

# OLHO DE BÔTO

Nilson Chaves

sgt adriano oliveira

The musical score is arranged for a 12-staff band. The instruments and their parts are as follows:

- FLAUTA** (Flute): Treble clef, 3/4 time, melodic line with grace notes.
- OBOÉ** (Oboe): Treble clef, 3/4 time, melodic line.
- CLARINETE 1** (Clarinet 1): Treble clef, 3/4 time, melodic line.
- CLARINETE 2** (Clarinet 2): Treble clef, 3/4 time, melodic line.
- FAGOTE** (Bassoon): Bass clef, 3/4 time, harmonic accompaniment.
- SAX ALTO 1** (Saxophone Alto 1): Treble clef, 3/4 time, melodic line with *solo* markings.
- SAX ALTO 3** (Saxophone Alto 3): Treble clef, 3/4 time, melodic line with *solo* markings.
- SAX TENOR** (Saxophone Tenor): Treble clef, 3/4 time, melodic line with *solo* markings.
- SAX BARITONO** (Saxophone Baritone): Bass clef, 3/4 time, melodic line.
- TROMPA F** (Trumpet F): Treble clef, 3/4 time, harmonic accompaniment.
- TROMPETE 1** (Trumpet 1): Treble clef, 3/4 time, harmonic accompaniment.
- TROMPETE 2** (Trumpet 2): Treble clef, 3/4 time, harmonic accompaniment.
- TROMBONE 1** (Trombone 1): Bass clef, 3/4 time, harmonic accompaniment.
- TROMBONE 2** (Trombone 2): Bass clef, 3/4 time, harmonic accompaniment with *mp* marking.
- TROMBONE 3** (Trombone 3): Bass clef, 3/4 time, harmonic accompaniment with *mp* marking.
- TUBA C** (Tuba C): Bass clef, 3/4 time, harmonic accompaniment with *mp* marking.

This musical score page features 13 staves. The top four staves are labeled: Violino I, Violino II, Viola, and Violoncello. The remaining nine staves are labeled Staff-1 through Staff-12. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). A first ending bracket is placed above the final two measures of the piece. Dynamics markings include *p* (piano) and *f* (forte). The Violoncello part includes a 5/8 time signature at the beginning. The bottom two staves (Staff-11 and Staff-12) are in bass clef, while the others are in treble clef.





40

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Staff-11

Staff-12

Detailed description: This is a page of a musical score, page 9, starting at measure 40. The score is arranged in 12 staves. The top four staves are for Violino I, Violino II, Viola, and Violoncello. The remaining eight staves are labeled Staff-1 through Staff-12. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Violino I part features a melodic line with eighth and sixteenth notes. The Violino II and Viola parts have similar rhythmic patterns. The Violoncello part is mostly sustained notes. The lower staves (Staff-1 to Staff-12) contain various rhythmic accompaniments, including eighth and sixteenth notes, and some rests. The notation includes clefs, key signatures, and various note values and rests.

49 8 2.

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Staff-11

Staff-12

The image shows a musical score for a string ensemble, spanning measures 49 and 50. The score is written for 12 staves, labeled Violino I., Violino II., Viola, Violoncello, and Staff-1 through Staff-12. The key signature is one sharp (F#) and the time signature is 8/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present above measure 49, and a second ending bracket is present above measure 50. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes stems, beams, and various note heads, with some notes having accidentals. The staves are arranged vertically, with Violino I. at the top and Staff-12 at the bottom.

59

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Staff-11

Staff-12

The image shows a page of a musical score for a string ensemble. It consists of 12 staves. The first four staves are labeled: Violino I., Violino II., Viola, and Violoncello. The remaining eight staves are labeled Staff-1 through Staff-12. The music is written in G major (one sharp) and 3/4 time. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in Staff 4. A rehearsal mark '59' is located at the top left of the first staff.

67

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Staff-11

Staff-12

Detailed description: This is a page of a musical score, page 12, starting at measure 67. The score is arranged in 12 staves. The top four staves are for Violino I, Violino II, Viola, and Violoncello, all in treble clef. The bottom eight staves are labeled Staff-1 through Staff-12. Staff-1 is in bass clef, while Staff-2 through Staff-11 are in treble clef, and Staff-12 is in bass clef. The key signature is three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings like 'p' and 'f' throughout the score.

