

Queen

Medley

Arr: Daniel Nunes.

Andante

The musical score consists of 18 staves, each representing a different instrument. The instruments are: Flauta, Clarinete em B♭ 1, Clarinete em B♭ 2, Clarinete em B♭ 3, Alto Saxophone, Saxofone Tenor, Saxofone Barítono, Bombardino 1, Bombardino 2, Horn em F 1, Horn em F 2, Horn em F 3, Trompeta em B♭ 1, Trompeta em B♭ 2, Trompeta em B♭ 3, Trombone 1, Trombone 2, Trombone 3, Tuba, and Bateria. The score is in 12/8 time, with measures separated by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated above certain notes. The Bateria staff at the bottom features a unique rhythmic pattern of eighth-note pairs and sixteenth-note pairs.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

6

<img alt="A page of musical notation for a 17-part orchestra. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in B-flat (Cl. em Bb) 1, Clarinet in B-flat (Cl. em Bb) 2, Clarinet in B-flat (Cl. em Bb) 3, Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F) 1, Trombone in F (Trom. em F) 2, Trombone in F (Trom. em F) 3, Trumpet in B-flat (Tpt. em Bb) 1, Trumpet in B-flat (Tpt. em Bb) 2, Trumpet in B-flat (Tpt. em Bb) 3, Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Double Bass (Tba.). The music consists of four measures. Measure 1: Flute, Clarinets 1-3, Alto Sax, Tenor Sax, Baritone Sax, Bassoon 1, Trombones 1-3, Trumpets 1-3, Bassoon 1 play eighth-note patterns. Measure 2: All instruments play eighth-note patterns. Measure 3: Flute, Clarinets 1-3, Alto Sax, Tenor Sax, Baritone Sax, Bassoon 1, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 4: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 5: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 6: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 7: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 8: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 9: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 10: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 11: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 12: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 13: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 14: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 15: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 16: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 17: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 18: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 19: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 20: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 21: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 22: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 23: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 24: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 25: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 26: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 27: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 28: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 29: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 30: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 31: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 32: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 33: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 34: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 35: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 36: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 37: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 38: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 39: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 40: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 41: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 42: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 43: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 44: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 45: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 46: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 47: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 48: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 49: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 50: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 51: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 52: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 53: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 54: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 55: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 56: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 57: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 58: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 59: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 60: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 61: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 62: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 63: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 64: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 65: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 66: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 67: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 68: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 69: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 70: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 71: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 72: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 73: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 74: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 75: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 76: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 77: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 78: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 79: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 80: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 81: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 82: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 83: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 84: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 85: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 86: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 87: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 88: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 89: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 90: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 91: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 92: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 93: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 94: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 95: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 96: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 97: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 98: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 99: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns. Measure 100: Bassoon 2, Trombones 1-3, Trumpets 1-3 play eighth-note patterns.</p>

9

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

11

This musical score page contains 18 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet in Bb (Cl. em Bb 1, Cl. em Bb 2, Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tn. (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F 1, Trom. em F 2, Trom. em F 3), Trumpet in Bb (Tpt. em Bb 1, Tpt. em Bb 2, Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bass (Tba.). The score is divided into three measures. Measure 11 starts with dynamic *f* for Flute and Clarinets, followed by *mp*. Measure 12 starts with *f* for all instruments, followed by *mp*. Measure 13 starts with *f* for all instruments, followed by *mf*. The score includes various rhythmic patterns, slurs, and grace notes.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

14

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

17

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

22

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

26

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

30

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

34

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

42

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

46

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax.

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

50

This musical score page contains 18 staves of music, numbered 50 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in Bb (Cl. em Bb 1), Clarinet in Bb (Cl. em Bb 2), Clarinet in Bb (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bass Trombone 1 (Bomb. 1), Bass Trombone 2 (Bomb. 2), Trombone in F (Trom. em F 1), Trombone in F (Trom. em F 2), Trombone in F (Trom. em F 3), Trumpet in Bb (Tpt. em Bb 1), Trumpet in Bb (Tpt. em Bb 2), Trumpet in Bb (Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Double Bass (Tba.), and Bass Drum (Bat.). The music includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like "3" and "3". The bass drum part features a continuous pattern of sixteenth-note strokes.

54

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

58

Fl.

Cl. em B_b 1 *f*

Cl. em B_b 2 *f*

Cl. em B_b 3 *f*

A. Sax *f*

Sax. Tn. *f*

Bar. Sax *f*

Bomb. 1 *f*

Bomb. 2 *f*

Trom. em F 1 *f*

Trom. em F 2 *f*

Trom. em F 3 *f*

Tpt. em B_b 1 *f*

Tpt. em B_b 2 *f*

Tpt. em B_b 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Bat. *f*

61

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

65 1.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

69 2.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

77

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

81

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

85

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

89

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

93

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Andante

97

Andante

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

This musical score page contains ten staves of music for various brass and woodwind instruments. The instrumentation includes Flute, Clarinets in B-flat (three parts), Alto Saxophone, Bassoon, Trombones (three parts), Trumpets (three parts), Bass Trombones (three parts), and Bassoon. The music is set in common time and is labeled 'Andante'. The score is divided into measures by vertical bar lines. The first measure shows mostly sustained notes or simple patterns. From the second measure onwards, the instruments begin to play more complex rhythmic patterns, often featuring eighth-note groups or sixteenth-note figures. Dynamics such as 'p' (piano/light) are indicated above certain measures. The bassoon part (Tba.) at the bottom of the page features a unique pattern of 'x' marks on the staff, likely representing slurs or grace notes.

101

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

104

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

108

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Andante

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

112

116

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

120

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Allegro

124

This musical score page shows a full orchestra arrangement for measure 124. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. em Bb) 1, Clarinet in B-flat (Cl. em Bb) 2, Clarinet in B-flat (Cl. em Bb) 3, Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Bass Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F) 1, Trombone in F (Trom. em F) 2, Trombone in F (Trom. em F) 3, Trumpet in B-flat (Tpt. em Bb) 1, Trumpet in B-flat (Tpt. em Bb) 2, Trumpet in B-flat (Tpt. em Bb) 3, Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Double Bass (Tba.), and a Bass Drum (Bat.). The score is in common time, key signature is B-flat major (two flats). The dynamic marking 'mf' appears in several measures. Measure 124 consists of three measures of music.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

127

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

This page contains musical staves for various instruments. The top section includes Flute, Clarinets in B-flat (three parts), Alto Saxophone, Bassoon, Trombones (three parts), and Trumpets (three parts). The bottom section includes Bass Trombone, Trombones (three parts), Bassoon (three parts), Bass Trombone (three parts), and Bass. Measure 127 begins with rests for most instruments. Measures 1 through 4 feature rhythmic patterns with dynamic markings like 'mp' (mezzo-forte) and 'mf' (mezzo-forte). Measures 5 through 8 show sustained notes or simple patterns. Measures 9 through 12 return to the rhythmic patterns seen in the first four measures. Measures 13 through 16 conclude the section with sustained notes or simple patterns.

131

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

135

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

138

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

142

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

146

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

150

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax.

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

154

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

157

Fl.

Cl. em B_b 1

Cl. em B_b 2

Cl. em B_b 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B_b 1

Tpt. em B_b 2

Tpt. em B_b 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

161 **Adagio**

This musical score page shows a section for orchestra and baton at measure 161. The key signature is B-flat major (two flats). The tempo is Adagio. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat 2 (Cl. em Bb 2), Clarinet in B-flat 3 (Cl. em Bb 3), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F 1), Trombone in F 2 (Trom. em F 2), Trombone in F 3 (Trom. em F 3), Trumpet in B-flat (Tpt. em Bb 1), Trumpet in B-flat 2 (Tpt. em Bb 2), Trumpet in B-flat 3 (Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), Double Bass (Tba.), and a Baton (Bat.). The score consists of two systems of music. The first system starts with dynamic *f* and includes measures 1 through 4. The second system begins with dynamic *mp* and includes measures 5 through 8. Various dynamics such as *p*, *mf*, and *mfp* are used throughout the piece. Measure 8 concludes with a dynamic of *mf*.

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

164

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

168

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

Fl.

Cl. em B \flat 1

Cl. em B \flat 2

Cl. em B \flat 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em B \flat 1

Tpt. em B \flat 2

Tpt. em B \flat 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

1.

176

A musical score for orchestra and baton. The score consists of two systems of staves. The top system includes Flute (Fl.), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Clarinet in B-flat (Cl. em Bb), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bassoon 1 (Bomb. 1), Bassoon 2 (Bomb. 2), Trombone in F (Trom. em F 1), Trombone in F (Trom. em F 2), Trombone in F (Trom. em F 3), Trumpet in B-flat (Tpt. em Bb 1), Trumpet in B-flat (Tpt. em Bb 2), Trumpet in B-flat (Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bass Trombone (Tba.). The bottom system includes the Baton (Bat.). Measure 176 starts with Flute and Clarinets playing eighth-note patterns. The section continues with various instruments taking turns, including Alto Saxophone, Saxophone Tenor, Baritone Saxophone, Bassoon 1, Trombones, and Trumpets. The section concludes with Bassoon 1, Bassoon 2, and Bassoon 3 playing eighth-note patterns. The Baton part consists of a continuous series of vertical strokes.

179

2.

183

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax.

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

187

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

191

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

195

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

199

Fl.

Cl. em Bb 1

Cl. em Bb 2

Cl. em Bb 3

A. Sax

Sax. Tn.

Bar. Sax

Bomb. 1

Bomb. 2

Trom. em F 1

Trom. em F 2

Trom. em F 3

Tpt. em Bb 1

Tpt. em Bb 2

Tpt. em Bb 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Bat.

203

A musical score page showing 18 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. em Bb 1), Clarinet in B-flat (Cl. em Bb 2), Clarinet in B-flat (Cl. em Bb 3), Alto Saxophone (A. Sax), Saxophone Tenor (Sax. Tn.), Baritone Saxophone (Bar. Sax), Bass Trombone 1 (Bomb. 1), Bass Trombone 2 (Bomb. 2), Trombone in F (Trom. em F 1), Trombone in F (Trom. em F 2), Trombone in F (Trom. em F 3), Trumpet in B-flat (Tpt. em Bb 1), Trumpet in B-flat (Tpt. em Bb 2), Trumpet in B-flat (Tpt. em Bb 3), Bassoon 1 (Tbn. 1), Bassoon 2 (Tbn. 2), Bassoon 3 (Tbn. 3), and Bass Trombone (Tba.). The score includes dynamic markings such as accents (>) and slurs. The page number 203 is at the top left, and the page header 56 is at the top center.

Flauta

Queen

Medley

Arr: Daniel Nunes.

Sheet music for piano, 12 measures. The music is in 12/8 time, key signature is B-flat major (two flats). Measure 1: Treble clef, B-flat major, 12/8, dynamic mf. Measure 2: Measures 3-4: Measures 5-6: Measures 7-8: Measures 9-10: Measures 11-12: Measures 13-14: Measures 15-16: Measures 17-18: Measures 19-20: Measures 21-22: Measures 23-24: Measures 25-26: Measures 27-28: Measures 29-30: Measures 31-32: Measures 33-34: Measures 35-36: Measures 37-38: Measures 39-40: Measures 41-42: Measures 43-44:

2

55

64

71

76

84

91

97

109

114

118

122

1.

2.

f

mp

Andante

2 *4*

f

Andante

f *p*

Allegro

2

mp

129

135

141

146

154

Adagio

161

166

171

176

180

185

4



Clarinete em B♭ 1

Queen

Medley

Arr: Daniel Nunes.

