

# **A TASTE OF HONEY**

**Hebert Albert**

**Adaptação para Banda:**

**Jorge Nobre**

**Editoração:**

**Jorge Nobre**

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# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

Flauta

Requeinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax Soprano

1º Sax Alto

2º Sax Alto

1º Sax Tenor

2º Sax Tenor

1º Trumpete Bb

2º Trumpete Bb

3º Trumpete Bb

1º Sax Horn Eb

2º Sax Horn Eb

3º Sax Horn Eb

1º Trombone

2º Trombone

3º Trombone

Bombardino C

Tuba C

Bateria

Largo

rit.

Allegro

8

1

## A TASTE OF HONEY

This musical score is for the piece "A Taste of Honey". It is a full orchestral score with 24 staves, arranged in two systems of 12 staves each. The instruments are listed on the left of each staff: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Saxophone Soprano (S. Sax.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Trumpet in B-flat 1 (Bb Tpt. 1), Trumpet in B-flat 2 (Bb Tpt. 2), Trumpet in B-flat 3 (Bb Tpt. 3), Horn in E-flat 1 (Eb Hrn. 1), Horn in E-flat 2 (Eb Hrn. 2), Horn in E-flat 3 (Eb Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Double Bass (D. S.). The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines. The word "Coda" is written above the staff in the final measure of each instrument's part. The score is written for a full orchestra, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clean, professional layout with a white background and black notation.

## A TASTE OF HONEY

## A TASTE OF HONEY

This musical score is for the piece "A Taste of Honey". It is a full orchestration for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems, each with a rehearsal mark (31 and 32). The tempo markings are *Largo* and *rit. Allegro*. The key signature is one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Fl. (Flute)
- B. Cl. (B-flat Clarinet)
- B. Cl. 1 (B-flat Clarinet 1)
- B. Cl. 2 (B-flat Clarinet 2)
- B. Cl. 3 (B-flat Clarinet 3)
- S. Sax. (Soprano Saxophone)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1 (Tenor Saxophone 1)
- T. Sax. 2 (Tenor Saxophone 2)
- B. Tpt. 1 (B-flat Trumpet 1)
- B. Tpt. 2 (B-flat Trumpet 2)
- B. Tpt. 3 (B-flat Trumpet 3)
- E. Hrn. 1 (E-flat Horn 1)
- E. Hrn. 2 (E-flat Horn 2)
- E. Hrn. 3 (E-flat Horn 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- D. S. (Double Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *rit.* (ritardando). The piece concludes with a final cadence in the double bass part.

## A TASTE OF HONEY

This musical score is for the piece "A Taste of Honey". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written for 12 staves, with each staff representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sax.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), E♭ Horn 1 (E♭ Hrn. 1), E♭ Horn 2 (E♭ Hrn. 2), E♭ Horn 3 (E♭ Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic drive, with many instruments playing eighth and sixteenth notes. The woodwinds and brass sections play melodic lines, while the percussion and lower brass provide a solid rhythmic foundation. The score is divided into measures by vertical bar lines, and the instruments are grouped together in a single system.

## A TASTE OF HONEY

51

Fl.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

E♭ Hrn. 1

E♭ Hrn. 2

E♭ Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

The musical score is for a piece titled "A Taste of Honey". It is a large ensemble work, likely for a concert band or symphony orchestra. The score is written for 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Saxophone (S. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), E♭ Horn 1 (E♭ Hrn. 1), E♭ Horn 2 (E♭ Hrn. 2), E♭ Horn 3 (E♭ Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a single system, with each staff containing a line of music. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing 10 staves and the second system containing 8 staves. The first system begins with a measure number of 51. The second system begins with a measure number of 52. The score is written in a standard musical notation style, with each staff containing a line of music. The music is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing 10 staves and the second system containing 8 staves. The first system begins with a measure number of 51. The second system begins with a measure number of 52.

# A TASTE OF HONEY

Hebert Albert

Flauta

Adaptação para Banda:  
Jorge Nobre

Sheet music for Flute, featuring tempo markings: *Largo*, *rit. Allegro*, and *Coda*. The score includes measures 7, 11, 16, 23, 30, 37, 44, 49, and 55. It contains various musical notations such as notes, rests, slurs, and dynamic markings like *Ao* and *&*.