75

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Staff-11

Staff-12

Detailed description: This is a page of a musical score, page 13, starting at measure 75. The score is arranged in 12 staves. The top four staves are for Violino I, Violino II, Viola, and Violoncello, all in treble clef with a key signature of three sharps (F#, C#, G#). The bottom eight staves are labeled Staff-1 through Staff-12. Staff-1 and Staff-9 are in bass clef with a key signature of two sharps (F#, C#). Staff-2 through Staff-8 and Staff-10 through Staff-12 are in treble clef with a key signature of three sharps. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. A fermata is present over the first measure of Staff-1, Staff-9, and Staff-11.

83

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Staff-11

Staff-12

91

Violino I.

Violino II.

Viola.

Violoncello.

Staff-1

Staff-2 *pp*

Staff-3

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10 *pp*

Staff-11 *pp*

Staff-12

101 *rall*

Violino I. *rall*  
♩ = 60    ♩ = 20

Violino II. *rall*  
♩ = 60

Viola. *rall*  
♩ = 60    ♩ = 20

Violoncello. *rall*  
♩ = 60    ♩ = 20

Staff-1

Staff-2 *rall*  
♩ = 60    ♩ = 20

Staff-3 *rall*  
♩ = 60    ♩ = 20

Staff-4

Staff-5

Staff-6

Staff-7

Staff-8

Staff-9

Staff-10

Staff-11

Staff-12

# OLHO DE BÔTO

Nilson Chaves

sgt adriano oliveira

**TUBA C**  
or any C instrument 2 D

7<sup>o</sup>

13<sup>o</sup>

19<sup>o</sup>

25<sup>o</sup>

30<sup>o</sup>

36<sup>o</sup>

42<sup>o</sup>

47<sup>o</sup>

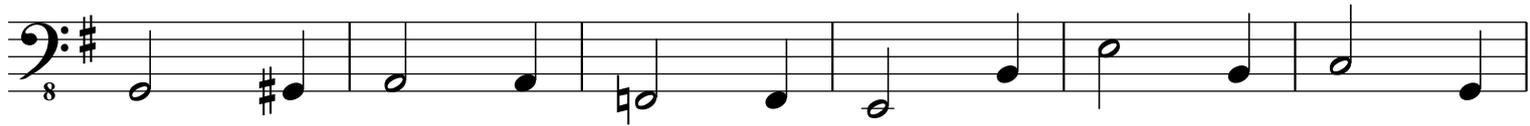
53<sup>o</sup>

59<sup>o</sup>

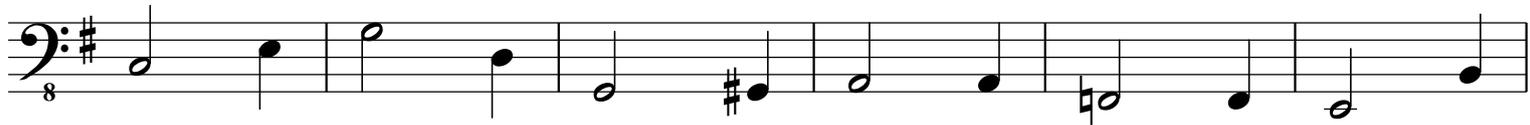
1.

2.