Andante

5

9

13

17

Moderato

22

27

32

38

43

2

50

57

64

72

78

86

92

99

103

109

114

Andante

f

p

Andante

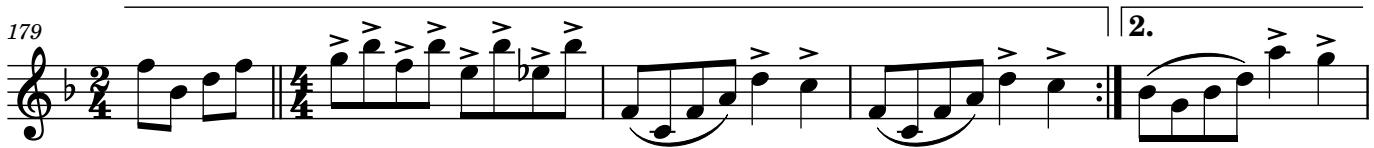
f

p

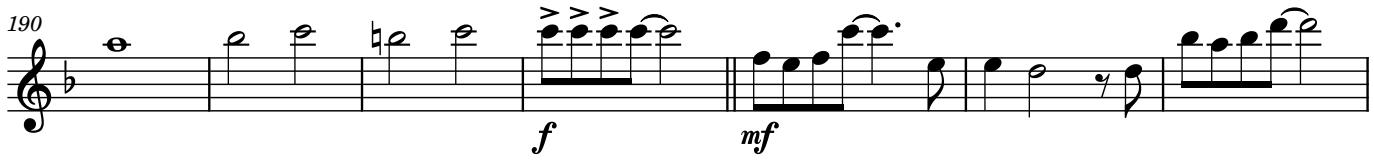
118

<img alt="Musical score page 3 showing measures 118 to 174. The score consists of two staves. Measure 118: Treble clef, B-flat key signature, common time. Measures 119-121: Treble clef, A major key signature, common time. Measure 122: Treble clef, A major key signature, common time, dynamic f. Measure 123: Treble clef, A major key signature, common time, dynamic mf. Measure 124: Treble clef, B-flat key signature, common time, dynamic mp. Measure 125: Treble clef, B-flat key signature, common time, dynamic f. Measure 126: Treble clef, B-flat key signature, common time. Measure 127: Treble clef, B-flat key signature, common time. Measure 128: Treble clef, B-flat key signature, common time, dynamic mp. Measure 129: Treble clef, B-flat key signature, common time. Measure 130: Treble clef, B-flat key signature, common time. Measure 131: Treble clef, B-flat key signature, common time. Measure 132: Treble clef, B-flat key signature, common time. Measure 133: Treble clef, B-flat key signature, common time. Measure 134: Treble clef, B-flat key signature, common time, dynamic f. Measure 135: Treble clef, B-flat key signature, common time. Measure 136: Treble clef, B-flat key signature, common time. Measure 137: Treble clef, B-flat key signature, common time. Measure 138: Treble clef, B-flat key signature, common time. Measure 139: Treble clef, B-flat key signature, common time. Measure 140: Treble clef, B-flat key signature, common time. Measure 141: Treble clef, B-flat key signature, common time. Measure 142: Treble clef, B-flat key signature, common time. Measure 143: Treble clef, B-flat key signature, common time. Measure 144: Treble clef, B-flat key signature, common time. Measure 145: Treble clef, B-flat key signature, common time, dynamic mp. Measure 146: Treble clef, B-flat key signature, common time. Measure 147: Treble clef, B-flat key signature, common time. Measure 148: Treble clef, B-flat key signature, common time, dynamic mf. Measure 149: Treble clef, B-flat key signature, common time. Measure 150: Treble clef, B-flat key signature, common time. Measure 151: Treble clef, B-flat key signature, common time. Measure 152: Treble clef, B-flat key signature, common time, dynamic mf. Measure 153: Treble clef, B-flat key signature, common time. Measure 154: Treble clef, B-flat key signature, common time. Measure 155: Treble clef, B-flat key signature, common time. Measure 156: Treble clef, B-flat key signature, common time. Measure 157: Treble clef, B-flat key signature, common time, dynamic f. Measure 158: Treble clef, B-flat key signature, common time, dynamic mp. Measure 159: Treble clef, B-flat key signature, common time. Measure 160: Treble clef, B-flat key signature, common time. Measure 161: Treble clef, B-flat key signature, common time. Measure 162: Treble clef, B-flat key signature, common time. Measure 163: Treble clef, B-flat key signature, common time. Measure 164: Treble clef, B-flat key signature, common time. Measure 165: Treble clef, B-flat key signature, common time. Measure 166: Treble clef, B-flat key signature, common time. Measure 167: Treble clef, B-flat key signature, common time. Measure 168: Treble clef, B-flat key signature, common time. Measure 169: Treble clef, B-flat key signature, common time. Measure 170: Treble clef, B-flat key signature, common time. Measure 171: Treble clef, B-flat key signature, common time. Measure 172: Treble clef, B-flat key signature, common time. Measure 173: Treble clef, B-flat key signature, common time. Measure 174: Treble clef, B-flat key signature, common time, dynamic 1. Measure 175: Treble clef, B-flat key signature, common time, dynamic 2.</p>

4



2.



Clarinete em B♭ 2

Queen

Medley

Arr: Daniel Nunes.

Andante

5

9

13

17

Moderato

22

27

32

38

43

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and includes the following measures:

- Measure 2: Treble clef, key signature of one sharp. Dynamics: dynamic 3, **f**, dynamic 3.
- Measure 57: Treble clef, key signature of one sharp. Dynamics: dynamic 3, **f**, **mp**.
- Measure 64: Treble clef, key signature of one flat. Measure starts with a grace note. Dynamics: **1.** dynamic 3, **2.** dynamic 3, **f**.
- Measure 72: Treble clef, key signature of one flat. Dynamics: **mp**.
- Measure 78: Treble clef, key signature of one flat. Dynamics: **mf**.
- Measure 85: Treble clef, key signature of one flat.
- Measure 91: Treble clef, key signature of one flat.
- Measure 98: Treble clef, key signature of one flat. Dynamics: **p**. Measure starts with a grace note. Performance instruction: **Andante**.
- Measure 102: Treble clef, key signature of one flat. Dynamics: **f**.
- Measure 107: Treble clef, key signature of one flat.
- Measure 112: Treble clef, key signature of one flat. Dynamics: **f**, **p**. Performance instruction: **Andante**.

116

120

Allegro

132

138

144

150

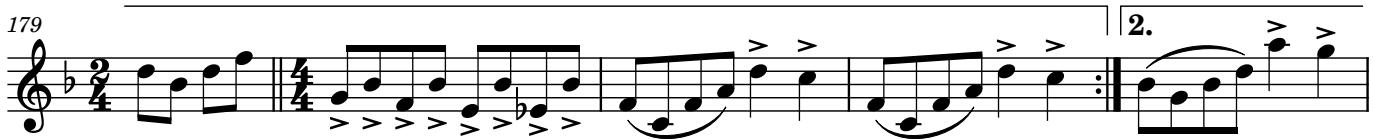
Adagio

164

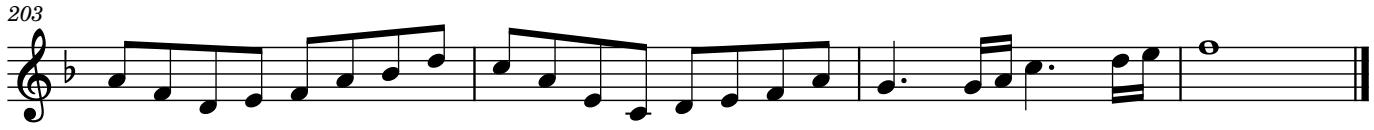
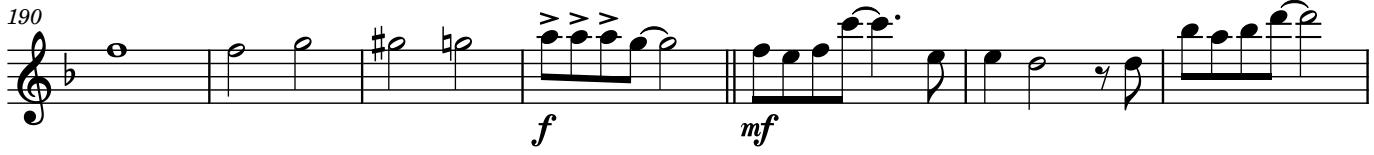
169

174 1.

4



2.



Clarinete em B♭ 3

Queen

Medley

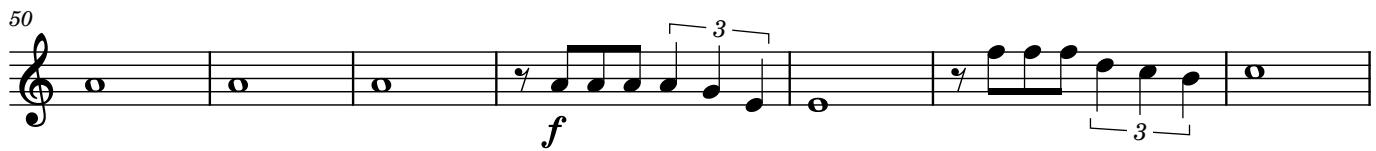
Arr: Daniel Nunes.

Andante

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by 'C') throughout.

- Staff 1:** Measures 1-4. Key signature: B-flat major (two flats). Dynamics: *mf*. Measure 4 ends with a repeat sign.
- Staff 2:** Measures 5-8. Key signature: B-flat major. Dynamics: *f*.
- Staff 3:** Measures 9-12. Key signature: B-flat major. Dynamics: *mp*, *f*, *mp*.
- Staff 4:** Measures 13-16. Key signature: B-flat major. Dynamics: *f*.
- Staff 5:** Measures 17-20. Key signature: G major (one sharp). Measure 17 starts with a tempo change to **Moderato**. Measure 18 changes key to B-flat major. Measure 19 changes key to G major. Measure 20 ends with a dynamic *p*.
- Staff 6:** Measures 21-24. Key signature: G major.
- Staff 7:** Measures 25-28. Key signature: G major.
- Staff 8:** Measures 29-32. Key signature: G major. Dynamics: *mf*. Measure 32 includes a grace note pattern with three grace notes per main note.
- Staff 9:** Measures 33-36. Key signature: G major.
- Staff 10:** Measures 37-40. Key signature: G major.
- Staff 11:** Measures 41-44. Key signature: G major. Dynamics: *mf*.

2



57

f

mp

64

f

72

mp

78

mf

85

91

98

Andante

p

102

f

107

112

Andante

f

116

120

Allegro

132

138

144

150

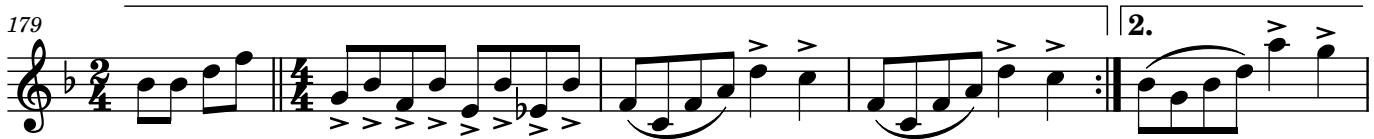
Adagio

164

169

174 1.

4



Alto Saxophone

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for Alto Saxophone, Andante section. Measure 1: Rest. Measure 2: $\text{G} \cdot \text{A} \cdot \text{B} \cdot$ (mf). Measure 3: $\text{C} \cdot \text{D} \cdot \text{E} \cdot$. Measure 4: $\text{F} \cdot \text{G} \cdot \text{A} \cdot$.

Musical score for Alto Saxophone, Andante section. Measure 5: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$. Measure 6: $\text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 7: $\text{A} \cdot \text{B} \cdot \text{C} \cdot$. Measure 8: $\text{D} \cdot \text{E} \cdot \text{F} \cdot$ (f).