# A TASTE OF HONEY

Hebert Albert

Requinta E $\flat$

Adaptação para Banda:  
Jorge Nobre

*Largo* *rit. Allegro*

7

11 *Coda*

16 *Ao*  $\S$  &

23 *Largo* *rit. Allegro* *Ao*  $\S$  &

30 *Coda* *Largo*

37 *rit. Allegro*

44

49

55

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

1º Clarinete B $\flat$

The musical score for the 1st Clarinet B $\flat$  part of "A Taste of Honey" is written on a single staff in treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The piece begins with a *Largo* tempo marking, followed by a *rit. Allegro* section marked with a '2' time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. There are two first endings, one starting at measure 7 and another at measure 44. The piece concludes with a *Coda* section. The score is divided into measures with measure numbers 7, 11, 16, 23, 30, 37, 44, 49, and 55 indicated at the start of their respective lines.

# A TASTE OF HONEY

Hebert Albert

2º Clarinete B $\flat$

Adaptação para Banda:  
Jorge Nobre

*Largo* *rit. Allegro* 2

7 1

11 2 *Coda*

16 Ao  $\Sigma$  &  $\Theta$

23 *Largo* *rit. Allegro* 2 Ao  $\Sigma$  &

30 *Coda* *Largo*

37 *rit. Allegro* 2

44 1

49 2

55

# A TASTE OF HONEY

Hebert Albert

3º Clarinete B $\flat$

Adaptação para Banda:  
Jorge Nobre

The musical score is written for the 3rd Clarinet B $\flat$  part. It consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo markings are 'Largo' and 'rit. Allegro'. The score includes repeat signs with first and second endings. The piece concludes with a 'Coda' section.

7

11

16

23

30

37

44

49

55

Largo

rit. Allegro

Coda

Ao  $\S$  &

1

2

# A TASTE OF HONEY

Hebert Albert

Sax Soprano

Adaptação para Banda:  
Jorge Nobre

The musical score is written for Sax Soprano in 2/4 time. It begins with a key signature of two flats (Bb and Eb). The tempo starts as *Largo* and changes to *rit. Allegro* at measure 11. The score includes various musical notations such as slurs, ties, and dynamic markings like *rit.* and *Allegro*. There are two *Coda* sections, one at measure 11 and another at measure 30. The score is divided into measures, with measure numbers 7, 11, 16, 23, 30, 37, 44, 49, and 55 marked at the beginning of their respective lines. The piece concludes with a final melodic phrase in measure 55.

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

1º Sax Alto

Sheet music for 1º Sax Alto, featuring measures 1 through 55. The music is in 2/4 time and includes tempo markings: *Largo*, *rit. Allegro*, and *Coda*. The key signature changes from one flat to one sharp.

Measures 1-6: *Largo*. Measure 7: Section marker. Measures 11-15: *Largo*. Measure 16: Section marker. Measures 23-27: *Largo*. Measure 28: Section marker. Measures 30-36: *Largo*. Measure 37: Section marker. Measures 44-48: *rit. Allegro*. Measures 49-54: *rit. Allegro*. Measure 55: *Largo*.

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

2º Sax Alto

The musical score for the 2º Sax Alto part of 'A Taste of Honey' is written on a single staff in treble clef with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 7, 11, 16, 23, 30, 37, 44, 49, and 55 marked at the beginning of their respective lines. The tempo markings are 'Largo' and 'rit. Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also repeat signs and first/second endings. The piece concludes with a 'Coda' section.

7

11

16

23

30

37

44

49

55

Largo

rit. Allegro

Coda

Ao % &

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:

Jorge Nobre

1º Sax Tenor

Sheet music for 1º Sax Tenor, featuring tempo markings (Largo, rit. Allegro) and musical notation with measures 7, 11, 16, 23, 30, 37, 44, 49, and 55.

The sheet music is written for the 1st Tenor Saxophone. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo starts with 'Largo' and changes to 'rit. Allegro' at measure 11. The music includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'Ao' (accendo) and '&' (crescendo). There are also repeat signs and first/second endings. The piece concludes with a 'Coda' section at measure 30. Measure numbers 7, 11, 16, 23, 30, 37, 44, 49, and 55 are indicated at the start of their respective lines.



# A TASTE OF HONEY

Hebert Albert

2º Sax Tenor

Adaptação para Banda:  
Jorge Nobre

Score for 2º Sax Tenor, featuring tempo markings (Largo, rit. Allegro), dynamics (Ao), and structural markers (Coda, repeat signs).