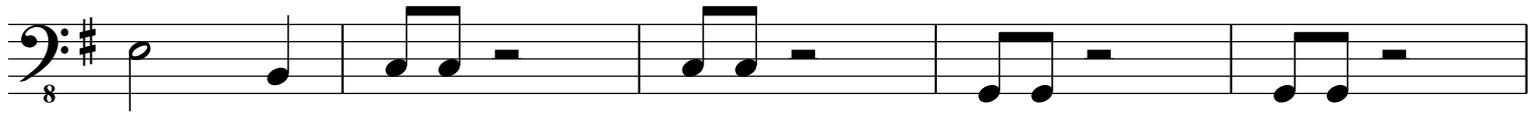
65



71



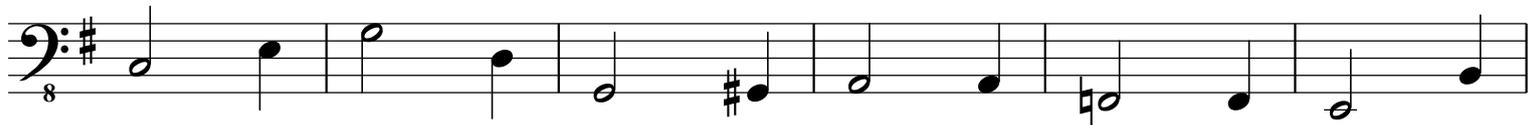
77



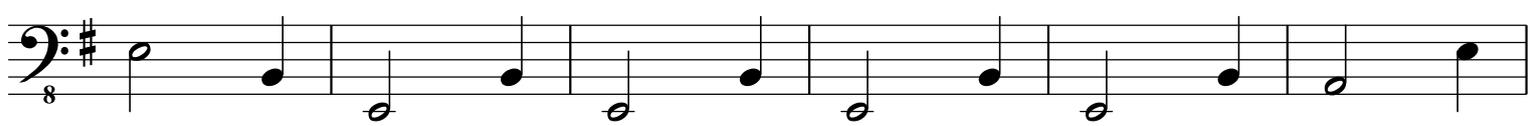
82



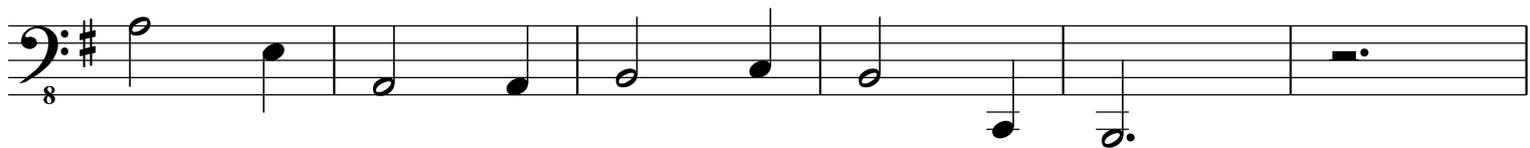
87



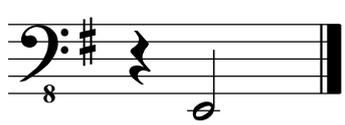
93



99



105



# OLHO DE BÔTO

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## TROMBONE 3

7

13

19

25

30

35

40

45

50

55

*mp*

*mf*

*solo*

*f*

1.

2.



# OLHO DE BÔTO

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## TROMBONE 2

7<sup>me</sup>

13<sup>me</sup> *mp*

19<sup>me</sup>

25<sup>me</sup> *mf*

30<sup>me</sup> 1.

36<sup>me</sup> *solo*  
*f*

41<sup>me</sup>

46<sup>me</sup>

51<sup>me</sup>

56<sup>me</sup> 2.

61<sup>Nc</sup>

66<sup>Nc</sup>

70<sup>No</sup>

74<sup>Not</sup>

79<sup>No</sup>

84<sup>No</sup>

89<sup>No</sup>

94<sup>Nu</sup>

100<sup>Nu</sup>

# OLHO DE BÔTO

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## TROMBONE 1

7<sup>o</sup>

13<sup>o</sup> *mp*

19<sup>o</sup>

25<sup>o</sup> *mf*

31<sup>o</sup> *f*

37<sup>o</sup>

42<sup>o</sup>

47<sup>o</sup>

52<sup>o</sup>

57<sup>o</sup> 2.

62

Musical staff 62: Bass clef, key signature of one sharp (F#). Measure 1: quarter rest, eighth notes G2, A2, B2, C3. Measure 2: quarter rest, eighth notes D3, E3, F#3, G3. Measure 3: half note G3 tied to measure 4.

