

## Score

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The musical score consists of 21 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flauta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭ 1, Sax Alto E♭ 2, Sax Tenor B♭, Sax Barítono E♭, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trompeta B♭ 1, Trompeta B♭ 2, Trompeta B♭ 3, Trombone 1, Trombone 2, Trombone de Canto 3, Bombardino B♭, Tuba B♭, Caixa 1, and Bumbo e Prt 2. The score is written in 2/4 time and includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts (Sax Alto, Sax Tenor, Horns, Trombones, and Trompeta de Canto) feature complex rhythmic patterns and sixteenth-note figures. The woodwind parts (Flute, Clarinets, Saxophones) provide harmonic support with sustained notes and eighth-note chords. The brass parts (Trombones, Trompeta, Horns) contribute to the overall texture with their characteristic sounds and rhythmic patterns. The percussion parts (Caixa, Bumbo) provide rhythmic drive and punctuation.

# JARDINÓPOLIS

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

## JARDINÓPOLIS

3

30

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

JARDINÓPOLIS

4

## JARDINÓPOLIS

5

53

53

Hn. 1

Hn. 2

Hn. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

# JARDINÓPOLIS

6

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

67

1.

2.

*p*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*Toque Normal*

*p*

*Toque Normal*

*p*

## JARDINÓPOLIS

7

*8I*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

## JARDINÓPOLIS

8

95

L.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

95

96

97

98

99

100

101

102

103

104

105

106

107

108

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110

111

112

113

114

115

116

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999

1000

## JARDINÓPOLIS

9

110

ff Toque Normal

10

JARDINÓPOLIS

## JARDINÓPOLIS

11

141

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx.

Hn. 1 2 2 2 2

Hn. 2 2 2 2

Hn. 3 2 2 2 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3

Euph.

Tuba

D. S. 1 *mp*  
*Toque Normal*

D. S. 2 *mp*  
*Toque Normal*

## JARDINÓPOLIS

12

156

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

## JARDINÓPOLIS

13

171

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

## JARDINÓPOLIS

14

185

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

*mf*

Toque Normal

*mf*

Toque Normal

## JARDINÓPOLIS

15

199

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

## JARDINÓPOLIS

16

D.C. al Fine

2/3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

Flauta

# JARDINÓPOLIS

DOBRADO

Lindolfo França

Sheet music for Flute (Flauta) titled "JARDINÓPOLIS DOBRADO" by Lindolfo França. The music is in 2/4 time, key signature is B-flat major (two flats).

The score consists of eight staves of musical notation:

- Staff 1: Measures 1-4. Dynamics: **f**. Articulation: **4**.
- Staff 2: Measures 15-19.
- Staff 3: Measures 25-29. Dynamics: **mf**. Articulation: **3**.
- Staff 4: Measures 34-37. Articulation: **3**.
- Staff 5: Measures 42-45. Dynamics: **f**.
- Staff 6: Measure 51.
- Staff 7: Measures 61-65.
- Staff 8: Measures 71-75. Dynamics: **30**, **2**.

Performance instructions include **3** and **2.** in blue boxes, and **1.** and **2.** in red boxes.

2 Flauta

## JARDINÓPOLIS

2.

III

*f*

*ff*

120

2.

1. 1.

*Fim*

129

2.

*f*

138

30

1. 2.

2.

*f*

177

4

191

2

*mf*

199

5

210

*D.C. al Fine*

7

Clarinete B♭ 1

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The sheet music consists of eight staves of musical notation for Clarinet B♭ 1. The key signature varies from staff to staff, including B♭ major, A major, and G major. The time signature is mostly common time (4/4). The music includes dynamic markings such as **f**, **mf**, and **f**. Articulation marks like accents and slurs are present. Performance instructions include blue brackets under groups of notes and red arcs above specific notes. Measure numbers are indicated at the beginning of each staff: 15, 24, 33, 41, 49, 59, and 69.

