

CRISTINA PERRI

ARRANJO
LAUDEMIR DE OLIVEIRA RAMOS

A THOUSAND YEARS

Para minha noiva Daniele Silva
A THOUSAND YEARS
 Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

The musical score consists of 14 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute, Clarinet in B♭, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet in B♭, Tenor Trombone, Bass Trombone, Euphonium, Sousaphone in E♭, Sousaphone in B♭, and two Percussion parts. The score is in 6/8 time and has a key signature of one flat. Dynamics such as *p* (pianissimo), *mp* (mezzo-pianissimo), and *pp* (pianississimo) are indicated throughout the piece.

A

8

Fl. *p*

Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p* *mp*

Tpt. *p*

Tbn. *p* *p* *mp* *p* *p*

B. Tbn. *p* *p* *mp* *p* *p*

Euph. *p*

Sousa. *p* *p*

Sousa. *p* *p*

Perc.

Perc.

16

Fl. *mf*

Cl. *mp*

Sop. Sax.

Alto Sax.

Ten. Sax. *mp* *mf*

Tpt.

Tbn. *mp* *p* *mp* *mf*

B. Tbn. *mp* *p* *mp* *mf*

Euph.

Sousa.

Sousa. *mp* *mf*

Perc.

Perc.

B

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

31

C

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

39

A musical score for orchestra and band, page 7, measure 39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Sousaphone (Sousa.), Percussion (Perc.), and a second Percussion part (Perc.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Clarinet (Cl.):** Playing sixteenth-note patterns.
- Soprano Saxophone (Sop. Sax.):** Playing sixteenth-note patterns.
- Alto Saxophone (Alto Sax.):** Playing sixteenth-note patterns.
- Tenor Saxophone (Ten. Sax.):** Playing eighth-note patterns.
- Trumpet (Tpt.):** Playing eighth-note patterns.
- Trombone (Tbn.):** Playing sixteenth-note patterns.
- Bass Trombone (B. Tbn.):** Playing eighth-note patterns.
- Euphonium (Euph.):** Playing sixteenth-note patterns.
- Sousaphone (Sousa.):** Playing eighth-note patterns.
- Percussion (Perc.):** Playing eighth-note patterns.
- Percussion (Perc.):** Playing sixteenth-note patterns.

Musical markings include dynamics such as *mp* (mezzo-forte) and *mf* (mezzo-forte). Measure 39 consists of eight measures of music.

47

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

§

54

D

Fl. *mf*

Cl. *mf*

Sop. Sax. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Tpt. *mf*

Tbn. *p* *mp*

B. Tbn.

Euph. *mp*

Sousa.

Sousa.

Perc.

Perc.

61

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

1.

2.

mp

p

To Coda

68

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

76

Fl.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

84 **D.S. al Coda** **Coda ♪**

Fl. *p* *mf*

Cl. *p*

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Tpt.

Tbn. *mf*

B. Tbn. *mp*

Euph. *mf*

Sousa. *mp*

Sousa. *mp*

Perc. *mp*

Perc.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Flute, Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Trombone, Bass Trombone, Euphonium, Sousaphone, and two Percussion instruments. The key signature is one flat, and the time signature is common time. Measure 84 begins with a dynamic of *p* for Flute, Clarinet, and Soprano Saxophone. The Alto Saxophone has a dynamic of *p*. The Tenor Saxophone has a dynamic of *p*. The Trombone has a dynamic of *mf*. The Bass Trombone has a dynamic of *mp*. The Euphonium has a dynamic of *mf*. The Sousaphone has a dynamic of *mp*. The first Percussion instrument has a dynamic of *mp*. The second Percussion instrument has a dynamic of *p*. The section ends with a repeat sign and the instruction "D.S. al Coda". The coda begins with a dynamic of *p* for the Trombone. The Bass Trombone has a dynamic of *mf*. The Euphonium has a dynamic of *mf*. The Sousaphone has a dynamic of *mp*. The first Percussion instrument has a dynamic of *mp*. The second Percussion instrument has a dynamic of *p*.

