

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Score

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Soprano

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$ 1

Sax Tenor B $\flat$ 2

Sax Barítono

Horn in E $\flat$ 1

Horn in E $\flat$ 2

Horn in E $\flat$ 3

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Bateria

GUERRA DOS MENINOS

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

13

2

2

2

2

2

2

2

GUERRA DOS MENINOS

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

26 27 28 29 30 31 32

2 2 2 2 2 2

GUERRA DOS MENINOS

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

5

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GUERRA DOS MENINOS

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

63

2

2

2

2

2

2

GUERRA DOS MENINOS

7

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

GUERRA DOS MENINOS

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

GUERRA DOS MENINOS

9

101

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

2

2

2

2

10

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GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Flauta

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

The musical score is written for a flute in 2/4 time. It consists of ten staves of music, each containing measures 1 through 112. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Red curved lines above the notes indicate phrasing. A blue 'S' symbol with a slash is placed above the first staff. A green 'mf' marking is placed below the first staff. A blue 'Φ' symbol is placed above the fifth staff. A blue 'D.S. al Coda' marking is placed above the sixth staff. A blue 'Φ' symbol is placed above the sixth staff. A green 'f' marking is placed below the eighth staff. A blue '1. 2.' marking is placed above the tenth staff. A blue '3.' marking is placed above the tenth staff. A blue 'Fim' marking is placed above the tenth staff.

3

mf

14

27

5

41

51

2

D.S. al Coda

62

72

f

81

92

102

112

1. 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Clarinete B $\flat$ 1

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

3

mf

14

27

41

51

D.S. al Coda

62

72

78

f

91

102

112

1. 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Clarinete B $\flat$ 2

3

mf

14

27

41

51

62

70

78

91

102

110

1, 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Clarinete B $\flat$ 3

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

3

mf

14

27

41

51

62

70

78

91

102

110

2

D.S. al Coda

1. 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Sax Soprano

3

mf

14

27

41

51

62

70

78

91

102

110

1, 2.

3.

f

tr

D.S. al Coda

Fim

The musical score is written for Sax Soprano in 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, some beamed together. A blue section symbol (§) appears above the staff. The second staff starts at measure 14 and continues with eighth and sixteenth notes. The third staff starts at measure 27 and includes a dynamic marking of *mf* (mezzo-forte). The fourth staff starts at measure 41. The fifth staff starts at measure 51 and includes a blue circle symbol (⊙) above the staff, a dynamic marking of *f* (forte) below the staff, and the instruction "D.S. al Coda" (Da Segno al Coda). The sixth staff starts at measure 62. The seventh staff starts at measure 70 and includes a blue circle symbol (⊙) above the staff. The eighth staff starts at measure 78 and includes a red wavy line (trill) above the staff. The ninth staff starts at measure 91. The tenth staff starts at measure 102. The eleventh staff starts at measure 110 and includes a blue circle symbol (⊙) above the staff. The score concludes with a double bar line and the word "Fim" (The End).

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Sax Alto E $\flat$ 1

3

mf

13

25

2

39

49

Φ

D.S. al Coda

60

Φ

70

f

78

92

102

112

1, 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Sax Alto E $\flat$ 2

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

3

mf

13

25

2

39

49

Φ

D.S. al Coda

2

60

Φ

70

f

78

92

102

112

1. 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Sax Tenor B $\flat$ 1

3

mf

13

25

2

41

51

D.S. al Coda

62

70

f

78

91

102

110

1. 2. 3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Sax Tenor B $\flat$ 2

3

mf

13

25

2

41

51

D.S. al Coda

62

70

f

78

92

102

110

1, 2. 3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Sax Barítono

The musical score is written for Sax Baritone in 2/4 time. It begins with a key signature of two sharps (F# and C#). The first staff contains measures 1 through 12, featuring various rhythmic patterns and a blue 'S' symbol above the staff. The second staff (measures 13-24) and third staff (measures 25-36) consist of eighth-note runs. The fourth staff (measures 37-48) includes a blue 'S' symbol and a 'D.S. al Coda' instruction with a blue 'Coda' symbol. The fifth staff (measures 49-60) continues the eighth-note runs. The sixth staff (measures 61-73) shows a key change to one sharp (F#) and includes a blue 'Coda' symbol. The seventh staff (measures 74-85) continues in one sharp. The eighth staff (measures 86-96) shows a key change to one flat (Bb) and includes a blue 'Coda' symbol. The ninth staff (measures 97-108) continues in one flat and includes a blue 'Coda' symbol. The final staff (measures 109-112) includes a blue 'Coda' symbol and a 'Fim' instruction. The score is marked with various musical notations including notes, rests, and dynamic markings.

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Trompete B $\flat$ 1

15

31

42

55

65

78

90

102

113

f

4

6

2

2

3

2

3

3

1, 2.