# JARDINÓPOLIS

2 Clarinete B♭ 1

The sheet music consists of eight staves of musical notation for Clarinet B♭ 1. The key signature is one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Measure 79: Dynamics 30, 2, f, ff, 2. Measure 117: Dynamics 2, 2. Measure 125: Dynamics 1, 2, f.
- Staff 2:** Measure 135: Dynamics 3, 2, 30, 1, 2, 2.
- Staff 3:** Measure 175: Dynamics f.
- Staff 4:** Measure 183: Dynamics 4, 2, mf.
- Staff 5:** Measure 195: Dynamics 5.
- Staff 6:** Measure 202: Dynamics 5.
- Staff 7:** Measure 213: Dynamics 7, D.C. al Fine.

Clarinete B♭ 2

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The sheet music consists of eight staves of musical notation for Clarinet B♭ 2. The key signature varies throughout the piece, including B♭ major (two flats), A major (one sharp), and G major (no sharps or flats). The time signature also changes, notably from 2/4 to 4/4. The music features various performance techniques such as slurs, grace notes, and dynamic markings like **f** (fortissimo) and **mf** (mezzo-forte). Several sections are marked with blue brackets and numbered 1. and 2., indicating different melodic lines or variations. The first staff begins with a dynamic **f**. The second staff starts at measure 15. The third staff starts at measure 24. The fourth staff starts at measure 33. The fifth staff starts at measure 41. The sixth staff starts at measure 49. The seventh staff starts at measure 59. The eighth staff starts at measure 69.

# JARDINÓPOLIS

Clarinete B♭ 2

2 79

**30** 1. 2 | 2.

*f* *ff*

117

2

126

1. 2.

133

3 2 30 1. 2 2

*f*

175

*f*

183

4 2 *mf*

195

5

202

212

*D.C. al Fine* 7

Clarinete B♭ 3

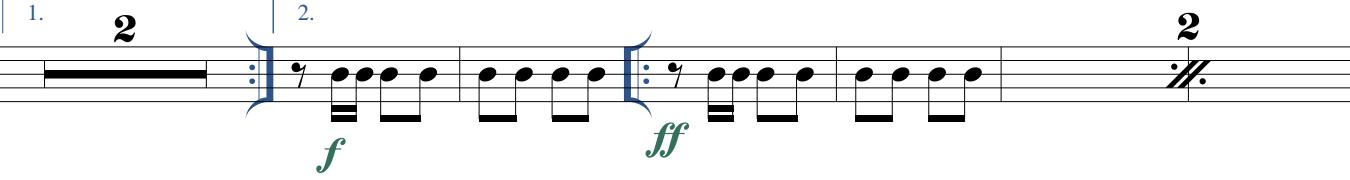
JARDINÓPOLIS  
DOBRADO

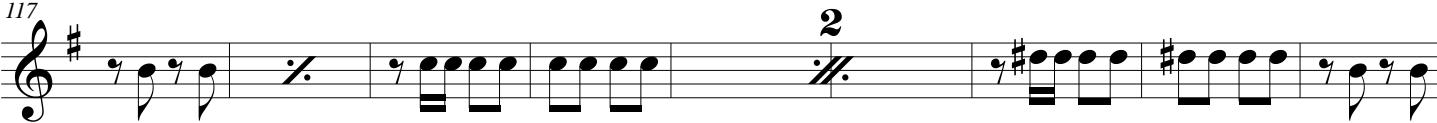
Lindolfo França

The sheet music consists of eight staves of musical notation for Clarinet B♭ 3. The key signature varies between G major (one sharp) and F major (one flat). The time signature changes frequently, including measures in 2/4, 3/4, and 4/4. The music includes dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), and **30** (tempo marking). Several measures are highlighted with blue brackets and red markings, likely indicating performance techniques or specific phrasing. Measure 15 features a sixteenth-note pattern with blue '3' markings under some notes. Measures 34 and 41 include blue brackets labeled '1.' and '2.' above them, respectively. Measure 41 also has a dynamic marking **f** at the end. Measure 59 shows a series of eighth-note patterns with red markings. Measure 71 concludes with a measure of silence indicated by a thick black bar.