73

F1.

Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Tpt.

Tbn.

B. Tbn.

Euph.

Sousa.

Sousa.

Perc.

Perc.

Para minha noiva Daniele Silva

A THOUSAND YEARS

Flute

Arr: Laudemir Ramos

Balada

CRISTINA PERRI

Andante

8 **A** 4 **B**

16 **C** 3 **D** 2

31 **E**

39

47 3

54 **F**

61

68 To Coda

76 **G** 4

84 D.S. al Coda Coda ♪

73

Contato

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Clarinet in Bb 1

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

8 **A**
15 **B**
22 **C** 3
31 **D**
38 **E**
45 **F** 3
54 **G**
61
68 — To Coda
75 **G**
82 D.S. al Coda Coda φ
72 2

Clarinet in Bb 2

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

p *mp*

8 **A**
p *legato*

15 **B**

22 **C** 3
mp *mf*

31 **D**
mf

38 **E**

45 **F** 3
mf *mp*

54

61 [1.] [2.]

68 To Coda
mp

75 **G**

82 D.S. al Coda Coda φ
p

72 2

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Soprano Saxophone

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

Andante

A 6 **B** 4 **C** **D** **E** **F** **G** **6** **To Coda** **D.S. al Coda**

Coda ♪

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Alto Saxophone 1

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

8 **A** 6 **B** 7 **C** 25 **D** 32 **E** 39 46 53 **F** 60 67 To Coda 74 81 D.S. al Coda Coda ♪ 71 78