66

Musical staff 66: Bass clef, key signature of one sharp (F#). Measure 1: quarter rest, eighth notes G2, A2, B2, C3. Measure 2: quarter rest, eighth notes D3, E3, F#3, G3. Measure 3: half note G3 tied to measure 4.

70

Musical staff 70: Bass clef, key signature of one sharp (F#). Measure 1: quarter rest, eighth notes G2, A2, B2, C3. Measure 2: quarter rest, eighth notes D3, E3, F#3, G3. Measure 3: half note G3 tied to measure 4.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). Measure 1: quarter rest, eighth notes G2, A2, B2, C3. Measure 2: quarter rest, eighth notes D3, E3, F#3, G3. Measure 3: half note G3 tied to measure 4. Measure 5: quarter notes G2, A2.

79

Musical staff 79: Bass clef, key signature of one sharp (F#). Measure 1: quarter notes G2, A2. Measure 2: quarter notes B2, C3. Measure 3: quarter notes D3, E3. Measure 4: quarter notes F#3, G3. Measure 5: quarter notes A3, B3.

84

Musical staff 84: Bass clef, key signature of one sharp (F#). Measure 1: quarter notes G2, A2. Measure 2: quarter rest. Measure 3: quarter rest, eighth notes G2, A2, B2, C3. Measure 4: quarter rest, eighth notes D3, E3, F#3, G3. Measure 5: half note G3 tied to measure 6.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). Measure 1: half note G3. Measure 2: quarter rest, eighth notes G2, A2, B2, C3. Measure 3: quarter rest, eighth notes D3, E3, F#3, G3. Measure 4: half note G3 tied to measure 5.

94

Musical staff 94: Bass clef, key signature of one sharp (F#). Measure 1: half note G3 tied to measure 2. Measure 3: half note G3 tied to measure 4. Measure 5: half note G3 tied to measure 6.

*pp*

100

Musical staff 100: Bass clef, key signature of one sharp (F#). Measure 1: half note G3. Measure 2: half note A3. Measure 3: half note B3. Measure 4: half note C4. Measure 5: half note D4. Measure 6: quarter rest. Measure 7: quarter rest. Measure 8: quarter note G3.

# OLHO DE BÔTO

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## SAX BARITONO

Musical score for Sax Baritone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. A first ending bracket is present above the 17th measure, and a second ending bracket is present above the 53rd measure. The word "solo" is written above the 33rd measure. The score concludes with a double bar line and repeat dots.

58

62

66

70

74

78

82

86

90

95

101

# OLHO DE BÔTO

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**TROMPA F**

Musical score for Trompa F, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. It features dynamic markings like *f* and *solo*, and articulation like *int*. The score is divided into two systems, with a first ending bracketed and a second ending starting at measure 54.

Measures: 1<sup>o</sup>, 6<sup>o</sup>, 11<sup>o</sup>, 17<sup>o</sup>, 22<sup>o</sup>, 28<sup>o</sup>, 34<sup>o</sup>, 39<sup>o</sup>, 44<sup>o</sup>, 49<sup>o</sup>, 54<sup>o</sup>.

60<sup>No.</sup>

64<sup>No.</sup>

69<sup>No.</sup>

74<sup>No.</sup>

78<sup>No.</sup>

82<sup>No.</sup>

86<sup>No.</sup>

90<sup>No.</sup>

95<sup>No.</sup>

101<sup>No.</sup>

# OLHO DE BÔTO

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## TROMPETE 2

any Composer 2 Demonstration

6<sup>o</sup>

11<sup>o</sup>

17<sup>o</sup>

22<sup>o</sup>

28<sup>o</sup>

34<sup>o</sup>

39<sup>o</sup>

44<sup>o</sup>

49<sup>o</sup>

54<sup>o</sup>

*solo*

*f*

1.

2.

60<sup>N</sup>

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, eighth notes G4, A4, B4, C5, quarter note B4.

64<sup>N</sup>

Musical staff 64: Treble clef, key signature of three sharps. The staff contains: quarter rest, quarter rest, quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest.

69<sup>N</sup>

Musical staff 69: Treble clef, key signature of three sharps. The staff contains: quarter rest, eighth notes G4, A4, B4, C5, quarter note B4, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, quarter rest, quarter rest.