Musical score for Alto Saxophone, Andante section. Measure 9: $\text{G} \cdot \text{A} \cdot \text{B} \cdot$. Measure 10: $\text{C} \cdot \text{D} \cdot \text{E} \cdot$. Measure 11: $\text{F} \cdot \text{G} \cdot \text{A} \cdot$. Measure 12: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$ (mf).

Musical score for Alto Saxophone, Andante section. Measure 13: $\text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 14: $\text{A} \cdot \text{B} \cdot \text{C} \cdot$. Measure 15: $\text{D} \cdot \text{E} \cdot \text{F} \cdot$. Measure 16: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$ (f).

Moderato

Musical score for Alto Saxophone, Moderato section. Measure 17: $\text{G} \cdot \text{A} \cdot \text{B} \cdot$. Measure 18: $\text{C} \cdot \text{D} \cdot \text{E} \cdot$. Measure 19: $\text{F} \cdot \text{G} \cdot \text{A} \cdot$. Measure 20: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$ (mf).

Musical score for Alto Saxophone, Moderato section. Measure 21: $\text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 22: $\text{A} \cdot \text{B} \cdot \text{C} \cdot$. Measure 23: $\text{D} \cdot \text{E} \cdot \text{F} \cdot$. Measure 24: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$.

Musical score for Alto Saxophone, Moderato section. Measure 25: $\text{G} \cdot \text{A} \cdot \text{B} \cdot$. Measure 26: $\text{C} \cdot \text{D} \cdot \text{E} \cdot$. Measure 27: $\text{F} \cdot \text{G} \cdot \text{A} \cdot$. Measure 28: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$ (mf).

Musical score for Alto Saxophone, Moderato section. Measure 29: $\text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 30: $\text{A} \cdot \text{B} \cdot \text{C} \cdot$. Measure 31: $\text{D} \cdot \text{E} \cdot \text{F} \cdot$. Measure 32: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$.

Musical score for Alto Saxophone, Moderato section. Measure 33: $\text{G} \cdot \text{A} \cdot \text{B} \cdot$. Measure 34: $\text{C} \cdot \text{D} \cdot \text{E} \cdot$. Measure 35: $\text{F} \cdot \text{G} \cdot \text{A} \cdot$. Measure 36: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$.

Musical score for Alto Saxophone, Moderato section. Measure 37: $\text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 38: $\text{A} \cdot \text{B} \cdot \text{C} \cdot$. Measure 39: $\text{D} \cdot \text{E} \cdot \text{F} \cdot$. Measure 40: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$.

Musical score for Alto Saxophone, Moderato section. Measure 41: $\text{G} \cdot \text{A} \cdot \text{B} \cdot$. Measure 42: $\text{C} \cdot \text{D} \cdot \text{E} \cdot$. Measure 43: $\text{F} \cdot \text{G} \cdot \text{A} \cdot$. Measure 44: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$ (p).

Musical score for Alto Saxophone, Moderato section. Measure 45: $\text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 46: $\text{A} \cdot \text{B} \cdot \text{C} \cdot$. Measure 47: $\text{D} \cdot \text{E} \cdot \text{F} \cdot$. Measure 48: $\text{B} \cdot \text{C} \cdot \text{D} \cdot$ (f).

2

55

61 **1.**

69 **2.**

75

82

88

93

99 **Andante**

103

109 **Andante**

114

119

125 **Allegro**
mf

131

136 *f*

142

148

154 *mf* **Adagio**

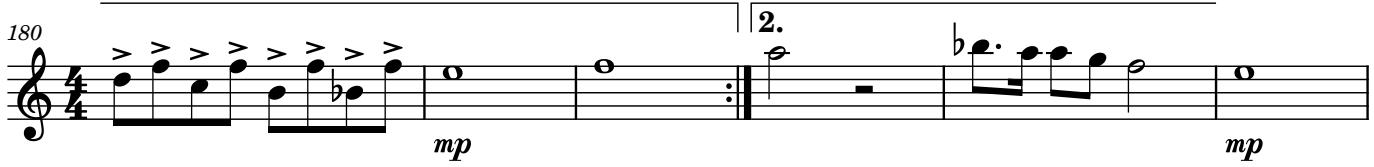
159 *f* *p*

165 *f*

169 *mp* *f*

175 *mp* *f*

4



Saxofone Tenor

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for Tenor Saxophone, Andante section. Measure 1: Rest. Measure 2: $\text{G} \cdot \text{A} \cdot \text{B} \cdot \text{C} \cdot$ (mf). Measure 3: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 4: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$.

Musical score for Tenor Saxophone, Andante section. Measure 5: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 6: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 7: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 8: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (f).

Musical score for Tenor Saxophone, Andante section. Measure 9: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mp). Measure 10: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (f). Measure 11: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mp). Measure 12: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mf).

Musical score for Tenor Saxophone, Andante section. Measure 13: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 14: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 15: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 16: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (f).

Moderato

Musical score for Tenor Saxophone, Moderato section. Measure 17: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mf). Measure 18: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 19: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 20: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$.

Musical score for Tenor Saxophone, Moderato section. Measure 21: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 22: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 23: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 24: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mp). Measure 25: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mf).

Musical score for Tenor Saxophone, Moderato section. Measure 26: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 27: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 28: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 29: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$.

Musical score for Tenor Saxophone, Moderato section. Measure 30: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 31: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 32: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mp). Measure 33: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mf).

Musical score for Tenor Saxophone, Moderato section. Measure 34: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 35: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 36: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 37: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$.

Musical score for Tenor Saxophone, Moderato section. Measure 38: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mp). Measure 39: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mf). Measure 40: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 41: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$.

Musical score for Tenor Saxophone, Moderato section. Measure 42: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mp). Measure 43: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$ (mf). Measure 44: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$. Measure 45: $\text{D} \cdot \text{E} \cdot \text{F} \cdot \text{G} \cdot$.

2

57



63

1. 2.

Musical score page 2, measures 63-64. Treble clef, key signature of one flat. The melody continues with eighth and sixteenth notes. Dynamics: dynamic 'mp' at the beginning of measure 63.

71

f

Musical score page 2, measures 71-72. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Dynamics: dynamic 'f' at the beginning of measure 71.

76

Musical score page 2, measures 76-77. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes.

82

mf

Musical score page 2, measures 82-83. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes. Dynamics: dynamic 'mf' at the end of measure 82.

89

Musical score page 2, measures 89-90. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes.

96

Andante
p

Musical score page 2, measures 96-97. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes.

101

Musical score page 2, measures 101-102. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes.

105

Musical score page 2, measures 105-106. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes.

109

f *ff*

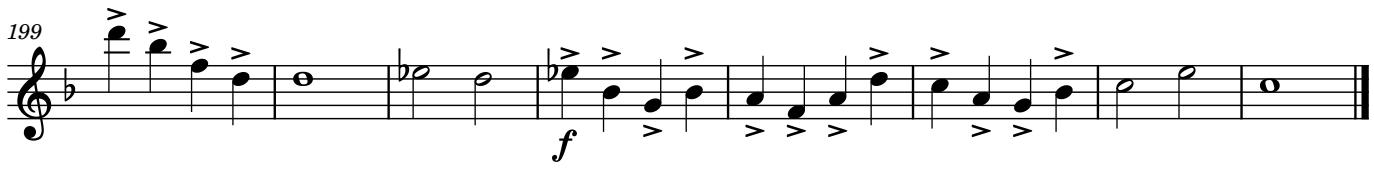
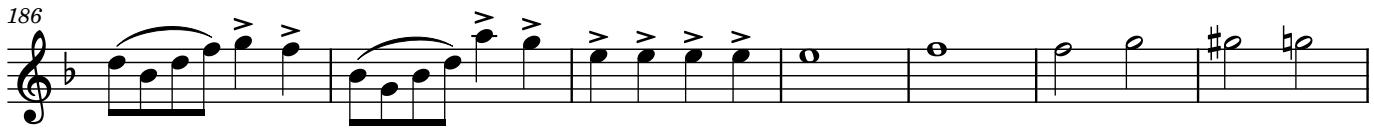
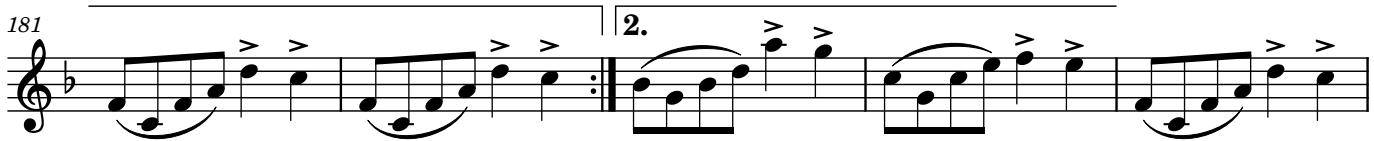
Musical score page 2, measures 109-110. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes.

113 *Andante*

Musical score page 2, measures 113-114. Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes.

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is mostly B-flat major (two flats), with one staff in A major (no sharps or flats). The time signature varies throughout the piece. The dynamics include **118**, **mf**, **mp**, **f**, **Adagio**, and **1.**. The tempo markings are **124**, **Allegro**, **130**, **136**, **142**, **147**, **155**, **161**, **166**, **171**, and **176**. The music features various note heads, stems, and rests, with some notes having horizontal dashes or vertical stems. Measure numbers are placed at the beginning of each staff, and measure lines are present between staves 1-2, 3-4, 5-6, 7-8, and 9-10.

4



Saxofone Barítono

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for bar 1-5. Key signature: B-flat major (two flats). Time signature: 12/8. Dynamics: *mf*. Measures 1-5 show eighth-note patterns starting with a rest.

Musical score for bar 6-10. Key signature: B-flat major. Time signature: 12/8. Dynamics: *f*, *mf*. Measures 6-10 show eighth-note patterns with dynamic changes.

Musical score for bar 11-15. Key signature: B-flat major. Dynamics: *f*, *mf*. Measures 11-15 show eighth-note patterns with dynamic changes.

Musical score for bar 16-20. Key signature: B-flat major. Time signature: 8/8, 12/8, 4/4. Dynamics: *mp*. Measures 16-20 show eighth-note patterns with time signature changes.

Musical score for bar 21-25. Key signature: B-flat major. Dynamics: *mp*. Measures 21-25 show sixteenth-note patterns with dynamics.

Musical score for bar 26-30. Key signature: B-flat major. Measures 26-30 show sixteenth-note patterns.

