

BAD ROMANCE

Lady Gaga
Adp. Henryk Mercês
Readaptação: Edson Dias Pinheiro

← ♩ = 125

Piccolo Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Trumpet in B♭

Flugelhorn

Flugelhorn

Flugelhorn

Mellophone in E♭

Euphonium

Euphonium

Euphonium

Tenor Trombone

Tenor Trombone

Tenor Trombone

Bass Trombone

Tuba

Snare

Tenor

Bass

Cymbals

Maracas

Tambourine

BAD ROMANCE

2

6

The musical score is for a piece titled "BAD ROMANCE". It features a large ensemble of instruments. The woodwind and brass sections are arranged in a grand staff with multiple staves. The percussion section is at the bottom. The score is written in 4/4 time and the key signature has two sharps (F# and C#). The woodwind section includes Piccolo Trumpet, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Flugelhorn, and an E-flat instrument with a natural sign. The brass section includes 1st, 2nd, and 3rd Euphonium, 1st, 2nd, and 3rd Trombone, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Tom Drum, Bass Drum, Cymbal, Maracas, and Tambourine. The woodwind and brass parts have complex melodic lines with many slurs and ties. The percussion parts are mostly rhythmic patterns.

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + *n*.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

10

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

Eb + Bb

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

Hi-Hat

BAD ROMANCE

4

14

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

Eb +ln

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

18

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + m.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

BAD ROMANCE

6

22

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + m.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

5

26

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ +ln

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

26

27

28

29

BAD ROMANCE

8

30

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + B♭

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

34

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + m.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

The musical score for measures 34-37 of 'BAD ROMANCE' is written for a large ensemble. The key signature is two sharps (F# and C#). The score is divided into four measures. The Piccolo Trumpet part is a whole rest in all measures. The 1st, 2nd, and 3rd Trumpet parts play a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* (pianissimo) dynamic in measure 37. The 1st, 2nd, and 3rd Flugelhorn parts play a similar rhythmic pattern, with the 1st Flugelhorn part having a crescendo leading to a *ppp* dynamic in measure 37. The E♭ + m. part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The 1st, 2nd, and 3rd Euphonium parts play a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The 1st, 2nd, and 3rd Trombone parts play a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Baritone Trombone part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Tuba part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Snare Drum part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Tom Drum part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Bass Drum part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Cymbal part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Maracas part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37. The Tambourine part plays a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a *ppp* dynamic in measure 37.

BAD ROMANCE

10

38

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + n.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

ff

ff

ff

ff

42

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + B♭

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

BAD ROMANCE

12

46

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + *n*.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

50

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + m.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

BAD ROMANCE

14

54

The musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is written for a 4-measure section, starting at measure 54. The key signature is two sharps (F# and C#). The woodwind section includes Piccolo Trumpet (Picc. Tpt.), 1 Trumpet (1 Tpt.), 2 Trumpet (2 Tpt.), 3 Trumpet (3 Tpt.), 1 Flute (1 Flug.), 2 Flute (2 Flug.), 3 Flute (3 Flug.), and Eb + Bb. The brass section includes 1 Euphonium (1 Euph.), 2 Euphonium (2 Euph.), 3 Euphonium (3 Euph.), 1 Trombone (1 Tbn.), 2 Trombone (2 Tbn.), 3 Trombone (3 Tbn.), B. Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (B. D.), Cymbal (Cym.), Maracas (Mrcs.), and Tambourine (Tamb.). The woodwinds and brass play a complex melodic line, while the percussion provides a rhythmic foundation. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Instrument list and parts:

- Picc. Tpt.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 1 Flug.
- 2 Flug.
- 3 Flug.
- Eb + Bb
- 1 Euph.
- 2 Euph.
- 3 Euph.
- 1 Tbn.
- 2 Tbn.
- 3 Tbn.
- B. Tbn.
- Tba.
- S. D.
- T. D.
- B. D.
- Cym.
- Mrcs.
- Tamb.