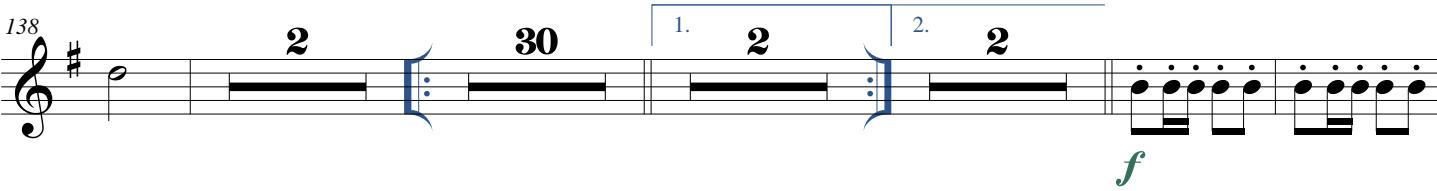
# JARDINÓPOLIS

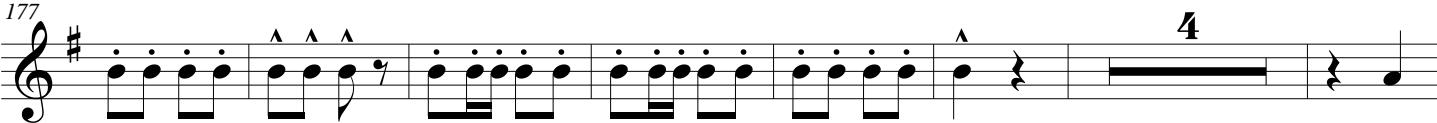
Clarinete B♭ 3

2 109 1. 2 2. 

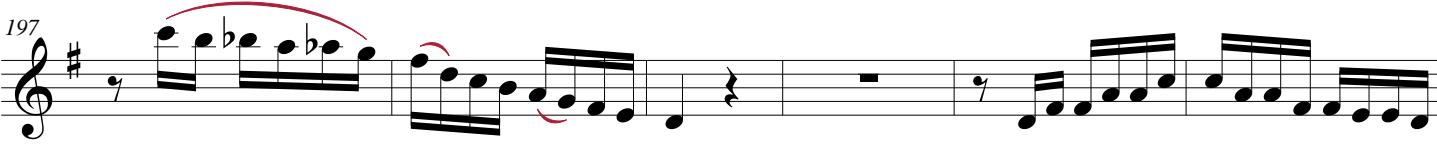
117 

126 1. 2. 

138 2 30 1. 2 2. 

177 

188 

197 

203 5 

212 

Sax Alto E♭ 1

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Sax Alto E♭ 1. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The time signature also varies. Various dynamics are indicated throughout the score, such as **f**, **mf**, **p**, and **2**. Articulations like slurs, grace notes, and accents are used. Performance instructions include **3** (trill), **1** (first ending), **2.** (second ending), and **3.** (third ending). The score is divided into measures numbered 10, 20, 30, 39, 48, 60, 71, 83, and 93.

## Sax Alto E♭ 1

2

## JARDINÓPOLIS

103 **2**

113 **ff**

125 **1.** **2.** **f**

136 **p** **mp**

148

161 **1.** **2.**

174 **f** **4**

188 **mf**

199

211 **D.C. al Fine**

Sax Alto E♭ 2

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The sheet music consists of ten staves of musical notation for Alto Saxophone in E♭ major. The key signature changes from one staff to another, indicated by the presence of sharps or flats. The time signature is mostly common time (4/4). Various dynamics are marked throughout, such as **f**, **mf**, **p**, and **2**. Articulations include slurs, grace notes, and accents. Performance instructions like **1.** and **2.** are present in some staves. Measure numbers are provided at the beginning of several staves: 11, 23, 34, 42, 51, 63, 74, 85, and 97. The music includes a mix of eighth and sixteenth note patterns, along with rests and tied notes.

# JARDINÓPOLIS

2 Sax Alto E♭ 2

107

1.