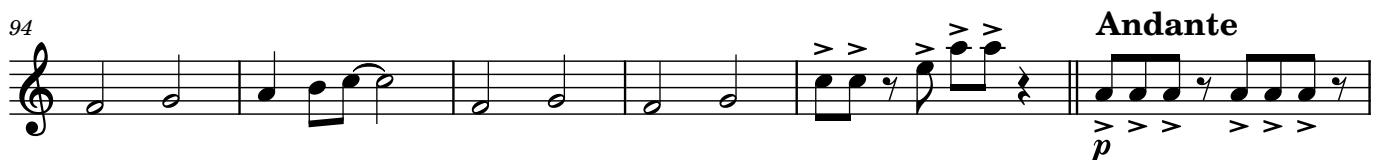
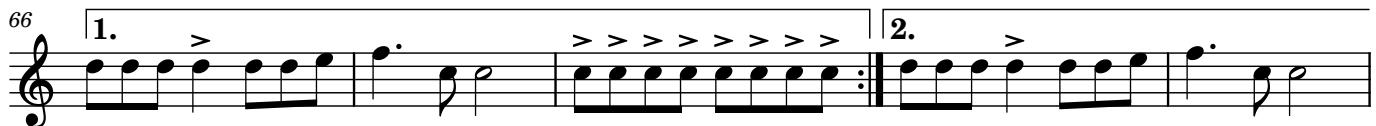
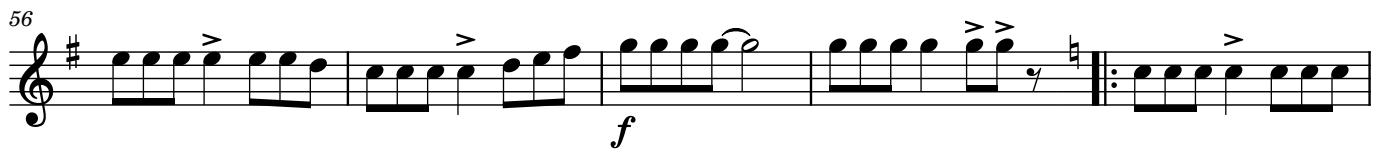
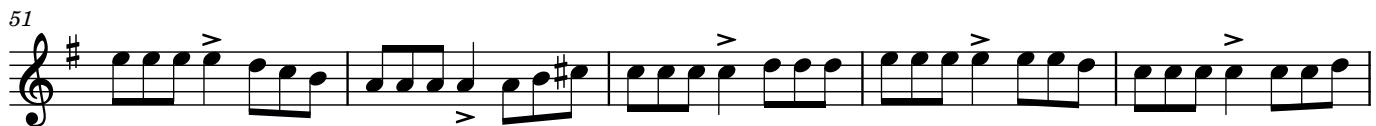
Musical score for bar 31-35. Key signature: B-flat major. Measures 31-35 show sixteenth-note patterns.

Musical score for bar 36-40. Key signature: B-flat major. Measures 36-40 show sixteenth-note patterns.

Musical score for bar 41-45. Key signature: B-flat major. Measures 41-45 show sixteenth-note patterns.

Musical score for bar 46-50. Key signature: B-flat major. Measures 46-50 show sixteenth-note patterns.

2



108

112 **Andante**

119

126 **Allegro**
mf

132

138

144

150

156 **Adagio**
f

162

171 **1.**

4

Musical score for orchestra, page 177, ending 2. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains eight measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The score is written on five-line staves.

A single staff of music on a five-line staff. The key signature is one sharp. The first six notes are eighth notes: the first three are grouped by a vertical bar line, the fourth has a small circle below it, and the fifth has a small oval below it. The next two notes are quarter notes. The measure ends with a group of four sixteenth notes, each marked with a greater-than sign (>) above it. The first note of the group has a small circle below it, and the last note has a small oval below it.

Musical score for piano, page 192, measures 1-10. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a whole note followed by a half note. Measure 2 begins with a forte dynamic (f) and features a sixteenth-note pattern: >>> (two eighth notes followed by a sixteenth note). Measures 3-4 show a transition with dynamics changing from forte (f) to mezzo-forte (mf). Measures 5-6 continue the melodic line with eighth and sixteenth notes. Measures 7-8 feature eighth-note patterns with grace notes. Measures 9-10 conclude the section with eighth-note patterns.

A musical score for piano, page 199. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff contains a single dynamic marking 'f' (fortissimo) centered under the notes. Performance markings consisting of greater than signs (>) are placed above several notes in both staves.

205

Horn em F 1

Queen

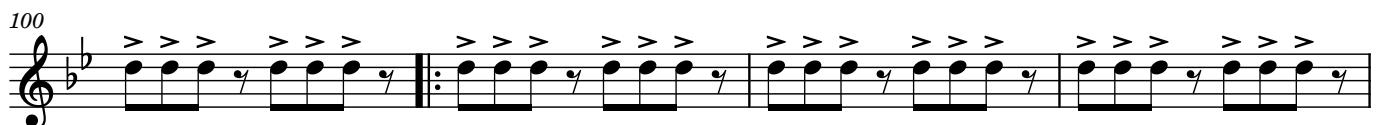
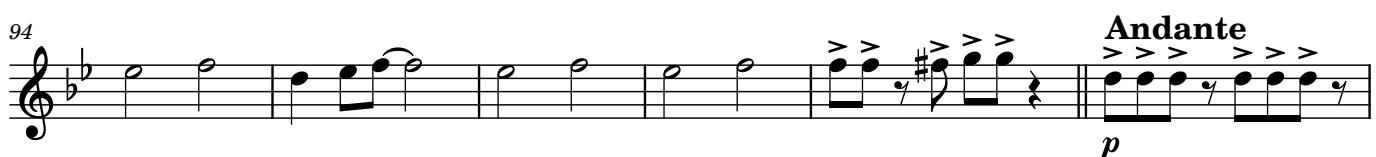
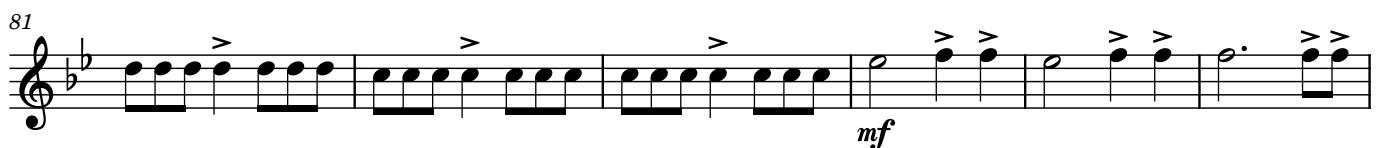
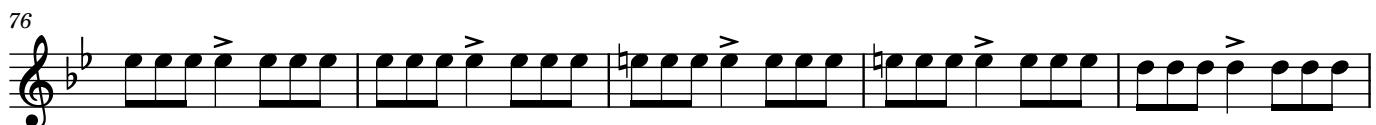
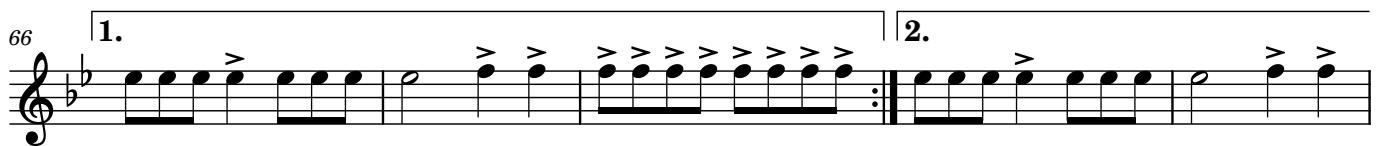
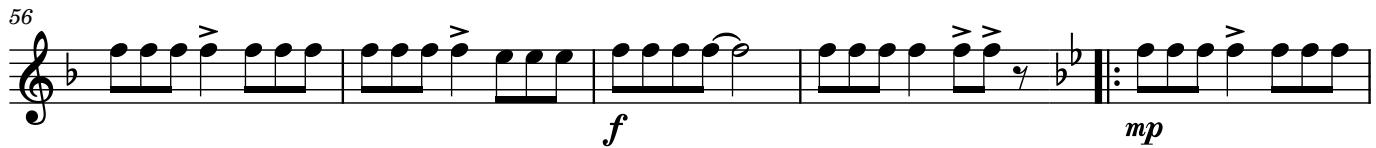
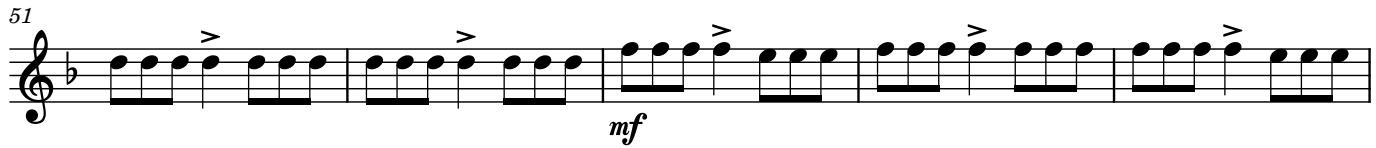
Medley

Arr: Daniel Nunes.

Andante

The sheet music consists of ten staves of musical notation for a horn in F major. The tempo is indicated as **Andante**. The key signature is one flat (B-flat). Measure 1 starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. Measures 2 through 5 continue this pattern. Measure 6 begins a new section in **6**, with a dynamic **f**. Measures 7 through 10 continue the pattern. Measure 11 begins another section in **11**, with dynamics **f** and **mp**. Measures 12 through 15 continue the pattern. Measure 16 begins a section in **16**, with a dynamic **mp**. The time signature changes to **6** at measure 16. Measures 17 through 20 continue the pattern. Measure 21 begins a section in **12**, with a dynamic **mp**. Measures 22 through 25 continue the pattern. Measure 26 begins a section in **4**, with a dynamic **mp**. Measures 27 through 30 continue the pattern. Measure 31 begins a section in **12**, with a dynamic **mp**. Measures 32 through 35 continue the pattern. Measure 36 begins a section in **12**, with a dynamic **mp**. Measures 37 through 40 continue the pattern. Measure 41 begins a section in **12**, with a dynamic **mp**. Measures 42 through 45 continue the pattern. Measure 46 concludes the piece with a final dynamic **mp**.

2





112

Andante

A musical staff in G clef, B-flat key signature, and common time. It starts with a forte dynamic (f) and a grace note followed by an eighth note. The dynamic changes to piano (p) for the next measure. Measures 113 and 114 show sustained notes.

120

Allegro

A musical staff in G clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes. The dynamic is forte (f) for the first two measures and mezzo-forte (mf) for the last two measures.

128

A musical staff in G clef, B-flat key signature, and common time. It consists of four measures of eighth-note patterns with grace notes, played at a mezzo-forte dynamic (mp).

134

A musical staff in G clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes. The dynamic is mezzo-forte (mf) for the first two measures and mezzo-forte (mp) for the last two measures.

140

A musical staff in G clef, B-flat key signature, and common time. It consists of five measures of eighth-note patterns with grace notes.

146

A musical staff in G clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes, played at a mezzo-forte dynamic (mf).

153

A musical staff in G clef, B-flat key signature, and common time. It consists of five measures of eighth-note patterns with grace notes. The dynamics are mezzo-forte (mf) for the first two measures and mezzo-forte (mp) for the last three measures.

161

Adagio

A musical staff in G clef, B-flat key signature, and common time. It features eighth-note patterns with grace notes. The dynamic is forte (f) for the first two measures and piano (p) for the last two measures.

169

1.

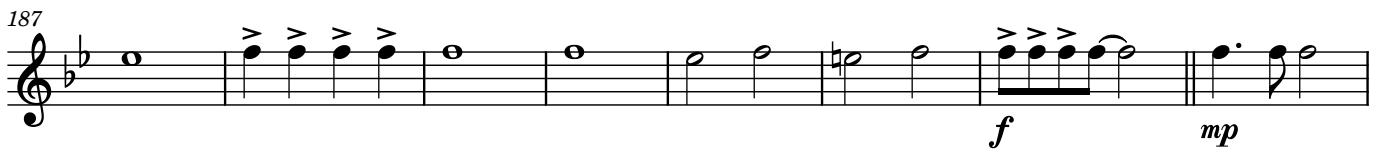
A musical staff in G clef, B-flat key signature, and common time. It consists of five measures of eighth-note patterns with grace notes. Measure 169 ends with a repeat sign and a two-measure repeat, leading to section 2.

179

2.

A musical staff in G clef, B-flat key signature, and common time. It consists of five measures of eighth-note patterns with grace notes. This section concludes with a final measure ending in 2/4 time.

4



Horn em F 2

Queen

Medley

Arr: Daniel Nunes.

