

# CADERNO 01

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES  
ARRANJOS PARA QUARTETO DE TROMBONES



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ARRANJOS/EDIÇÕES/ADAPTAÇÕES/TRANSCRIÇÕES



*Laudemir Ramos*

# TROMBONE III

# CADERNO 01

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES  
ARRANJOS PARA QUARTETO DE TROMBONES

**01 - CORAL I**  
**GILBERTO GAGLIARDI**

**02 - ESPERA**  
**JOSÉ URSICINO DA SILVA (MAESTRO DUDA)**

**03 - EU SEI QUE VOU TE AMAR**  
**T. JOBIM V. MOURAIS**

**04- JAPA NO FORRÓ**  
**ROGÉRIO BORGES**

**05 - LUCINHA NO FREVO**  
**JOSÉ URSICINO DA SILVA (MAESTRO DUDA)**

# CORAL 1

Trombone III

Gilberto Gagliardi

Andante

*p*

7

*f* *mf* *p* *f*

14

*mf* *p* *mf*

20



Trombone III

# Eu sei que vou te amar

T. Jobim V. Morais  
Arr.: Gilberto Gagliardi

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf* (measures 1-2), *f* (measures 3-4).

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Includes a triplet in measure 8.

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-14. Includes a triplet in measure 14.

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-19. Includes a triplet in measure 19.

Musical staff 5: Bass clef, 4/4 time signature. Measures 20-26. Includes a triplet in measure 26.

Musical staff 6: Bass clef, 4/4 time signature. Measures 27-31. Includes a triplet in measure 27.

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-35. Dynamics: *fp*. Includes first ending bracket and triplet in measure 35.

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-39. Includes second ending bracket.

# JAPA NO FORRÓ

Trombone III

Rogério Borges

$\text{♩} = 90$

1. *f* *p* **2**

11 *mf* *mf*

16 1. 2. *mf*

21 *mf* *mf* *mf*

27  $\text{♩} = 50$  **4** accel.  $\text{♩} = 90$  *mp* *mf* *mp*

39 *mf* *mp*

50 *mp* *mf* *mp* *mf*

55 1. 2. *mp* *mf* *mp* *mf* *mp*

61 2. *p* *f* *ff*

# LUCINHA NO FREVO

Trombone III

Maestro Duda  
Adap.: Marlon Barros

♩ = 120

Measures 1-8 of the score. The music is in bass clef, 2/4 time, and B-flat major. It begins with a forte (*f*) dynamic and a first ending bracket. A repeat sign is present at the start. The piece concludes with a triple bar line and a '3' indicating a triplet.

9

Measures 9-16 of the score. The music continues in bass clef, 2/4 time, and B-flat major. The dynamic is mezzo-piano (*mp*). The section ends with a double bar line and the instruction 'To Coda'.

17

Measures 17-27 of the score. The music is in bass clef, 2/4 time, and B-flat major. It features first and second endings for measures 17-18. Dynamics include forte (*f*) and mezzo-piano (*mp*). There are two '2' markings above the staff, likely indicating second endings or specific phrasing.

28

Measures 28-34 of the score. The music continues in bass clef, 2/4 time, and B-flat major. The dynamic is mezzo-piano (*mp*).

35

Measures 35-40 of the score. The music is in bass clef, 2/4 time, and B-flat major. It features first and second endings for measures 35-36. The dynamic is forte (*f*). The section concludes with the instruction 'D.S. al Coda'.

The Coda section, consisting of measures 41-43. It is in bass clef, 2/4 time, and B-flat major, with a forte (*ff*) dynamic. The section is marked with a Coda symbol (⊕) and ends with a double bar line.