2.

*f*

*ff*

1.

2.

*f*

*p*

*mp*

*f*

*4*

*mf*

D.C. al Fine

Sax Tenor B♭

# JARDINÓPOLIS

DOBRADO

Lindolfo França

11

22

31

37

45

57

69

79

91

*f*

*mf*

*mp*

# JARDINÓPOLIS

2 Sax Tenor B♭

The sheet music consists of 11 staves of musical notation for Tenor Saxophone (B♭). The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The music includes dynamic markings such as **f**, **ff**, **mp**, and **mf**. Performance instructions include measure numbers (e.g., 103, 113, 126, 138, 151, 165, 178, 191, 203, 213), measure groups (e.g., 1., 2., 3.), and a section heading **D.C. al Fine**.

**Measure 103:** Dynamics **f**. Measure 113: Dynamics **ff**. Measure 126: Dynamics **f**. Measure 138: Dynamics **mp**. Measure 151. Measure 165: Dynamics **f**. Measure 178: Measure 4. Measure 191: Dynamics **mf**. Measure 203. Measure 213: **D.C. al Fine**.

Sax Barítono E♭

JARDINÓPOLIS  
DOBRADO

Lindolfo França

11

23

33

43

52

62

72

82

92

## JARDINÓPOLIS

104

1.

2.

*f*

*ff*

1.

2.

*f*

*mp*

1.

2.

*ff*

*ff*

*4*

*mf*

*D.C. al Fine*

Trompete B♭ 1

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The sheet music consists of 184 measures of musical notation for Trompete B♭ 1. The key signature changes frequently, including B♭ major, A major, G major, F major, E major, D major, C major, and B major. The time signature also varies, primarily between 2/4 and 3/4. Measure numbers are indicated at the beginning of each line. The music features various performance techniques such as grace notes, slurs, and dynamic markings like **f**, **mf**, and **ff**. Measure 17 includes a tempo marking **17**. Measures 37 and 59 feature first and second endings. Measures 71, 113, and 133 include measure counts **30**, **2**, and **2** respectively. Measure 123 includes measure counts **1.** and **2.**. Measure 184 concludes with a repeat sign and the instruction **D.C. al Fine**.

Trompete B♭ 2

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The sheet music consists of 184 measures of musical notation for Trompete B♭ 2. The key signature changes frequently, including B♭ major, A major, G major, F major, E major, D major, C major, and B major. The time signature also varies, primarily between 2/4 and 4/4. Measure numbers are indicated at the beginning of each line. Measure 17 starts with a dynamic **f**. Measures 28 and 37 feature blue bracket markings under specific notes. Measure 45 begins with a dynamic **f**. Measures 59 through 68 show two variations (1. and 2.) enclosed in blue brackets. Measure 71 shows two variations (1. and 2.) enclosed in blue brackets. Measure 30 is marked with a large number "30". Measure 2 is marked with a large number "2". Measure 113 is marked with a large number "2" and a dynamic **ff**. Measure 123 shows two variations (1. and 2.) enclosed in blue brackets. Measure 133 is marked with a large number "3", a large number "2", and a dynamic **f**. Measure 175 is marked with a large number "30". Measures 184 and 32 are grouped together with the instruction **D.C. al Fine**.

Trompete B♭ 3

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The musical score consists of 184 measures of music for Trompete B♭ 3. The key signature changes frequently, including measures in B♭ major, E major, A major, and D major. The time signature is mostly common time (4/4). The score features various dynamic markings such as **f** (fortissimo), **mf** (mezzo-forte), **ff** (fortississimo), and **D.C. al Fine**. Performance techniques indicated include slurs, grace notes, and triplets. Measure numbers are provided at the beginning of each system, and measure 184 concludes with a repeat sign and the instruction **D.C. al Fine**.

Horn in E♭ 1

# JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Horn in E♭ 1. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is primarily common time (indicated by '4'). The score includes dynamic markings such as **f**, **mf**, **p**, and **2** (indicating two endings). Performance instructions like '1.' and '2.' are used to mark different sections of the music. There are also several rests and eighth-note patterns. The score is set against a white background with black musical notation.