Andante

6

11

16

Moderato

21

26

31

36

41

46

108

112 **Andante**

120 **Allegro**

128

134

140

146

153

161 **Adagio**

169 1.

179 2.

4



Horn em F 3

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for Horn em F 3, Andante section. The score consists of two staves. The first staff starts with a rest followed by a series of eighth notes. The second staff begins with an eighth note followed by six sixteenth-note pairs. Measure numbers 6 and 11 are indicated above the staves. Dynamics include *mp* and *f*.

Continuation of the Andante section. The score consists of two staves. The first staff starts with an eighth note followed by six sixteenth-note pairs. The second staff begins with an eighth note followed by six sixteenth-note pairs. Measure number 11 is indicated above the staves. Dynamics include *f* and *mp*.

Continuation of the Andante section. The score consists of two staves. The first staff starts with an eighth note followed by six sixteenth-note pairs. The second staff begins with an eighth note followed by six sixteenth-note pairs. Measure number 11 is indicated above the staves. Dynamics include *f* and *mp*.

Transition to the **Moderato** section. The score consists of two staves. The first staff starts with an eighth note followed by six sixteenth-note pairs. The second staff begins with an eighth note followed by six sixteenth-note pairs. Measure number 16 is indicated above the staves. Dynamics include *mp*.

Moderato section, measure 21. The score consists of two staves. Both staves show a continuous pattern of eighth-note pairs, each marked with a single vertical bar symbol (>). Measure number 21 is indicated above the staves.

Moderato section, measure 26. The score consists of two staves. Both staves show a continuous pattern of eighth-note pairs, each marked with a single vertical bar symbol (>). Measure number 26 is indicated above the staves.

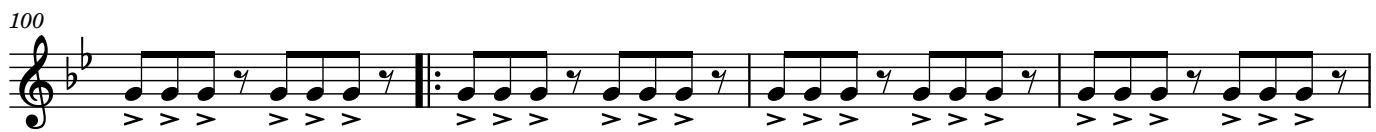
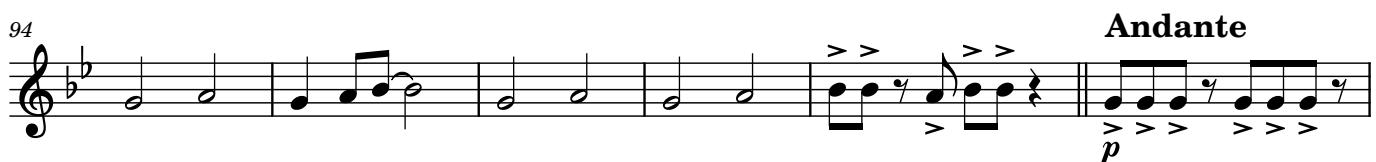
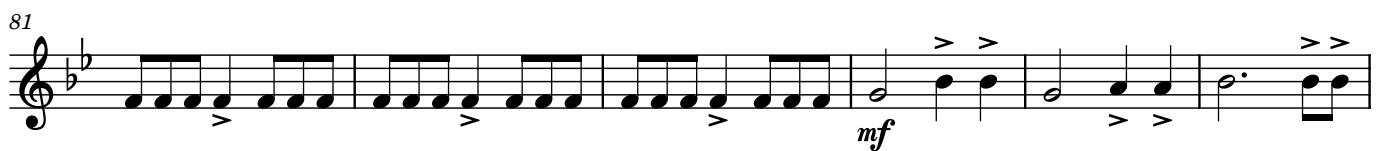
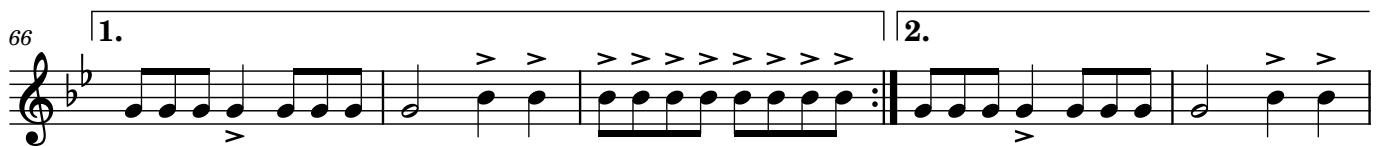
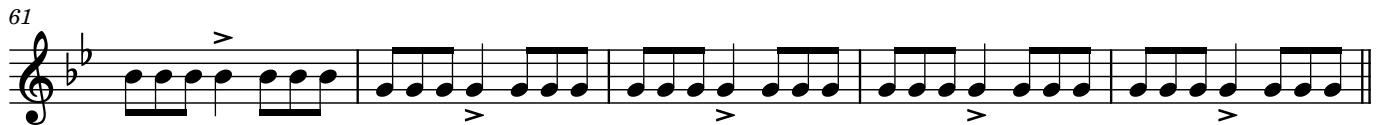
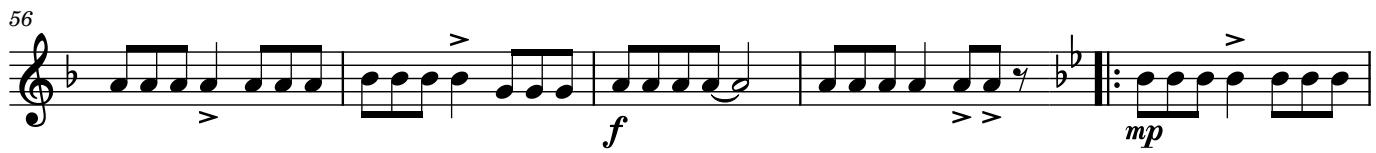
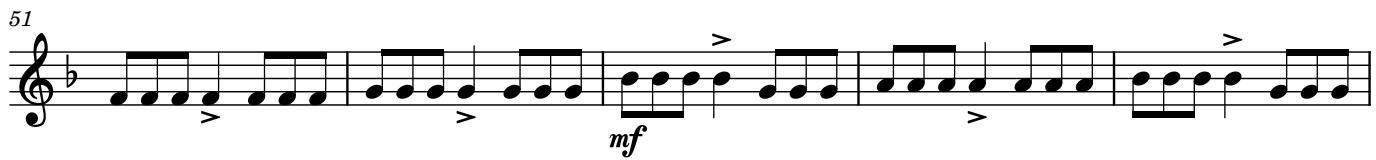
Moderato section, measure 31. The score consists of two staves. Both staves show a continuous pattern of eighth-note pairs, each marked with a single vertical bar symbol (>). Measure number 31 is indicated above the staves.

Moderato section, measure 36. The score consists of two staves. Both staves show a continuous pattern of eighth-note pairs, each marked with a single vertical bar symbol (>). Measure number 36 is indicated above the staves.

Moderato section, measure 41. The score consists of two staves. Both staves show a continuous pattern of eighth-note pairs, each marked with a single vertical bar symbol (>). Measure number 41 is indicated above the staves.

Moderato section, measure 46. The score consists of two staves. Both staves show a continuous pattern of eighth-note pairs, each marked with a single vertical bar symbol (>). Measure number 46 is indicated above the staves.

2



108

112 **Andante**

120 **Allegro**

128

133

139

144

150

158 **Adagio**

166 1.

176 2.

4

184

A musical staff in G clef and one flat key signature. The melody consists of eighth and sixteenth notes. It starts on the A line, goes down to the G line, up to the F line, down to the E line, up to the D line, and back to the A line. Below the staff, there are four '>' symbols indicating a漸強 (gradual increase in volume).

193

A musical score for a single melodic line. The key signature is one flat, indicating B-flat major or A minor. The time signature is common time (indicated by 'C'). The melody consists of eighth-note patterns. The first measure starts with a forte dynamic (f) and a sixteenth-note pattern. The second measure begins with a piano dynamic (mp) and a eighth-note pattern. The third measure continues with an eighth-note pattern. The fourth measure begins with an eighth-note pattern. The fifth measure begins with an eighth-note pattern. The sixth measure begins with an eighth-note pattern. The seventh measure begins with an eighth-note pattern. The eighth measure begins with an eighth-note pattern.

200

Musical score for the first section of the piece. The key signature is one flat, indicating F major. The time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a treble clef, a key signature of one flat, and a dynamic of *mf*. It contains two eighth notes on the second line and two eighth notes on the fourth line. Measure 2 starts with a key signature of one flat and a dynamic of *f*. It contains two eighth notes on the second line and two eighth notes on the fourth line. Measures 3 through 6 start with a key signature of one flat and contain sustained notes: a half note on the third line, a half note on the second line, a half note on the third line, and a half note on the second line respectively.

Trompete em B \flat 1

Queen

Medley

Arr: Daniel Nunes.

Andante

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time (indicated by 'C') throughout.

- Staff 1:** Measures 1-5. Key signature is one flat. Dynamics: *mp*, *f*. Articulation: accents on eighth notes. Measure 5 ends with a fermata over the last note.
- Staff 2:** Measures 6-10. Key signature changes to one sharp. Dynamics: *f*. Articulation: accents on eighth notes.
- Staff 3:** Measures 10-14. Dynamics: *mf*. Articulation: accents on eighth notes. Measure 14 ends with a fermata over the last note.
- Staff 4:** Measures 15-19. Dynamics: *f*. Articulation: accents on eighth notes. Measure 19 ends with a fermata over the last note.
- Staff 5:** Measures 20-24. Dynamics: *mf*. Articulation: triplets indicated by a bracket under each measure.
- Staff 6:** Measures 25-29. Dynamics: *f*. Articulation: triplets indicated by a bracket under each measure.
- Staff 7:** Measures 30-34. Dynamics: *f*. Articulation: triplets indicated by a bracket under each measure.
- Staff 8:** Measures 35-39. Dynamics: *f*. Articulation: triplets indicated by a bracket under each measure.
- Staff 9:** Measures 40-44. Dynamics: *f*. Articulation: triplets indicated by a bracket under each measure.
- Staff 10:** Measures 45-49. Dynamics: *mp*, *f*. Articulation: triplets indicated by a bracket under each measure.
- Staff 11:** Measures 50-54. Dynamics: *f*. Articulation: triplets indicated by a bracket under each measure.

Performance Instructions:

- Moderato:** A tempo marking above Staff 4.
- 2:** A rehearsal mark above Staff 10.
- 3:** A rehearsal mark above Staff 57.
- > >** An instruction above Staff 50.
- >>>** An instruction above Staff 40.
- 3** An instruction above Staff 57.

2



71

13

f

89

95

Andante

2

101

mf

104

f

109

Andante

10

123

Allegro

2

mf

130

135

11

151

mf

Adagio

157

162

2

168

2

174

1.

179

3

2.

187

193

f

mp

2

f

201

205

Trompeta em B♭ 2

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for Trompeta in B♭ 2. The first system starts with a rest followed by a rhythmic pattern of eighth and sixteenth notes. The key signature is B♭ major (two flats). The tempo is Andante. Measure numbers 1 through 5 are present above the staff.

Continuation of the musical score. Measure 6 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to A major (no sharps or flats). The tempo remains Andante. Measure number 6 is indicated above the staff.

Continuation of the musical score. Measure 10 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to E major (one sharp). The tempo remains Andante. Measure number 10 is indicated above the staff. A measure repeat sign is shown at the end of measure 10.

Continuation of the musical score. Measure 16 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to G major (one sharp). The tempo changes to Moderato. Measure number 16 is indicated above the staff. The key signature changes back to B♭ major (two flats) in the next measure.

