

Hey Jude

Romântica

The Beatles
Arranjo: Fábio Marques

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Drum Set

Piano

pp

f

mp

pp

pp

pp

pp

pp

pp

pp

mp

f

F

C7

C7(sus4)

C7

F

This musical score is for the song "Hey Jude" and features a large ensemble of instruments. The score is written for the following parts:

- Fl.** (Flute)
- B♭ Cl. 1, 2, 3** (B-flat Clarinets)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax. 1, 2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets)
- Tbn. 1, 2, 3** (Tubas)
- Euph.** (Euphonium)
- Tuba**
- D. S.** (Drum Set)
- Pno.** (Piano)

The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes a bass line with a melodic motif and a right hand with chords and a melodic line. The brass and woodwind parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a drum set with a bass drum, snare, and cymbals. The piano part includes a bass line with a melodic motif and a right hand with chords and a melodic line. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *fff* (fortissimo). The score also includes a section marked *fff* with a triplet of eighth notes.

Hey Jude

3

11

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pno.

p

p

p

mf

p

p

p

mf

f

F

C7

C7(sus4)

C7

F

B♭

Hey Jude

16

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pno.

F

C7

F7

B♭

mp

mp

mp

mp

mf

mp

mp

mp

f

f

f

mp

21

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pno.

Gm7 C7 F F7 B \flat

p

p

p

p

p

p

p

p

p

f

f

f

p

3

3

3

3

3

26

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Pno.

Gm7 C7 F F7 C7 C7

Detailed description: This is a page of a musical score for the song 'Hey Jude'. The page is numbered '6' in the top left corner. The title 'Hey Jude' is centered at the top. The score is for measures 26 through 30, as indicated by the number '26' at the start of each staff. The instruments listed on the left are: Flute (Fl.), B \flat Clarinet 1 (B \flat Cl. 1), B \flat Clarinet 2 (B \flat Cl. 2), B \flat Clarinet 3 (B \flat Cl. 3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), Baritone Saxophone (B. Sax.), B \flat Trumpet 1 (B \flat Tpt. 1), B \flat Trumpet 2 (B \flat Tpt. 2), B \flat Trumpet 3 (B \flat Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Piano (Pno.). The key signature is one sharp (F#), and the time signature is 2/4. The piano part at the bottom includes chord markings: Gm7, C7, F, F7, C7, and C7. The score is written for a large ensemble, with many instruments playing similar parts, creating a rich, layered sound.

Hey Jude

7

This page of the musical score is for a concert band. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 31.
- B♭ Cl. 1, 2, 3 (Clarinet):** Parts 1, 2, and 3.
- A. Sx. 1, 2 (Alto Saxophone):** Parts 1 and 2.
- T. Sx. 1, 2 (Tenor Saxophone):** Parts 1 and 2.
- B. Sx. (Baritone Saxophone):** Part 1.
- B♭ Tpt. 1, 2, 3 (Trumpet):** Parts 1, 2, and 3.
- Tbn. 1, 2, 3 (Trombone):** Parts 1, 2, and 3.
- Euph. (Euphonium):** Part 1.
- Tuba:** Part 1.
- D. S. (Double Bass):** Part 1.
- Pno. (Piano):** Part 1.

The score includes dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with a repeat sign and first/second endings indicated at measure 31.

This musical score is for the song "Hey Jude" and features a large ensemble of instruments. The score is divided into two systems, each containing 12 staves. The instruments are as follows:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Pno. (Piano)

The score begins at measure 36. The piano accompaniment (Pno.) features a bass line with a steady eighth-note rhythm and a treble line with chords and melodic fragments. Chord symbols F, B♭, F, and C7 are indicated above the piano staff. The woodwind and brass sections play various rhythmic patterns, including eighth and sixteenth notes, and some instruments have sustained notes. The drum set (D. S.) provides a consistent rhythmic foundation with a pattern of eighth and sixteenth notes. The overall tempo and feel are consistent with the original recording of "Hey Jude".

[illegible]

46

Fl. *p*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba *p*

D. S. *mp* 3 *mp*

Pno. *p* *p*

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodwind and brass ensemble, strings, and piano. The score is divided into two systems. The first system includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The second system includes parts for Double Bass (D. S.) and Piano (Pno.). The piano part features a left hand with a steady eighth-note bass line and a right hand with chords and melodic fragments. The woodwind and brass parts feature various melodic lines, some with slurs and ties, and some with repeated eighth-note patterns. The score includes dynamic markings such as *sf* (sforzando) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a first ending (1.) and a second ending (2.) for the woodwind and brass parts. The piano part includes a section marked with a first ending (1.) and a second ending (2.).

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Flute 1

pp

mf

mp

p

mf

mp

p

1. 2.

1. 2.

Hey Jude

Romântica

The Beatles

Flute 2

Arranjo: Fábio Marques

pp

mf

mp

p

1. 2.

mf mp

p p

1. 2.

8

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Clarinet in B \flat 1

6 *pp*

11 *p*

16 *mp*

21 *p*

26

31 1. 2. *pp*

36

41 *mf*

46

51 1. 2.

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Clarinet in B \flat 2

6 *pp*

11 *p*

16 *mp*

21 *p*

26

31 1. 2. *pp*

36

41 *mf*

46

51 1. 2.

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Clarinet in B \flat 3

6 *pp*

11 *p*

16 *mp*

21 *p*

26

31 1. 2. *pp*

36

41 *mf*

46

51 1. 2.

Hey Jude

Romântica

Alto Sax 1

The Beatles
Arranjo: Fábio Marques

f

6

11 8 *mf*

23 *p*

28 1. 2.