17                          4                          4

27

37                          1.                          2.                          >                          >

47

57

67                          1.

77                          2.                          p

89                          2                          2                          2

101                          2                          1.

## 2 Horn in E♭ 1

## JARDINÓPOLIS

III 2.

*Fim*

111 2. **ff**

121 2. **f**

131 3. **p**

145 2. **ff**

156 2. **ff**

167 1. 2. **f**

177

188 2. **mf**

199 2. **ff**

211 *D.C. al Fine* 2. **ff**

Horn in E♭ 2

# JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Horn in E♭ 2. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature is mostly common time (4/4). The score includes dynamic markings such as **f**, **mf**, and **p**. There are also performance instructions like **2.** and **1.** indicating different endings or variations. The music features various note patterns, including eighth-note and sixteenth-note figures, and rests. The overall style is rhythmic and melodic, typical of a brass band arrangement.

## 2 Horn in E♭ 2

## JARDINÓPOLIS

III 2.

123 1. 2.

133 3 2.

145 2 2. 2.

157 2 2. 2. 2. 2. 2.

169 1. 2. f

179

188 mf 2. 2. 2.

199 2. 2. 2. 2. 2.

211 D.C. al Fine 2. 2. 2.

Horn in E♭ 3

# JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Horn in E♭ 3. The key signature changes frequently, including E♭ major, A major, and G major. The time signature also varies. Performance markings include dynamic signs like **f**, **mf**, and **p**, as well as measure numbers (e.g., 4, 17, 27, 37, 47, 57, 67, 79, 89, 101) and measure groups indicated by brackets and numbers (e.g., 1. and 2.). Measure 37 features a first ending (1.) followed by a repeat sign and a second ending (2.). Measure 67 features a first ending (1.) followed by a repeat sign and a second ending (2.). Measure 79 features a dynamic **p**. Measures 89 and 101 both contain a '2' above the staff.

# JARDINÓPOLIS

2 Horn in E♭ 3

*III.*

2.

111

*f*

*ff*

121

**2**

**2**

131

*f*

**3**

**p**

143

**2**

**2**

**2**

**2**

153

**2**

**2**

163

**2**

**2**

173

*f*

**2**

**2**

183

**2**

**2**

*mf*

193

**2**

**2**

**2**

**2**

203

**2**

**2**

D.C. al Fine

213

**2**

Trompa in F 1

# JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Trompa in F 1. The key signature is one flat, and the time signature is mostly common time (4/4). The score includes dynamic markings such as **f**, **mf**, and **p**. Measure numbers 17, 27, 37, 47, 57, 68, 77, 89, and 101 are indicated. Measures 37 and 68 feature first and second endings. Measure 77 includes a dynamic **p** below the staff. Measures 89 and 101 include measure numbers 2 above the staff. Measure 101 concludes with a dynamic **f**.

## 2 Trompa in F 1

## JARDINÓPOLIS

112

*Fim*

131

145

156

167

178

190

199

211

*D.C. al Fine*

Trompa in F 2

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Trompa in F 2. The key signature is one flat, and the time signature varies between 2/4 and 4/4. The dynamics include **f**, **mf**, and **p**. The score features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measure numbers 16, 26, 36, 45, 55, 65, 77, 89, and 101 are indicated. Measure 36 includes two endings (1. and 2.) separated by a repeat sign with a red arrow below it. Measures 65 and 77 also have endings 1. and 2. indicated above the staff. Measure 77 has a dynamic of **p**.

# JARDINÓPOLIS

2 Trompa in F 2

*III* 2.

123 1. 2.

133 3. 2. 2.

145 2. 2. 2. 2. 2. 2.

157 2. 2. 2. 2. 2. 2. 2.

169 1. 2. f

179

188 2. 2. 2. 2. 2. 2.

199 2. 2. 2. 2. 2. 2.

