

Bamboleo

Adaptação: Almir França

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STUDIO NOBRE

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Bamboleo

[illegible]

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into systems. The first system includes Flute (Fl.), Clarinet Bb 1 (Clr. Bb 1), Clarinet Bb 2 and 3 (Clr. Bb 2 e 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The second system includes Trumpet (Trp.), Horn, Trombone (Trb.), Euphonium (Euph.), and Bass (Bx.). The third system includes the Kit (drums). The Flute and Clarinet Bb 1 parts have melodic lines with grace notes. The Clarinet Bb 2 and 3 part has a rhythmic pattern. The Saxophone parts have harmonic accompaniment. The Trombone part has a complex rhythmic pattern. The Euphonium and Bass parts have a simple harmonic accompaniment. The Kit part has a complex rhythmic pattern.

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

The musical score for 'Bamboleo' is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into 16 measures. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Clr. Bb 1**: Clarinet in Bb, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Clr. Bb 2 e 3**: Clarinet in Bb, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Sx. A,**: Saxophone Alto, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Sx. T.**: Saxophone Tenor, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Sx. B.**: Saxophone Baritone, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Trp.**: Trumpet, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Horn**: Horn, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Trb.**: Trombone, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Euph.**: Euphonium, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Bx.**: Bass, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Kit.**: Keyboard, starting with a whole rest in the first two measures, then playing a quarter note G#4, a quarter note F#4, and a half note E4 in the third measure, followed by a sixteenth-note triplet in the fourth measure.

Bamboleo

Fl. *f*

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A, *f*

Sx. T. *f*

Sx. B.

Trp. *f*

Horn *f*

Trb. *f*

Euph. *f*

Bx. *f*

Kit. *f*

The musical score is for the piece 'Bamboleo'. It is written for a large ensemble. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet Bb 1 (Clr. Bb 1), Clarinet Bb 2 and 3 (Clr. Bb 2 e 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet (Trp.), Horn, Trombone (Trb.), Euphonium (Euph.), Bass (Bx.), and Kit (drum kit). The Flute, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone parts start with a forte (*f*) dynamic. The Trombone, Euphonium, and Bass parts also start with a forte (*f*) dynamic. The Kit part starts with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

The musical score for 'Bamboleo' is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in Bb 1 (Clr. Bb 1), Clarinet in Bb 2 and 3 (Clr. Bb 2 e 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet (Trp.), Horn, Trombone (Trb.), Euphonium (Euph.), and Baritone (Bx.). The percussion section (Kit.) is represented by a single staff at the bottom. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

mf

p

p

p

p

p

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

The musical score for 'Bamboleo' is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet Bb 1 (Clr. Bb 1), Clarinet Bb 2 and 3 (Clr. Bb 2 e 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet (Trp.), Horn, Trombone (Trb.), Euphonium (Euph.), Bass (Bx.), and Kit (drums). The second system continues the parts for Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet (Trp.), Horn, Trombone (Trb.), Euphonium (Euph.), Bass (Bx.), and Kit. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The Kit part is marked with a 'K' and a '+' sign, indicating specific drum patterns.

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

mf

mf

mf

The musical score is for the piece 'Bamboleo'. It is written for a large ensemble. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into systems. The first system includes Flute (Fl.), Clarinet Bb 1 (Clr. Bb 1), Clarinet Bb 2 and 3 (Clr. Bb 2 e 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The second system includes Trumpet (Trp.), Horn, Trombone (Trb.), Euphonium (Euph.), and Bass (Bx.). The third system includes the Kit (drums). The saxophones and bass have melodic lines, while the brass and drums provide harmonic and rhythmic support. The drums play a complex, syncopated pattern. The brass instruments (Trumpet, Horn, Trombone, Euphonium) play chords and have a melodic line starting in the fifth measure, marked with a mezzo-forte (*mf*) dynamic. The saxophones and bass also have melodic lines, with the saxophones playing eighth and sixteenth notes. The bass plays a more rhythmic line. The score is written for a large ensemble, with multiple parts for some instruments (e.g., three Clarinet Bb parts, three Saxophone parts).

