

DJAVAN
FLOR DE LIS
(SAMBA)



1976

FLOR DE LIS
(SAMBA)

Composer by Djavan
Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

Piccolo

1st Flute

2nd Flute

Oboe

Clarinet in E_b

1st Clarinet in B_b

2nd Clarinet in B_b

3rd Clarinet in B_b

4th Clarinet in B_b

1st Sax Alto E_b

2nd Sax Alto E_b

1st Sax Tenor B_b

2nd Sax Tenor B_b

Baritone Sax

1st Horn in F

2nd Horn in F

3rd Horn in F

1st Trumpet in B_b

2nd Trumpet in B_b

3rd Trumpet in B_b

4th Trumpet in B_b

Baritone

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Bass Trombone

Bass in E_b

Bass in B_b

Piano

Guitar

Bass Guitar

Drums

G⁷ Cm⁷ G⁷ Cm⁷ Cm⁷

G⁷ Cm⁷ G⁷ Cm⁷

SAMBA FUNK SAMBA FUNK

23

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Bass

Bass

Pno.

Guit.

Bass

Dr.

$Dm^7(add4)$

G^9

$C\sharp m^7(b5)$

$F\sharp 7(\sharp 9)$

F^7

$Dm^7(add4)$

G^9

$C\sharp m^7(b5)$

$F\sharp 7(\sharp 9)$

F^7

$Dm^7(add4)$

G^9

$C\sharp m^7(b5)$

$F\sharp 7(\sharp 9)$

F^7

44

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Alto 1 *f* *mp* *ff*

Alto 2 *f* *mp* *ff*

Tenor 1 *f* *mp* *ff*

Tenor 2 *f* *mp* *ff*

Bari. *f* *mp* *ff*

Hr. 1 *p* *mf*

Hr. 2 *p* *mf*

Hr. 3 *p* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

Bar. *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tbn. 4 *mp* *mf*

B. Tbn. *mp* *mf*

Bass *f*

Bass *f*

Pno. *Em*⁹ *D*[#]*m*⁷ *Dm*⁷ *G*⁹(sus4) *G*⁹(sus4) *G*⁹ *C*⁷ *F*¹³ *Bm*⁹ *Em*⁷(add4) *A*⁹ *D*⁹(sus4)

Guit. *Em*⁹ *D*[#]*m*⁷ *Dm*⁷ *G*⁹(sus4) *G*⁹(sus4) *G*⁹ *C*⁷ *F*¹³ *Bm*⁹ *Em*⁷(add4) *A*⁹ *D*⁹(sus4)

Bass *Em*⁹ *D*[#]*m*⁷ *Dm*⁷ *G*⁹(sus4) *G*⁹ *C*⁷ *F*¹³ *Bm*⁹ *Em*⁷(add4) *A*⁹ *D*⁹(sus4)

Dr. *f* *SAMBA* *f* *SAMBA*

55 [2]

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bari.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Bass

Bass

Pno.

Guit.

Bass

Dr.

G⁷ Cm⁷ G⁷ Cm⁷

G⁷ Cm⁷ G⁷ Cm⁷

G⁷ Cm⁷ G⁷ Cm⁷

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Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari. *mp* *Swave*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bar. *mp* *Swave*

Tbn. 1 *ff* *G7(add9)* *F#m7(add4)* *B7(#9)* *Em7(add4)* *A9* *Dm7(add4)* *G9*

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Bass *mp* *Swave*

Bass *mp* *Swave*

Pno. *mp* *Swave* *G7(add9)* *G7(add9)* *F#m7(add4)* *B7(#9)* *Em7(add4)* *A9* *Dm7(add4)* *G9*

Guit. *G7(add9)* *F#m7(add4)* *B7(#9)* *Em7(add4)* *A9* *Dm7(add4)* *G9*

Bass *G7(add9)* *G7(add9)* *F#m7(add4)* *B7(#9)* *Em7(add4)* *A9* *Dm7(add4)* *G9* *mp* *Swave*

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Dr.

71

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Bass

Bass

Pno.

Guit.

Bass

Dr.

$C\sharp m7(b5)$

$F\sharp7(\sharp9)$

$F7$

$E7(\sharp5)$

$C\sharp m7(b5)$

$F\sharp7(b9)$

$G7$

$C\sharp m7(b5)$

$F\sharp7(\sharp9)$

$F7$

$E7(\sharp5)$

$C\sharp m7(b5)$

$F\sharp7(b9)$

$G7$

$C\sharp m7(b5)$

$F\sharp7(\sharp9)$

$F7$

$E7(\sharp5)$

$C\sharp m7(b5)$

$F\sharp7(b9)$

$G7$

78

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. 4 *f*

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bar. *f*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Bar. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tbn. 4 *p*

B. Tbn. *p*

Bass *p*

Bass *p*

Pno. (PAUSA)

Am⁹ Cm⁷ G⁷ F[♯]m¹³ D[♯]7(b5) Em⁹ D[♯]m⁷ Dm⁷ G⁹(sus4)

Guít. Am⁹ Cm⁷ G⁷ F[♯]m¹³ D[♯]7(b5) Em⁹ D[♯]m⁷ Dm⁷ G⁹(sus4)

Bass Am⁹ Cm⁷ G⁷ G⁷ F[♯]m¹³ D[♯]7(b5) D[♯]m⁷ Dm⁷ G⁹(sus4)

Dr. *f*

SAMBA

86

Picc. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

Cl.1 *f* *mp*

Cl.2 *f* *mp*

Cl.3 *f* *mp*

Cl.4 *f* *mp*

Alto 1 *f* *mp* *ff*

Alto 2 *f* *mp* *ff*

Tenor 1 *f* *mp* *ff*

Tenor 2 *f* *mp* *ff*

Bari. *f* *mp* *ff*

Hn.1 *p* *mf*

Hn.2 *p* *mf*

Hn.3 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Bar. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

Tbn.4 *p* *mf*

B. Tbn. *p* *mf*

Bass *p* *mf*

Bass *p* *mf*

Pno. *G*⁹(sus4) *G*⁹ *C*⁷ *F*¹³ *Bm*⁹ *Em*⁷(add4) *A*⁹ *D*⁹(sus4)

Guit. *G*⁹(sus4) *G*⁹ *C*⁷ *F*¹³ *Bm*⁹ *Em*⁷(add4) *A*⁹ *D*⁹(sus4)

Bass *G*⁹(sus4) *G*⁹ *C*⁷ *F*¹³ *Bm*⁹ *Em*⁷(add4) *A*⁹ *D*⁹(sus4)

Dr. *G*⁹(sus4) *G*⁹ *C*⁷ *F*¹³ *Bm*⁹ *Em*⁷(add4) *A*⁹ *D*⁹(sus4)

102

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bar.

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Bar.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Bass

Bass

Pno.

Gu.

Bass

Dr.

SAMBA

G⁷ *Cm⁷* *G⁷* *Cm⁷* *G⁷*

G⁷ *Cm⁷* *G⁷* *Cm⁷* *G⁷*

FLOR DE LIS (SAMBA)

Composer by Djavan
Arrangement by Ibanez Dutra Munhoz

$\text{♩} = 100$

Piccolo

Intro.

mf

7

ff *sfz*

12

17 **A**

p 3

25

1.

mf

35

2.

Tutti Orchestral

f

B

42

tr

C *tr*

47

2

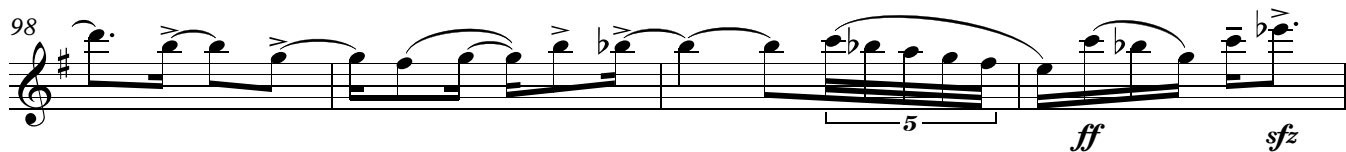
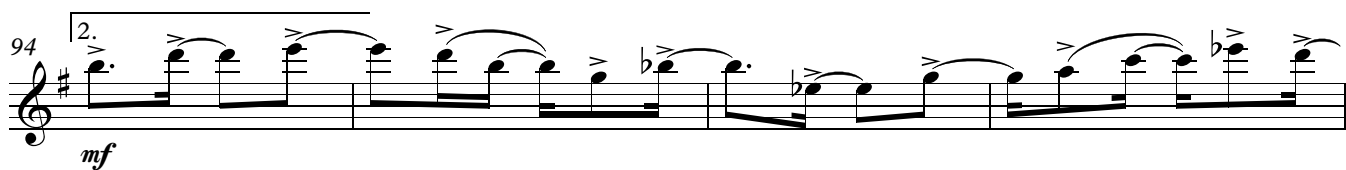
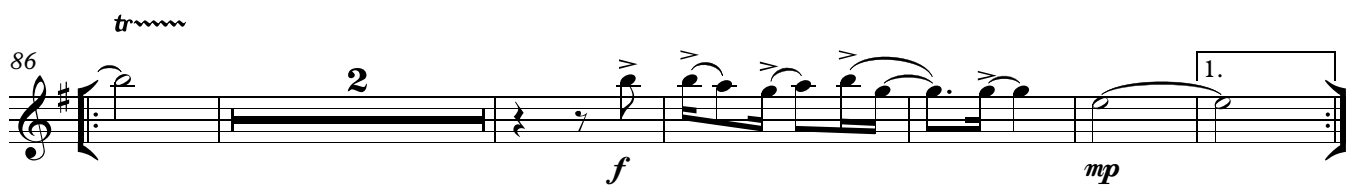
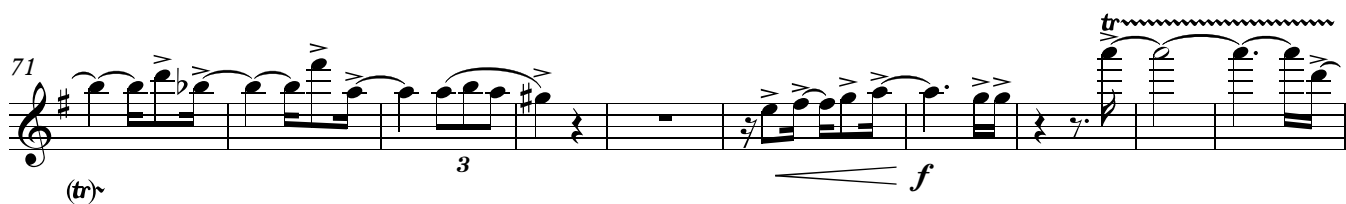
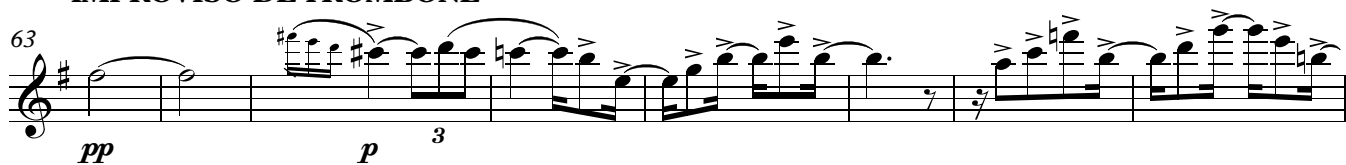
f

mp

1.