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Alto Saxophone 2

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

8 **A** **B** **C** **D** **E** **F** **To Coda** **G**

32 **D**

39

46

53

60

67

74

81

71

78

Tenor Saxophone 1

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

8 **A**

15 **B**

22 **C**

29 **D**

37 **E**

44

51 **F**

65 1. | 2. To Coda

72 **G**

79 D.S. al Coda

Coda ♫ 69

76

Tenor Saxophone 2

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

8 **A**

15 **B**

22 **C**

29 **D**

37 **E**

44

51 **F**

65 1. | 2. To Coda

72 **G**

79 D.S. al Coda

Coda ♫ 69

76

Trumpet in Bb 1

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante



8 **A** **B** **6** **7**

25 **C** **mf** **mf**

32 **D** **2** **p** **mp** **mf**

40 **E** **mp** **mf**

47 **mf** **8**

54 **mf** **p** **mp**

61 **1.** **2.**

68 To Coda **9** **G** **6** D.S. al Coda Coda ♪ **4**

73 **mf**

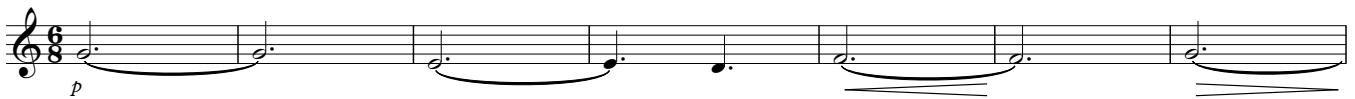
Trumpet in Bb 2

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

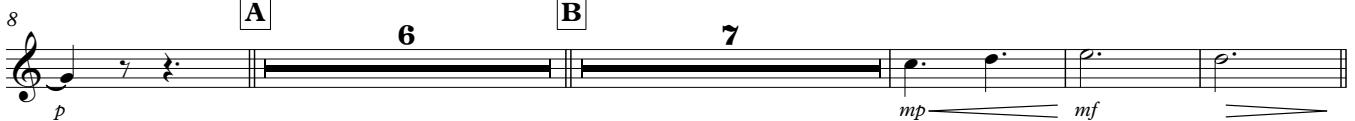
Arr: Laudemir Ramos

CRISTINA PERRI

Andante



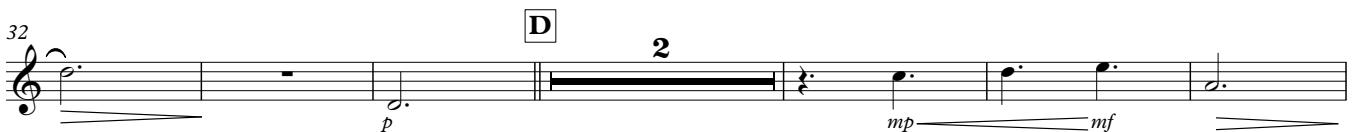
8 **A** **B** **6** **7**



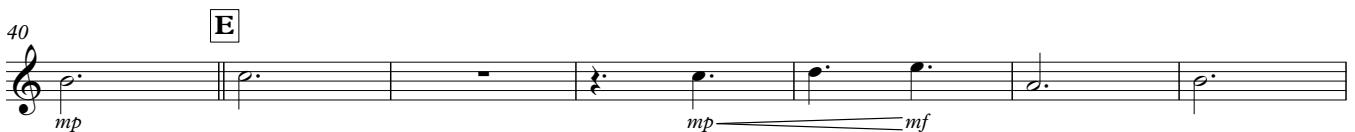
25 **C** **mf** **mf**



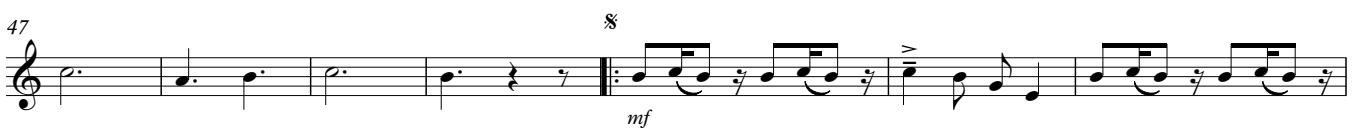
32 **D** **2** **p** **mp** **mf**



40 **E** **mp** **mf**



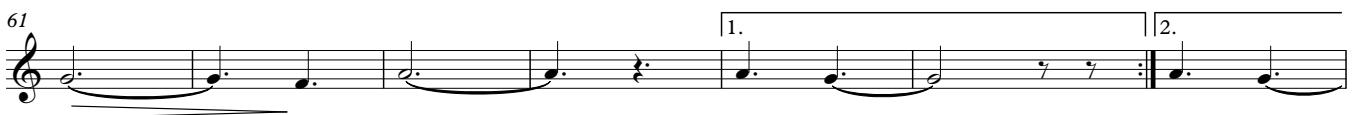
47 **mf** **mf**



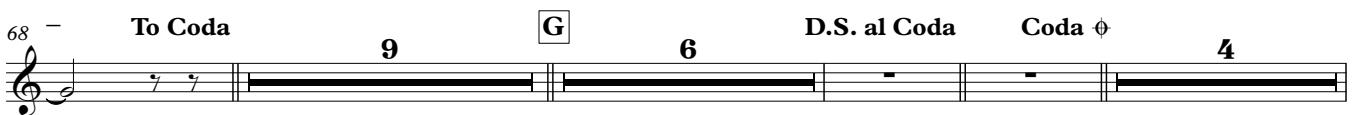
54 **mf** **p** **mp**



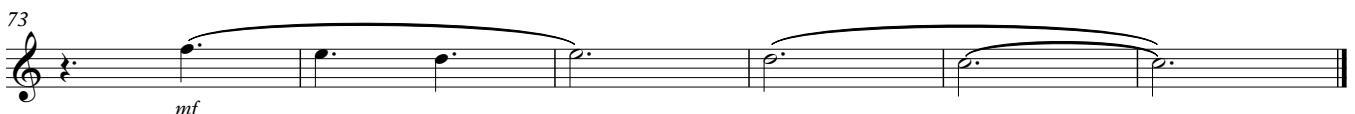
61 **1.** **2.**



68 To Coda **9** **G** **6** D.S. al Coda Coda ♪ **4**



73 **mf**



Tenor Trombone 1

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante **3**

A

B

C

D

E

F

G

To Coda

D.S. al Coda

Coda ♪

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Tenor Trombone 2

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante **3**

A

B

C

D

E

F **4**

To Coda

G

D.S. al Coda **Coda ♪**

mf

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Para minha noiva Daniele Silva

