

FOBÓCA

DOBRADO

DE:

José Américo de Brito

Cópia de:

Jorge Nobre

Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

DE:

José Américo de Brito

The musical score is a complex arrangement for a large ensemble. It consists of 18 staves in total, arranged in two systems of nine staves each. The top system includes staves for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), and strings. The bottom system includes a percussion part with a snare drum and a cymbal. The score is written in 2/4 time and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *sf* (sforzando). The score is divided into two systems, with a double bar line in the middle. The bottom system includes a percussion part with a snare drum and a cymbal.

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

This musical score is for a piece titled "FOBÓCA" by Jorge Nobre. It is a complex orchestral work featuring a large ensemble of instruments. The score is written in G major and 2/4 time. It begins with a 18-measure introduction, marked with a forte (f) dynamic. The main body of the piece is divided into several sections, with measures 18 through 36 being a prominent melodic and harmonic section. The score includes a variety of musical notations, including treble and bass staves, and a percussion section at the bottom. The percussion part features a complex rhythmic pattern, with measures 18 through 36 being a prominent melodic and harmonic section. The score includes a variety of musical notations, including treble and bass staves, and a percussion section at the bottom. The percussion part features a complex rhythmic pattern, with measures 18 through 36 being a prominent melodic and harmonic section. The score includes a variety of musical notations, including treble and bass staves, and a percussion section at the bottom. The percussion part features a complex rhythmic pattern, with measures 18 through 36 being a prominent melodic and harmonic section.

Jorge Nobre - Ipu - Ce.

FOBÓCA

This musical score is for a piece titled 'FOBÓCA' by Jorge Nobre. It is a complex arrangement featuring multiple staves. The top section consists of 12 staves, with the first six in treble clef and the last six in bass clef. The bottom section consists of 8 staves, with the first two in treble clef and the remaining six in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also first and second endings indicated by '1' and '2' above certain measures. The piece is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests.

Jorge Nobre - Ipu - Ce.

FOBÓCA

55

1

2

FIM

TRIO

55

1

2

FIM

TRIO

55

1

2

FIM

TRIO

Jorge Nobre - Ipu - Cê.

FOBÓCA

This musical score is for the piece 'FOBÓCA' by Jorge Nobre. It is a complex orchestral work featuring a large ensemble of instruments. The score is divided into two systems, each containing ten staves. The first system (measures 74-83) features a dense texture with rapid sixteenth-note passages in the upper staves, while the lower staves provide a more rhythmic foundation. The second system (measures 84-93) continues the intricate melodic lines in the upper staves, with the lower staves featuring prominent triplet patterns. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like 'f' (forte). The piece concludes with a final cadence in the last measure of the second system.

Jorge Nobre - Ipu - Ce.

Jorge Nobre - Ipu - Ce.

FOBÓCA

DOBRADO

DE:

José Américo de Brito

Flauta

11

21

31

41

50

59

78

87

96

f

mf

ff

f

p

f

D.C.

FOBÓCA

DOBRADO

DE:

José Américo de Brito

Requinta E $\flat$

11

21

31

41

50

59

78

87

96

f

mf

ff

p

f

f

D.C.

TRIO

FIM

1

2

3

1

2

FOBÓCA

DOBRADO

DE:

José Américo de Brito

1º Clarinete B $\flat$

The musical score is written for a single staff in treble clef, 2/4 time. It begins with a forte (*f*) dynamic and a trill (*tr*) on the final note of the first measure. The score includes measures 11, 21, 31, 41, 50, 59, 78, 87, and 96. Measure 41 starts with a fortissimo (*ff*) dynamic and a trill. Measure 59 includes the marking "FIM" and a forte (*f*) dynamic. Measure 78 is marked "TRIO" and begins with a piano (*p*) dynamic. Measure 87 features a forte (*f*) dynamic. Measure 96 includes a trill, a first ending bracket, a second ending bracket, and a double bar line followed by "D.C.". The score is composed of eighth and sixteenth notes, with various rests and articulations.

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

DE:

José Américo de Brito

2º Clarinete B $\flat$

The musical score for the 2º Clarinete B $\flat$ part of 'FOBÓCA' is written in 2/4 time. It begins with a forte (*f*) dynamic and features several trills (*tr*). The score is divided into measures, with measure numbers 11, 21, 31, 41, 50, 59, 78, 87, and 96 marked. Dynamics include *f*, *mf*, *ff*, and *p*. Performance instructions include 'TRIO' at measure 59, 'FIM' at measure 59, and 'D.C.' at the end. The score includes various musical notations such as trills, accents, and slurs.

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

DE:

José Américo de Brito

3º Clarinete B $\flat$

11 *f* *tr* *mf* *tr*

21 *tr*

31 *3* *1*

41 *2* *ff*

50 *1*

59 *2* **FIM** *f* *2*

TRIO *p*

78 *f*

87

96 *1* *2* **D.C.**

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

Sax Soprano B $\flat$

DE:

José Américo de Brito

11

21

31

41

50

59

FIM

TRIO

78

87

96

D.C.