Measures 1-7: *Largo* tempo. Measure 7 ends with a repeat sign and a fermata.

Measures 8-11: *rit. Allegro* tempo. Measure 11 ends with a repeat sign and a fermata.

Measures 12-18: *Coda* section. Measure 18 ends with a repeat sign and a fermata. *Ao* (Allegro) tempo.

Measures 19-25: *Largo* tempo. Measure 25 ends with a repeat sign and a fermata.

Measures 26-27: *rit. Allegro* tempo. Measure 27 ends with a repeat sign and a fermata. *Ao* (Allegro) tempo.

Measures 28-33: *Coda* section. Measure 33 ends with a repeat sign and a fermata.

Measures 34-41: *Largo* tempo. Measure 41 ends with a repeat sign and a fermata. *rit. Allegro* tempo.

Measures 42-45: *rit. Allegro* tempo. Measure 45 ends with a repeat sign and a fermata.

Measures 46-49: *rit. Allegro* tempo. Measure 49 ends with a repeat sign and a fermata.

Measures 50-54: *rit. Allegro* tempo. Measure 54 ends with a repeat sign and a fermata.

Measures 55-58: *rit. Allegro* tempo. Measure 58 ends with a repeat sign and a fermata.

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:

Jorge Nobre

1º Trompete B $\flat$

Sheet music for 1º Trompete B $\flat$ , featuring tempo markings (Largo, rit. Allegro) and musical notation (staves, notes, rests, dynamics, and articulation marks).

Tempo markings: Largo, rit. Allegro.

Measure numbers: 7, 11, 16, 22, 28, 34, 41, 47, 53.

Articulation marks: > (accent),  $\Phi$  (crescendo),  $\Theta$  (decrescendo),  $\&$  (crescendo/decrescendo),  $\&$  (crescendo/decrescendo).

Dynamic markings: Ao (Allegro), Coda.

Rehearsal marks: 1, 2.

Endings: Coda.

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

2º Trompete B $\flat$

Score for 2º Trompete B $\flat$  (B-flat 2nd Trumpet).

Tempo markings: *Largo*, *rit. Allegro*.

Measure numbers: 7, 11, 16, 22, 30, 35, 42, 48, 54.

Rehearsal marks:  $\$$ ,  $\Phi$ ,  $\&$ .

Section markings: *Coda*.

Score structure:

- Measures 1-6: *Largo*, ending with a half note G $\flat$  (measure 6).
- Measures 7-10: *rit. Allegro*, starting with a  $\$$  mark. Measure 10 has a first ending bracket (1).
- Measures 11-15: *rit. Allegro*, starting with a second ending bracket (2). Measure 15 is marked *Coda*.
- Measures 16-21: *Largo*, starting with a  $\Phi$  mark. Measure 21 has an  $\&$  mark.
- Measures 22-29: *rit. Allegro*, starting with a  $\Phi$  mark. Measure 29 has an  $\&$  mark.
- Measures 30-34: *Largo*, starting with a  $\Phi$  mark. Measure 34 is marked *Coda*.
- Measures 35-41: *rit. Allegro*, starting with a  $\Phi$  mark. Measure 41 has an  $\&$  mark.
- Measures 42-47: *Largo*, starting with a  $\Phi$  mark. Measure 47 has an  $\&$  mark.
- Measures 48-53: *rit. Allegro*, starting with a  $\Phi$  mark. Measure 53 has an  $\&$  mark.
- Measures 54-58: *Largo*, starting with a  $\Phi$  mark. Measure 58 has an  $\&$  mark.

# A TASTE OF HONEY

Hebert Albert

3° Trumpete B $\flat$

Adaptação para Banda:  
Jorge Nobre

*Largo* *rit. Allegro*

7

11

*Coda*

16

*Largo*

26 *rit. Allegro*

*Coda* *Largo*

37 *rit. Allegro*

44

49

55

# A TASTE OF HONEY

Hebert Albert

1º Sax Horn E $\flat$

Adaptação para Banda:  
Jorge Nobre

Score for 1º Sax Horn E $\flat$  (1º Sax Horn E $\flat$ ).

Tempo markings: *Largo*, *rit. Allegro*.

Rehearsal marks: 8, 12, 19, 26, 33, 41, 46, 51, 56.

Section markings: *Coda*, *Ao* (Alto Saxophone),  $\S$  (Section symbol),  $\&$  (And).

