

# CORONEL SOUZA AGUIAR

Score

Abílio Bulhões

Rit. ♩ = 116

This musical score is for the piece 'Coronel Souza Aguiar' by Abílio Bulhões. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with dynamics such as *f* (forte) and *mf* (mezzo-forte) indicated. The instruments listed on the left are: Flauta, Clarinete B♭ 1, Clarinete B♭ 2, Clarinete B♭ 3, Sax Alto E♭, Sax Tenor B♭, Sax Baritone E♭, Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, Horn in E♭ 1, Horn in E♭ 2, Horn in E♭ 3, Trombone Canto, Trombone 1, Trombone 2, Bombardino B♭, Tuba B♭, Caixa, and Bumbo & Prt. The score includes various musical notations such as notes, rests, and dynamic markings.

# CORONEL SOUZA AGUIAR

2

The musical score is for the piece "CORONEL SOUZA AGUIAR" and is page 2 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with triplets and slurs.
- B♭ Cl. 1, 2, 3 (B-flat Clarinets):** Play a rhythmic pattern of eighth notes with triplets.
- A. Sx. (Alto Saxophone):** Plays a melodic line with triplets and slurs.
- T. Sx. (Tenor Saxophone):** Plays a melodic line with triplets and slurs.
- B. Sx. (Baritone Saxophone):** Plays a melodic line with triplets and slurs.
- B♭ Tpt. 1, 2, 3 (B-flat Trumpets):** Play a rhythmic pattern of eighth notes with triplets.
- Hn. 1, 2, 3 (Horns):** Play a rhythmic pattern of eighth notes with triplets.
- Tbn. (Trombone):** Plays a melodic line with triplets and slurs.
- Tbn. 1, 2 (Trombones):** Play a melodic line with triplets and slurs.
- Euph. (Euphonium):** Plays a melodic line with triplets and slurs.
- Tuba:** Plays a melodic line with triplets and slurs.
- Cx. (Cymbals):** Play a rhythmic pattern of eighth notes with triplets.
- D. S. (Drums):** Play a rhythmic pattern of eighth notes with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings (p for piano). The instruments are arranged in a standard orchestral layout, with the woodwinds and brasses in the front and the percussion in the back.

## CORONEL SOUZA AGUIAR

21

Fl.

cresc.

*ff*

*p*

B♭ Cl. 1

cresc.

*ff*

*p*

B♭ Cl. 2

cresc.

*ff*

*p*

B♭ Cl. 3

cresc.

*ff*

*p*

A. Sax.

cresc.

*ff*

*p*

T. Sax.

B. Sax.

21

B♭ Tpt. 1

cresc.

*ff*

*p*

B♭ Tpt. 2

cresc.

*ff*

*p*

B♭ Tpt. 3

cresc.

*ff*

*p*

Hn. 1

cresc.

*f*

Hn. 2

cresc.

*f*

Hn. 3

cresc.

*f*

Tbn.

cresc.

*ff*

*p*

Tbn. 1

Tbn. 2

Euph.

Tuba

21

Cx.

cresc.

*f*

D. S.

cresc.

*f*

## CORONEL SOUZA AGUIAR

4

[illegible]

## 5

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# CORONEL SOUZA AGUIAR

6

Fl. *51*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1 *51*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Cx. *51*

D. S.

Detailed description: This is a page from a musical score for the piece 'CORONEL SOUZA AGUIAR'. The page is numbered '6' in the top left. The score is written for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinets in B♭ (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets in B♭ (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Trombones (Tbn.), Euphonium (Euph.), Tuba, Cymbals (Cx.), and Drums (D. S.). The music is in 4/4 time and the key signature has two flats (B♭ and E♭). The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Red markings, including 'tr' (trills) and '51' (fingerings), are present above several notes in the Flute, Clarinets, and Trumpets parts. The page contains ten measures of music.

## 7

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## CORONEL SOUZA AGUIAR

8



## 9

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# CORONEL SOUZA AGUIAR

10

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Cx.

D. S.

91

# CORONEL SOUZA AGUIAR

11

101

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Cx.

D. S.

101

# CORONEL SOUZA AGUIAR

12

D.C. al Fine

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Cx.

