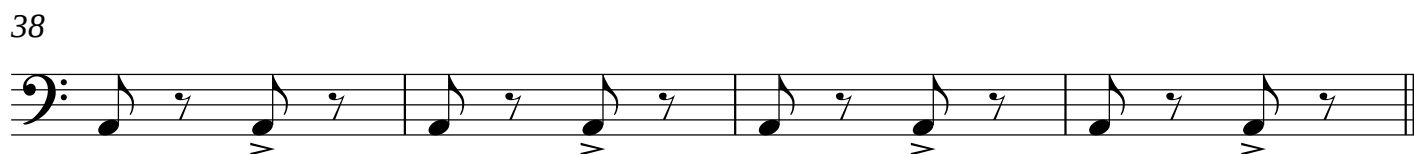
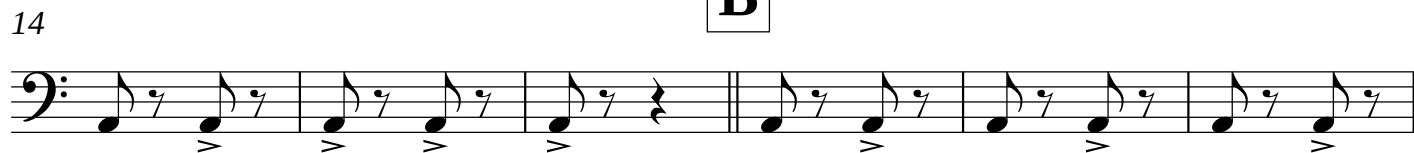
Digitalização Sibelius: Sgt Almiro

♩=116

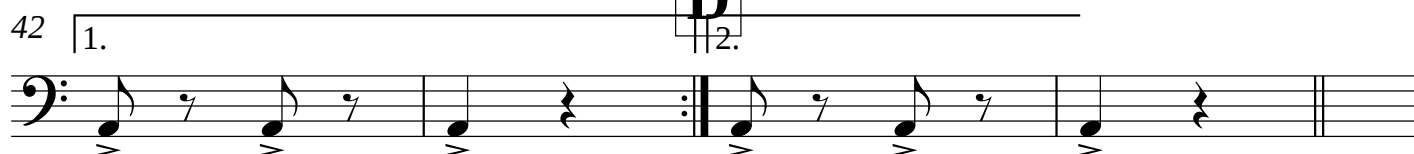
A



B



D



V.S.

BOMBO
CORONEL SARMENTO
2º Parte

50 **E**



56



61 **F**



67



73 **G**



80



86 **H**



PRATOS

CORONEL SARMENTO

Autor Desconhecido

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 116$

A

8

14

B

20

C

25

31

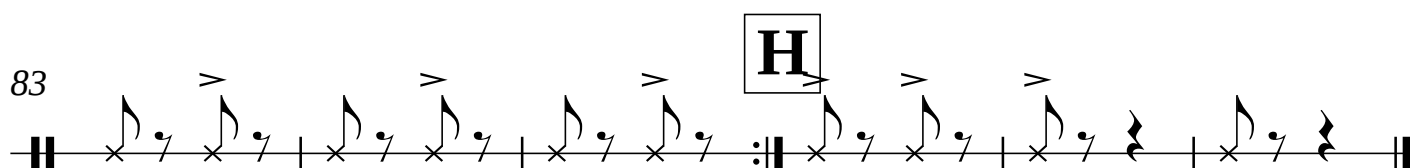
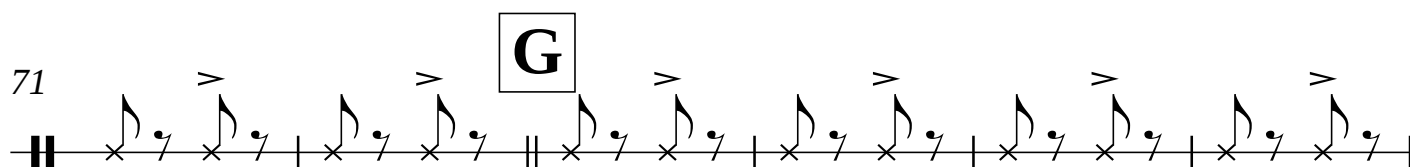
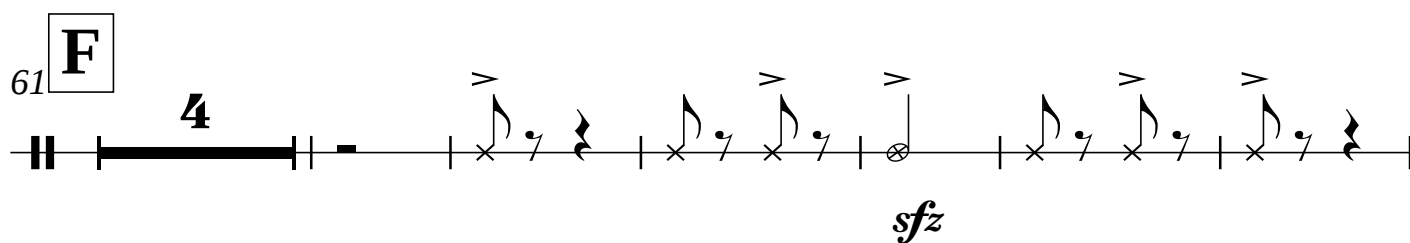
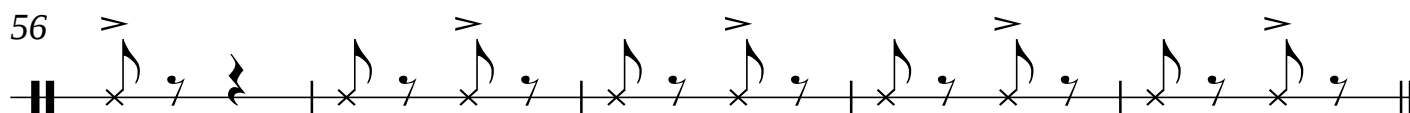
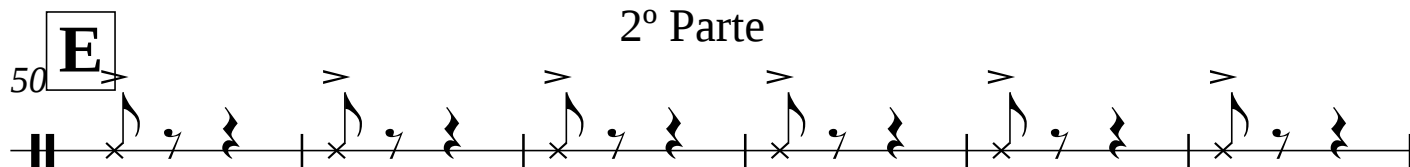
37