Rehearsal 8: *Largo* (measures 8-11), *rit. Allegro* (measures 12-15). Measure 15 contains a triplet of eighth notes.

Rehearsal 12: *Coda* (measures 12-15). Measure 15 contains a triplet of eighth notes.

Rehearsal 19: *Largo* (measures 19-25). Measure 25 contains a triplet of eighth notes.

Rehearsal 26: *rit. Allegro* (measures 26-29). Measure 29 contains a triplet of eighth notes.

Rehearsal 33: *Largo* (measures 33-36), *rit. Allegro* (measures 37-40). Measure 40 contains a triplet of eighth notes.

Rehearsal 41: *Largo* (measures 41-45). Measure 45 contains a triplet of eighth notes.

Rehearsal 46: *Largo* (measures 46-50). Measure 50 contains a triplet of eighth notes.

Rehearsal 51: *Largo* (measures 51-55). Measure 55 contains a triplet of eighth notes.

Rehearsal 56: *Largo* (measures 56-60). Measure 60 contains a triplet of eighth notes.

# A TASTE OF HONEY

Hebert Albert

2° Sax Horn E $\flat$ 

*Adaptação para Banda:*

Jorge Nobre

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The tempo markings are *Largo* and *rit. Allegro*. The score includes various musical notations such as rests, notes, and accidentals. The score is divided into measures, with measure numbers 8, 13, 19, 26, 34, 42, 46, 50, and 56 indicated. The score includes a *Coda* section and a *rit. Allegro* section. The score is written in a single system, with the tempo markings *Largo* and *rit. Allegro* appearing above the staff. The score includes various musical notations such as rests, notes, and accidentals. The score is divided into measures, with measure numbers 8, 13, 19, 26, 34, 42, 46, 50, and 56 indicated. The score includes a *Coda* section and a *rit. Allegro* section. The score is written in a single system, with the tempo markings *Largo* and *rit. Allegro* appearing above the staff.

# A TASTE OF HONEY

Hebert Albert

3° Sax Horn E $\flat$

Adaptação para Banda:  
Jorge Nobre

Score for 3° Sax Horn E $\flat$  (3rd Saxophone Horn in E-flat).

Tempo markings: *Largo*, *rit.* (ritardando), *Allegro*.

Rehearsal marks and measures:

- Measure 8: First ending (1) and second ending (2).
- Measure 13: Coda section.
- Measure 19: Coda section.
- Measure 26: *rit.* (ritardando) marking, followed by *Allegro* tempo.
- Measure 33: *Largo* tempo marking, followed by *rit.* (ritardando) and *Allegro* tempo.
- Measure 43: First ending (1).
- Measure 49: Second ending (2).
- Measure 54: Final ending.

Other markings include *Coda*, *Ao* (Alto Saxophone), and *&* (Andante).

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

1º Trombone

Largo rit. Allegro

7

11

17

24

31

37

43

49

Coda

Coda

5

Detailed description: This is a musical score for the 1st Trombone part of the piece 'A Taste of Honey' by Hebert Albert, adapted for band by Jorge Nobre. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music. The first staff begins with a 'Largo' tempo marking, followed by a 'rit. Allegro' marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several repeat signs and first/second endings indicated by bracketed numbers 1 and 2. A 'Coda' symbol (a circle with a cross) appears at the end of the first and third systems. The piece concludes with a final measure marked with a '5' and a fermata.



# A TASTE OF HONEY

Hebert Albert

*Adaptação para Banda:*  
Jorge Nobre

2° Trombone

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, B-flat major, 4/4 time. The score includes tempo markings (Largo, rit., Allegro) and dynamic markings (Ao, Coda). It features a single melodic line with various musical notations such as slurs, ties, and repeat signs.