58

Picc. Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

1 Flug.

2 Flug.

3 Flug.

E♭ + m.

1 Euph.

2 Euph.

3 Euph.

1 Tbn.

2 Tbn.

3 Tbn.

B. Tbn.

Tba.

S. D.

T. D.

B. D.

Cym.

Mrcs.

Tamb.

Piccolo Trumpet in B♭

Readaptação: Edson Dias Pinheiro

← ♩ = **125**

8

4

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a treble clef, a sharp sign, and a common time signature 'C'. The melody consists of eighth and quarter notes. A double bar line with repeat dots appears after the eighth measure. Above the staff, the number '4' is written. The staff continues with more eighth and quarter notes, ending with a quarter rest.

16

5

25



39

Measure 39 of the piece 'The Rose Tree' in G major. The measure consists of five eighth notes: G4, A4, B4, A4, and G4. The first two notes are beamed together. The third note is a quarter rest. The fourth and fifth notes are beamed together. The measure is marked with a treble clef and a key signature of one sharp (F#).

44

8

56

Measure 56: Treble clef, key signature of two sharps (F# and C#). The melody consists of a half note F#4, followed by a quarter note G#4, then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5. This is followed by a quarter note G#5, then a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G#4, F#4. The measure ends with a quarter note F#4.

Trumpet in B♭

Readaptação: Edson Dias Pinheiro

8



13

[illegible]

23

7

34

ppp

38

ff

This block contains measures 38 through 41 of the piece. Measure 38 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 39 continues with an eighth note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 40 starts with a quarter rest, followed by an eighth note D4, a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 41 concludes with an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic marking 'ff' (fortissimo) is placed below the first measure of this system.

42

Musical notation for measure 42. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. The measure ends with a fermata over a half note.

47

Musical notation for measure 47. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, starting on G4 and ending on E4. There are ties between several notes.

52

Musical notation for measure 52. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, followed by a double bar line and a whole note. The bass line consists of a whole note followed by a half note and a quarter note.

V.S.

BAD ROMANCE

Trumpet in Bb

57



Flugelhorn

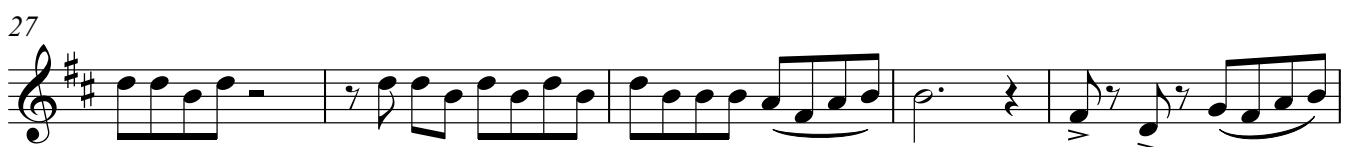
BAD ROMANCE

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

← ♩ = 125



V.S.