33 *pp*

38 *mp*

43 *p*

49 1. 2. *p*

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Alto Sax 2

6 *pp*

11 *p*

16 *mp*

21 *p*

26

31 1. 2. *pp*

36

41 *mp*

46 *p* *p*

51 1. 2.

Hey Jude

Romântica

The Beatles

Tenor Sax 1

Arranjo: Fábio Marques

6 *pp*

11 *mp*

16 *p*

21 *mp*

26 *p*

31 1. 2.

36 *pp*

41 *mp*

46 *p* *p*

51 1. 2.

Hey Jude

Romântica

Tenor Sax 2

The Beatles
Arranjo: Fábio Marques

6 *pp*

11 *p*

16 *mp*

21 *p*

26

31 1. 2. *pp*

36

41 *mp*

46 *p* *p*

51 1. 2.

Hey Jude

Romântica

Baritone Sax

The Beatles
Arranjo: Fábio Marques

6 *mp*

11 *mf*

16

21

26

31 1. 2. *mf*

36

41

46

51 1. 2.

Hey Jude

Romântica

Trumpet in B♭ 1

The Beatles

Arranjo: Fábio Marques

pp

6 *mp* *mf*

11

16 4

24 *p* 2

30 *mf* *mf* 1. 2.

35

40 *mp*

45 *p*

50 *p* 1. 2.

Romântica

The Beatles
Arranjo: Fábio Marques

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Hey Jude

Romântica

Trumpet in B \flat 3

The Beatles
Arranjo: Fábio Marques

6 *pp*

11 *mp* *mf*

16 4

24 2 *p*

30 1. 2. *mf* *mf*

35

40 *mp*

45 *p*

50 1. 2. *p*

Romântica

Arranjo: Fábio Marques

[illegible]

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Trombone 2

6 *pp*

11 *mp*

16 *p*

24 *f*

29 *p*

34 *p*

39 *mp*

45 *p*

51 *p*

1. 2.

Hey Jude

Romântica

Trombone 3

The Beatles
Arranjo: Fábio Marques

6 *pp*

11 *p*

16 *f*

24 *f*

29 *p*

34 *p*

39 *mp*

45 *p*

51 1. 2.

Hey Jude

Romântica

The Beatles

Bombardino B \flat

Arranjo: Fábio Marques

6 *pp*

11 *mp*

16 *p*

21 *mp*

26 *p*

31 1. 2.

36 *pp*

41 *mp*

46 *p* *p*

51 1. 2.

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Tuba B \flat

6

mp

11

mf

16

21

26

31

1. 2.

36

mp

41

46

mp

51

1. 2.

The musical score is written for Tuba B \flat in the key of D major (one sharp) and 4/4 time. It consists of 51 measures. The score is divided into systems of five measures each. The first system (measures 1-5) starts with a whole rest in measure 1, followed by quarter notes in measures 2-5. The second system (measures 6-10) begins with a mezzo-piano (*mp*) dynamic. Measures 6-9 feature eighth notes with accents, while measure 10 has a half note. A crescendo hairpin is shown between measures 9 and 10. The third system (measures 11-15) starts with a repeat sign and a mezzo-forte (*mf*) dynamic. Measures 11-15 are quarter notes. The fourth system (measures 16-20) continues with quarter notes. The fifth system (measures 21-25) continues with quarter notes. The sixth system (measures 26-30) continues with quarter notes. The seventh system (measures 31-35) begins with a first and second ending bracket. Measure 31 is a half note in 2/4 time, followed by a repeat sign. Measures 32-35 are quarter notes in 4/4 time. The eighth system (measures 36-40) starts with a mezzo-piano (*mp*) dynamic. Measures 36-39 are quarter notes, and measure 40 is a sixteenth-note triplet. A crescendo hairpin is shown between measures 39 and 40. The ninth system (measures 41-45) continues with sixteenth-note triplets. The tenth system (measures 46-50) begins with a mezzo-piano (*mp*) dynamic. Measures 46-50 are sixteenth-note triplets. The eleventh system (measures 51-55) continues with sixteenth-note triplets. Measures 51-54 are quarter notes, and measure 55 is a half note. A first and second ending bracket is shown above measures 51-54.

Hey Jude

Romântica

The Beatles

Arranjo: Fábio Marques

Tuba B \flat

6

mp

11

mf

16

21

26

31

1. 2.

mp

36

41

mp

46

mp *mp*

51

1. 2.

Detailed description: This is a musical score for Tuba B \flat in 4/4 time, featuring a romantic arrangement of 'Hey Jude' by The Beatles. The score is written in bass clef with a key signature of one sharp (F#). It consists of 51 measures across 11 staves. The first staff (measures 1-5) begins with a whole rest followed by a melodic line starting on G4. Measure 6 has a dynamic marking of *mp*. The second staff (measures 6-10) features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and a crescendo hairpin. Measure 11 has a dynamic marking of *mf*. The third staff (measures 11-15) continues the melodic line. The fourth staff (measures 16-20) shows a steady eighth-note accompaniment. The fifth staff (measures 21-25) includes a triplet of eighth notes in measure 24. The sixth staff (measures 26-30) ends with a 2/4 time signature change. The seventh staff (measures 31-35) includes first and second endings, with a 4/4 time signature change in measure 32. Measure 36 has a dynamic marking of *mp*. The eighth staff (measures 36-40) continues the eighth-note accompaniment. The ninth staff (measures 41-45) features a melodic line with a crescendo hairpin. Measure 46 has a dynamic marking of *mp*. The tenth staff (measures 46-50) includes first and second endings, with a dynamic marking of *mp* at the start and end of the section. The final staff (measures 51-55) concludes with a first and second ending, ending on a whole note G4.