IMPROVISO DE TROMBONE



FLOR DE LIS (SAMBA)

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♩ = 100

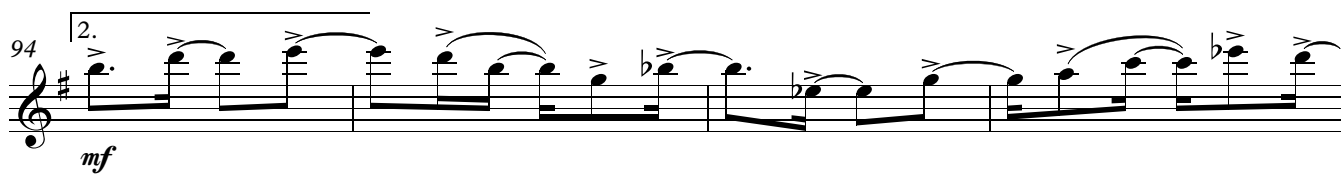
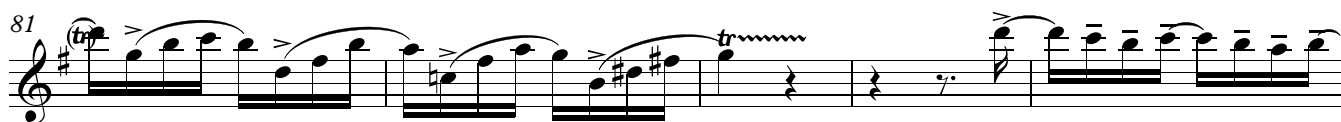
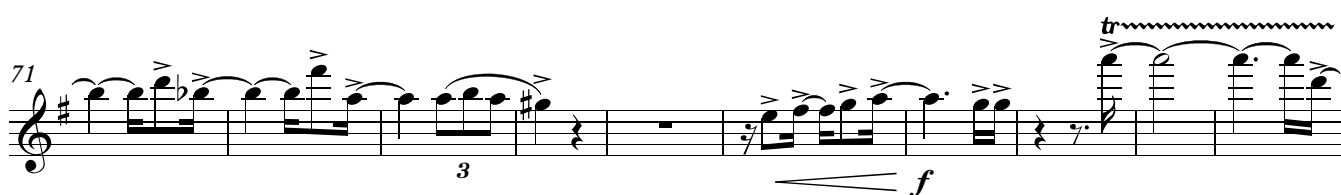
Intro.

1st Flute

The musical score for the 1st Flute part of 'Flor de Lis (Samba)' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 100. The score begins with an 'Intro.' section. The first staff starts with a mezzo-forte (*mf*) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together, with many notes having accents (>) above them. The second staff includes a quintuplet (marked '5') and dynamics of fortissimo (*ff*) and sforzando (*sfz*). The third staff continues the melodic line. The fourth staff, starting at measure 17, is marked with a box 'A' and a piano (*p*) dynamic, featuring a triplet (marked '3'). The fifth staff, starting at measure 23, continues the melody with a triplet (marked '3'). The sixth staff, starting at measure 28, is marked with a box '1.' and a mezzo-forte (*mf*) dynamic. The seventh staff, starting at measure 35, is marked with a box '2.', a 'Tutti Orchestral' instruction, and a fortissimo (*f*) dynamic, ending with a trill (tr). The eighth staff, starting at measure 40, is marked with a box 'B' and continues the melody with a trill (tr). The ninth staff, starting at measure 47, is marked with a box 'C', a fortissimo (*f*) dynamic, and a mezzo-piano (*mp*) dynamic, featuring a trill (tr) and first/second endings (1. and 2.).



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FLOR DE LIS (SAMBA)

Composer by Djavan
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♩ = 100

Intro.

2nd Flute

mf

7

ff *sfz*

15

A

p 3

22

28

1.

mf

35

2.

Tutti Orchestral

f

(tr)~~~~~

40

B

tr~~~~

47

C

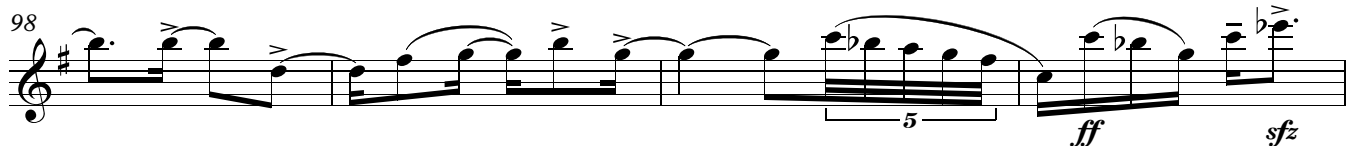
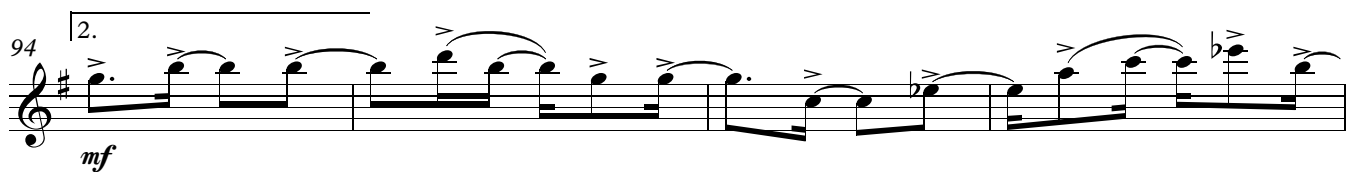
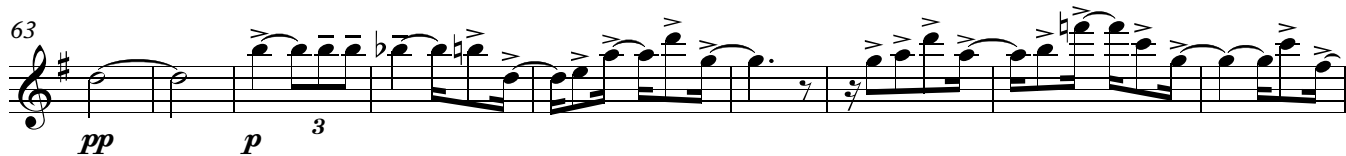
tr~~~~

2

f

mp

1. 2.

**IMPROVISO DE TROMBONE**

FLOR DE LIS (SAMBA)

Composer by Djavan
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$\text{♩} = 100$
Intro.

Oboe

The musical score for the Oboe part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 100. The score begins with an 'Intro.' section. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 5-8) continues the melody, ending with a fortissimo (ff) dynamic and a sforzando (sfz) accent. The third staff (measures 9-16) contains a series of sixteenth-note runs. The fourth staff (measures 17-22) begins with a first ending bracket labeled 'A' and a piano (p) dynamic, followed by a triplet of eighth notes. The fifth staff (measures 23-27) continues the melodic line with a triplet of eighth notes at the end. The sixth staff (measures 28-36) features a first ending bracket labeled '1.' and a mezzo-forte (mf) dynamic, followed by a second ending bracket labeled '2.'. The seventh staff (measures 37-44) is marked 'Tutti Orchestral' and begins with a fortissimo (f) dynamic, followed by a section labeled 'B' with a trill (tr) and a wavy line. The eighth staff (measures 45-52) begins with a section labeled 'C' with a trill (tr) and a wavy line, followed by a second ending bracket labeled '1.' and a mezzo-piano (mp) dynamic.

5

9

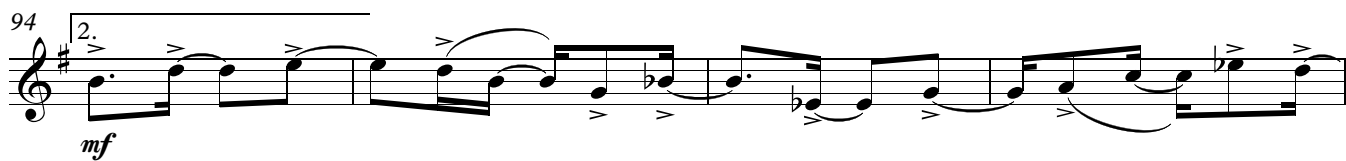
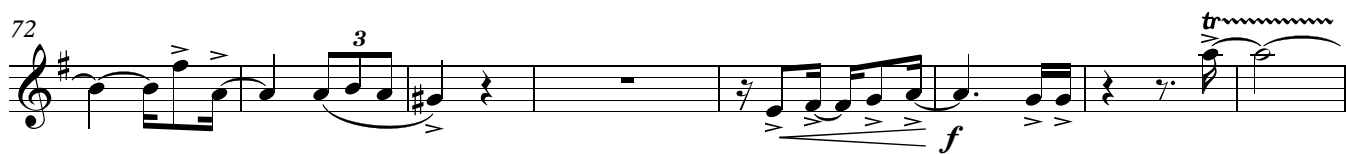
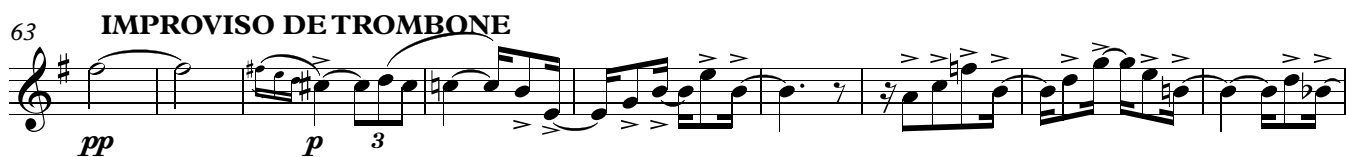
17 **A**

23

28 1. 2.

37 **Tutti Orchestral** **B** **C**

45



FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.

