

# ARARYBÓIA

**DOBRADO**  
**de**  
Anacleto de Medeiros

© Edição:  
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# A R A R Y B Ó I A

Anacleto de Medeiros

## Score

Requinta E $\flat$

Clarinete B $\flat$  1

Clarinete B $\flat$  2

Sax Soprano B $\flat$

Sax Alto E $\flat$

Sax Tenor B $\flat$

Sax Baritone E $\flat$

Trompete B $\flat$  1

Trompete B $\flat$  2

Horn in E $\flat$

Trombone 1

Trombone 2

Bombardino C

Tuba B $\flat$

Percussão

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## ARARYBÓIA

2

10

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

10

D. S. 1

# ARARYBÓIA

20

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

20

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

20

D. S. 1

# ARARYBÓIA

4

30

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B.Tba.

30

D. S. 1

## ARARYBÓIA

5

40

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

40

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

40

D. S. 1

## ARARYBÓIA

6

50

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

50

D. S. 1

## ARARYBÓIA

7

60

Es. Cl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

D. S. 1

2

2

2

2

2

Detailed description: This is a page of a musical score for a large ensemble, titled 'ARARYBÓIA'. The page is numbered 7 in the top right corner. The score covers measures 60 through 64. The instruments are arranged in two systems. The first system includes Es. Cl. (E-flat Clarinet), B $\flat$  Cl. 1 and 2 (B-flat Clarinets), S. Sx. (Soprano Saxophone), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), and B. Sx. (Baritone Saxophone). The second system includes B $\flat$  Tpt. 1 and 2 (B-flat Trumpets), Hn. (Horn), Tbn. 1 and 2 (Tubas), Euph. (Euphonium), and B. Tba. (Baritone Trombone). The bottom staff is for the Double Bass (D. S. 1). The key signature has one sharp (F#). The time signature is 2/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Some measures have a '2' above them, indicating a second ending or a specific articulation. The page number '60' is written above the first measure of the first system.



## ARARYBÓIA

8

70

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

70

D. S. 1

## ARARYBÓIA

9

80

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

80

D. S. 1

## 10

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100

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

100

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

100

D. S. 1

## ARARYBÓIA

12

110

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

D. S. 1

*Fim*

120 Trio

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*

120 Trio

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

*p*

Tbn. 2

*p*

Euph.

*p*

B.Tba.

*p*

120 Trio Só Caixa

D. S. 1

*p*

## ARARYBÓIA

14

130

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

130

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

130

D. S. 1

140

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

140

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

140

D. S. 1

2



# ARRAYBÓIA

16

150

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

150

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

150

D. S. 1

160

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

160

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

160

D. S. 1

## ARARYBÓIA

18

170

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B. Sx.

170

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B. Tbn.

170

D. S. 1

## ARARYBÓIA

19

180 D.C. e Fim

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

B. Sax.

180 D.C. e Fim

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

B.Tba.

180 2 D.C. e Fim

D. S. 1

# ARARYBÓIA

DOBRADO

Anacleto de Medeiros

Flauta

7

13

39

57

63

69

75

81

87

93

# ARARYBÓIA Flauta

2

96 *ff*

104

112

116 *Fim*

120 *Trio* 34 *f*

159

165

171

176

180 *D.C. e Fim*

# ARARYBÓIA

Requinta E $\flat$

DOBRADO

Anacleto de Medeiros

The musical score is written for a saxophone in E-flat, featuring a 'DOBRADO' (doubling) technique. It consists of ten staves of music, each containing measures of music with various dynamics and articulations. The first staff begins with a *ff* (fortissimo) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a measure rest for 39 measures. The fourth staff starts at measure 57 with a *f* (forte) dynamic. The fifth staff starts at measure 63. The sixth staff starts at measure 69. The seventh staff starts at measure 75. The eighth staff starts at measure 81. The ninth staff starts at measure 87. The tenth staff starts at measure 93. The music is characterized by rapid sixteenth-note passages and slurs.