211 2. 2. 2. 2. 2. 2. *D.C. al Fine*

Trompa in F 3

# JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Trompa in F 3. The key signature is one flat, and the time signature varies between common time (4/4) and 2/4. The dynamics include **f**, **mf**, and **p**. Measure 17 features a melodic line with eighth and sixteenth notes. Measure 37 includes two endings: 1. ends with a forte dynamic, and 2. ends with a half note. Measures 57 through 89 show a repetitive pattern of eighth and sixteenth notes. Measure 101 concludes the piece.

17

27

37

47

57

67

79

89

101

1.      2.

1.      2.

2

2

2

2

1.

## 2 Trompa in F 3

## JARDINÓPOLIS

III 2.

121 2. 1. 2.

131 3 p

143 2 2 2 2

153 2 2

163 2 1. 2.

174 f

185 mf

193 2 2 2 2

203 2 2

213 2 D.C. al Fine

Trombone de Canto

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The musical score consists of 12 staves of music for Trombone de Canto. The key signature is mostly B-flat major (two flats) with some changes. The time signature is 2/4 throughout. The dynamics include **f**, **mf**, **f**, **mp**, and **3**. Performance markings include **1.** and **2.** in blue boxes, and **3** under specific measures. The music features various note heads, stems, and beams, with some notes having red arcs above them.

1. **1.** **2.** **3**

1. **1.**

**3**

**3**

**1.**

**2.** **3**

**3**

**1.**

# JARDINÓPOLIS

## 2 Trombone de Canto

111 2.

124 1. 2.

135 p mp

146

160 1.

173 2.

183 mf

195

203

212 D.C. al Fine

Trombone 1

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Trombone 1. The key signature is B-flat major (two flats), and the time signature is 2/4. The music includes various dynamic markings such as **f**, **mf**, and **mp**. Performance instructions like **3** and **1.** **2.** are also present. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and several melodic phrases connected by slurs and grace notes. The music is divided into measures numbered 11, 23, 33, 44, 55, 66, 77, 89, and 100.

# JARDINÓPOLIS

Trombone 1

2

III 2.

*f* *ff*

123 1. 2.

*f*

135 *p* *p*

145 2 2 2 2

156 2 2 2 2

167 1. 2.

*f*

178

187 2 2

*mf*

197 2 2 2 2

207 2 2 2 2

215 *D.C. al Fine*

Trombone 2

# JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Trombone 2. The key signature is B-flat major (two flats). The time signature is 2/4 throughout. The dynamics and performance instructions include:

- Staff 1 (measures 1-10): Dynamics f (fortissimo) at the beginning, followed by various eighth-note patterns and sixteenth-note figures.
- Staff 2 (measures 11-20): Dynamics ff (fortississimo) at the beginning, followed by eighth-note patterns and sixteenth-note figures.
- Staff 3 (measures 21-30): Dynamics mf (mezzo-forte), with a dynamic marking <u>3</u> indicating a three-measure section.
- Staff 4 (measures 31-40): Dynamics 1. f (fortissimo) and 2. f (fortissimo), with a dynamic marking <u>3</u> indicating a three-measure section.
- Staff 5 (measures 41-50): Dynamics f (fortissimo) at the beginning, followed by eighth-note patterns and sixteenth-note figures.
- Staff 6 (measures 51-60): Dynamics ff (fortississimo) at the beginning, followed by eighth-note patterns and sixteenth-note figures.
- Staff 7 (measures 61-70): Dynamics 1. ff (fortissississimo) and 2. ff (fortissississimo), with a dynamic marking <u>3</u> indicating a three-measure section.
- Staff 8 (measures 71-80): Dynamics mp (mezzo-piano), with a dynamic marking <u>3</u> indicating a three-measure section.
- Staff 9 (measures 81-90): Dynamics ff (fortississimo) at the beginning, followed by eighth-note patterns and sixteenth-note figures.
- Staff 10 (measures 91-100): Dynamics ff (fortississimo) at the beginning, followed by eighth-note patterns and sixteenth-note figures.

