

ASA BRANCA

Luiz Gonzaga / Humberto Teixeira

Arranjo para Flauta Doce:

Jorge Nobre

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STUDIO NOBRE

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ASA BRANCA

Luiz Gonzaga / Humberto Teixeira

Arr.: Jorge Nobre

Flauta 1

Flauta 2

Flauta 3

Flauta 4

Flauta 5

8

6

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

8

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2

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11

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

16

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

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3

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

This system contains measures 21 through 24 of the piece. It features five staves for flutes, labeled Fl. 1 to Fl. 5. The key signature is one sharp (F#). Fl. 1 has a melodic line with a slur over measures 22 and 23. Fl. 2, 3, and 4 play a rhythmic pattern of eighth notes and rests. Fl. 5 plays a simple harmonic line. A rehearsal mark '8' is placed below the Fl. 5 staff at the beginning of measure 21.

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

This system contains measures 25 through 28 of the piece. It continues the five-staff flute arrangement. Fl. 1 has a melodic line with a slur over measures 26 and 27. Fl. 2, 3, and 4 continue their rhythmic patterns. Fl. 5 continues its harmonic line. A rehearsal mark '8' is placed below the Fl. 5 staff at the beginning of measure 25.

4

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29

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

8

1

1

1

1

1

33

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

8

2

2

2

2

2

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Flauta Sopranino

Arr.: Jorge Nobre

The musical score is written for Flauta Sopranino in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a key signature change from two sharps to one sharp (F#). The melody is composed of eighth and quarter notes, with some measures containing rests. The score includes measure numbers 6, 11, 16, 21, 26, and 31. A double bar line with repeat dots appears at the end of the first staff and at the end of the sixth staff. A first ending bracket labeled '1' spans measures 31 and 32, and a second ending bracket labeled '2' spans measures 33 and 34. The piece concludes with a final double bar line.

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Flauta 1

Arr.: Jorge Nobre

The musical score is written for Flauta 1 in treble clef, key of D major (one sharp), and 2/4 time. It consists of seven staves of music. The first staff begins with a key signature change from one sharp to two sharps (F# and C#), indicating a key change to E major. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the start of their respective staves. The final staff (starting at measure 31) includes first and second endings, marked with '1' and '2' above the notes.

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Flauta 2

Arr.: Jorge Nobre

6

11

16

21

26

31

1 2

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Flauta 3

Arr.: Jorge Nobre

The musical score is written for Flauta 3 in 2/4 time, key of D major (one sharp). It consists of 36 measures across seven staves. The notation includes quarter notes, eighth notes, and rests. Repeat signs (double bar lines with dots) are used to indicate repeated rhythmic patterns. The score includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier section, while the second ending concludes the piece.

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Flauta 4

Arr.: Jorge Nobre

6

11

16

21

26

31

1 2

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Flauta 5

Arr.: Jorge Nobre

The musical score is written for Flauta 5 in 2/4 time, with a key signature of one sharp (F#). The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a whole rest, followed by a repeat sign, and then a series of eighth and quarter notes. The subsequent staves continue the melody, with measure numbers 6, 11, 16, 21, 26, and 31 indicated at the beginning of each line. The final staff includes first and second endings, marked with '1' and '2' above the notes, and concludes with a double bar line.

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Flauta Contralto

Arr.: Jorge Nobre

The musical score is written for Flauta Contralto in treble clef, key of D major (two sharps), and 2/4 time. It consists of seven staves of music. The first staff begins with a whole rest followed by a repeat sign. The subsequent staves contain a series of eighth and quarter notes. The final staff includes a first ending bracketed over measures 31-32 and a second ending bracketed over measures 33-34, both leading to a double bar line.

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