

# CADERNO 03

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES  
ARRANJOS PARA QUARTETO DE TROMBONES



@RAMOSLAUDEMIR

ARRANJOS/EDIÇÕES/ADAPTAÇÕES/TRANSCRIÇÕES



*Laudemir Ramos*

# TROMBONE II

# CADERNO 03

EDIÇÕES/TRANSCRIÇÕES DE GRANDES ARRANJADORES  
ARRANJOS PARA QUARTETO DE TROMBONES

**01 - JINGLE BELL ROCK**  
MICHAEL KAMEM

**02 - NOITE FELIZ**  
FRANZ GRUBER

**03 - JESU, NIMM DICH DEINER GLIEDER**  
J. S. BACH / BENJAMIN COY

**04 - HALLELUJAH**  
LEONARD COHEN

**05 - TROPEIROS DA BORBOREMA**  
ROSIL CAVALCANTE

Trombone II

# JINGLE BELLS ROCK

Michael Kamem  
Arr. Laudemir Ramos

♩ = 110

*mf*

6 *mp*

11 *mp*

15

19 *mf*  $3 < f$

24 *mf* *mf*

29 *mp* *mp* *mf*

34 1.

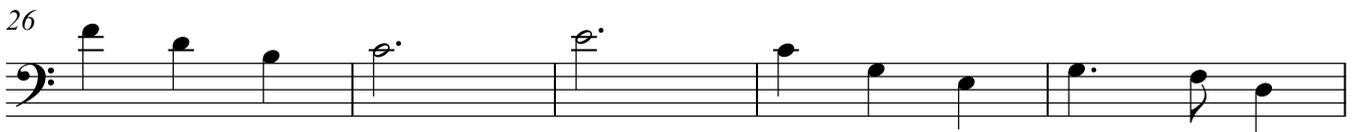
37 2. *mp*

Detailed description: This is a musical score for Trombone II, titled 'Jingle Bells Rock'. The score is written in bass clef and 4/4 time. It begins with a tempo marking of quarter note = 110. The piece is in a key with one sharp (F#). The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket. The second staff starts at measure 6 with a dynamic of *mp*. The third staff starts at measure 11 with a dynamic of *mp*. The fourth staff starts at measure 15. The fifth staff starts at measure 19 with a dynamic of *mf* and includes a triplet of eighth notes marked  $3 < f$ . The sixth staff starts at measure 24 with a dynamic of *mf*. The seventh staff starts at measure 29 with dynamics of *mp*, *mp*, and *mf*. The eighth staff starts at measure 34 with a first ending bracket. The ninth staff starts at measure 37 with a second ending bracket and a dynamic of *mp*. The score concludes with a double bar line.

# NOITE FELIZ

Trombone II

Franz Gruber  
Arr. Marlon Barros





# HALLELUJAH

Leonard Cohen  
Arr.: Laudemir Ramos

♩. = 50

5 2

*p*

16

26

> > > > > > > > > *mf*

37

*mp*

45

*mp*

53

63

7

*mf* 2 2 2 2 2 2

77

2

85

91

rall. 8

# Troperos da Borborema

Rosil Cavalcante  
arr. JMSouza

Adagio ♩ = 60

8

**A** Andante ♩ = 90

17

30

39

48

56 **B**

Fazer salto se ã houver intensão de improvisar **To Coda**

65

76

84

97

105