D. S.

# CORONEL SOUZA AGUIAR

Flauta

Abílio Bulhões

Rit. ♩ = 116

9

18

26

35

44

50

58

72

81

89

101

111

*f* *mf* *f* *mf* *p* *cresc.* *ff* *p* *ff* *p* *cresc.* *ff* *p* *f* *p - ff* *f*

*tr* *tr* *tr* *tr*

*5* *1. 3* *2. 2*

*1.* *2.*

*Fim* *Trio*

*D.C. al Fine*

# CORONEL SOUZA AGUIAR

Clarinete B $\flat$  1

Abílio Bulhões

Rit.  $\text{♩} = 116$

*f* *mf* *f* *mf* *p* *cresc.* *ff* *p* *cresc.* *ff* *tr* *tr* *1.* *2.* *tr* *tr* *1.* *2.* *p* *cresc.* *ff* *f* *Fim* *Trio* *p - ff* *f* *D.C. al Fine*

# CORONEL SOUZA AGUIAR

Clarinete B $\flat$  2

Abílio Bulhões

Rit.  $\text{♩} = 116$

11 *f* *mf* *f* *mf* *p* *cresc.* *ff* *p* *cresc.* *ff* *p* *1.* *2.* *ff* *tr* *1.* *2.* *p* *69* *3* *cresc.* *ff* *77* *f* *Fim* *85* *Trio* *p - ff* *97* *109* *1.* *2.* *f* *D.C. al Fine*

# CORONEL SOUZA AGUIAR

Clarinete B $\flat$  3

Abílio Bulhões

Rit. ♩ = 116

9

17

25

35

45

54

62

72

81

91

101

111

*f* *mf* *f* *mf* *p* *cresc.* *ff* *p* *cresc.* *tr* *ff* *tr* *p* *cresc.* *ff* *f* *Fim* *Trio* *p - ff* *f* *D.C. al Fine*



## CORONEL SOUZA AGUIAR

Sax Alto E $\flat$

Abílio Bulhões

[illegible]

## CORONEL SOUZA AGUIAR

Sax Tenor B $\flat$

Abílio Bulhões

**Rit.** ♩ = 116

Musical score for "The Rose Tree" in 2/4 time. The score is written for a piano and a violin. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulations like accents (^) and slurs. The score is divided into measures, with measure numbers 10, 21, 32, 43, 54, 66, 76, 85, 97, and 109 indicated. The piece concludes with a "D.C. al Fine" instruction.

# CORONEL SOUZA AGUIAR

Sax Baritono E $\flat$

Abílio Bulhões

Rit. ♩ = 116

9

17

26

36

46

57

69

80

90

100

110

**f**

**f**

1. 2.

1. 2.

**Fim** **Trio**

**f**

1. 2.

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Trompete B $\flat$  1

Abílio Bulhões

Rit.  $\text{♩} = 116$

9

17

31

44

55

69

79

91

105

126

138

**Fim**

D.C. al Fine

# CORONEL SOUZA AGUIAR

Trompete B $\flat$  2

Abílio Bulhões

Rit.  $\text{♩} = 116$

9

17

29

43

53

68

77

87

99

117

128

139

**Fim**

**D.C. al Fine**

## CORONEL SOUZA AGUIAR

Trompete B $\flat$  3

Abílio Bulhões

**Rit.** ♩ = 116

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line and includes various dynamics and articulations. The key signature has two flats (B-flat and E-flat).

The score is divided into measures, with measure numbers 9, 21, 32, 46, 58, 71, 79, 91, 103, 119, 129, and 141 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). Articulations include accents (^), slurs, and phrasing slurs. There are also triplets (3) and a final measure (Fim) marked with a double bar line.

# CORONEL SOUZA AGUIAR

Horn in F 1

Abílio Bulhões

Rit. ♩ = 116

9

17

27

37

47

57

69

79

89

99

109

*f*

*cresc.*

*f*

*f*

*p - ff*

**Fim**

**Trio**

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Horn in F 2

Abílio Bulhões

Rit. ♩ = 116

*f*

*f*

*cresc.*

*f*

*cresc.*

1. 2.

1. 2.

**Fim**

*Trio*

*f* *p - ff*

*f*

1. 2.

**D.C. al Fine**



# CORONEL SOUZA AGUIAR

Horn in F 3

Abílio Bulhões

Rit. ♩ = 116

9

17

27

37

47

57

69

79

88

98

109

*f*

*f*

*cresc.*

*f*

*cresc.*

1.

2.

1.

2.

*f*

*p - ff*

*f*

**Fim**

**Trio**

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Horn in E $\flat$  1

Abílio Bulhões

Rit.  $\text{♩} = 116$

9 *f* *f*

17 *cresc.* *f*

27

37 *cresc.*

47 1. 2.

57 1. 2.

69

79 *f* *p - ff* **Fim** **Trio**

89

99

109 1. 2. *f* **D.C. al Fine**

# CORONEL SOUZA AGUIAR

Horn in E $\flat$  2

Abílio Bulhões

Rit.  $\text{♩} = 116$

9

17

25

37

47

56

67

79

89

99

109

*f*

*f*

*cresc.*

*f*

*cresc.*

1. 2.

