

DAQUI PRA SEMPRE

Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Score

Flauta *mf*

1. Clarinete B \flat *mf*

2. Clarinete B \flat *mf*

3. Clarinete B \flat *mf*

1. Sax. Alto *mf*

2. Sax. Alto *mf*

1. Sax. Tenor *mf*

2. Sax. Tenor *mf*

Sax. Baritono *mf*

1. Trompete B \flat *f*

2. Trompete B \flat *f*

3. Trompete B \flat *f*

1. Trombone *f*

2. Trombone *f*

3. Trombone *f*

Bombardino B \flat *mf*

Tuba B \flat *mf*

Pratos *f*

Caixa *f*

Bombo *f*

$\text{♩} = 154$ ♩

DAQUI PRA SEMPRE

2
16

Fl. *mp*

1. B♭ Cl. *mp*

2. B♭ Cl. *mp*

3. B♭ Cl. *mp*

1. A. Sx. *mp*

2. A. Sx. *mp*

1. T. Sx. *mp*

2. T. Sx. *mp*

B. Sx. *mf*

1. B♭ Tpt. *f*

2. B♭ Tpt. *f*

3. B♭ Tpt. *f*

1. Tbn. *f*

2. Tbn. *f*

3. Tbn. *f*

Bomb. *f*

Tuba *f*

Pt. *mf*

C.x. *mf*

B.b. *mf*

DAQUI PRA SEMPRE

4

46

Fl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

Pt

C.x.

B.b.

mf

mf

mf

mf

mf

mf

60

Fl.

1. B \flat Cl.

2. B \flat Cl.

3. B \flat Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B \flat Tpt.

2. B \flat Tpt.

3. B \flat Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

60

Pt

C.x.

B.b.

DAQUI PRA SEMPRE

86

Fl.

1. B♭ Cl.

2. B♭ Cl.

3. B♭ Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

86

1. B♭ Tpt.

2. B♭ Tpt.

3. B♭ Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

86

Pt

C.x.

B.b.

f

f

f

f

f

f

f

1.

7

Detailed description: This is a page of a musical score for a band. The title is 'DAQUI PRA SEMPRE'. The page number is 7. The score is divided into two systems. The first system contains staves for Flute (Fl.), three Clarinets (1. B♭ Cl., 2. B♭ Cl., 3. B♭ Cl.), two Alto Saxophones (1. A. Sx., 2. A. Sx.), two Tenor Saxophones (1. T. Sx., 2. T. Sx.), Bass Saxophone (B. Sx.), three Trumpets (1. B♭ Tpt., 2. B♭ Tpt., 3. B♭ Tpt.), three Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), and Tuba. The second system contains staves for Percussion (Pt), Cymbals (C.x.), and Bass Drum (B.b.). The score begins at measure 86. The key signature has one flat (B♭). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the first system, leading to a final measure. Dynamics include a forte (*f*) marking. The percussion parts are marked with slashes, indicating rhythmic patterns or specific techniques.

DAQUI PRA SEMPRE

8
97

Fl.

1. B \flat Cl.

2. B \flat Cl.

3. B \flat Cl.

1. A. Sx.

2. A. Sx.

1. T. Sx.

2. T. Sx.

B. Sx.

1. B \flat Tpt.

2. B \flat Tpt.

3. B \flat Tpt.

1. Tbn.

2. Tbn.

3. Tbn.

Bomb.

Tuba

Pt

C.x.

B.b.

D.S. ao Coda

The image shows a page of a musical score for a symphony or concert band. The title is "DAQUI PRA SEMPRE". The page is numbered 8 at the top left, with a rehearsal mark 97. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed are: Flute (Fl.), Clarinets (1. B \flat Cl., 2. B \flat Cl., 3. B \flat Cl.), Saxophones (1. A. Sx., 2. A. Sx., 1. T. Sx., 2. T. Sx., B. Sx.), Trumpets (1. B \flat Tpt., 2. B \flat Tpt., 3. B \flat Tpt.), Trombones (1. Tbn., 2. Tbn., 3. Tbn.), Bombardone (Bomb.), Tuba, Percussion (Pt), Cymbals (C.x.), and Bass Drum (B.b.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A Coda section is indicated by "D.S. ao Coda" and a Coda symbol. The page ends with a final *f* dynamic marking.