51



BAD ROMANCE

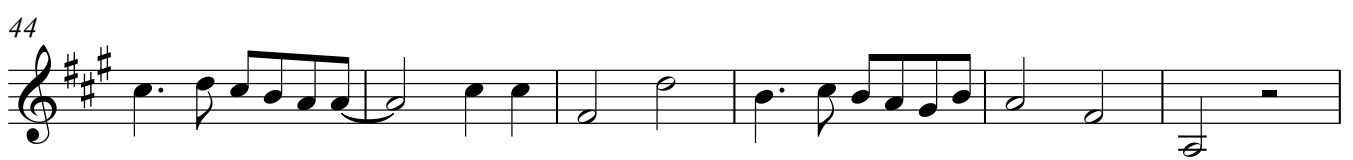
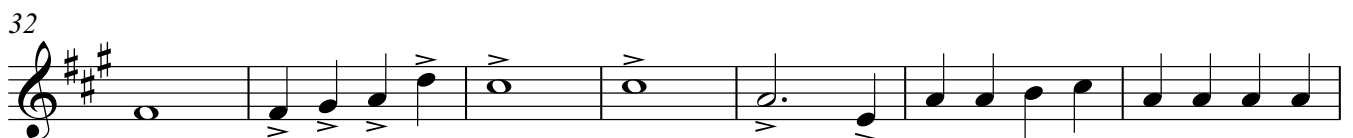
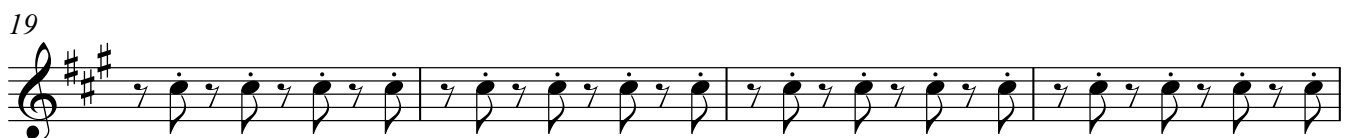
Mellophone in Eb

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

← ♩ = 125



V.S.

RAD ROMANCE

50



56



Euphonium

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Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

← ♩ = 125



BAD ROMANCE

56



59



BAD ROMANCE

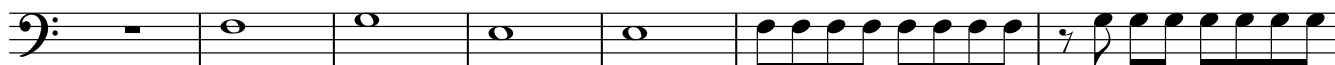
Tenor Trombone

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

← ♩ = 125



8



13



17



21



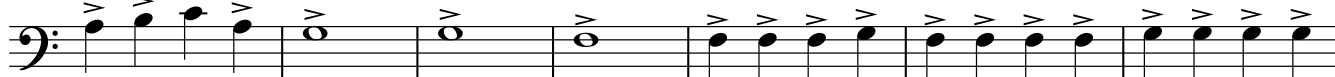
25



29



33



40



46



V.S.

50



55



58



Bass Trombone

Readaptação: Edson Dias Pinheiro

The bass line of 'The Rose Tree' is written in 2/4 time. It begins with a whole rest, followed by a half note G2, a half note F2, a dotted half note E2, a dotted half note D2, a dotted half note C2, and a quarter rest. The final measure contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of six measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The piece ends with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure has a whole rest. The second measure contains a dotted quarter note (G2), an eighth rest, a dotted quarter note (F2), and an eighth rest. The third measure contains a dotted quarter note (E2), an eighth rest, a dotted quarter note (D2), and an eighth rest. The fourth measure contains a dotted quarter note (C2), an eighth rest, a dotted quarter note (B1), and an eighth rest. The fifth measure contains a dotted quarter note (A1), an eighth rest, a dotted quarter note (G1), and an eighth rest.

[illegible]

The bass line is written on a single staff with a bass clef. It consists of 18 measures. The first measure has a whole note G2. The second measure has a whole note F2. The third measure has a whole note E2. The fourth measure has a whole note D2. The fifth measure has a whole note C2. The sixth measure has a whole note B1. The seventh measure has a whole note A1. The eighth measure has a whole note G1. The ninth measure has a whole note F1. The tenth measure has a whole note E1. The eleventh measure has a whole note D1. The twelfth measure has a whole note C1. The thirteenth measure has a whole note B0. The fourteenth measure has a whole note A0. The fifteenth measure has a whole note G0. The sixteenth measure has a whole note F0. The seventeenth measure has a whole note E0. The eighteenth measure has a whole note D0.