$\text{♩} = 100$

Clarinet in Eb

9

17

26

35

45

56

f *ff* *sfz*

pp *p* *mf* *f*

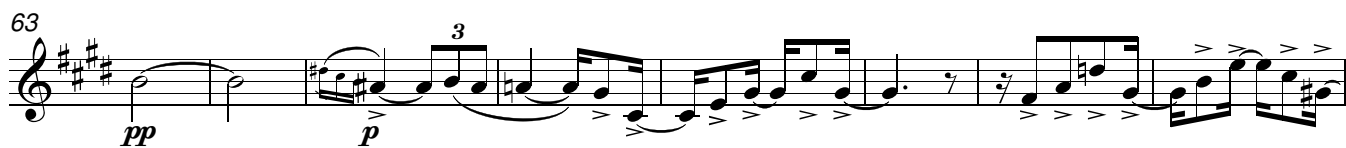
1. TODOS TOCAM (ALL PLAY)

2. Tutti Orchestral

3. 1. 2.

tr

IMPROVISO DE TROMBONE



FLOR DE LIS

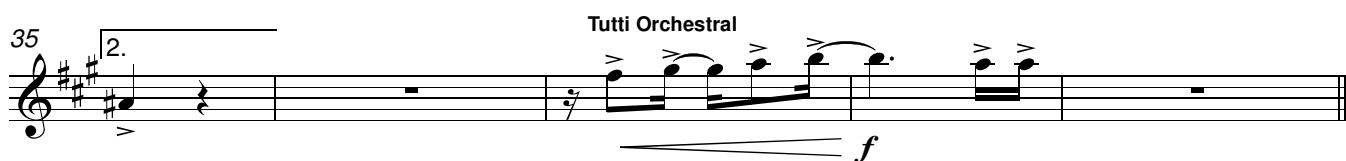
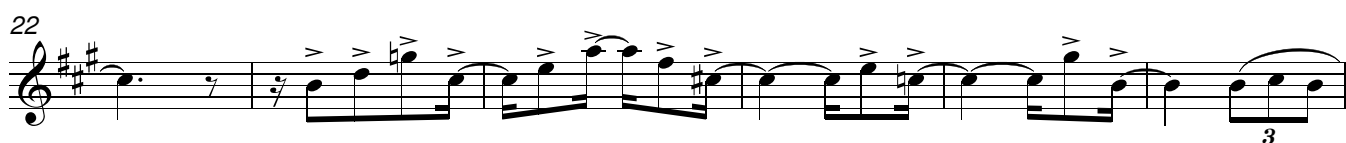
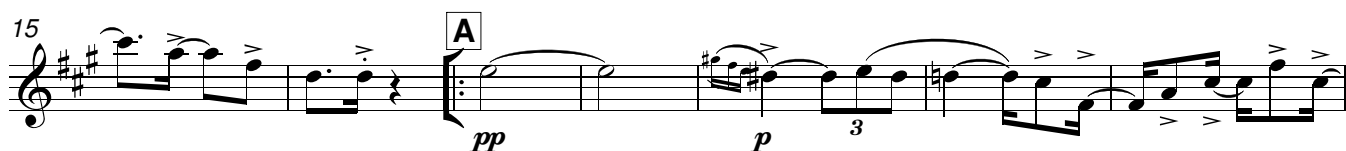
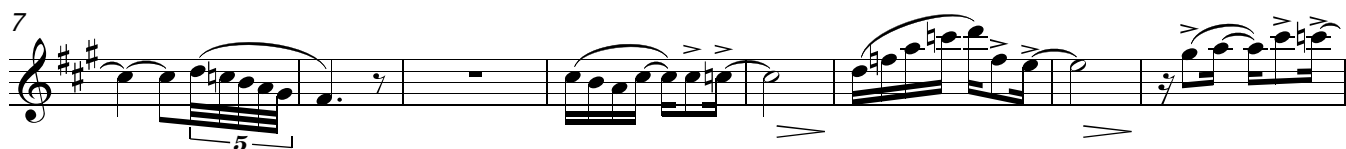
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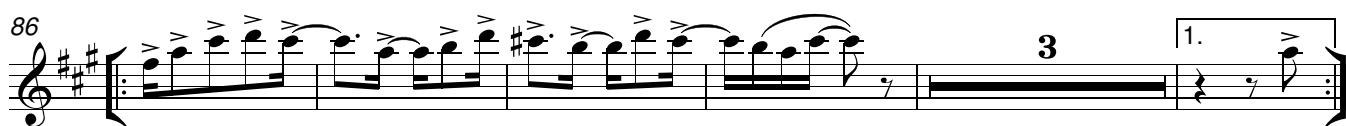
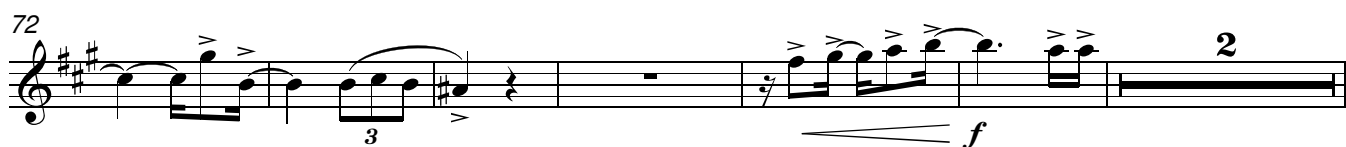
Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.



**IMPROVISO DE TROMBONE**

FLOR DE LIS

(SAMBA)

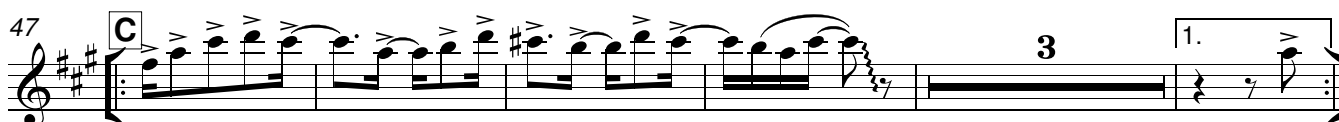
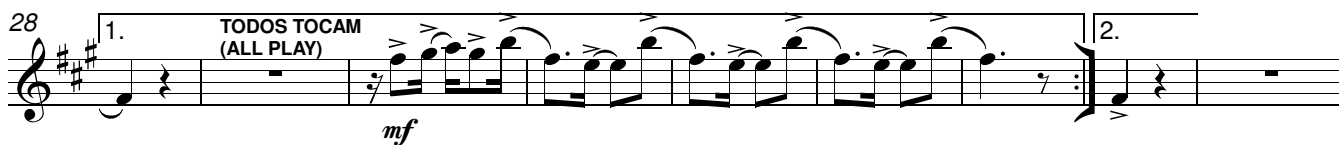
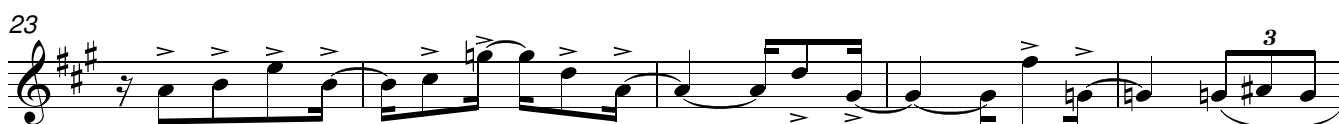
Composer by Djavan

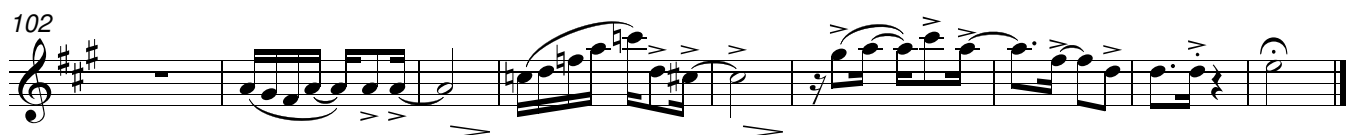
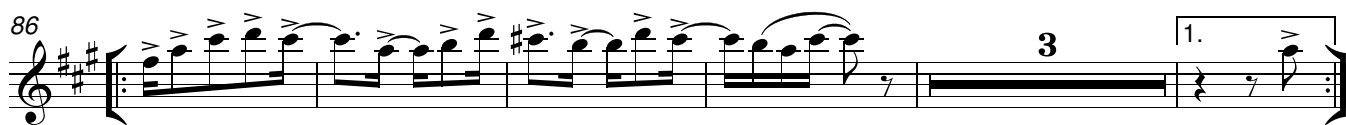
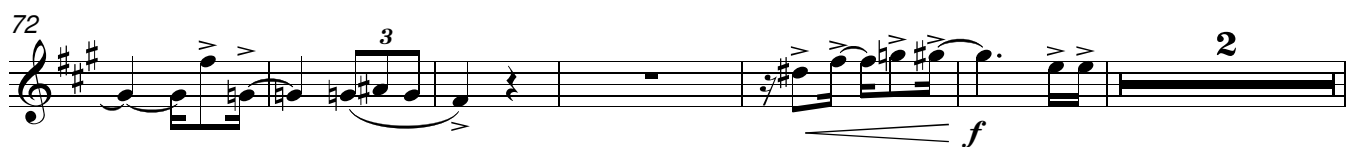
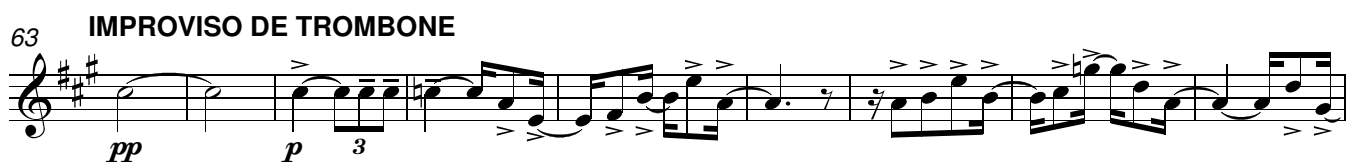
Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

2nd Clarinet in B♭





FLOR DE LIS

(SAMBA)

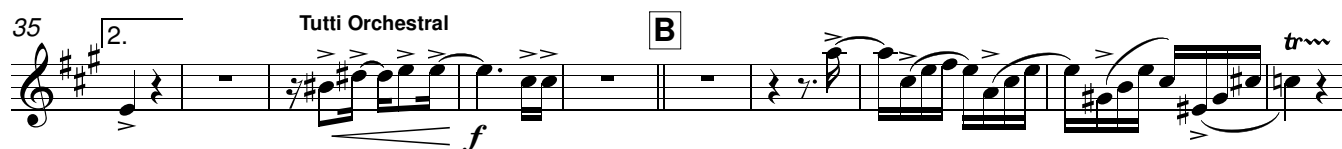
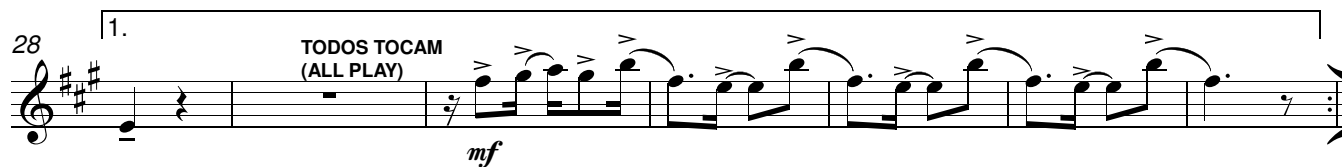
Composer by Djavan

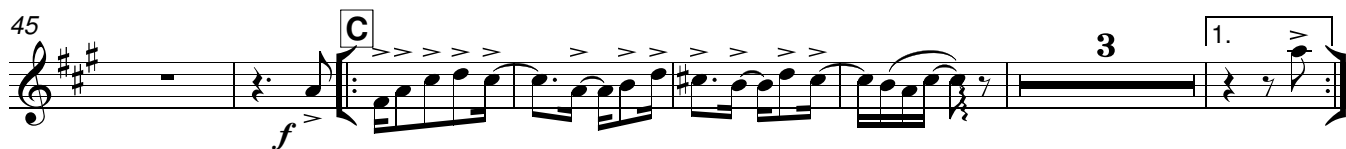
Arrangement by Ibanez Dutra Munhoz

Intro.