DAQUI PRA SEMPRE

Calypso - Batidão

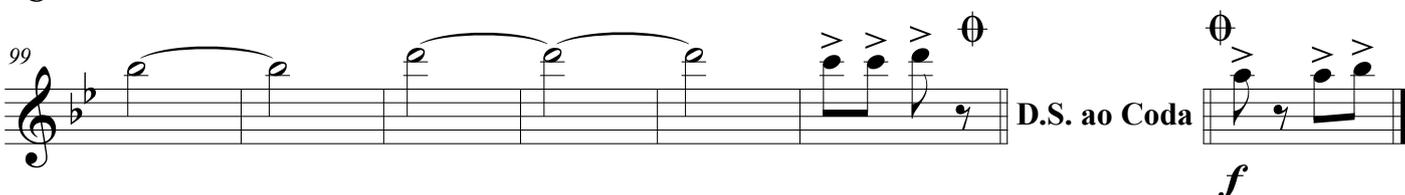
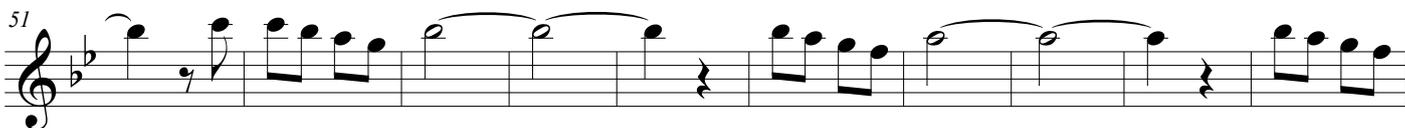
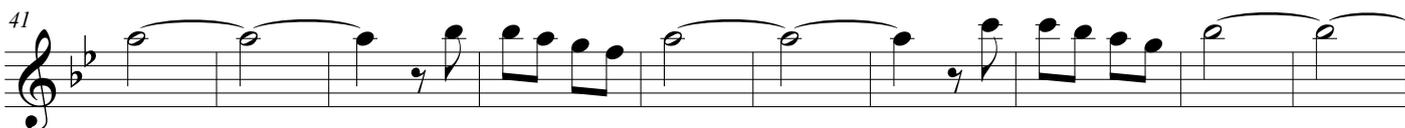
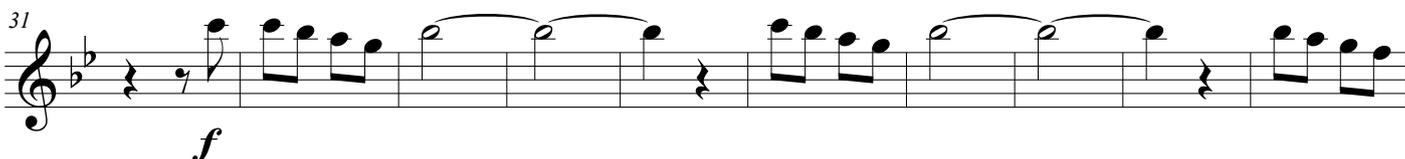
Flauta

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

♩ = 154



DAQUI PRA SEMPRE

Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Clarinete B \flat

$\text{♩} = 154$ 2/4

mf

mp

f

mp

f

mp

f

f

f

D.S. ao Coda

f

DAQUI PRA SEMPRE

Calypso - Batidão

2. Clarinete B \flat

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

$\text{♩} = 154$



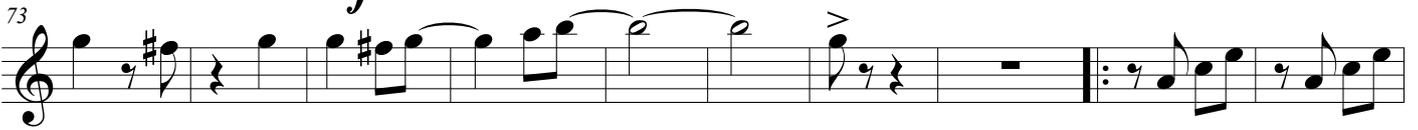
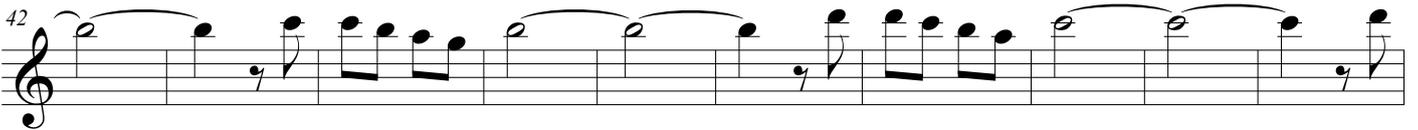
mf