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

p

mf

p

The musical score for "Bamboleo" is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet in Bb 1 (Clr. Bb 1), Clarinet in Bb 2 and 3 (Clr. Bb 2 e 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section includes Trumpet (Trp.), Horn, Trombone (Trb.), Euphonium (Euph.), and Baritone (Bx.). The percussion section (Kit.) is represented by a single staff. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and strings (not shown) play a melodic line starting with a piano (*p*) dynamic. The brass section enters in the fifth measure with a melody marked *mf*. The percussion section plays a complex, rhythmic pattern throughout the piece.

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

Bamboleo

1 2

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

The musical score is written for a large ensemble. It begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 4, and the second section contains measures 5 through 8. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves. The percussion part (Kit.) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass parts are more melodic, with some instruments playing sustained notes and others playing moving lines. The overall style is that of a contemporary orchestral or band arrangement.

Bamboleo

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

The musical score for 'Bamboleo' is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet in Bb 1 (Clr. Bb 1), Clarinet in Bb 2 and 3 (Clr. Bb 2 e 3), Saxophone Alto (Sx. A), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet (Trp.), and Horn. The second system includes Trombone (Trb.), Euphonium (Euph.), Bass (Bx.), and Kit (drums). The Flute, Clarinet 1, and Saxophone Alto parts have rests in the first four measures. The Clarinet 2 and 3, Saxophone Tenor, and Saxophone Baritone parts play a steady eighth-note pattern. The Trumpet and Horn parts are silent. The Trombone and Euphonium parts play a steady eighth-note pattern. The Bass part plays a steady eighth-note pattern. The Kit part plays a steady eighth-note pattern.

Bamboleo

1 2 Fim

Fl.

Clr. Bb 1

Clr. Bb 2 e 3

Sx. A,

Sx. T.

Sx. B.

Trp.

Horn

Trb.

Euph.

Bx.

Kit.

D.S. ao Fim

Bamboleo

Flauta C

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8

mf

f

27

1

2

1

2

Fim

D.S. ao Fim

Bamboleo

Requinta Eb

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mf

f

27

1 2

1

2

Fim

D.S. ao Fim

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Bamboleo

Clarinete Bb 1

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mf

mf

4

4

4

4

14

p

1 2

1 2

FIM

D.S. ao Fim

Bamboleo

Clarinete Bb 2

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The musical score is written for Clarinet Bb 2 and consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamics markings include *mf* (mezzo-forte) at the beginning of the second staff, *p* (piano) at the beginning of the seventh staff, and *FIM* at the end of the fourteenth staff. There are also performance instructions like *D.S. ao Fim* at the end of the piece. The score features several measures with repeat signs and first/second endings. A measure with a '4' above it indicates a four-measure rest. A measure with a '14' above it indicates a 14-measure rest. The piece concludes with a final measure marked *FIM* and *D.S. ao Fim*.

Bamboleo

Clarinete Bb 3

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The musical score is written for Clarinet Bb 3 and consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a treble clef and a key signature of three sharps. The first staff contains a series of eighth notes, mostly beamed in pairs. The second staff starts with a *mf* dynamic marking and features a mix of eighth and sixteenth notes, with some rests. The third staff includes a four-measure rest marked with a '4' and continues with sixteenth-note patterns. The fourth staff begins with a repeat sign and contains eighth notes. The fifth staff continues the eighth-note pattern. The sixth staff features a 14-measure rest marked with a '14' and ends with a *p* dynamic marking. The seventh staff continues with eighth notes. The eighth staff includes a first ending bracket labeled '1' and a repeat sign. The ninth staff includes a second ending bracket labeled '2' and a repeat sign. The tenth staff contains two first ending brackets labeled '1' and '2', followed by the word 'FIM' and the instruction 'D.S. ao Fim'.