74<sup>N</sup>

Musical staff 74: Treble clef, key signature of three sharps. The staff contains: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, quarter rest, quarter rest.

78<sup>No</sup>

Musical staff 78: Treble clef, key signature of three sharps. The staff contains: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, quarter rest.

82<sup>N</sup>

Musical staff 82: Treble clef, key signature of three sharps. The staff contains: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, quarter rest.

86<sup>No</sup>

Musical staff 86: Treble clef, key signature of three sharps. The staff contains: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, quarter rest.

90<sup>N</sup>

Musical staff 90: Treble clef, key signature of three sharps. The staff contains: eighth notes G4, A4, B4, C5, quarter note B4, eighth notes G4, A4, B4, C5, quarter note B4, quarter rest, quarter rest.

95<sup>v</sup>

Musical staff 95: Treble clef, key signature of three sharps. The staff contains six quarter rests.

101<sup>No</sup>

Musical staff 101: Treble clef, key signature of three sharps. The staff contains: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter rest, quarter note G4 with a fermata, quarter note A4 with a fermata.

# OLHO DE BÔTO

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sgt adriano oliveira

## TROMPETE 1

by Nilson Chaves 2021  
Composer 2 Demonstration

6

11

17

22

27

33

38

43

48

53

1.

solo

2.

59

63

67

71

75

79<sup>c</sup>

83<sup>c</sup>

87<sup>c</sup>

91<sup>c</sup>

96<sup>No.</sup>

102

# OLHO DE BÔTO

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## FAGOTE

7<sup>va</sup>

13<sup>va</sup> *mp*

19<sup>va</sup>

25<sup>va</sup> *mf*

31<sup>va</sup> *f* *SO*

37<sup>va</sup>

42<sup>va</sup>

47<sup>va</sup>

52<sup>va</sup>

57<sup>va</sup> *2.*

62<sup>No.</sup>

66

70<sup>oc</sup>

74<sup>oc</sup>

79<sup>oc</sup>

84<sup>No.</sup>

89

94<sup>oc</sup>

*pp*

100<sup>oc</sup>

# OLHO DE BÔTO

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**SAX TENOR**  
Key: Compose 2 Demonstrate

Musical score for Tenor Saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 54 measures, divided into two systems of 27 measures each. The first system includes a repeat sign at the end of the first measure. The second system includes a first ending bracket over measures 49-52 and a second ending bracket over measures 53-54. A *solo* marking is placed above the staff at measure 6. Measure numbers 6, 11, 16, 22, 27, 32, 38, 44, 49, and 54 are indicated on the left side of the score.



# OLHO DE BÔTO

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## SAX ALTO 3

July Composer 2 Demonstration

6<sup>o</sup> *solo*

11<sup>o</sup>

16<sup>o</sup> 1.

21<sup>o</sup> *p*

26<sup>o</sup>

32<sup>o</sup> *ff*

37<sup>o</sup>

43<sup>o</sup>

49<sup>o</sup>

55<sup>o</sup> 2.

60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

64

Musical staff 64: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

68

Musical staff 68: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

72

Musical staff 72: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

76

Musical staff 76: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

80

Musical staff 80: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

84

Musical staff 84: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

88

Musical staff 88: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

92

Musical staff 92: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

97

Musical staff 97: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

102

Musical staff 102: Treble clef, key signature of three sharps. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The word *rall* is written above the staff. Below the staff, there are two tempo markings: a quarter note followed by =60 and a quarter note followed by =20.

# OLHO DE BÔTO

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## SAX ALTO 1

NoteWorthy Composer 2 Demonstration Print

6

11<sup>No</sup>

16<sup>No</sup>

21<sup>No</sup>

26<sup>Not</sup>

32<sup>No</sup>

37<sup>No</sup>

43<sup>No</sup>

49<sup>No</sup>

55<sup>No</sup>

*solo*

*p*

*ff*

1.

2.