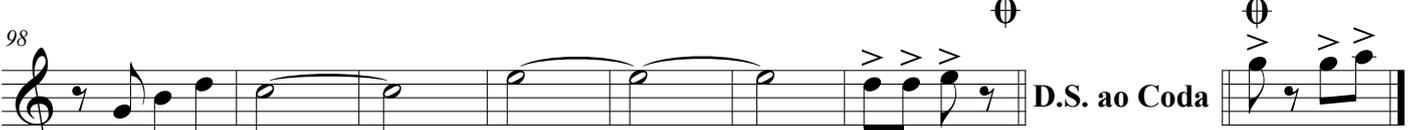
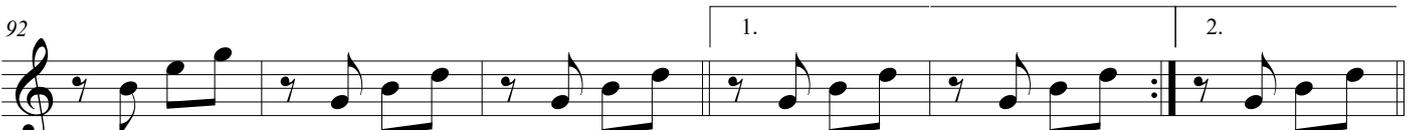
mp



f



mp



D.S. ao Coda

f

DAQUI PRA SEMPRE

Calypso - Batidão

3. Clarinete B \flat

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

$\text{♩} = 154$ 2/4

The musical score is written for Clarinet B \flat in 2/4 time, with a tempo of 154. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mp*. The third staff continues with *mp*. The fourth staff has a dynamic marking of *f*. The fifth staff continues with *f*. The sixth staff continues with *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features a first and second ending at the 92-measure mark and a 'D.S. ao Coda' instruction at the 98-measure mark.

DAQUI PRA SEMPRE

Calypso - Batidão

1. Sax. Alto

Comp; Manu Bahtidão e Simone Mendes

♩ = 154 

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques



The musical score is written for Saxophone Alto in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as ♩ = 154. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 12, *f* (forte) at measure 31, *f* again at measure 42, *mp* at measure 74, and *f* at the end. The piece concludes with a double bar line, a repeat sign, and the instruction "D.S. ao Coda" (Da Capo al Coda), followed by a Coda symbol (a circle with a cross) and a final *f* dynamic. The score also features first and second endings at measures 92-93 and accents throughout.

DAQUI PRA SEMPRE

Calypso - Batidão

2. Sax. Alto

Comp; Manu Bahtidão e Simone Mendes

♩ = 154 

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques



mf

12 *mp*

22

31 *f*

42

53

64 *f*

74 *mp*

83

91 1. 2.

98 *f* D.S. ao Coda

DAQUI PRA SEMPRE

Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Sax. Tenor

♩ = 154 



The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 154 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measures 12 and 74, *f* (forte) at measures 31 and 64, and *f* again at the end of the piece. The score includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a *D.S. ao Coda* instruction and a final *f* dynamic marking.

DAQUI PRA SEMPRE

Calypso - Batidão

2. Sax. Tenor

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

♩ = 154 



mf

12 mp

22

31 f

42

53

64 f

74 mp

83

91 1. 2.

98 D.S. ao Coda f

DAQUI PRA SEMPRE

Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Sax. Barítono

♩ = 154



First staff of music, starting with a treble clef, key signature of one sharp (F#), and 2/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present below the staff.

Second staff of music, starting at measure 12. The melody continues with quarter notes D5, E5, and F#5. A dynamic marking of *mf* is present below the staff.

Third staff of music, starting at measure 22. The melody continues with quarter notes G5, F#5, E5, and D5.

Fourth staff of music, starting at measure 30. The melody continues with quarter notes C5, B4, A4, and G4. A dynamic marking of *mf* is present below the staff.

Fifth staff of music, starting at measure 41. The melody continues with quarter notes F#4, E4, D4, and C4.

Sixth staff of music, starting at measure 52. The melody continues with quarter notes B3, A3, G3, and F#3.

Seventh staff of music, starting at measure 61. The melody continues with quarter notes E3, D3, C3, and B2.

Eighth staff of music, starting at measure 69. The melody continues with quarter notes A2, G2, F#2, and E2.

Ninth staff of music, starting at measure 78. The melody continues with quarter notes D2, C2, B1, and A1. A dynamic marking of *mf* is present below the staff.

Tenth staff of music, starting at measure 87. The melody continues with quarter notes G1, F#1, E1, and D1. A first ending bracket labeled '1.' is present above the staff.

Eleventh staff of music, starting at measure 97. The melody continues with quarter notes C1, B0, A0, and G0. A second ending bracket labeled '2.' is present above the staff. The piece concludes with a dynamic marking of *f* and the instruction 'D.S. ao Coda'.