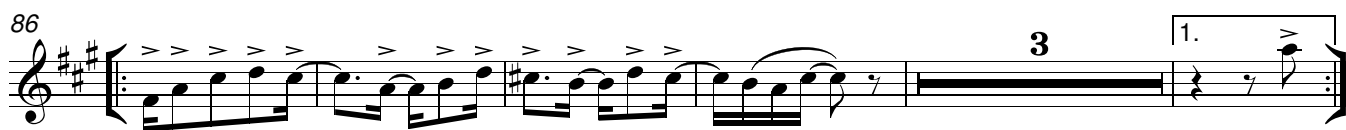
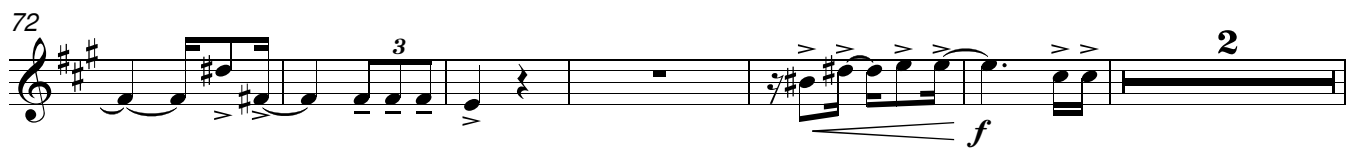
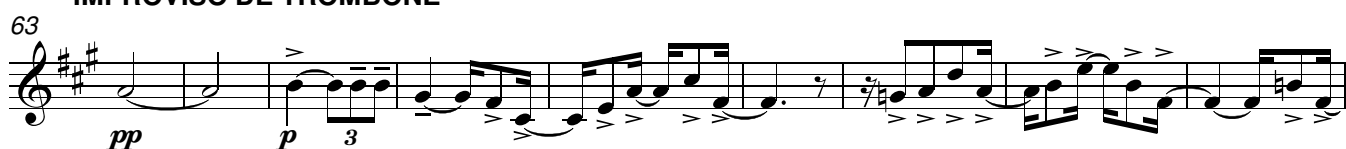
♩ = 100

3rd Clarinet in Bb





IMPROVISO DE TROMBONE



(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.

10



17 **A**

pp *p* 3

23

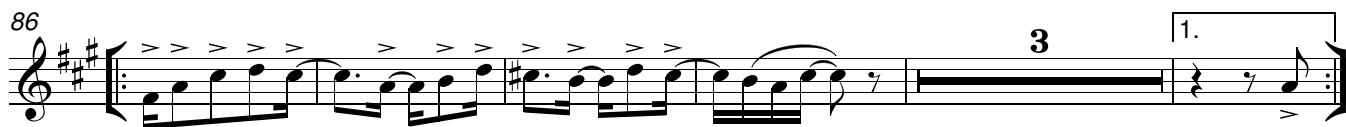
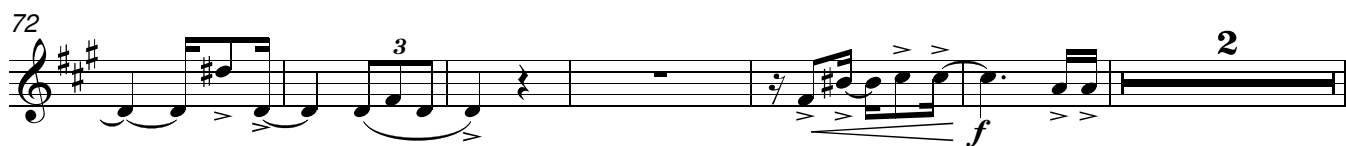
28 

35 **Tutti Orchestral**

47 

55 

IMPROVISO DE TROMBONE



FLOR DE LIS

(SAMBA)

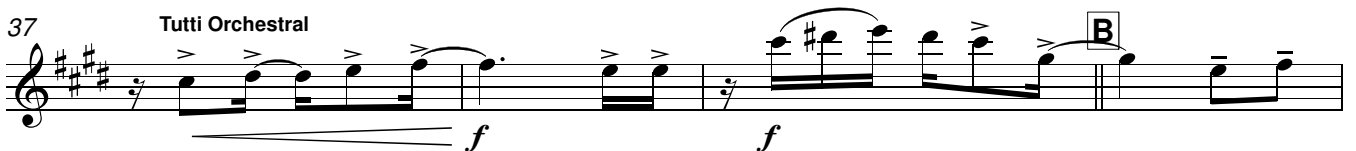
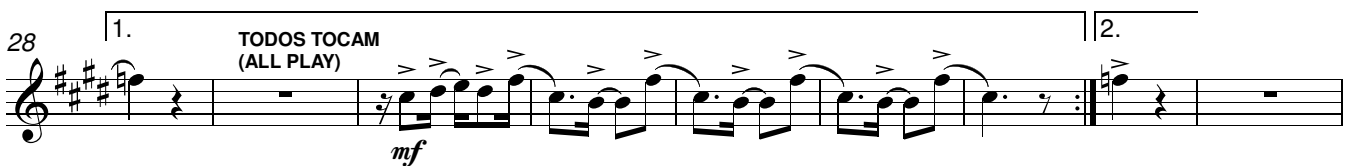
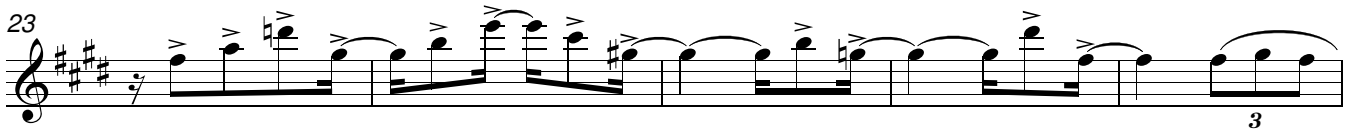
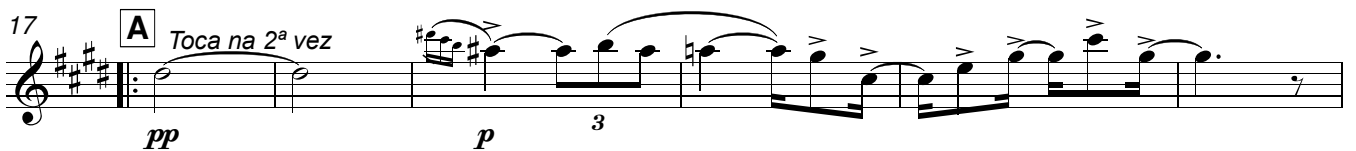
Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

1st Sax Alto Eb



47 **C** 2 *f* *mp* *ff*

56

63 **IMPROVISO DE TROMBONE** *mf*

76 *f* *f*

81 3 3

86 2 *f* *mp* *ff*

95 *f* 5

102

FLOR DE LIS

(SAMBA)

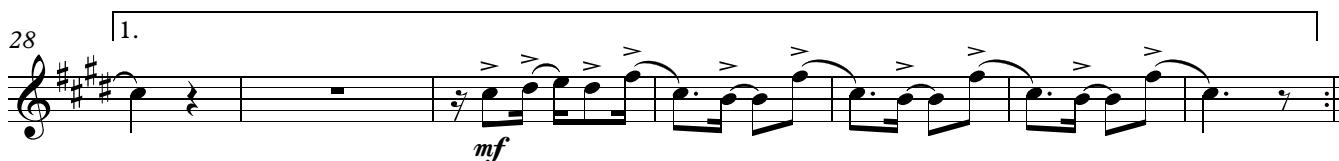
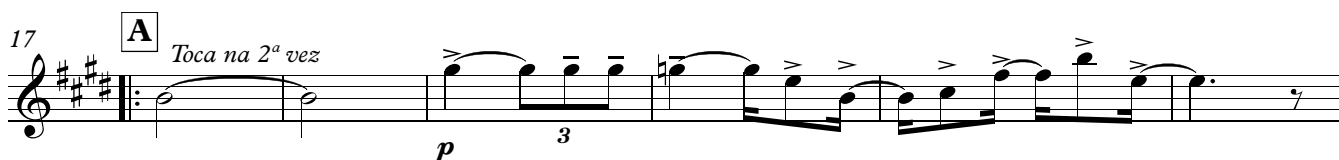
Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

2nd Sax Alto Eb



47 **C**

2

f *mp* *ff*

1. 2.

Detailed description: This musical staff contains measures 47 through 55. It begins with a common time signature 'C' in a box. The key signature has three sharps (F#, C#, G#). The staff starts with a whole rest, followed by a half rest, then a quarter rest. A fermata is placed over the first two measures. The music then continues with a series of eighth and sixteenth notes, some with accents. Dynamic markings include *f* (forte) at measure 50, *mp* (mezzo-piano) at measure 53, and *ff* (fortissimo) at measure 54. There are first and second endings marked at the end of the staff.

56

Detailed description: This musical staff contains measures 56 through 62. It features a continuous line of eighth and sixteenth notes with various accidentals and accents. There are also some longer note values like a half note and a whole note.

63 **IMPROVISO DE TROMBONE**

mf

Detailed description: This musical staff contains measures 63 through 75. It is marked with a *mf* (mezzo-forte) dynamic. The staff shows a series of eighth and sixteenth notes with many accidentals, suggesting an improvisation. There are also some longer note values like a half note and a whole note.

76

f *f*

Detailed description: This musical staff contains measures 76 through 80. It features a series of eighth and sixteenth notes with accents. Dynamic markings include *f* (forte) at measure 77 and *f* (forte) at measure 79.

81

3 3

Detailed description: This musical staff contains measures 81 through 85. It features a series of eighth and sixteenth notes with accents. There are triplets marked with a '3' at measures 83 and 84.

86

2

f *mp* *ff*

1.