A THOUSAND YEARS

Bass Trombone

Arr: Laudemir Ramos

Balada

CRISTINA PERRI

Andante

2

Sheet music for Bass Trombone of the song "A Thousand Years" by Cristina Perri. The music is in 6/8 time, key signature is B-flat major (two flats).

The score consists of ten staves of music:

- Staff 1 (Measures 1-7): Dynamics: p , mp . Measure 7 ends with a fermata over the bass note.
- Staff 2 (Measures 8-14): Dynamics: p , mp , p . Measure 14 ends with a fermata over the bass note.
- Staff 3 (Measures 15-17): Dynamics: p .
- Staff 4 (Measures 18-24): Dynamics: mp , p , mp , mf .
- Staff 5 (Measures 25-31): Dynamics: mp , p .
- Staff 6 (Measures 32-38): Dynamics: p .
- Staff 7 (Measures 39-45): Dynamics: p .
- Staff 8 (Measures 46-52): Dynamics: mf , mp , v .
- Staff 9 (Measures 53-59): Dynamics: p , mp .
- Staff 10 (Measures 60-66): Dynamics: p , mp .

Performance instructions:

- Staff 1: Measure 7, fermata over the bass note.
- Staff 2: Measure 14, fermata over the bass note.
- Staff 5: Measure 31, fermata over the bass note.
- Staff 8: Measure 39, fermata over the bass note.
- Staff 9: Measure 53, fermata over the bass note.
- Staff 10: Measure 60, fermata over the bass note.

Other markings:

- Staff 1: Measure 1, dynamic p .
- Staff 2: Measures 8-14, dynamics p , mp , p .
- Staff 4: Measures 18-24, dynamics mp , p , mp , mf .
- Staff 5: Measures 25-31, dynamics mp , p .
- Staff 6: Measures 32-38, dynamics p .
- Staff 7: Measures 39-45, dynamics p .
- Staff 8: Measures 46-52, dynamics mf , mp , v .
- Staff 9: Measures 53-59, dynamics p .
- Staff 10: Measures 60-66, dynamics p , mp .

Bass Trombone

61

p

68 **To Coda** *p.*

76

G

80

84 **D.S. al Coda**

Coda \emptyset

73

Euphonium

Para minha noiva Daniele Silva

A THOUSAND YEARS

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante 2

8 **A** *p* *mp*

12 **B** *p*

16

24 **C** *p* *mp* *mf*

31 **D** *p* *legato*

36

39 **E**

43

47 **3** *mf* **§** *Contato*

2

Euphonium

54

59

F

2

61

3

1.

2.

68 — To Coda

76

G

80

D.S. al Coda

Coda ♪

84

73

Sousaphone in B♭

Para minha noiva Daniele Silva

A THOUSAND YEARS

Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

8 **A**

15 **B**

22 **C**

29 **D**

36 **E**

43

50 **F**

57

64 **To Coda**

71

78 **G**

D.S. al Coda

Coda ♪

75

Sousaphone in E♭

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

A

B

C

D

E

F

To Coda

G

D.S. al Coda

Coda ♪

71

75

Contato
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Percussion

Para minha noiva Daniele Silva
A THOUSAND YEARS
Balada

Arr: Laudemir Ramos

CRISTINA PERRI

Andante

8 **A** 6 **B** 10

25 **C** 10 **D** 4

40 **E** 8 12

47 16 8

54 20 24 **F**

61 1. 4 | 2. >

68 - **To Coda** 9 **G** 4

82 D.S. al Coda Coda φ 10