DAQUI PRA SEMPRE

Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

1. Trompete B \flat

$\text{♩} = 154$ 2/4

Musical score for Trompete B \flat in 2/4 time, tempo 154. The score consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *f*. The ninth staff starts with a dynamic marking of *f*. The tenth staff starts with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

DAQUI PRA SEMPRE

Calypso - Batidão

2. Trompete B \flat

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

$\text{♩} = 154$ ♩

Musical score for 2. Trompete B \flat . The score is written in 2/4 time with a tempo of 154. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff starts with a dynamic marking of *f*. The third staff starts with a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *mf*. The fifth staff starts with a dynamic marking of *f*. The sixth staff starts with a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *f*. The eighth staff starts with a dynamic marking of *f*. The ninth staff starts with a dynamic marking of *f*. The tenth staff starts with a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

DAQUI PRA SEMPRE

Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

3. Trompete B \flat

$\text{♩} = 154$ S

The musical score is written for Trompete B \flat in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest at the beginning and a *f* dynamic marking. The third staff has a *f* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *mf* dynamic marking. The sixth staff has a *f* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking and includes the instruction "D.S. ao Coda".

DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

1. Trombone

Arranjo: Ricardo Barros

♩ = 154 

Instrumentação: Fábio Marques



The musical score is written for Trombone in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The score includes various dynamics: *f* (forte) at measures 10 and 20, *mf* (mezzo-forte) at measures 41 and 52, and *f* again at measures 74 and 84. The piece concludes with a first ending (marked '1.') at measure 84 and a second ending (marked '2.') at measure 97. The final measure (98) is marked 'D.S. ao Coda' and features a *f* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs.

DAQUI PRA SEMPRE

Calypso - Batidão

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

2. Trombone

♩ = 154 



The musical score is written for a Trombone in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 154. The score consists of ten staves of music, with measure numbers 10, 20, 30, 41, 53, 64, 75, 85, and 97 indicated at the beginning of their respective staves. The piece features various dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are first and second endings marked with '1.' and '2.' respectively. The score concludes with the instruction 'D.S. ao Coda' and a final *f* dynamic marking.

DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

3. Trombone

Arranjo: Ricardo Barros

♩ = 154 

Instrumentação: Fábio Marques



The musical score for Trombone 3 consists of nine staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 154. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulation marks like accents and slurs. The score ends with a double bar line and the instruction "D.S. ao Coda" followed by a coda section.

DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Bombardino B \flat

$\text{♩} = 154$ ♩

The musical score is written for Bombardino B \flat in 2/4 time with a tempo of 154. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 12 and includes a *f* dynamic. The third staff starts at measure 23 and includes a *f* dynamic. The fourth staff starts at measure 33 and includes a *f* dynamic. The fifth staff starts at measure 44. The sixth staff starts at measure 55. The seventh staff starts at measure 66 and includes a *f* dynamic. The eighth staff starts at measure 76 and includes a *f* dynamic. The ninth staff starts at measure 86 and includes a *f* dynamic. The tenth staff starts at measure 97 and includes a *f* dynamic. The score concludes with the instruction "D.S. ao Coda" and a final *f* dynamic.

DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

Tuba B \flat

$\text{♩} = 154$ ♩

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

The musical score is written for Tuba B \flat in 2/4 time. It consists of ten staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with a *mf* dynamic. The third staff is marked with a *mf* dynamic. The fourth staff is marked with a *mf* dynamic. The fifth staff is marked with a *mf* dynamic. The sixth staff is marked with a *mf* dynamic. The seventh staff is marked with a *mf* dynamic. The eighth staff is marked with a *mf* dynamic. The ninth staff is marked with a *mf* dynamic. The tenth staff is marked with a *f* dynamic and includes the instruction "D.S. ao Coda".

DAQUI PRA SEMPRE

Calypso - Batidão Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

Pratos

$\text{♩} = 154$ $\frac{2}{4}$

The musical score for Pratos (Drums) is written in 2/4 time with a tempo of 154. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and features a series of eighth notes with accents and slurs. The second staff starts at measure 12 and includes a dynamic marking of *mf*. The third staff starts at measure 22 and contains a series of rests. The fourth staff starts at measure 31 and features a series of eighth notes with accents and slurs. The fifth staff starts at measure 43 and includes a series of eighth notes with accents and slurs. The sixth staff starts at measure 54 and contains a series of rests. The seventh staff starts at measure 63 and contains a series of rests. The eighth staff starts at measure 72 and features a series of eighth notes with accents and slurs. The ninth staff starts at measure 81 and includes a dynamic marking of *mf* and a series of eighth notes with accents and slurs. The tenth staff starts at measure 90 and features a first ending (1.) and a second ending (2.) with a dynamic marking of *f*. The score concludes with a *D.S. ao Coda* instruction and a final dynamic marking of *f*.

DAQUI PRA SEMPRE

Calypso - Batidão

Caixa

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

♩ = 154



14

22

31

16

55

64

73

82

91

99

D.S. ao Coda

DAQUI PRA SEMPRE

Calypso - Batidão

Bombo

Comp; Manu Bahtidão e Simone Mendes

Arranjo: Ricardo Barros

Instrumentação: Fábio Marques

♩ = 154 

12 *f*

22 *mf*

31

43

54

63

72

81

90

99

D.S. ao Coda *f*