1. 2.

**Fim**

*Trio*

*f* *p - ff*

1. 2.

*f*

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Horn in E $\flat$  3

Abílio Bulhões

Rit.  $\text{♩} = 116$

9

17

27

37

47

57

69

79

89

99

109

*f*

*f*

*cresc.*

*f*

*cresc.*

1. 2.

1. 2.

1. 2.

*f*

*p - ff*

*f*

D.C. al Fine

# CORONEL SOUZA AGUIAR

Trombone Canto

Abílio Bulhões

Rit. ♩ = 116

9

17

25

35

45

56

68

75

85

97

109

*f*

*f*

*cresc.*

*ff*

*p*

*p*

*cresc.*

*f*

*f*

*p*

*cresc.*

*ff*

*f*

*Trio*

*p - ff*

*f*

*1.*

*2.*

*1.*

*2.*

*Fim*

*D.C. al Fine*

## CORONEL SOUZA AGUIAR

Trombone 1

Abílio Bulhões

**Rit.** ♩ = 116

**Rit.** ♩ = 116

**13**

**24**

**35**

**47**

**58**

**69**

**77**

**85** **Trio**

**97**

**109**

**Fim**

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Trombone 2

Abílio Bulhões

**Rit.** ♩ = 116

[illegible]

## CORONEL SOUZA AGUIAR

Bombardino Bb

Abílio Bulhões

**Rit.** ♩ = 116

[illegible]



# CORONEL SOUZA AGUIAR

## Bombardino C

Abílio Bulhões

**Rit.** ♩ = 116

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes various dynamics and articulations:
 

- Measures 1-9:** *f* (forte), accents (^), and slurs.
- Measure 10:** *p* (piano), repeat sign, and slurs.
- Measures 11-20:** *f* (forte), accents (^), and slurs.
- Measures 21-31:** *f* (forte), accents (^), and slurs.
- Measures 32-42:** *f* (forte), accents (^), and slurs.
- Measures 43-53:** *f* (forte), accents (^), and slurs.
- Measures 54-63:** *f* (forte), accents (^), and slurs.
- Measures 64-76:** *p* (piano), accents (^), and slurs.
- Measures 77-84:** *f* (forte), accents (^), and slurs.
- Measures 85-96:** *p - ff* (piano to fortissimo), *Trio* section, triplets (3), and slurs.
- Measures 97-108:** *f* (forte), accents (^), and slurs.
- Measures 109-116:** *f* (forte), accents (^), and slurs.

 The score concludes with a *D.C. al Fine* instruction.

# CORONEL SOUZA AGUIAR

Tuba B $\flat$ 

Abílio Bulhões

**Rit.** ♩ = 116

**Introduction**

Measures 1-18

**Danse**

Measures 19-39

**Trio**

Measures 40-80

**Fim**

Measures 81-110

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Abílio Bulhões

Tuba E $\flat$

Rit. ♩ = 116

9

19

29

39

49

59

69

79

89

99

109

**Fim**

**Trio**

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Caixa

Abílio Bulhões

Rit. ♩ = 116

11

22

33

44

55

66

77

88

99

110

*f*

*f*

*cresc.*

*p*

*cresc.*

1. 2.

*f*

1.

2.

*f*

*p - ff*

**Fim**

*Trio*

*f*

**D.C. al Fine**

# CORONEL SOUZA AGUIAR

Bumbo & Prt

Abílio Bulhões

Rit. ♩ = 116

The musical score is written for Bumbo and Prt in 2/4 time. It consists of 11 staves, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red 'x' marks are placed above certain notes. The score is divided into sections by blue vertical lines and repeat signs. The first section (measures 1-13) starts with a forte (f) dynamic. The second section (measures 14-24) begins with a piano (p) dynamic and includes a crescendo (cresc.) marking. The third section (measures 25-35) continues with a piano (p) dynamic. The fourth section (measures 36-46) also starts with a piano (p) dynamic. The fifth section (measures 47-56) features a first ending (1.) and a second ending (2.). The sixth section (measures 57-66) includes a first ending (1.) and a second ending (2.). The seventh section (measures 67-77) contains a first ending (1.) and a second ending (2.). The eighth section (measures 78-87) is marked 'Fim' and 'Trio' and includes a forte (f) dynamic. The ninth section (measures 88-97) is marked 'p - ff'. The tenth section (measures 98-107) is marked '1.' and '2.'. The final section (measures 108-110) is marked '1.' and '2.' and ends with a double bar line.

14

25

36

47

57

67

78

88

98

109

D.C. al Fine