3.

D.S. al Coda

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Trompete B $\flat$ 2

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

15

31

42

55

66

78

90

102

111

f

4

6

2

2

3

2

3

3

1, 2.

3.

D.S. al Coda

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Trompete B $\flat$ 3

15 31 42 55 66 78 90 102 111

f

4 2 6 2 3 2 3 2 3

D.S. al Coda

1, 2. 3.

Fim

The musical score is written for Trompete B $\flat$ 3 in 2/4 time. It consists of 111 measures. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also rehearsal marks and a 'Fim' (End) marking. The score is divided into systems, with measure numbers 15, 31, 42, 55, 66, 78, 90, 102, and 111 indicating the start of new systems. The score includes a 'D.S. al Coda' marking at measure 55. The final measure (111) is marked 'Fim'. The score is written for Trompete B $\flat$ 3.

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Horn in E $\flat$ 1

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

15

27

39

51

63

75

86

98

111

4

2

D.S. al Coda

1, 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Horn in E $\flat$ 2

14

25

36

48

60

70

78

90

102

111

4

3

2

2

1. 2.

3.

D.S. al Coda

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Horn in E $\flat$ 3

14

25

37

49

60

68

78

90

102

111

4

3

2

2

1, 2.

3.

D.S. al Coda

Fim

The musical score is written for Horn in E-flat 3. It consists of 111 measures across 11 staves. The key signature is E-flat major (three sharps: F#, C#, G#). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. There are also rehearsal marks and a final 'Fim' marking. The score is arranged by Maestro Lázaro Freire and revised by Jorge Nobre.

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Trompa in FA 1

15

27

39

52

64

76

87

99

112

4

2

2

1, 2.

3.

D.S. al Coda

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Trompa in FA 2

15

26

37

49

61

70

78

90

102

111

4

3

2

D.S. al Coda

1, 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Trompa in FA 3

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

15

26

37

49

60

68

78

90

102

111

4

3

2

D.S. al Coda

Fim

1, 2.

3.

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Trombone 1

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

15

31

42

51

61

70

82

92

102

111

f

4

6

2

3

3

2

3

1, 2.

3.

f

D.S. al Coda

Fim

The musical score is written for Trombone 1 in 2/4 time. It consists of ten staves of music. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 70. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. There are also rehearsal marks and a 'D.S. al Coda' instruction. The piece ends with a 'Fim' marking.

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Trombone 2

The musical score for Trombone 2 is written in 2/4 time. It begins with a dynamic of *f* (forte) and a blue 'S' symbol. The score is divided into measures, with measure numbers 15, 31, 42, 51, 61, 72, 82, 92, 102, and 111 indicated. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also blue 'S' symbols and a blue 'D.S. al Coda' instruction. The score ends with a blue 'Fim' (Fin) instruction. The key signature changes from one flat to two flats at measure 72.

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Trombone 3

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

15

31

42

51

61

72

82

92

102

111

f

4

6

2

2

3

3

3

1, 2.

3.

D.S. al Coda

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Bombardino Bb

3

mf

13

25

2

4

41

50

D.S. al Coda

60

70

f

78

90

100

110

1. 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Bombardino C

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

3

mf

13

25

2

4

41

51

D.S. al Coda

62

72

f

78

90

100

110

1, 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

Tuba B $\flat$

13

27

41

55

69

78

90

102

112

D.S. al Coda

1. 2.

3.

Fim

The musical score is written for Tuba B $\flat$ in 2/4 time. It consists of nine staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings like 'D.S. al Coda' and 'Fim'. The score is numbered with measure numbers 13, 27, 41, 55, 69, 78, 90, 102, and 112. The final measure is marked with a 'Fim' (End) symbol.

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Tuba E $\flat$

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

13

27

41

55

D.S. al Coda

68

78

90

102

112

1, 2.

3.

Fim

GUERRA DOS MENINOS

Roberto Carlos e Erasmo Carlos

Bateria

Arr. Maestro Lázaro Freire

Revisão: Jorge Nobre

The musical score is written for a drum set in 2/4 time. It consists of 11 staves of music, each containing a series of rhythmic patterns. The patterns are primarily composed of eighth and sixteenth notes, often beamed together. Some measures include rests, indicated by a double slash (//). The score is divided into measures by bar lines, with measure numbers 19, 31, 41, 51, 62, 76, 86, 94, 102, and 110 marked at the beginning of their respective staves. A blue 'S' symbol is placed at the start of the second staff. A blue 'D.S. al Coda' instruction is placed above the 51st measure, followed by a blue 'Coda' symbol. A blue 'Fim' instruction is placed at the end of the 110th measure. The score concludes with a final measure containing a double bar line and a blue 'Fim' instruction.

19

31

41

51

62

76

86

94

102

110

D.S. al Coda

Fim