Performance markings include blue brackets labeled "1." and "2." above certain measures, and red markings such as "3" and "4" below specific notes or groups of notes.

## 2 Trombone 2

## JARDINÓPOLIS

113

126 1. 2.

*f*

138

*p* *p*

149

*p*

161

171 1. 2.

*f*

183

*mf*

193

203

D.C. al Fine

Bombardino B♭

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The sheet music consists of ten staves of musical notation for a bombardino instrument in B♭. The key signature changes frequently, including B♭, A, G, F♯, E, D, C, B, A, and G. The time signature is mostly 2/4. Various dynamics are indicated throughout, such as *f*, *mf*, *mp*, and *p*. The music includes several measures of eighth-note patterns, sixteenth-note patterns, and some sustained notes. Measure numbers 13, 25, 33, 41, 50, 60, 71, 79, and 90 are explicitly marked. Measure 33 features a blue bracket labeled '1' and '2.' above it. Measures 50, 60, 71, and 79 each have a blue bracket labeled '3' below them. Measure 79 also has a dynamic marking *mp*.

## Bombardino B♭

## JARDINÓPOLIS

2

102

*ff*

113

125

*mp*

136

147

161

173

*mf*

187

197

D.C. al Fine

211

Bombardino C

JARDINÓPOLIS  
DOBRADO

Lindolfo França

13

25

33

41

50

60

71

79

90

*f*

*mf*

*f*

*mp*

## Bombardino C

## JARDINÓPOLIS

2

102 

102 

113 

125 

136 

147 

161 

173 

187 

197 

211 

Tuba B♭

# JARDINÓPOLIS

DOBRADO

Lindolfo França

The musical score consists of ten staves of music for Tuba B♭. The key signature varies throughout the piece, including B♭ major, A major, and G major. The time signature is mostly common time (2/4). The dynamics include **f** (fortissimo), **mf** (mezzo-forte), **f** (fortissimo), **mp** (mezzo-pianissimo), and **f** (fortissimo). The score features various musical techniques such as grace notes, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 13, 24, 35, 45, 56, 67, 78, 89, and 101. Measure 35 includes two endings, labeled 1. and 2., with a blue bracket indicating the transition between them. Measure 67 also includes two endings, labeled 1. and 2., with a blue bracket indicating the transition between them.

## JARDINÓPOLIS

113

*D.C. al Fine*

Tuba E♭

# JARDINÓPOLIS

DOBRADO

Lindolfo França

## 2 Tuba E♭

## JARDINÓPOLIS

111      2.

D.C. al Fine

# JARDINÓPOLIS

## DOBRADO

Caixa

Lindolfo França

13

**f**

21

Toque Normal

**12**

*mf*

1. 4 2. 4

45 Toque Normal

**30**

1. 2 2. 2

**30**

**p**

1. 2 2. 2

**f**

113 Toque Normal

**14**

1. 2 2.

**Fim**

**ff**

133

**f**

**p**

141 Toque Normal

**30**

1. 2 2.

**f**

180

**4**

191 Toque Normal

**30**

**D.C. al Fine**

*mf*

Bumbo e Prcvqu

JARDINÓPOLIS  
DOBRADO

Lindolfo França

The musical score consists of two staves of musical notation. The top staff uses a common time signature (indicated by '2' over '4') and features dynamic markings like **f**, **4**, and **13**. The bottom staff uses a common time signature (indicated by '3') and features dynamic markings like **mf**, **Toque Normal**, **12**, **1.**, **4**, **2.**, **4**, **30**, **1.**, **2**, **2.**, **2**, **Toque Normal**, **30**, **1.**, **2**, **2.**, **2**, **Toque Normal**, **14**, **1.**, **2**, **2.**, **ff**, **Toque Normal**, **30**, **1.**, **2**, **2.**, **2**, **Toque Normal**, **30**, **1.**, **2**, **2.**, **2**, **Toque Normal**, **30**, **1.**, **2**, **2.**, **2**, **D.C. al Fine**, and **mf**. Measures are numbered 13, 20, 45, 79, 113, 133, 175, and 187.