Detailed description: This musical staff contains measures 86 through 93. It begins with a whole rest, followed by a half rest, then a quarter rest. A fermata is placed over the first two measures. The music then continues with a series of eighth and sixteenth notes, some with accents. Dynamic markings include *f* (forte) at measure 89, *mp* (mezzo-piano) at measure 91, and *ff* (fortissimo) at measure 92. There is a first ending marked at the end of the staff.

94

f 5

Detailed description: This musical staff contains measures 94 through 101. It features a series of eighth and sixteenth notes with accents. There is a first ending marked at the end of the staff. A quintuplet marked with a '5' is shown at the end of the staff.

102

Detailed description: This musical staff contains measures 102 through 108. It features a series of eighth and sixteenth notes with accents. There are also some longer note values like a half note and a whole note.

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

1st Sax Tenor Bb

[illegible]

47 **C**

f *mp* *ff*

56

63 **IMPROVISO DE TROMBONE**

mf

73

f *f*

79

86

f *mp* *ff*

94

f

102

FLOR DE LIS

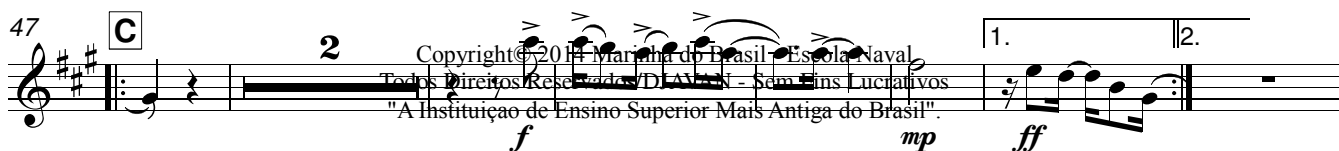
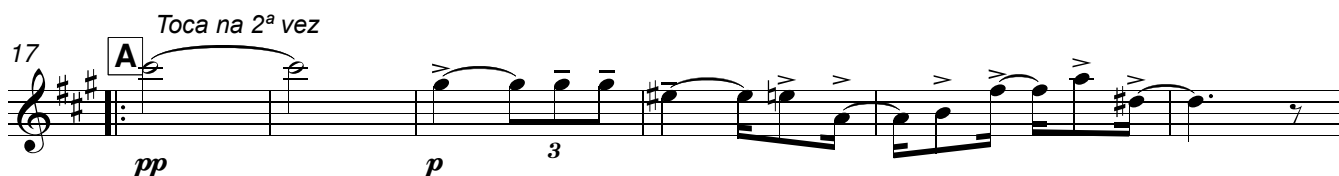
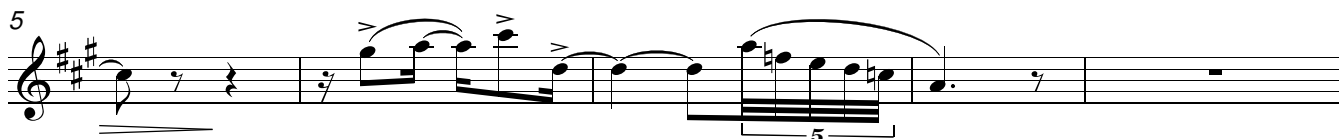
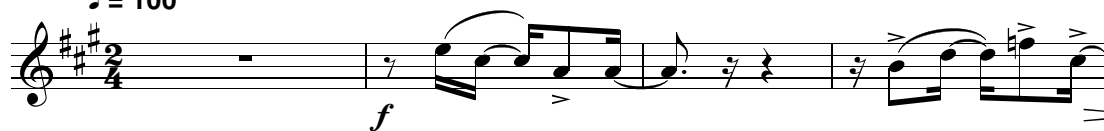
(SAMBA)

Composer by Djavan

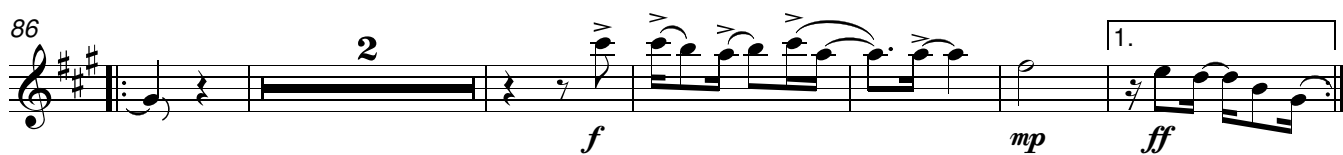
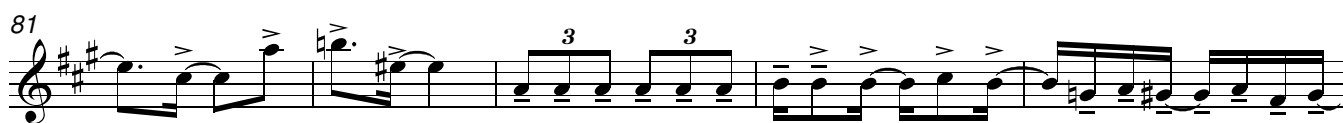
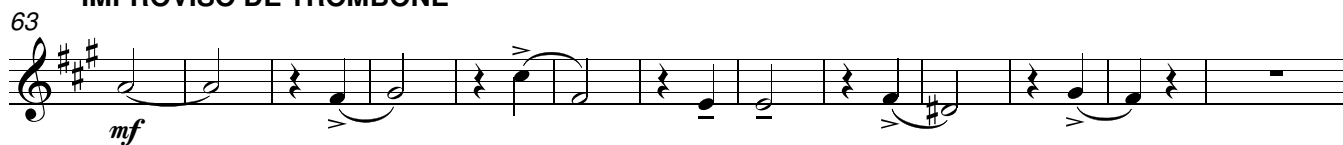
Arrangement by Ibanez Dutra Munhoz

Intro.
♩ = 100

2nd Sax Tenor Bb



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**IMPROVISO DE TROMBONE**

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.

♩ = 100

Baritono Sax.

8

17 **A**

23

28 1. 2.

37 **Tutti Orchestral** **B**

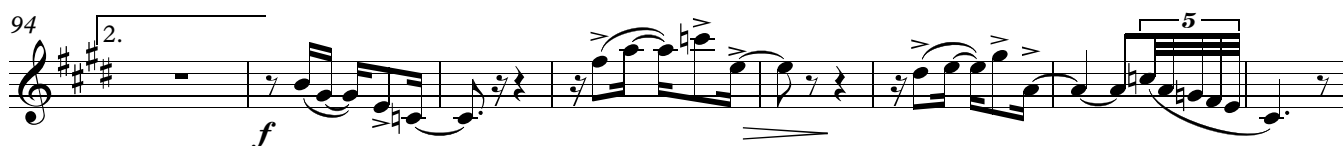
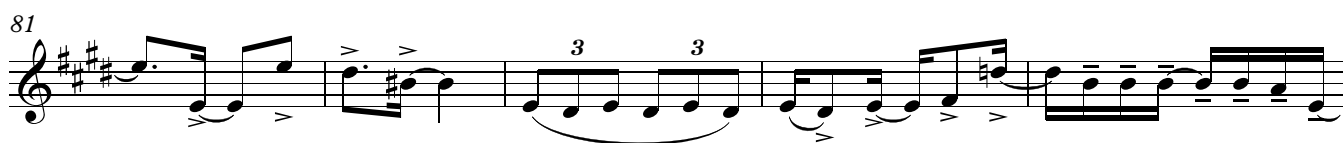
44

47 **C**

52



IMPROVISO DE TROMBONE



FLOR DE LIS

(SAMBA)

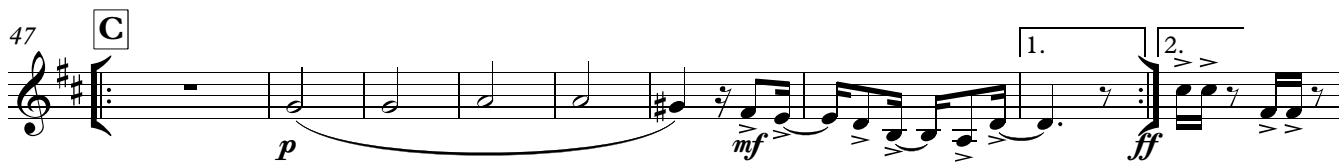
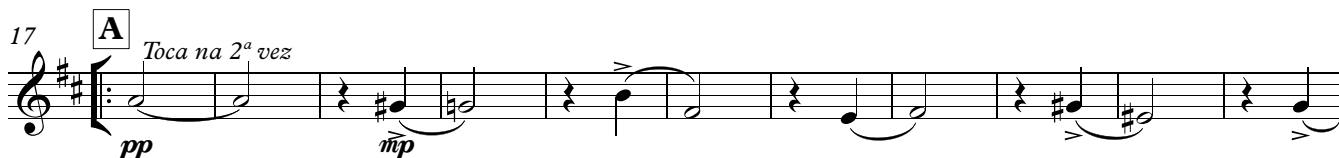
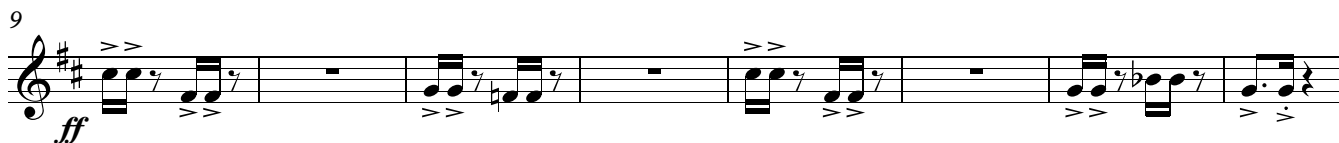
Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

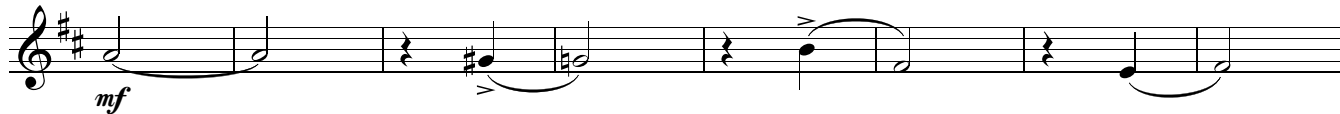
Intro.