DOBRADO

José Américo de Brito

1º Sax Alto E $\flat$

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

DE:

José Américo de Brito

2º Sax Alto Eb

11 *f* *mf*

21

31 3 1

41 2 *ff*

50 1

59 2 FIM *f* *mf*

68 TRIO *p*

77 *f*

86

95 1 2 D.C.

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

DOBRA DO

DE:
José Américo de Brito

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

1º Trompete B♭

DE:

José Américo de Brito

11

21

31

41

50

59

68

86

95

f *mf* *f* *ff* *pp* *p*

TRIO

FIM

D.C.

FOBÓCA

DOBRADO

2º Trompete B $\flat$

DE:

José Américo de Brito

11 *f* *mf*

21 *f*

31

41 *ff*

50

59 *f* *pp* FIM

68 *p* TRIO 3 8

86

95 1 2 D.C.

FOBÓCA

DOBRADO

DE:

José Américo de Brito

3º Trompete B $\flat$

3º Trompete B $\flat$ musical score. The score is written in 2/4 time and consists of 10 staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The score is divided into sections: a main section (measures 1-58) and a TRIO section (measures 68-94). The main section ends with a double bar line and a repeat sign. The TRIO section begins with a double bar line and a repeat sign. The score concludes with a double bar line and the marking *D.C.* (Da Capo). Measure numbers 11, 21, 31, 41, 50, 59, 68, 77, 86, and 95 are indicated at the start of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). The score is divided into sections: a main section (measures 1-58) and a TRIO section (measures 68-94). The main section ends with a double bar line and a repeat sign. The TRIO section begins with a double bar line and a repeat sign. The score concludes with a double bar line and the marking *D.C.* (Da Capo).

FOBÓCA

DOBRADO

DE:

José Américo de Brito

1º Sax-Horn E $\flat$

Musical score for 1º Sax-Horn E $\flat$. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of nine staves of notation, each containing measures of music with various dynamics and articulations. The score includes measures 1 through 95, with measure numbers 11, 21, 31, 41, 50, 59, 68, 77, 86, and 95 explicitly marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and the marking *D.C.* (Da Capo).

11 *f* *mf*

21

31 1

41 2 *ff*

50 1

59 2 FIM *f* *pp*

68 TRIO *p*

77 *f*

86

95 1 2 *D.C.*

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

2º Sax-Horn E $\flat$

DE:

José Américo de Brito

11 21 31 41 50 59 68 77 86 95

f *mf* *ff* *pp* *p* *f* *D.C.*

FIM

TRIO

1 2

FOBÓCA

DOBRADO

3º Sax-Horn E♭

DE:

José Américo de Brito

11 *f* *mf*

21

31 1

41 2 *ff*

50 1

59 2 *f* *pp* FIM

68 *p* TRIO

77 *f*

86

95 1 2 D.C.

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

DOBRA DO

DE:

11

21

31

41

50

59

68

77

86

95

f

mf

ff

p

f

mf

f

FIM

TRIO

D.C.

Cópia de **Jorge Nobre** - Ipu - Ce. Outubro / 2004

DOBRADO

DE:

Musical score for "The Rose Tree" by Franz Schubert, bass clef, 2/4 time. The score includes dynamics such as *f*, *mf*, *ff*, and *p*. It also features markings like "FIM", "TRIO", and "D.C.". The score is divided into measures, with measure numbers 11, 21, 31, 41, 50, 59, 68, 77, 86, and 95 indicated.

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

3º Trombone C

DE:
José Américo de Brito

11 *f* *mf*

21

31 1

41 2 *ff*

50 1

59 2 FIM *f* *mf*

68 TRIO *p* 3 3

77 3 *f*

86

95 1 2 *D.C.*

FOBÓCA

DOBRADO

Bombardino B $\flat$

DE:
José Américo de Brito

11

21

31

41

50

59

68

77

86

95

f

mf

ff

p

f

mf

f

f

FIM

TRIO

D.C.

DOBRADO

DE:

[illegible]

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

Tuba B $\flat$

DE:

José Américo de Brito

11

20

29

38

47

56

65

74

84

94

f

mf

ff

f

mf

p

f

D.C.

1

2

1

2

FIM

TRIO

Cópia de Jorge Nobre - Ipu - Ce. Outubro / 2004

FOBÓCA

DOBRADO

Tuba E $\flat$

DE:

José Américo de Brito

11

20

29

38

47

56

65

74

84

94

f

mf

ff

f

mf

p

f

D.C.

1

2

1

2

FIM

TRIO

FOBÓCA

DOBRADO

Caixa

DE:
José Américo de Brito

11 21 31 41 51 61 71 81 89 97

f *mf* *f* *ff* *f* *mp* *p* *f* *D.C.*

TRIO

FIM

FOBÓCA

DOBRADO

Bombo e Pratos

DE:

José Américo de Brito

11

20

29

38

47

56

65

74

84

94

f *mf* *ff* *mp* *p*

1 2

TRIO

FIM

D.C.