Continuation of the musical score. Measure 21 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to B♭ major (two flats). The tempo remains Moderato. Measure number 21 is indicated above the staff.

Continuation of the musical score. Measure 27 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to E major (one sharp). The tempo remains Moderato. Measure number 27 is indicated above the staff. The key signature changes back to B♭ major (two flats) in the next measure.

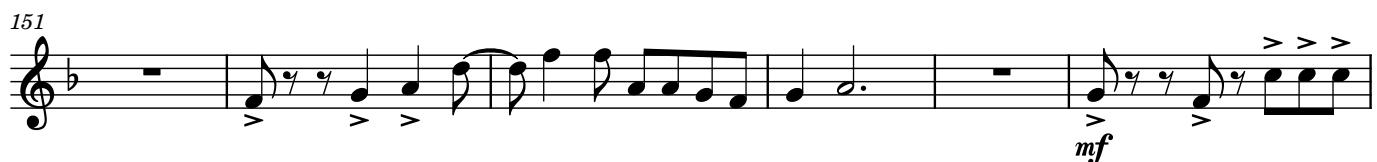
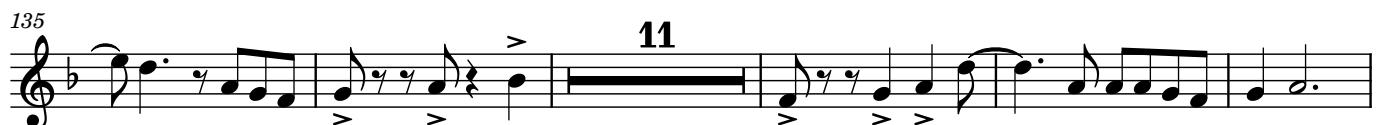
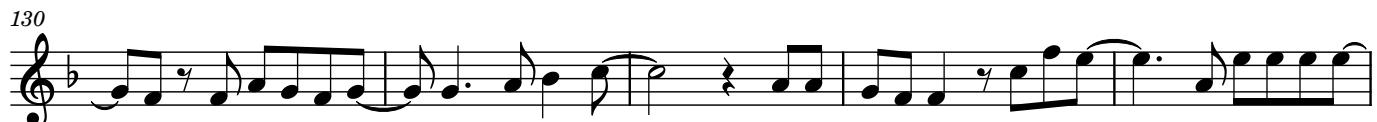
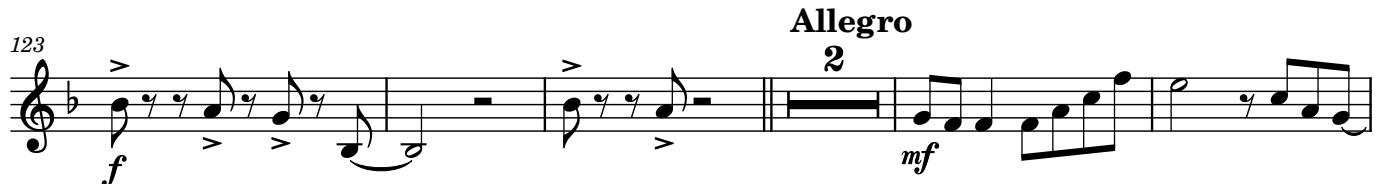
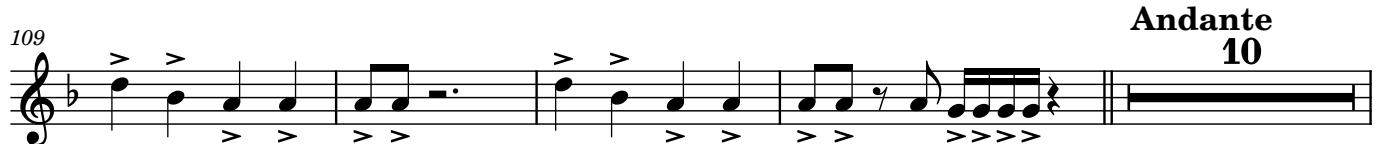
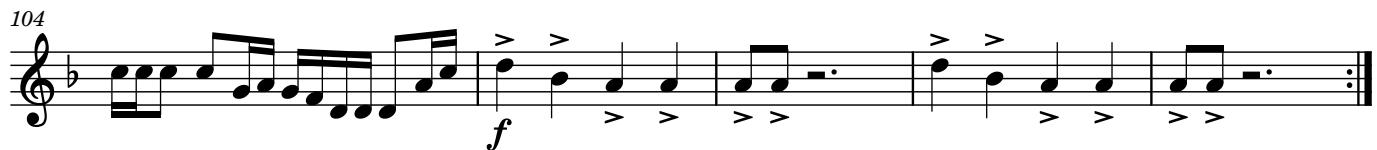
Continuation of the musical score. Measure 35 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to B♭ major (two flats). The tempo remains Moderato. Measure number 35 is indicated above the staff.

Continuation of the musical score. Measure 40 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to E major (one sharp). The tempo remains Moderato. Measure number 40 is indicated above the staff. The key signature changes back to B♭ major (two flats) in the next measure.

Continuation of the musical score. Measure 49 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to B♭ major (two flats). The tempo remains Moderato. Measure number 49 is indicated above the staff. The key signature changes back to E major (one sharp) in the next measure.

Continuation of the musical score. Measure 57 begins with a rhythmic pattern of eighth and sixteenth notes. The key signature changes to E major (one sharp). The tempo remains Moderato. Measure number 57 is indicated above the staff.

2



157

Adagio

f

162

2

f

168

2

174

1.

2

f

179

3

2.

187

193

2

f

201

205

Trompete em B♭ 3

Queen

Medley

Arr: Daniel Nunes.

Andante

12

mp

>

6

f

>

10

mf

2

16

f

Moderato

mf

21

<3>

27

2

<3>

35

<3>

40

2

<3>

49

mp

f

<3>

57

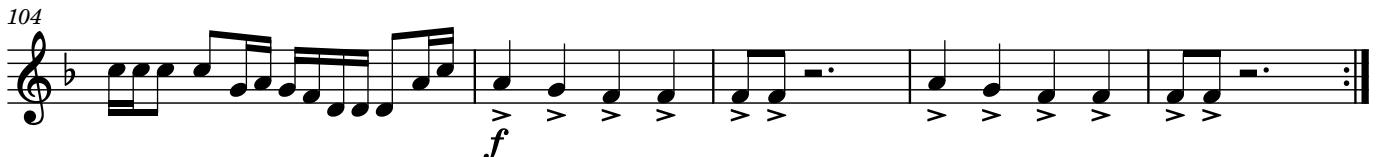
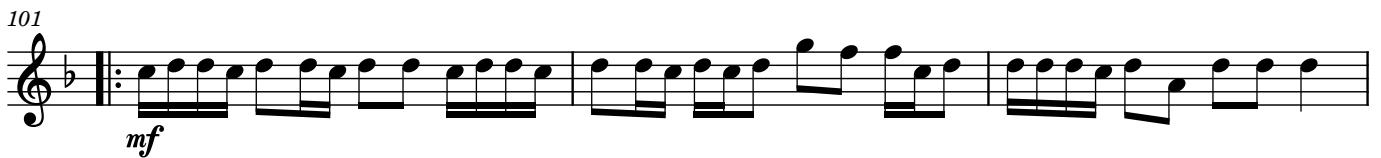
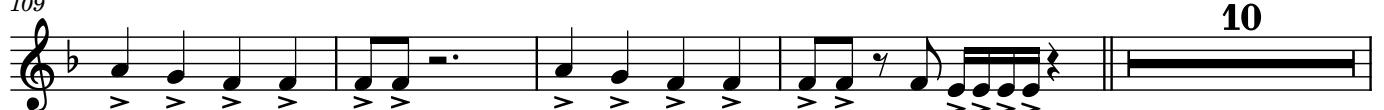
f

3

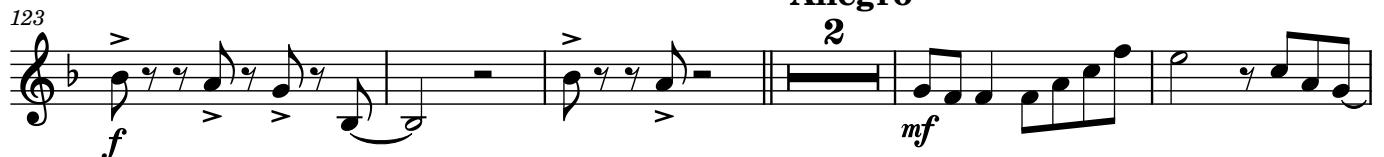
2



13

Andante
2Andante
10

Allegro



11



156

161 **Adagio**

2

167

2

173

1.

178

3

2.

186

192

f

mp

2

200

204

Trombone 1

Queen

Medley

Arr: Daniel Nunes.

Andante

12

mp

6

f

mp

11

f

mp

mf

Moderato

16

f

21

mp

25

29

mf

mp

35

39

mf

44

mp

mf

49

53

mp

57

f

62

mp

67

mf

72

mf

77

mp

82

f

mf

88

95

Andante

p

101

105

109

Andante

Allegro

Adagio

128

134

146

152

158

165

p

f

mp

mf

mp

mf

f

p

mf

173

1.

mf

p

178

2.

mf

185

f

190

f

mp

196

mf

202

f

Trombone 2

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for Trombone 2, Andante section. The score consists of a single staff in bass clef, 12/8 time, and A major (indicated by three sharps). The tempo is Andante. The dynamics are marked *mp*. The music begins with a rest followed by a rhythmic pattern of eighth and sixteenth notes.

Continuation of the Andante section. The time signature changes to 6/8. The dynamics are *f*, *mp*, and *mp*. The music features a rhythmic pattern of eighth and sixteenth notes.

Continuation of the Andante section. The dynamics are *f*, *mp*, *mf*, and *mp*. The music continues with the same rhythmic pattern of eighth and sixteenth notes.

Transition to the Moderato section. The time signature changes to 16/8. The dynamics are *f* and *mp*. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Moderato section, measure 21. The dynamics are *mp*. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Moderato section, measure 26. The dynamics are *mf*. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Moderato section, measure 32. The dynamics are *mp*. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Moderato section, measure 37. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Moderato section, measure 42. The dynamics are *mf*, *mp*, and *mf*. The music consists of a rhythmic pattern of eighth and sixteenth notes.

Moderato section, measure 48. The music consists of a rhythmic pattern of eighth and sixteenth notes. A bracket below the staff indicates a measure repeat, spanning measures 48 to 51.

2

52

57

62

67

72

77

82

88

94

100

104

Andante

108

112 **Andante**

p

119

f

126 **Allegro**

mp

132

mf

137

mp

143

mf

149

mp

Adagio

156

mf

f

162

p

170

mf

1.

mf

4

176

Bassoon part in 2/4 time, key signature of two flats. Measure 176 starts with a sixteenth-note pattern followed by eighth notes and sixteenth-note pairs. Measure 177 begins with a bass note. Measures 178-179 show eighth-note patterns. Measure 180 ends with a bass note. Dynamics: *p*.

181

Bassoon part in 2/4 time, key signature of two flats. Measure 181 starts with eighth notes. Measure 182 begins with a bass note. Measures 183-184 show eighth-note patterns. Measure 185 ends with a bass note. Dynamics: *mf*.

187

Bassoon part in 2/4 time, key signature of two flats. Measure 187 starts with eighth notes. Measures 188-189 show eighth-note patterns. Measure 190 begins with a bass note. Measures 191-192 show eighth-note patterns. Dynamics: *f*, *f*.

194

Bassoon part in 2/4 time, key signature of two flats. Measure 194 starts with eighth notes. Measures 195-196 show eighth-note patterns. Measure 197 begins with a bass note. Measures 198-199 show eighth-note patterns. Dynamics: *mp*, *mf*.