1st Horn in F



IMPROVISO DE TROMBONE

63



71



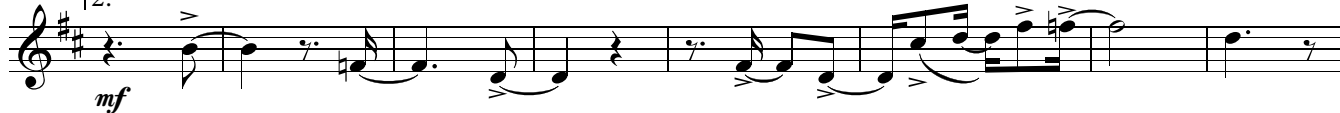
79



86



94



102



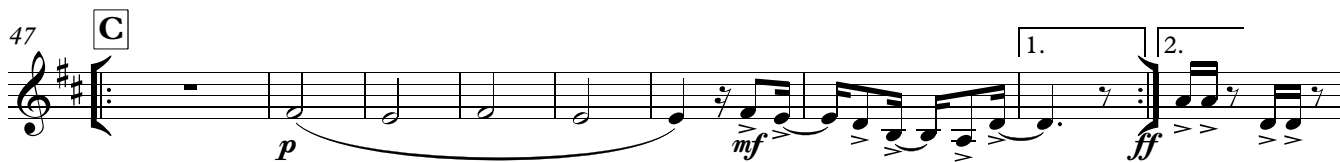
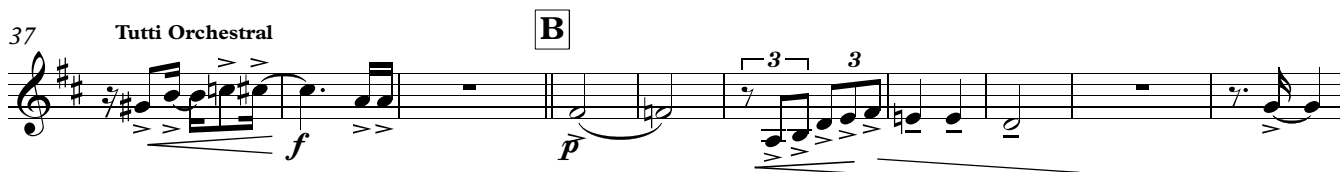
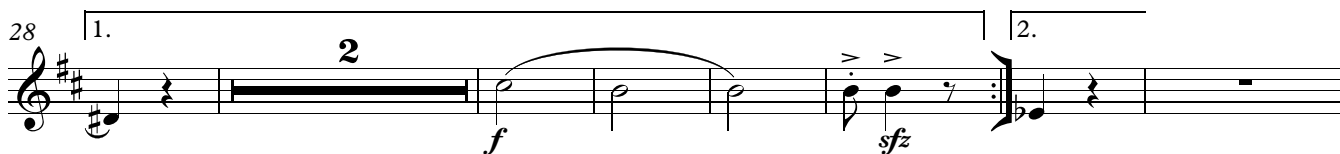
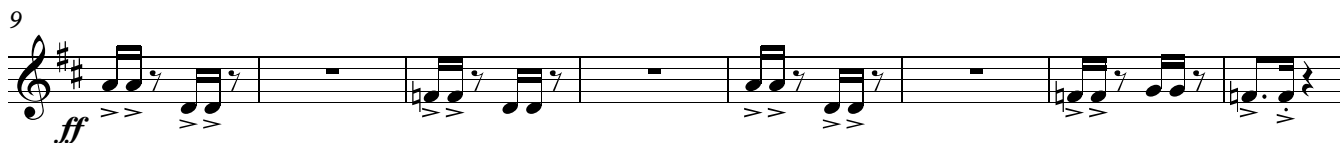
FLOR DE LIS

(SAMBA)

Composer by Djavan
Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.



63 IMPROVISO DE TROMBONE



FLOR DE LIS

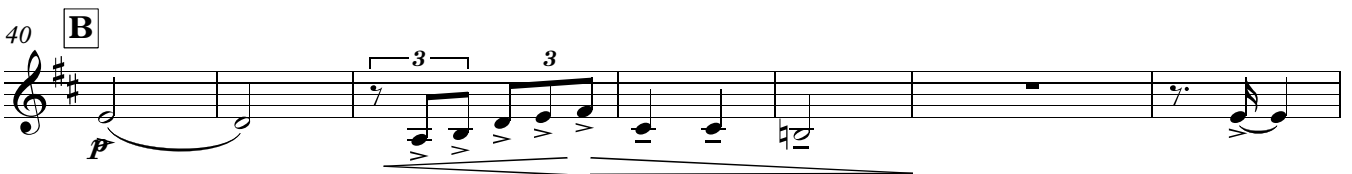
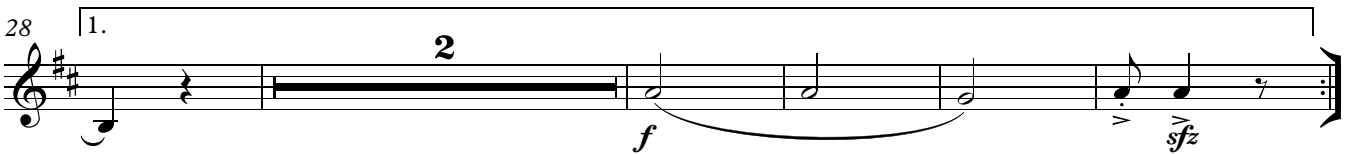
(SAMBA)

Composer by Djavan
Arrangement by Ibanez Dutra Munhoz

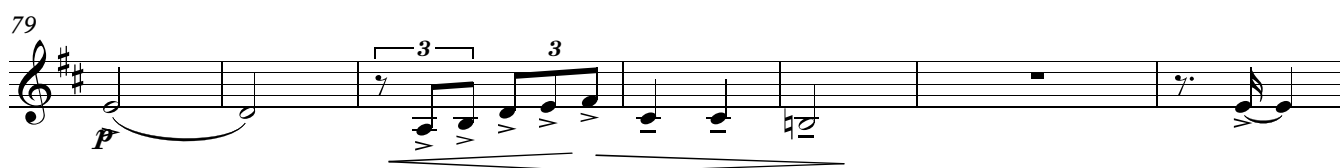
♩ = 100

Intro.

3rd Horn in F



63 IMPROVISO DE TROMBONE



FLOR DE LIS

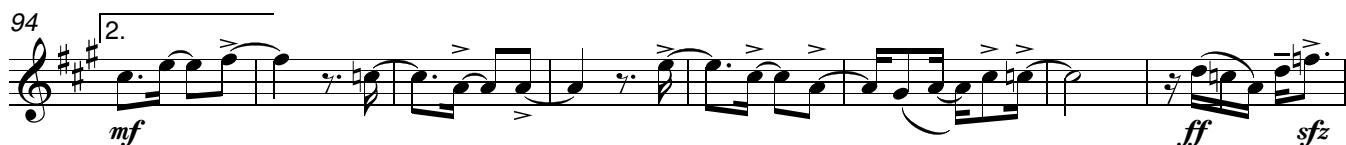
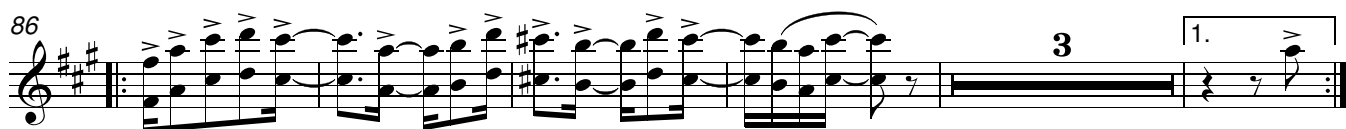
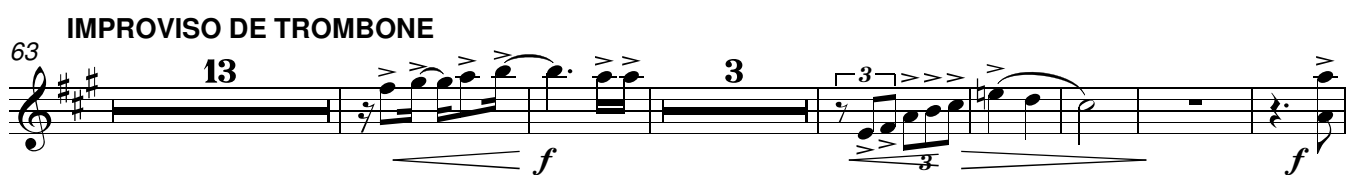
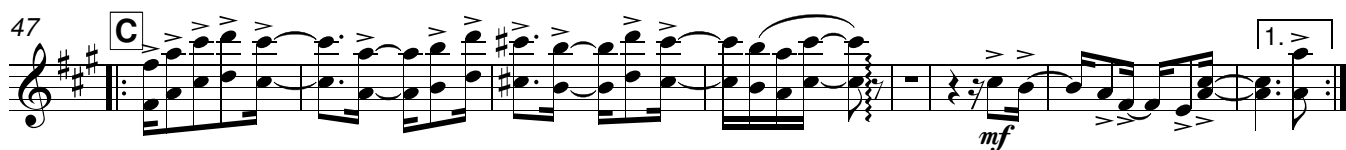
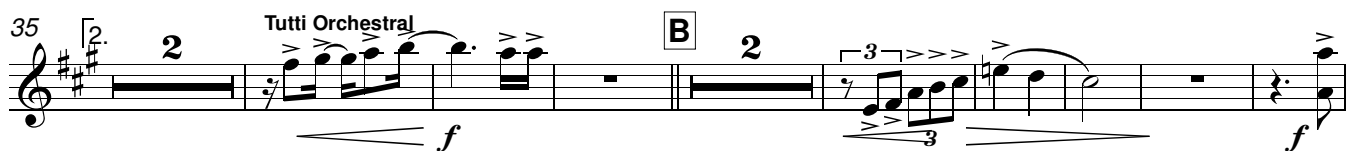
♩ = 100

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.



FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

2nd Trumpet in Bb

FLOR DE LIS

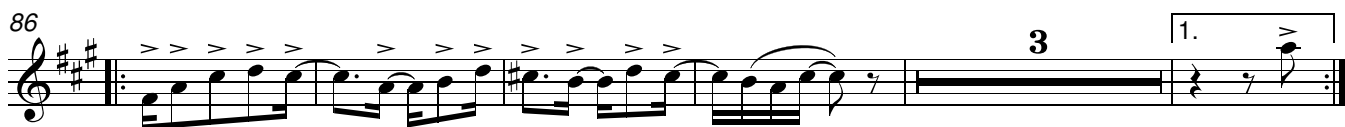
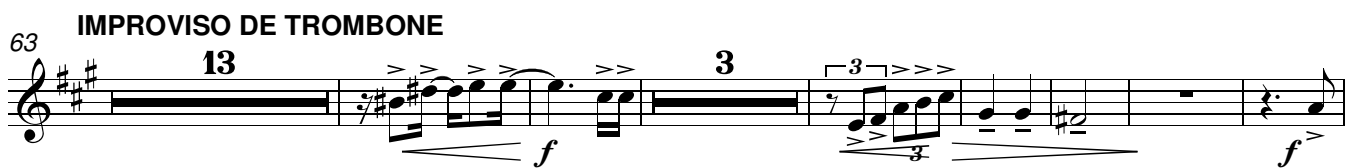
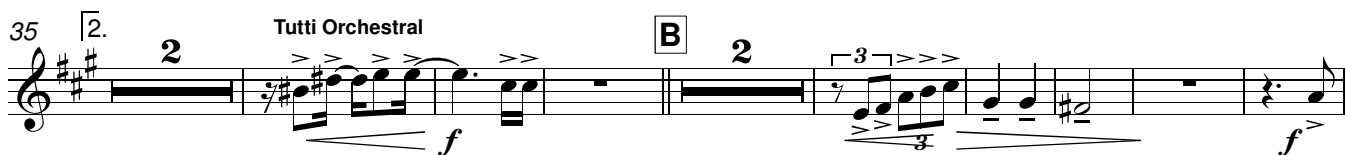
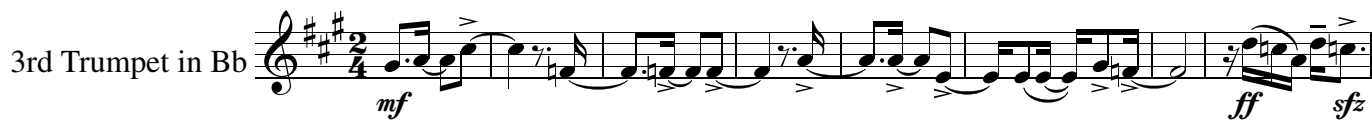
(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.



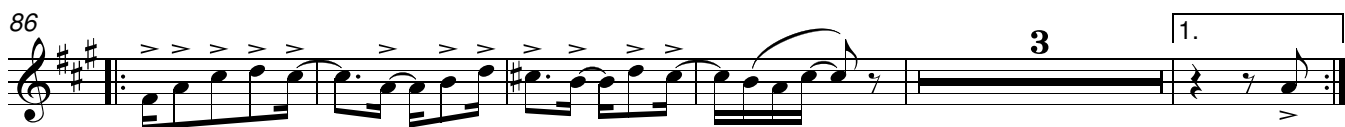
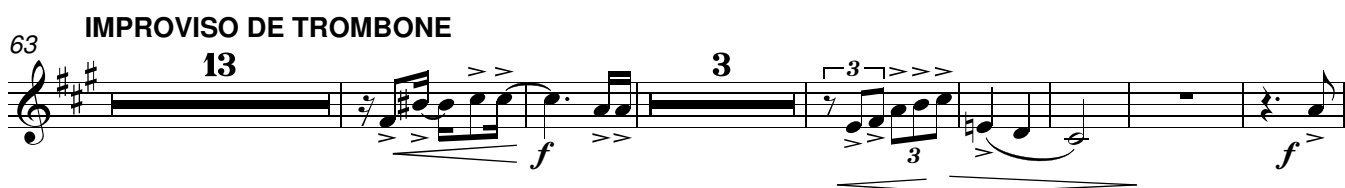
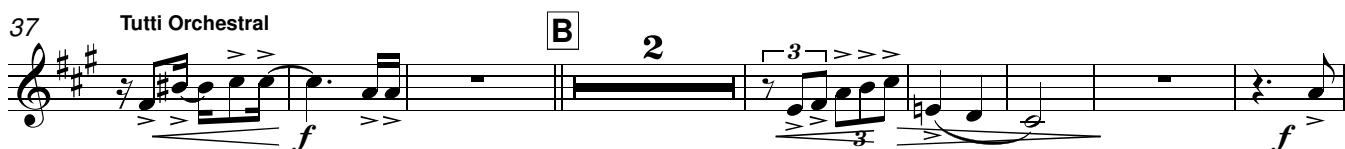
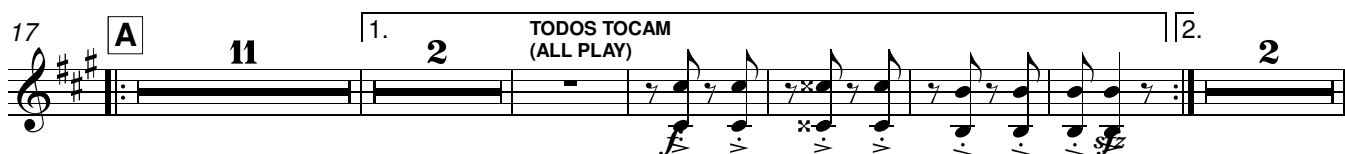
FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

$\text{♩} = 100$
Intro.



FLOR DE LIS

(SAMBA)

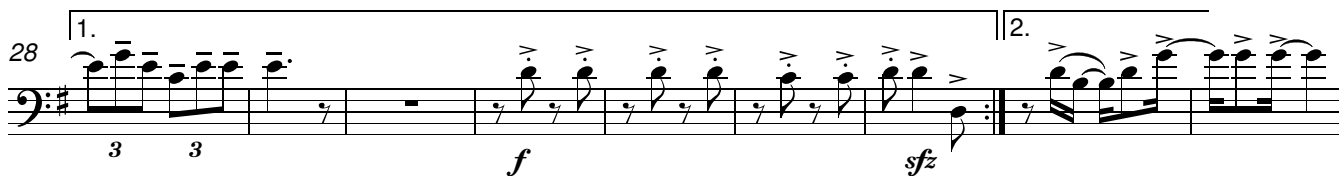
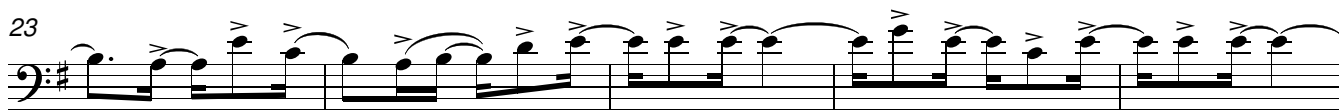
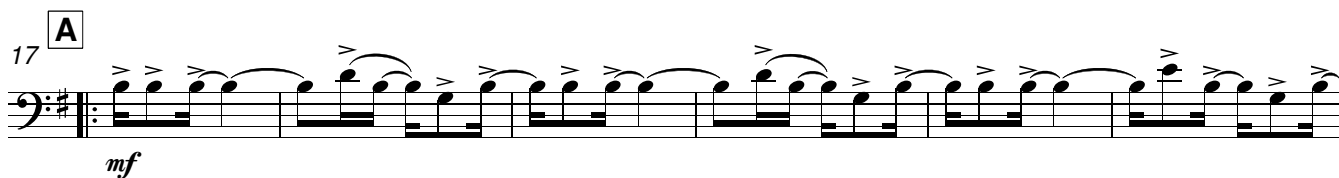
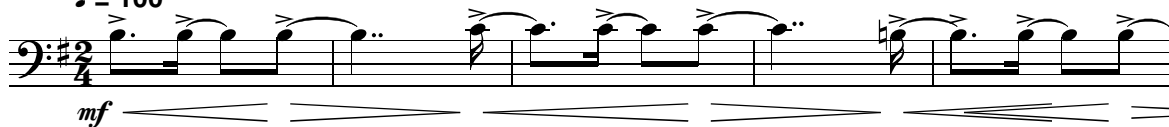
Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.

♩ = 100

1st Trombone



47 **C**

mp *mf* *mf*

56

IMPROVISO DE TROMBONE

63 $G^7(\text{add}9)$ $F\#m^7(\text{add}4)$ $B^7(\#9)$ $Em^7(\text{add}4)$

ff

68 A^9 $Dm^7(\text{add}4)$ G^9 $C\#m^7(b5)$ $F\#^7(\#9)$ F^7 $E^7(\#5)$

3

76

f *p* 3 3

85

p *mf*

94

mf *ff* *sfz*

102

mf

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

2nd Trombone

mf *ff* *sfz*

9

1ª vez Solo Trombone

mf

17

A

mf

23

28

f *sfz*

35

Tutti Orchestral

f

40

B

p

47 **C**

mp *mf*

55

mf

IMPROVISO DE TROMBONE

63 **11**

f

78

p 3 3

86

p *mf*

94

mf *ff* *sfz*

102

mf

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.

♩ = 100

3rd Trombone

mf *ff* *sfz*

9

mf

1ª vez Solo Trombone

17

A

mf

23

28

f *sfz*

35

2.

f

Tutti Orchestral

40

B

p

47 **C**

mp *mf* *mf*

56

IMPROVISO DE TROMBONE

63 **11**

f

79

p

86

p *mf*

94 **2.**

mf *ff* *sfz*

102

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

4th Trombone

mf *ff* *sfz*

9

mf

1ª vez Solo Trombone

17

A

mf

23

28

1.

TODOS TOCAM
(ALL PLAY)

f *sfz*

35

2.

Tutti Orchestral

f

40

B

p

FLOR DE LIS

(SAMBA)

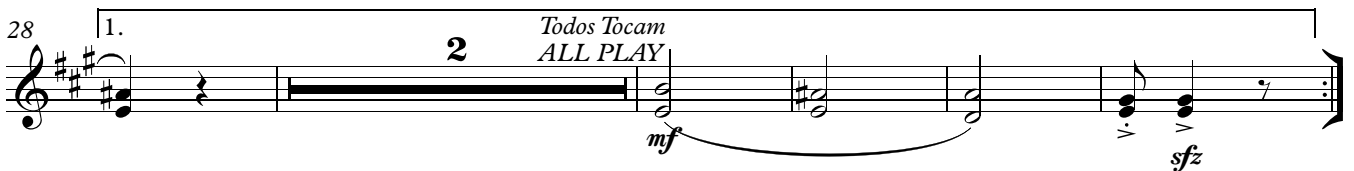
Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

Baritone



40 **B**

p

3 3

47 **C**

mp

mf

1.

55

ff

IMPROVISO DE TROMBONE

63 **13**

f

p

3 3

86

p

mf

1.

94

mf

ff *sfz*

102

ff

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.

$\text{♩} = 100$

Bass Trombone



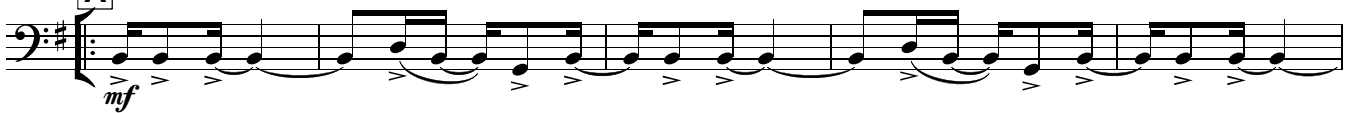
7

1ª vez Solo Trombone



17

A



22



28

1.



35

2.

Tutti Orchestral



40

B



FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

Bass in Eb

mf

8

 ff $\mathcal{S}fz$

17

A

mp Suave

23

E⁹

28

1.