60<sup>No</sup>

64<sup>Nc</sup>

68<sup>Nc</sup>

72<sup>No</sup>

76<sup>Nc</sup>

80<sup>Nc</sup>

84<sup>Nc</sup>

88<sup>No</sup>

92<sup>No</sup>

97<sup>No</sup>

102<sup>No</sup>

*rall*

# OLHO DE BÔTO

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1 *by Copal Press 2019 transcription:*  
**CLARINETE 2**

1st staff of music (measures 1-4). Key signature: three sharps (F#, C#, G#). Time signature: 3/4. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 4 contains a triplet of eighth notes G4, A4, and B4.

2nd staff of music (measures 5-8). Continuation of the melodic line from the first staff. Measure 8 contains a triplet of eighth notes G4, A4, and B4.

3rd staff of music (measures 9-15). Measure 9 is marked "Not". Measures 10-12 contain a melodic line. Measure 13 is marked "p". Measures 14-15 contain a melodic line.

4th staff of music (measures 16-20). Measure 16 is marked "No". Measures 17-18 contain a melodic line. Measure 19 contains a first ending bracket labeled "1." with a fermata. Measure 20 is marked "f".

5th staff of music (measures 21-25). Measure 21 is marked "Not". Measures 22-25 contain a melodic line.

6th staff of music (measures 26-30). Measures 26-30 contain a melodic line.

7th staff of music (measures 31-35). Measures 31-35 contain a melodic line.

8th staff of music (measures 36-41). Measure 36 is marked "Not". Measures 37-41 contain a melodic line.

9th staff of music (measures 42-47). Measure 42 is marked "c". Measures 43-47 contain a melodic line.

10th staff of music (measures 48-53). Measure 48 is marked "Not". Measures 49-53 contain a melodic line.

11th staff of music (measures 54-60). Measure 54 is marked "No". Measures 55-59 contain a melodic line. Measure 60 contains a first ending bracket labeled "2." with a fermata.

59<sup>o</sup>

63<sup>o</sup>

67<sup>o</sup>

71<sup>o</sup>

75<sup>o</sup>

79<sup>o</sup>

83<sup>o</sup>

87<sup>o</sup>

91<sup>o</sup>

96<sup>o</sup>

101<sup>o</sup>

# OLHO DE BÔTO

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CLARINETE 1

6

11<sup>No</sup>

16<sup>No</sup> *p* 1. *f*

21<sup>No</sup>

26<sup>No</sup>

31<sup>No</sup>

36<sup>No</sup>

41<sup>No</sup>

46<sup>No</sup>

51<sup>No</sup>

57<sup>No.</sup> *f* 2.

62

66

70

74

78<sup>No.</sup>

82<sup>No.</sup>

86<sup>No.</sup>

90<sup>No.</sup>

94<sup>No.</sup>

99<sup>No.</sup>

104<sup>No.</sup> *rall*

# OLHO DE BÔTO

Nilson Chaves

sgt adriano oliveira

**OBOÉ**

The musical score is written for Oboe in treble clef, 3/4 time, and the key of D major. It consists of 54 measures across ten staves. The notation includes various note values, rests, and dynamic markings. A first ending bracket is present in measures 16-17. The score concludes with a double bar line and repeat dots.

6

11

16 *p*

21 *f*

26

31

36

41

46

51

57 <sup>2.</sup>  
62 *f*  
66  
70  
74  
78  
82  
86  
90  
95  
100 *rall*  
105 =60

# OLHO DE BÔTO

Nilson Chaves

sgt adriano oliveira

**FLAUTA**  
by Composer 21 Dec

6<sup>me</sup>

10<sup>me</sup>

15<sup>me</sup>

21<sup>me</sup>

26<sup>me</sup>

31<sup>me</sup>

36<sup>me</sup>

41<sup>me</sup>

46<sup>me</sup>

51<sup>me</sup>

56 <sup>8</sup> **2.**

62 <sup>8</sup>

66 <sup>8</sup>

70 <sup>8</sup>

74 <sup>8</sup>

78 <sup>8</sup>

82 <sup>8</sup>

86 <sup>8</sup>

90 <sup>8</sup>

95 <sup>8</sup>

100 <sup>8</sup> *rall* ♩ = 60

105 <sup>8</sup> ♩ = 20