200

Bassoon part in 2/4 time, key signature of two flats. Measure 200 starts with eighth notes. Measures 201-202 show eighth-note patterns. Measures 203-204 show eighth-note patterns.

Trombone 3

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for Trombone 3 in 12/8 time, key signature of three flats. The tempo is Andante. The score consists of two measures. Measure 1 starts with a rest followed by a rhythmic pattern of eighth notes and sixteenth notes. Measure 2 continues the pattern. Dynamics: *mp*.

Musical score for Trombone 3 in 12/8 time, key signature of three flats. The tempo is Andante. Measures 3-4 continue the eighth-note and sixteenth-note pattern. Measure 4 ends with a dynamic *f*. Measures 5-6 begin with a dynamic *mp*. Measure 6 ends with a dynamic *mp*.

Musical score for Trombone 3 in 12/8 time, key signature of three flats. The tempo is Andante. Measures 7-8 continue the eighth-note and sixteenth-note pattern. Measures 9-10 begin with a dynamic *mf*. Measures 11-12 end with a dynamic *mp*.

Musical score for Trombone 3 in 12/8 time, key signature of one flat. The tempo is **Moderato**. Measures 13-14 begin with a dynamic *f*. Measures 15-16 show a change in rhythm with eighth-note pairs and sixteenth-note pairs. Measures 17-18 show a change in time signature to 6/8, then back to 12/8. Measures 19-20 show a change in time signature to 4/4. Measures 21-22 end with a dynamic *mp*.

Musical score for Trombone 3 in 12/8 time, key signature of one flat. The tempo is **Moderato**. Measures 23-24 continue the eighth-note and sixteenth-note pattern. Measures 25-26 begin with a dynamic *mf*. Measures 27-28 end with a dynamic *mp*.

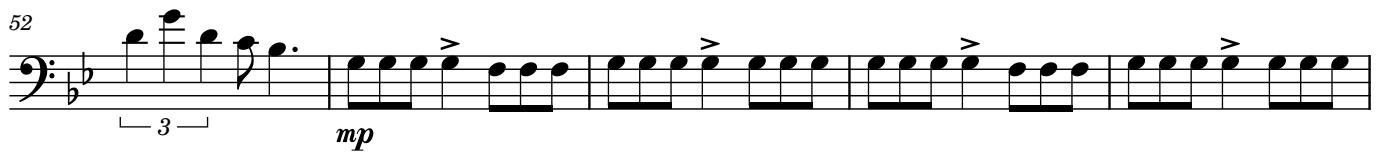
Musical score for Trombone 3 in 12/8 time, key signature of one flat. The tempo is **Moderato**. Measures 29-30 continue the eighth-note and sixteenth-note pattern. Measures 31-32 begin with a dynamic *mp*. Measures 33-34 end with a dynamic *mp*.

Musical score for Trombone 3 in 12/8 time, key signature of one flat. The tempo is **Moderato**. Measures 35-36 continue the eighth-note and sixteenth-note pattern. Measures 37-38 end with a dynamic *mp*.

Musical score for Trombone 3 in 12/8 time, key signature of one flat. The tempo is **Moderato**. Measures 39-40 continue the eighth-note and sixteenth-note pattern. Measures 41-42 begin with a dynamic *mf*. Measures 43-44 end with a dynamic *mf*.

Musical score for Trombone 3 in 12/8 time, key signature of one flat. The tempo is **Moderato**. Measures 45-46 continue the eighth-note and sixteenth-note pattern. Measures 47-48 end with a dynamic *mf*. A measure repeat sign is shown at the end of measure 48, with a bracket below it labeled "3".

2



57



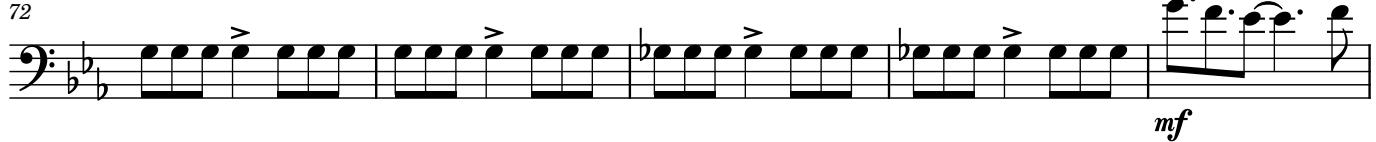
62



67



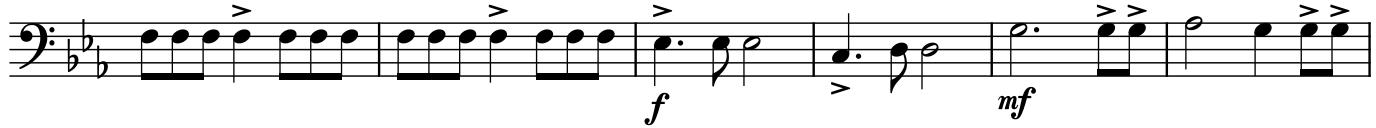
72



77



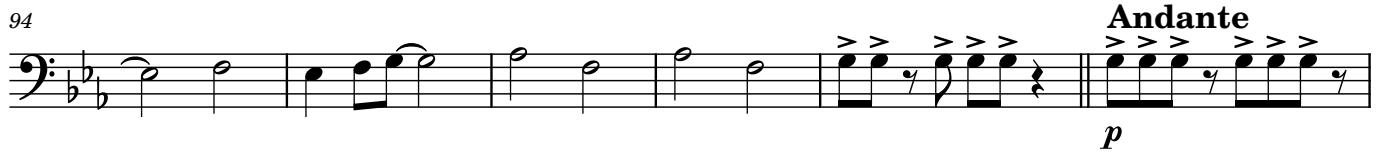
82



88



94



100



104



108

112 **Andante**

p

119

f

126 **Allegro**

mp

132

mf

137

mp

143

mf

149

mp

156 **Adagio**

mf

f

162

p

170

mf

1.

mf

4

176

Bassoon part (B-flat key signature):

- Measure 176: Bassoon plays eighth-note pairs followed by sixteenth-note patterns. Dynamics: *p*.
- Measure 177: Bassoon continues with eighth-note pairs.
- Measure 178: Bassoon continues with eighth-note pairs.
- Measure 179: Bassoon continues with eighth-note pairs.
- Measure 180: Bassoon continues with eighth-note pairs.

181

Bassoon part (B-flat key signature):

- Measure 181: Bassoon plays eighth notes.
- Measure 182: Bassoon plays eighth notes.
- Measure 183: Bassoon plays eighth notes.
- Measure 184: Bassoon plays eighth-note pairs.
- Measure 185: Bassoon plays eighth-note pairs. Dynamics: *mf*.

187

Bassoon part (B-flat key signature):

- Measure 187: Bassoon plays eighth notes.
- Measure 188: Bassoon plays eighth-note pairs. Dynamics: *f*.
- Measure 189: Bassoon plays eighth-note pairs.
- Measure 190: Bassoon plays eighth-note pairs.
- Measure 191: Bassoon plays eighth-note pairs. Dynamics: *f*.

194

Bassoon part (B-flat key signature):

- Measure 194: Bassoon plays eighth notes. Dynamics: *mp*.
- Measure 195: Bassoon plays eighth-note pairs. Dynamics: *mf*.
- Measure 196: Bassoon plays eighth-note pairs.
- Measure 197: Bassoon plays eighth-note pairs.
- Measure 198: Bassoon plays eighth-note pairs.

200

Bassoon part (B-flat key signature):

- Measure 200: Bassoon plays eighth notes.
- Measure 201: Bassoon plays eighth-note pairs.
- Measure 202: Bassoon plays eighth-note pairs.
- Measure 203: Bassoon plays eighth-note pairs.
- Measure 204: Bassoon plays eighth-note pairs.

Bombardino

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score page 1. The music starts with a treble clef, a key signature of one flat, and a time signature of 12/8. The tempo is Andante. The first measure consists of six eighth notes followed by a fermata over the next two measures. Dynamics include *mp* and accents (>) on the eighth notes of the first two measures. Measure 7 begins with a dynamic *f*.

Musical score page 2. Measures 8-13. The time signature changes to 4/4 at the beginning of measure 8. Dynamics include *f*, *mp*, and accents. Measure 13 ends with a dynamic *mp*.

Musical score page 3. Measures 14-18. The time signature changes to 6/8 at the beginning of measure 14. Measures 15-16 end with a dynamic *f*. Measure 17 begins with a dynamic *mf*. Measure 18 ends with a dynamic *f*.

Musical score page 4. Measures 19-23. The time signature changes to 12/8 at the beginning of measure 19. Measures 20-21 end with a dynamic *mp*. Measures 22-23 end with a dynamic *mf*.

Musical score page 5. Measures 24-28. Measures 25-26 end with a dynamic *mp*. Measures 27-28 end with a dynamic *mf*.

Musical score page 6. Measures 29-33. Measures 30-31 end with a dynamic *mp*. Measures 32-33 end with a dynamic *mf*.

Musical score page 7. Measures 34-38. Measures 35-36 end with a dynamic *mp*. Measures 37-38 end with a dynamic *mf*.

Musical score page 8. Measures 39-43. Measures 40-41 end with a dynamic *mp*. Measures 42-43 end with a dynamic *mf*.

Musical score page 9. Measures 44-48. Measures 45-46 end with a dynamic *mp*. Measures 47-48 end with a dynamic *f*.

Musical score page 10. Measures 49-53. Measures 50-51 end with a dynamic *mp*. Measures 52-53 end with a dynamic *f*.

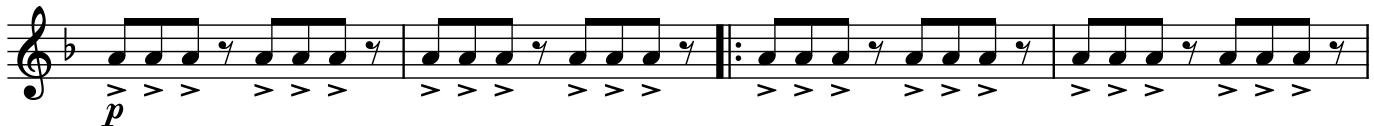
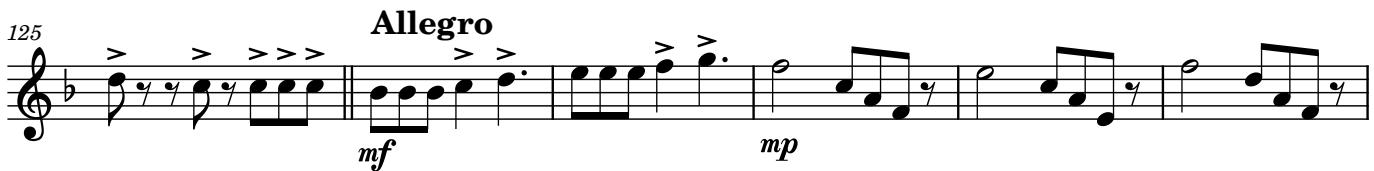
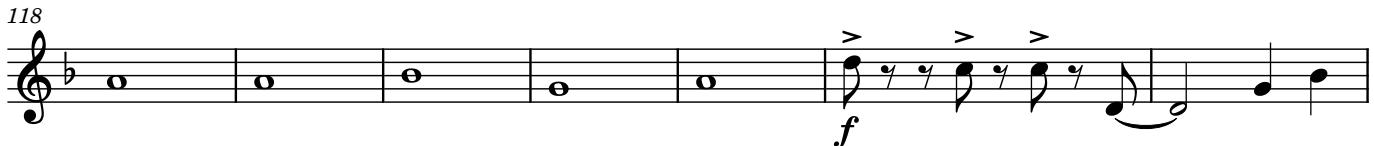
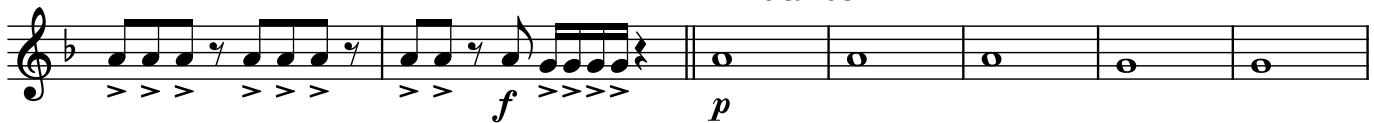
2



2.