**TODOS TOCAM
(ALL PLAY)**

 $\geq_{sfz}$ **Tutti Orchestral**

35

2

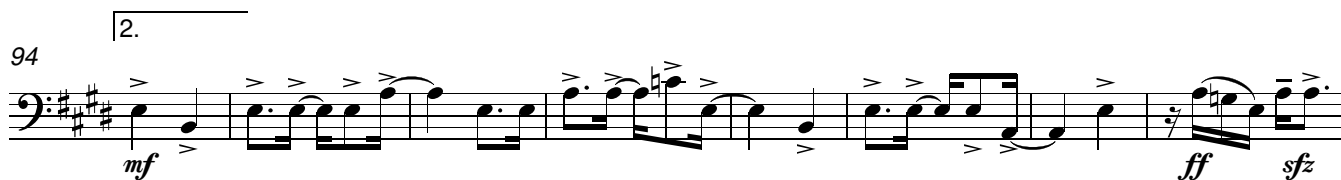
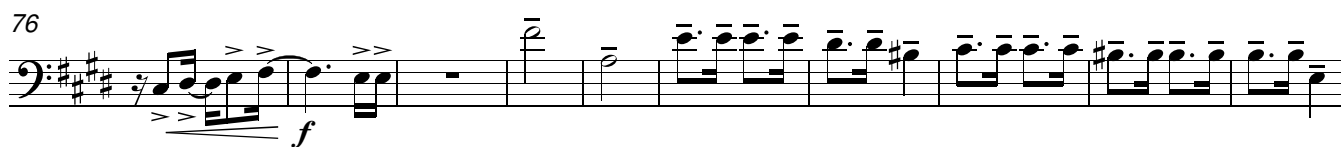
 f

40

B



IMPROVISO DE TROMBONE



FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

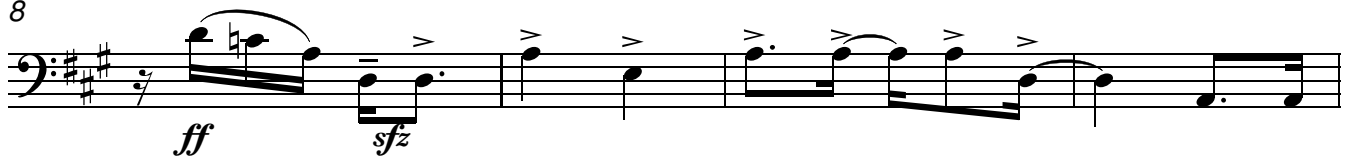
Intro.

♩ = 100

Bass in Bb



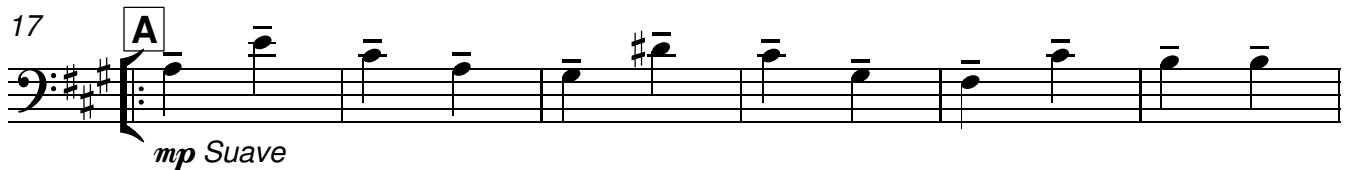
8



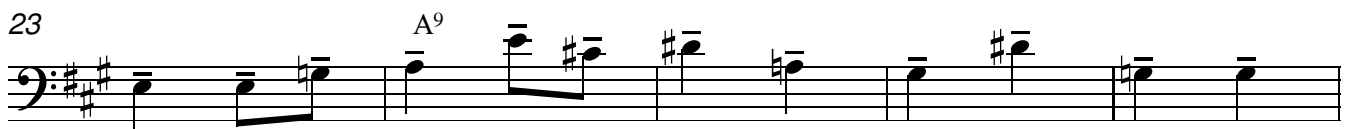
12



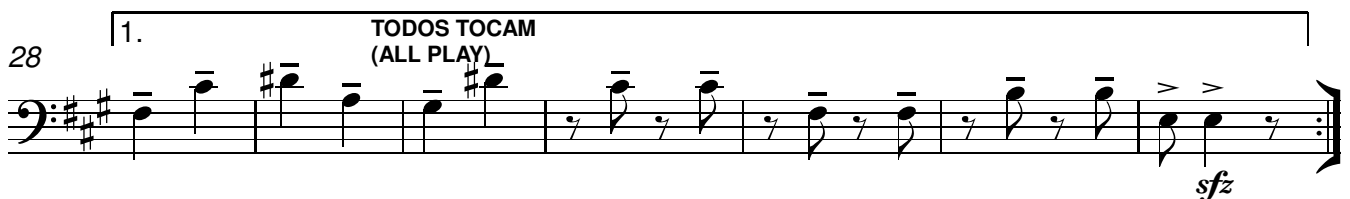
17



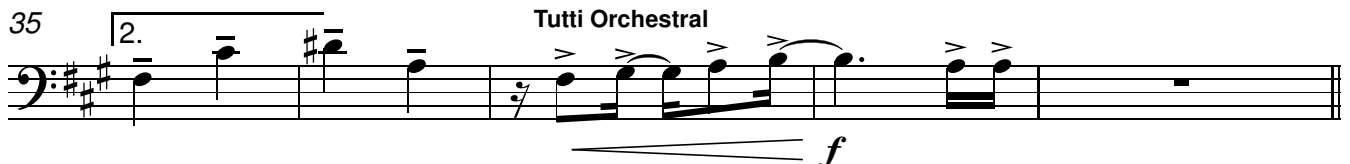
23



28



35



40



47 **C** 1.

55 2.

63 **IMPROVISO DE TROMBONE**

mp Suave

74 *f*

80

86 1.

94 2. *mf* *ff* *sfz*

102

Piano

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

G7 **Cm7** **G7**

Cm7 **Cm7** **G7**

11 Cm7 **G7** **Cm7**

17 A **G7(add9)** **G7(add9)** **F#m7(add4)** **B7(#9)** **Em7(add4)**

mf *ff* *sfz* *mp Suave*

22 A^9 $Dm^{7(add4)}$ G^9 $C\sharp m^{7(b5)}$ $F\sharp 7(\sharp 9)$ $F7$

28 1. $E7(\sharp 5)$ $C\sharp m^{7(b5)}$ $F\sharp 7(\sharp 5)$ Bm^9

32 $E7(\sharp 5)$ Am^9 D^{13}

35 2. $E7(\sharp 5)$ $C\sharp m^{7(b5)}$ $F\sharp 7(b9)$ $G7$

Tutti Orchestral

40 **B** Am⁹ Cm⁷ G⁷ F[♯]m¹³ D[♯]7(b5) Em⁹ D[♯]m⁷ Dm⁷ G⁹(sus4)

47 **C** G⁹(sus4) G⁹ C⁷ F¹³ Bm⁹ Em⁷(add4) A⁹ D⁹(sus4)

54 **1.** G⁷ Cm⁷

59 G⁷ Cm⁷

IMPROVISO DE TROMBONE

63 $G^7(\text{add}9)$ $G^7(\text{add}9)$ $F^\sharp m^7(\text{add}4)$ $B^7(\sharp 9)$ $E m^7(\text{add}4)$ A^9

mp Suave

91 A^9 $D^9(sus4)$ 1. 2. G^7

95 - Cm^7 G^7 Cm^7 Cm^7

102 G^7 Cm^7

106 G^7 Cm^7 G^7

FLOR DE LIS

(SAMBA)

Bass Guitar

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

♩ = 100

Intro.

8

G⁷ Cm⁷ G⁷ Cm⁷

mf *ff* *sfz*

9

G⁷ Cm⁷ G⁷ Cm⁷

17

A G⁷(add9) G⁷(add9) F[♯]m⁷(add4) B⁷([♯]9) E^m⁷(add4) A⁹

mp *Suave*

23

D^m⁷(add4) G⁹ C[♯]m⁷(b5) F[♯]⁷([♯]9) F⁷

28

E⁷([♯]5) C[♯]m⁷(b5) F[♯]⁷([♯]5) B^m⁹ E⁷([♯]5) A^m⁹ D¹³

sfz

35

E⁷([♯]5) C[♯]m⁷(b5) F[♯]⁷(b9) G⁷

f

Tutti Orchestral

40

B A^m⁹ Cm⁷ G⁷ G⁷ F[♯]m¹³ D[♯]⁷(b5) E^m⁹ D[♯]m⁷ D^m⁷ G⁹(sus4)

47

C G⁹ C⁷ F¹³ B^m⁹ E^m⁷(add4) A⁹ D⁹(sus4)

1.

55 $\boxed{2. G^7}$ G^7 Cm^7 Cm^7 G^7 G^7 Cm^7 Cm^7

IMPROVISO DE TROMBONE

63 $G^7(\text{add}9)$ $G^7(\text{add}9)$ $F\sharp m^7(\text{add}4)$ $B^7(\sharp 9)$ $Em^7(\text{add}4)$ A^9 $Dm^7(\text{add}4)$

mp Suave

70 G^9 $C\sharp m^7(b5)$ $F\sharp^7(\sharp 9)$ F^7 $E^7(\sharp 5)$ $C\sharp m^7(b5)$ $F\sharp^7(b9)$ G^7

f

78 Am^9 Cm^7 G^7 G^7 $F\sharp m^{13}$ $D\sharp^7(b5)$ Em^9 $D\sharp m^7$ Dm^7 $G^9(\text{sus}4)$

86 $G^9(\text{sus}4)$ G^9 C^7 F^{13} Bm^9 $Em^7(\text{add}4)$ A^9 $D^9(\text{sus}4)$ 1.

94 $\boxed{2. G^7}$ Cm^7 G^7 Cm^7

mf *ff sf*

102 G^7 Cm^7 G^7 Cm^7 G^7

FLOR DE LIS

(SAMBA)

Composer by Djavan

Arrangement by Ibanez Dutra Munhoz

Intro.

♩ = 100

SAMBA FUNK **SAMBA FUNK** **SAMBA FUNK**

Drums

17 **A** **SAMBA FUNK** **11** 1. **3**

35 **2** **Tutti Orchestral** **f** **B** **SAMBA** **4** **SAMBA** **2** **f**

47 **C** **SAMBA** **6** 1. **SAMBA FUNK** 2. **f**

57 **SAMBA FUNK** **5** **IMPROVISO DE TROMBONE** **SAMBA FUNK** **13**

76 **Início de solo (viradas batera para SAMBA)** **3** **4** **f** **SAMBA** **f**

86 **6** 1.

94 **2.** **5**

102 **SAMBA** **7** **G#**