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Bamboleo

Sax alto Eb 1

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Musical score for "Fim" by Carlos Gomes, Op. 10, No. 1. The score is in 2/4 time, key of D major (F# C# G# D), and consists of 12 staves. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, dynamics (*mf*, *f*), articulation (accents, slurs), and repeat signs. The piece concludes with a first ending and a "D.S. ao Fim" instruction.

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Bamboleo

Sax alto Eb 2

Adaptação : Almir França

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Musical score for "Fim" by Carlos Gomes, Op. 10, No. 1. The score is in 2/4 time, key of D major (F# C# G# D), and consists of 12 staves. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, dynamics (*mf*, *f*), articulation (accents, slurs), and repeat signs. The piece concludes with a double bar line and the instruction "D.S. ao Fim".

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Bamboleo

Sax tenor Bb 1

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Bamboleo

Sax tenor Bb 2

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mf

mf

f

mf

1 2

1 2

FIM

D.S. ao Fim

Bamboleo

Sax-Baritono

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mf

2

2

2

p

f

1

2

FIM

D.S. ao Fim

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Bamboleo

Trompete Bb 1

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22

f

2

mf

4

f

1 2

1 2

FIM

D.S. ao Fim

Bamboleo

Trompete Bb 2

Adaptação : Almir França

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The musical score is written for Trompete Bb 2 in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). The score consists of 11 staves of music. The first staff begins with a measure containing a fermata and the number '22'. The second staff includes a repeat sign and a measure with the number '2'. The third staff starts with a forte (*f*) dynamic. The fourth staff contains two measures with the number '2'. The fifth staff features a melodic line with a fermata. The sixth staff begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The seventh staff has a measure with the number '4'. The eighth staff ends with a forte (*f*) dynamic. The ninth staff includes first and second endings, marked with '1' and '2'. The tenth staff continues the melodic line. The eleventh staff also includes first and second endings, marked with '1' and '2', and concludes with the word 'FIM' and the instruction 'D.S. ao Fim'.

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Bamboleo

Trompete Bb 3

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22

f

mf

f

1 2

FIM

D.S. ao Fim

Bamboleo

Trompa Eb 1

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mf

2

f

p

f

mf

f

1

2

FIM

D.S. ao Fim

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Bamboleo

Trompa Eb 2

Adaptação : Almir França

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8

mf

2

f

2

p

f

6

mf

f

11

1

2

FIM

D.S. ao Fim

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Bamboleo

Trompa Eb 3

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8
mf

2

f

2

p *f*

2

6
mf

1 2
f

11 1 2 FIM D.S. ao Fim

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Bamboleo

Trompa F

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8 *mf*

f

p *f*

mf *f*

6

11 1 2 FIM D.S. ao Fim

Bamboleo

Trombone C 1

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8
mf

f

p

f

mf

mf

f

1

2

FIM

D.S. ao Fim

Bamboleo

Trombone C 2

Adaptação : Almir França

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8

mf

f

p

f

mf

f

mf

f

1

2

FIM

D.S. ao Fim

Bamboleo

Trombone C 3

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8
mf

f

p *f*

mf

f

1 2

FIM D.S. ao Fim

Bamboleo

Bombardino Bb

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mf

p

f

mf

1 2

FIM

D.S. ao Fim

Bamboleo

Bombardino C

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mf

p

p *f*

mf

1

2

1

2

FIM

D.S. ao Fim

Bamboleo

Baixo Bb

Adaptação : Almir França

Almir França - fone 048 2579595 E-Mail = estudiofranca@ig.com.br

mf

f

p

f

p

f

p

f

p

f

1 2

1 2

FIM

D.S. ao Fim

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Bamboleo

Baixo Eb

Adaptação : Almir França

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Musical score for "Fim" by Carlos Gomes, Op. 10, No. 1. The score is in 2/4 time, key of D major, and consists of 12 measures. It features a single melodic line in the bass clef. The piece begins with a mezzo-forte (*mf*) dynamic and includes various musical notations such as slurs, ties, and repeat signs. The score concludes with a first ending (marked "1") and a second ending (marked "2") leading to a final cadence.

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Bamboleo

Bateria / percussão

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mf

f

FIM

D.S. ao Fim