4

**Andante****Andante**

137

144

151

158 Adagio

165

173 1.

179 2.

185

190

196

203

Bombardino 1

Queen

Medley

Arr: Daniel Nunes.

Andante

The sheet music continues from the previous page, starting at measure 8. The key signature is B-flat major (two flats). Measure 8 begins with a rest followed by a bassoon line. Measure 9 starts with a dynamic *mp*. Measures 10-11 show eighth-note patterns. Measure 12 starts with *f*, followed by *mp*. Measures 13-14 continue the eighth-note patterns. Measure 15 starts with *mf*, followed by *f*. Measure 16 begins with *Moderato*. Measures 17-18 show eighth-note patterns with measure 18 ending in a 6/8 time signature. Measures 19-20 continue the eighth-note patterns. Measure 21 starts with *mp*, followed by *mf*. Measures 22-23 continue the eighth-note patterns. Measure 24 starts with *mf*. Measures 25-26 continue the eighth-note patterns. Measure 27 starts with *mp*, followed by *mf*. Measures 28-29 continue the eighth-note patterns. Measure 30 starts with *mf*. Measures 31-32 continue the eighth-note patterns. Measure 33 starts with *mp*, followed by *mf*. Measures 34-35 continue the eighth-note patterns. Measure 36 starts with *mf*. Measures 37-38 continue the eighth-note patterns. Measure 39 starts with *mp*, followed by *mf*. Measures 40-41 continue the eighth-note patterns. Measure 42 starts with *mf*. Measures 43-44 continue the eighth-note patterns. Measure 45 starts with *mf*. Measures 46-47 continue the eighth-note patterns. Measure 48 starts with *mf*. Measures 49-50 continue the eighth-note patterns. Measure 51 starts with *mf*. Measures 52-53 continue the eighth-note patterns. Measure 54 starts with *mf*. Measures 55-56 continue the eighth-note patterns.

2

62

mp

1.

2.

70

mf

77

mf

87

94

Andante

p

100

104

108

112

Andante

f

p

119

f

126

Allegro

mf

mp

132

137

144

151

158

Adagio

165

173

1.

179

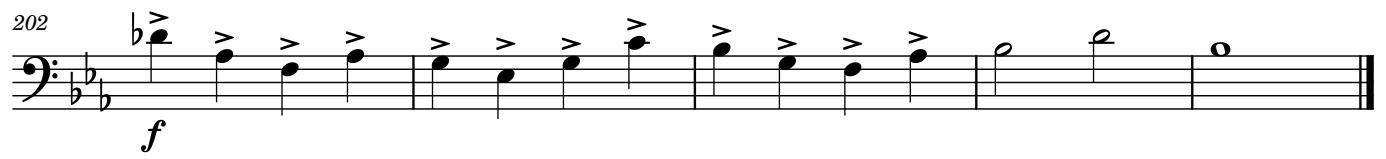
2.

185

190

196

4



Tuba (unspecified)

Queen

Medley

Arr: Daniel Nunes.

Andante

Musical score for Tuba (unspecified) in Andante tempo. The score consists of two staves of music. The first staff starts with a rest followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 1 through 5 are indicated above the staves. The dynamic marking *mf* is placed below the second staff.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 6 through 10 are indicated above the staves. The dynamics *f* and *mf* are placed below the staves.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 11 through 15 are indicated above the staves. The dynamics *f* and *mf* are placed below the staves.

Moderato

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 16 through 20 are indicated above the staves. The dynamic *mp* is placed below the second staff.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 21 through 25 are indicated above the staves.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 26 through 30 are indicated above the staves.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 31 through 35 are indicated above the staves.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 36 through 40 are indicated above the staves.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 41 through 45 are indicated above the staves.

Continuation of the musical score. The first staff starts with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a quarter note followed by a eighth note tied to a sixteenth note. Measure numbers 46 through 50 are indicated above the staves.

2

52



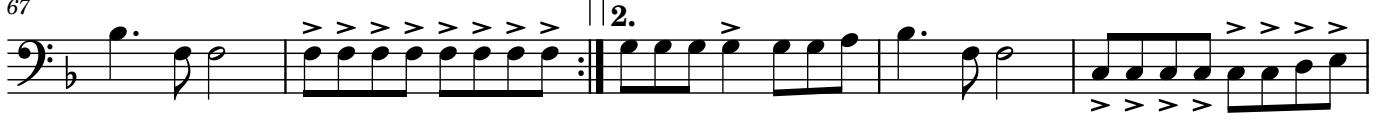
57



62



67



72



77



82



88



95



101



105



109

113 **Andante**

p

123 **Allegro**

f

mf

128

134

140

146

152

Adagio

f

mf

165

173 **1.**

2

4

179

Measures 179-180. The score shows two staves. The first staff starts with a bass clef, a key signature of one flat, and a 2/4 time signature. It consists of a single measure of eighth-note pairs followed by a repeat sign. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a measure of eighth-note pairs, followed by a measure of two eighth notes, a colon, and another measure of two eighth notes. The dynamic is marked '2.' above the second staff.

187

Measure 187. The bass clef and one-flat key signature remain. The measure begins with a single eighth note, followed by a series of sixteenth-note pairs with slurs. The dynamic is marked 'f' below the notes. This is followed by a measure of two eighth notes, a sharp sign, and another measure of two eighth notes. The dynamic is marked 'f' below the notes. The final measure of the page begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a measure of eighth-note pairs, followed by a measure of two eighth notes, and a dynamic marking 'mf' below the notes.

195

Measure 195. The bass clef and one-flat key signature remain. The measure begins with a single eighth note, followed by a series of sixteenth-note pairs with slurs. The dynamic is marked 'f' below the notes. This is followed by a measure of two eighth notes, a sharp sign, and another measure of two eighth notes. The dynamic is marked 'f' below the notes.

202

Measure 202. The bass clef and one-flat key signature remain. The measure begins with a single eighth note, followed by a series of sixteenth-note pairs with slurs. The dynamic is marked 'f' below the notes. This is followed by a measure of two eighth notes, a sharp sign, and another measure of two eighth notes.

Bateria

Queen

Medley

Arr: Daniel Nunes.

Andante

The sheet music consists of ten staves of drum notation. Staff 1 (measures 1-3) starts with a 12/8 time signature, followed by a 16th-note pattern of 'x' and '-' symbols. Staff 2 (measures 4-6) begins with a 4/4 time signature. Staff 3 (measures 7-9) returns to a 12/8 time signature. Staff 4 (measures 10-12) continues the 12/8 pattern. Staff 5 (measures 13-15) maintains the 12/8 pattern. Staff 6 (measures 16-18) shows a transition: it starts with a 12/8 time signature, changes to a 6/8 time signature at measure 17, then to an 8/8 time signature at measure 18, and finally back to a 12/8 time signature at measure 19. Staff 7 (measures 19-21) is in 12/8 time. Staff 8 (measures 22-24) is in 12/8 time. Staff 9 (measures 25-27) is in 12/8 time. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific 'x' and '-' symbols to represent different drum sounds.

2

29

33

36

40

44

47

51

55

58

61

65

1.

Sheet music for a two-part instrument piece, likely a flute and piano. The music consists of ten staves of music, numbered 68 through 102. The first nine staves are in common time (indicated by a 'C') and the last two staves are in 2/4 time (indicated by a '2'). The music is divided into measures by vertical bar lines. Measures 68 through 85 feature a combination of eighth-note patterns (marked with 'x' or '-' dashes) and sixteenth-note patterns (marked with 'x' or '-' dashes). Measures 88 through 95 show a similar pattern of eighth and sixteenth notes. Measure 98 begins a section labeled "Andante", which continues through measure 102. Measure 98 includes a repeat sign and a double bar line, indicating a return to common time. Measures 100 and 102 also include a repeat sign and a double bar line.

68 2. | :||

71

74

78

82

85

88

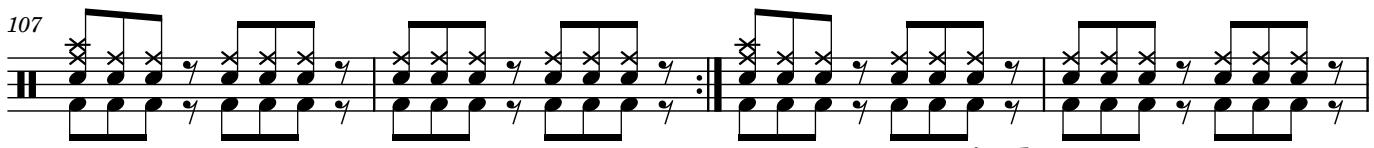
91

95

98 Andante

102

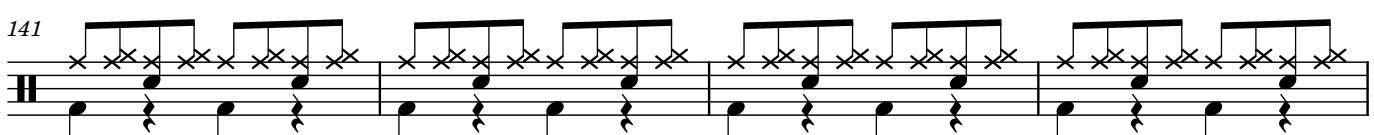
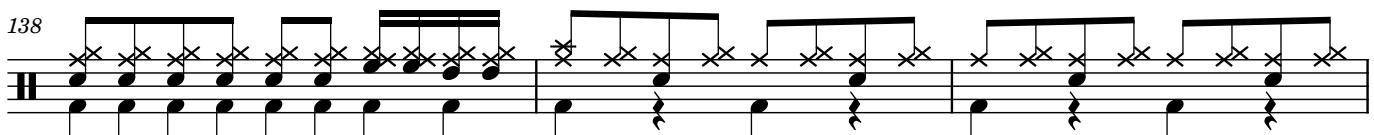
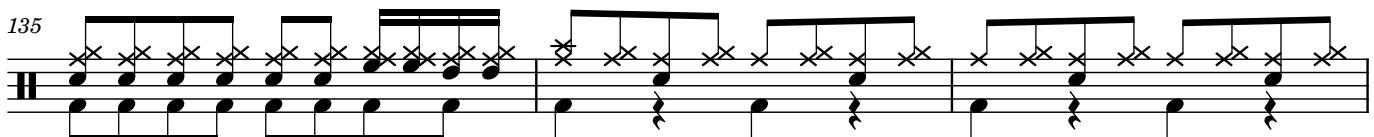
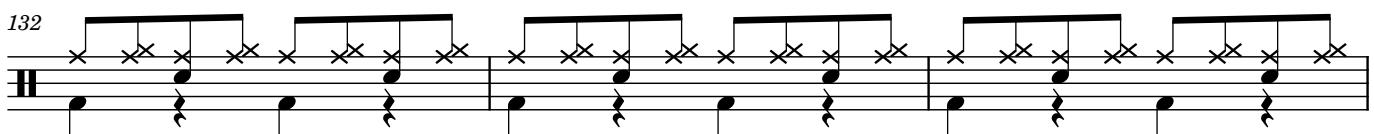
4



Andante



Allegro



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Adagio

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