# ARARYBÓIA Requinta Eb

2

96 *ff*

104

112

116 *Fim*

120 **Trio** 34 *f*

159

165

171

176

180 *D.C. e Fim*



# ARARYBÓIA

Clarinete B $\flat$  1

DOBRADO

Anacleto de Medeiros

7

14

39

60

68

76

84

92

96

104

*ff*

*f*

# ARARYBÓIA Clarinete B $\flat$ 1

2

112

116 *Fim* Trio 2

122 *mp*

130

138

145

152 *f*

160

167

174

180 D.C. e Fim

# ARARYBÓIA

Clarinete B $\flat$  2

DOBRADO

Anacleto de Medeiros

11

21

31

41

51

61

71

81

91

*ff*

*p*

*ff*

# A R A R Y B Ó I A Clarinete B $\flat$ 2

2

100

110

116 *Fim* *Trio* 2 *mp*

124

132

140

148 *f*

156

164

172

180 D.C. e Fim

# ARARYBÓIA

Clarinete B $\flat$  3

DOBRADO

Anacleto de Medeiros

11

21

31

41

51

61

71

81

91

# A R A R Y B Ó I A Clarinete B $\flat$ 3

2

100

110

116 *Fim* *Trio* 2 *mp*

124

132

140

148 *f*

156

164

172

180 D.C. e Fim

# ARARYBÓIA

DOBRADO

Sax Soprano B $\flat$

Anacleto de Medeiros

7

15

39

62

70

78

86

94

99

107

# ARARYBÓIA Sax Soprano B $\flat$

2

112

116 *Fim* *Trio* 2 *mp*

124

132

140

148 *f*

156

164

172

180 D.C. e Fim



# ARARYBÓIA

Sax Alto E $\flat$

DOBRADO

Anacleto de Medeiros

7 *ff*

16

26 *p*

34

42

52

60

68

74

82

90

ARARYBÓIA Sax Alto E $\flat$ 

2

96 *ff*

104

112

116 *Fim* **Trio 2** *mp*

124

132

139

146

153 *f*

160

167

174

181 D.C. e Fim

The musical score is written for Sax Alto E $\flat$  and consists of 181 measures. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure (96) starts with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include ff, mp, and f. The score is divided into sections, with 'Trio 2' starting at measure 116. The piece concludes with 'D.C. e Fim' at measure 181.

# ARARYBÓIA

Sax Tenor B $\flat$

DOBRADO

Anacleto de Medeiros

9 *ff*

17 *p*

25

33

41

49

57 *f*

65

73

81

90

# ARARYBÓIA Sax Tenor B $\flat$

2

96 *ff*

104

110

117 *Fim* *Trio* 2 *mp*

125

132

139

146

153 *f*

160

167

174

180 *D.C. e Fim*

# ARARYBÓIA

DOBRADO

Sax Baritono E $\flat$

Anacleto de Medeiros

9 *ff*

17

25

33

41

49

57 *f*

65

73

81

*p*

# ARARYBÓIA Sax Baritono E $\flat$

2

88

96 *ff*

104

112 *Fim*

120 **Trio** *p*

128

136

144

152

160

170

180 *D.C. e Fim*

# ARARYBÓIA

DOBRADO

Anacleto de Medeiros

Trompete B $\flat$  1

The musical score is written for Trompete B $\flat$  1. It begins with a treble clef and a 2/4 time signature. The first staff starts with a *ff* dynamic marking. The score is divided into measures, with measure numbers 7, 15, 39, 62, 71, 80, 88, 96, 104, 112, 120, 160, 168, and 178 indicated. The key signature changes from one sharp (F#) to one flat (B $\flat$ ) at measure 112. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A section labeled "Trio" begins at measure 120, marked with a 3/4 time signature and a *f* dynamic. The score concludes with a double bar line and the instruction "D.C. e Fim".