D

42

46

PRATOS
CORONEL SARMENTO
2º Parte



CAIXA

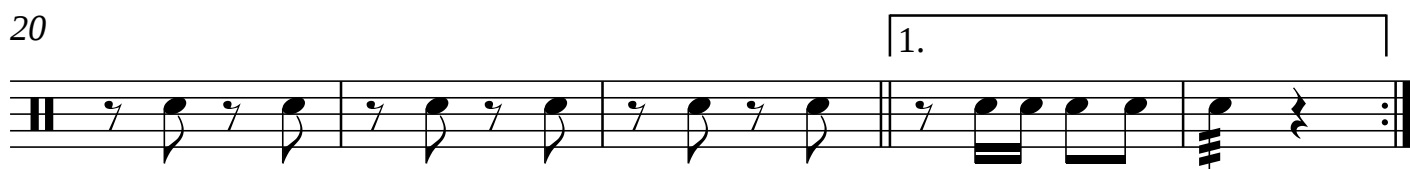
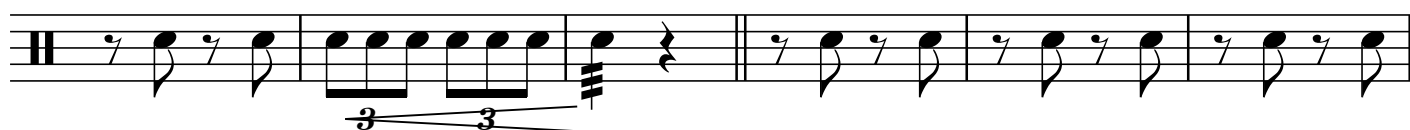
CORONEL SARMENTO

♩=116
Solo

Autor Desconhecido
Digitalização Sibelius: Sgt Almiro



B



C
2.



D
2.



2

CAIXA
CORONEL SARMENTO
2º Parte

46



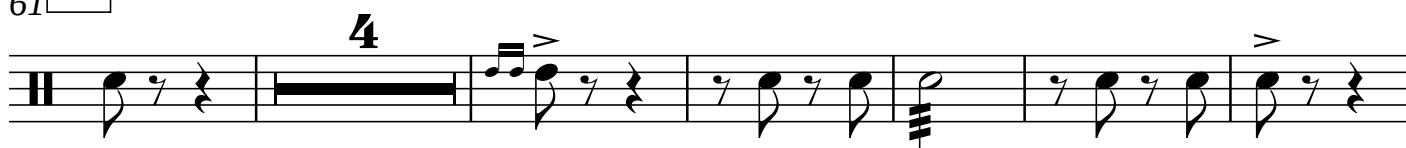
50 **E**



55



61 **F**



71 **G**



77



83 **H**

