

## Score

## AMOR E PRAZER

Jorge Nobre

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in E1

Horn in E2

Horn in E3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba B $\flat$

Drum Set 1

Drum Set 2

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Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

18

**B**

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

34

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

D.S. al Coda

D.S. al Coda

D.S. al Coda

Fl. <sup>43</sup> *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B $\flat$  Tpt. 1 <sup>43</sup> *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

D. S. 1 <sup>43</sup> *f*

D. S. 2 *f*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

52

8

5

*f*

1. 2.

**A**

*mf*

18

**B**

32

38  $\Phi$  D.S. al Coda

43  $\Phi$  *f*

49

55



5

1. 2.

A

mf

18

B

34

D.S. al Coda

43

f

49

55

5

*f*

1. 2.

**A**

*mf*

18

**B**

34

$\Phi$  D.S. al Coda

43

*f*

49

56

5

*f*

1. 2.

A

*mf*

18

B

34

D.S. al Coda

43

*f*

49

55

7

1. 2.

A

mf

13

20

B

34

40

D.S. al Coda

47

54

8

1. 2.

A

mf

15

23

B

30

37

43

f

49

55

Φ D.S. al Coda

Φ

^

>

>

b

^

8

1. 2. A

*f*

*mf*

16

24 B

31

38  $\Phi$  D.S. al Coda

43  $\Phi$  *f*

49

55

9 2. A

17

25 B

32

38 D.S. al Coda

43 f

49

55

# AMOR E PRAZER

Jorge Nobre

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Measures 1-6:** Starts with a forte (*f*) dynamic. A blue "C" symbol is above the first measure.
- Measures 7-12:** First ending (1.) and second ending (2.) marked with blue brackets. A green box labeled "A" is above measure 10. Dynamics range from *f* to *mf*.
- Measures 13-19:** Continuation of the melodic line.
- Measures 20-26:** Section marked with a green box labeled "B".
- Measures 27-33:** Continuation of the melodic line.
- Measures 34-39:** Continuation of the melodic line.
- Measures 40-46:** Section marked "D.S. al Coda" with blue "C" symbols above measures 40 and 44. Dynamics range from *f* to *mf*.
- Measures 47-53:** Continuation of the melodic line.
- Measures 54-58:** Final section with red underlines and accents (^) above measures 56 and 57.



5

*f*

1. 2.

**A**

*mf*

18

**B**

25

34

$\emptyset$  D.S. al Coda

43

*f*

49

55

8va

5

*f*

1. 2.

**A**

*mf*

18

**B**

34

$\emptyset$  D.S. al Coda

$\emptyset$

43

*f*

49

55

5

1. 2.

A

mf

18

B

34

D.S. al Coda

43

f

49

55

7

1. 2.

A

mf

12

20

B

28

36

D.S. al Coda

43

f

49

55

7

12

20

32

38

43

49

55

*f*

*mf*

*f*

**A**

**B**

**D.S. al Coda**

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1. *f* **A**

9 2. *mf*

17

25 **B**

30

38  $\Phi$  **D.S. al Coda**

43  $\Phi$  *f*

49

55

7

1. 2.

*f*

*mf*

**A**

12

20

**B**

28

36

**D.S. al Coda**

43

*f*

49

55

7

1. 2.

A

mf

12

20

B

32

38

D.S. al Coda

43

f

49

55

> > ^

> > ^



1. *f* **A**

9 2. *mf*

17

24 **B**

30

38  $\Phi$  **D.S. al Coda**

43  $\Phi$  *f*

49

55

54

*f*

5

**A**

*mf*

16

**B**

23

29

38

**D.S. al Coda**

*f*

47

54

5

**A**

*mf*

18

**B**

25

34

$\Phi$  **D.S. al Coda**

$\Phi$

43

*f*

49

55

5

*f*

1. 2.

**A**

*mf*

18

**B**

25

34

*f*

**D.S. al Coda**

44

49

55

7

14

22

29

37

43

49

55

*f*

*mf*

*f*

A

B

2

2

2

D.S. al Coda

# AMOR E PRAZER

Jorge Nobre

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in 2/4 time, key of B-flat major, and features various musical notations including dynamics (*f*, *mf*), articulation (accents, slurs), and repeat signs. The score is divided into systems with measure numbers 1, 7, 14, 22, 29, 37, 43, 49, and 55. A "D.S. al Coda" instruction is present at measure 37.

9 *f* **A**

15

21

**B**

32

38  $\Phi$  *D.S. al Coda*  $\Phi$

45 *f*

53

8 *f* **A**

15

21

**B**

32

38 *f* **D.S. al Coda**

45

53



9

*f*

**A**

15

21

**B**

32

38

*f*

**D.S. al Coda**

45

53

1. *f*

2. *mf* **A**

19 **B**

29

39 *f* **D.S. al Coda**

45

54