# ARARYBÓIA

Trompete B $\flat$  2

DOBRADO

Anacleto de Medeiros

10 *ff* 39

57 *f*

66

75

84

93 *ff* 3

102 3

112 *Fim* Trio 34

154 *f* 3 3 3 3

162 3 3 3 3

170 2 3 3

180 2 3 D.C. e Fim



# ARARYBÓIA

Horn in E $\flat$  1

DOBRADO

Anacleto de Medeiros

9

17

25

33

41

49

57

65

73

81

89

*ff*

*p*

*mf*

96 *ff*

104

112 *Fim*

120 *Trio* *p*

129

137

145

153 *f*

162

170

178 *D.C. e Fim*

# ARARYBÓIA

Horn in E $\flat$  2

DOBRADO

Anacleto de Medeiros

9 *ff*

17 *p*

25

33

41

49

57 *mf*

65

73

81

89

96 *ff*

104

112 *Fim*

120 *Trio* 2 *p*

129

137

145

153 *f*

162

170

178 *D.C. e Fim*

# ARARYBÓIA

Horn in E $\flat$  3

DOBRADO

Anacleto de Medeiros

9

17

25

34

42

50

58

65

73

81

89

96 *ff*

104

112 *Fim*

120 **Trio** 2 *p*

129

137

145

153 *f*

162

170

178 *D.C. e Fim*

# ARARYBÓIA

Trombone 1

DOBRADO

Anacleto de Medeiros

9

17

25

33

41

49

57

65

73

81

89

96 *ff*

104

112 *Fim*

120 **Trio**

128 *p* 2 2 2

136

144

152 *f*

160 2 2 2

168

176

183 D.C. e Fim



# ARARYBÓIA

Trombone 2 e 3

DOBRADO

Anacleto de Medeiros

9

15

23

31

39

47

55

63

71

79

87

94



102



110



118

Fim

Trio



126



134



142



150



158

f



166



174



182

D.C. e Fim



# ARARYBÓIA

Bombardino B $\flat$

DOBRADO

Anacleto de Medeiros

7 *ff*

15

23

31

39

47

55 *f*

62

70

78

86

94

102

110

118 *Fim* *Trio* 2 2

126 *p* 2 2

134 2

142

150

158 *f* 2 2

166 2

172

180 D.C. e Fim

# ARARYBÓIA

Bombardino C

DOBRADO

Anacleto de Medeiros

7

15

23

31

39

47

55

62

70

78

86

94

102

110

118 *Fim Trio*

126 *p*

134

142

150

158 *f*

166

172

180 D.C. e Fim

# ARARYBÓIA

Tuba B $\flat$

DOBRADO

Anacleto de Medeiros

*ff*

9

17

25

33

41

49

57

*f*

65

72

80

88

98

107

116 *Fim* *Trio* *p* 2 2

126 2

134 2

143

152 *f*

161 2 2

170

179 D.C. e *Fim*



# ARARYBÓIA

Tuba E $\flat$

DOBRADO

Anacleto de Medeiros

9

17

25

33

41

49

57

65

72

80

88



98



107



116



126



134



143



152



161



170



179



# ARARYBÓIA

Percussão

DOBRADO

Anacleto de Medeiros

9

17

40

64

72

80

88

96

104

112

*ff*

*Fim*

120 **Trio** Só Caixa

126 *p*

132

138

144

150 *f*

156

162

168

174

180 D.C. e Fim

The musical score is written for a single percussion instrument, specifically a snare drum (Só Caixa). It is in 6/8 time, as indicated by the time signature at the beginning. The score is divided into measures, with measure numbers 120, 126, 132, 138, 144, 150, 156, 162, 168, 174, and 180 marked at the start of each line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measure 126 and *f* (forte) at measure 150. The piece concludes at measure 180 with a double bar line and the instruction 'D.C. e Fim'.