# A TASTE OF HONEY

Hebert Albert

3° Trombone

Adaptação para Banda:  
Jorge Nobre

Largo rit. Allegro

7

11

Coda

17

Ao  $\text{S}$  &  $\text{C}$

24

Largo rit. Allegro

Coda

Ao  $\text{S}$  &  $\text{C}$

31

Largo

37

rit. Allegro

43

49

5

1

2

Detailed description: This is a musical score for the 3rd Trombone part of the piece 'A Taste of Honey' by Hebert Albert, adapted for band by Jorge Nobre. The score is written on a single staff in bass clef with a key signature of two flats (Bb and Eb). It begins with a 'Largo' tempo marking and a common time signature. The first line contains measures 1 through 6. Measure 7 is the start of a first ending bracket. Measures 8 through 10 are followed by measure 11, which is the start of a second ending bracket. Measure 12 is the end of the second ending, marked with a 'Coda' symbol. Measures 13 through 16 are followed by measure 17, which is the start of a section marked 'Ao S & C'. Measures 18 through 23 are followed by measure 24, which is the start of a 'Largo' section. Measures 25 through 30 are followed by measure 31, which is the start of a 'Largo' section. Measures 32 through 36 are followed by measure 37, which is the start of a 'rit. Allegro' section. Measures 38 through 42 are followed by measure 43, which is the start of a first ending bracket. Measures 44 through 48 are followed by measure 49, which is the start of a second ending bracket. Measure 50 is the end of the second ending, marked with a 'Coda' symbol. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'rit.' (ritardando) and 'Allegro'.

# A TASTE OF HONEY

Hebert Albert

Bombardino B $\flat$

Adaptação para Banda:  
Jorge Nobre

The musical score is written for Bombardino B $\flat$  in bass clef with a key signature of one flat (B $\flat$ ). The piece is divided into measures, with measure numbers 8, 12, 19, 25, 33, 45, and 50 marked at the beginning of their respective staves. The tempo markings are: *Largo* (measures 1-7), *rit. Allegro* (measures 8-11), *Largo* (measures 12-18), *rit. Allegro* (measures 19-24), *Largo* (measures 25-32), *rit. legro* (measures 33-44), and *Largo* (measures 45-50). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *rit.* (ritardando) and *legro* (allegretto). The piece concludes with a final measure (50) featuring a half note and a quarter rest.

# A TASTE OF HONEY

Hebert Albert

Bombardino C

Adaptação para Banda:  
Jorge Nobre

Largo

rit. Allegro 3

8

12

Coda

19

Largo

25

rit. Allegro 2

Coda

33

Largo

rit. Allegro 3

45

50

5

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

Tuba B $\flat$

The musical score for the Tuba B $\flat$  part of "A Taste of Honey" is written in bass clef with a key signature of one flat (B $\flat$ ). The score consists of nine staves of music, with measure numbers 9, 15, 21, 28, 34, 42, 48, and 54 indicated at the beginning of their respective staves. The tempo markings are "Largo" and "rit. Allegro". The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and triplets. There are also dynamic markings like "Ao" and "Coda". The score ends with a double bar line and repeat signs.

9

15

21

28

34

42

48

54

Largo

rit. Allegro

Coda

Ao

3

2

1

2

3

2

1

2

# A TASTE OF HONEY

Hebert Albert

Adaptação para Banda:  
Jorge Nobre

Tuba E $\flat$

The musical score for the Tuba E $\flat$  part of "A Taste of Honey" is written in bass clef with a key signature of one flat (B $\flat$ ). The score consists of nine staves of music, with measure numbers 9, 15, 21, 28, 34, 42, 48, and 54 indicated at the beginning of their respective staves. The tempo markings are "Largo" and "rit. Allegro". The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like "Coda" and "Ao". There are also repeat signs and first/second endings marked with "1" and "2". The score ends with a double bar line and repeat signs.

# A TASTE OF HONEY

Hebert Albert

Bateria

Adaptação para Banda:  
Jorge Nobre

Score for Bateria (Drum) part of "A Taste of Honey" by Hebert Albert, adapted for Band by Jorge Nobre.

The score is written for a single drum line and includes the following markings and measures:

- Measures 1-6:** Marked *Largo*. Measure 6 contains a fermata.
- Measures 7-12:** Marked *rit. Allegro*. Measure 7 contains a section symbol (§). Measures 11 and 12 contain first and second endings.
- Measures 13-24:** Measure 13 contains a section symbol (§). Measure 24 contains a *Coda* symbol (⊖). Measure 24 also contains the marking *Ao § &*.
- Measures 25-30:** Marked *Largo*. Measure 25 contains a fermata.
- Measures 31-44:** Marked *rit. Allegro*. Measure 31 contains a section symbol (§). Measures 43 and 44 contain first and second endings.
- Measures 45-50:** Marked *Largo*. Measure 45 contains a section symbol (§). Measure 50 contains a fermata.
- Measures 51-53:** Marked *rit. Allegro*. Measure 51 contains a section symbol (§). Measure 53 contains a fermata.
- Measures 54-57:** Measure 54 contains a section symbol (§). Measure 57 contains a fermata.