The bass line is written on a single staff with a bass clef. It consists of 14 measures. The first measure is a whole note G2. The second measure is a whole note F2. The third measure is a whole note E2. The fourth measure is a whole note D2. The fifth measure is a whole note C2. The sixth measure is a whole note B1. The seventh measure is a whole note A1. The eighth measure is a whole note G1. The ninth measure is a whole note F1. The tenth measure is a whole note E1. The eleventh measure is a whole note D1. The twelfth measure is a whole note C1. The thirteenth measure is a whole note B0. The fourteenth measure is a whole note A0. The notation includes a key signature of one flat (Bb) and a common time signature (C).

[illegible]

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure contains four quarter notes: G2, F2, E2, and D2. The second measure contains four eighth notes, all beamed together and marked with an accent (>): G2, F2, E2, and D2. The third measure contains four eighth notes, all beamed together and marked with an accent (>): G2, F2, E2, and D2. The fourth measure contains four eighth notes, all beamed together and marked with an accent (>): G2, F2, E2, and D2. The fifth measure contains four eighth notes, all beamed together and marked with an accent (>): G2, F2, E2, and D2. The sixth measure contains four eighth notes, all beamed together: G2, F2, E2, and D2.

The bass line is written on a single staff with a bass clef and a 7/8 time signature. It consists of four measures. The first measure contains a half note G2, a quarter note A2, and an eighth note B1. The second measure contains a quarter note C3, a quarter note D3, and an eighth note E3. The third measure contains a quarter note F3, a quarter note G3, and an eighth note A3. The fourth measure contains a quarter note B3, a quarter note C4, and an eighth note D4. The notes are G2, A2, B1, C3, D3, E3, F3, G3, A3, B3, C4, and D4.

[illegible]

V.S.

56



Tuba

Readaptação: Edson Dias Pinheiro

[illegible]

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C-clef on the first line. The melody consists of eighth notes in the first two measures, followed by a repeat sign. The third measure contains a whole note, and the fourth and fifth measures contain half notes. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G13

[illegible][illegible]

The bass line of 'The Rose Tree' is written in G major and 3/4 time. It begins with a G2 whole note, followed by a half rest. The melody then continues with a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a common time signature (C). The melody consists of a series of eighth notes, starting on G2 and ascending stepwise to D3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, C3, B2, A2, G2, A2, B2, C3, D3, C3, B2, A2, G2, A2, B2, C3, D3, C3, B2, A2, G2. There are 24 notes in total, grouped into six measures of four notes each.

[illegible]

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of four measures. The first measure starts with a quarter rest followed by a quarter note G2, then eighth notes F2, E2, D2, C2, and B1. The second measure continues with eighth notes A1, G1, F1, E1, D1, C1, and B0. The third measure has eighth notes A0, G0, F0, E0, D0, C0, and B-1. The fourth measure has eighth notes A-1, G-1, F-1, E-1, D-1, C-1, and B-2.

[illegible]

V.S.

56

[illegible]

BAD ROMANCE

Snare

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

← ♩ = 125
5



11

3



19



25



31



37



43



49



55



59



BAD ROMANCE

Bass

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

← ♩ = 125
5



11

3



19



25



31



37



43



49



55



59



Cymbals

BAD ROMANCE

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

Hi-Hat

← ♩ = 125

4



11



16



22



28



34



40



46



52



57



BAD ROMANCE

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

← ♩ = 125

8

12

16

20

24

28

32

36

40

44

48

32



Example 10 shows a musical staff with a sequence of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D246, E246, F247, G247, A247, B247, C248, D248, E248, F249, G249, A249, B249, C250, D250, E250, F251, G251, A251, B251, C252, D252, E252, F

39

BAD ROMANCE

Lady Gaga

Adp. Henryk Mercês

Readaptação: Edson Dias Pinheiro

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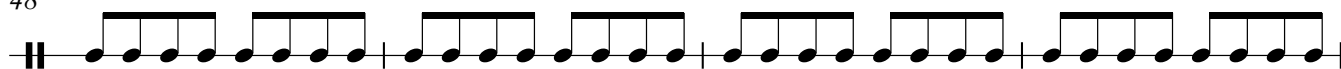
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