

LA MER

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

DE: Enelruy Lira para:
ARQUIVO de: **Jorge Nobre** / Ipu - Ce.
Fevereiro de 2007.

LA MER

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

PERFORMANCE TIME 5:51'
MEDIUM SWING = 126

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Tuba, Timpani, Vibraphone, Drum Set, Electric Guitar, and Piano. The score is set in common time and includes dynamic markings such as mf , f , and ff . The piano part features a harmonic progression indicated by Roman numerals: $\text{E}^\flat \text{ CM7}$, F#M7B7 , $\text{E}^\flat \text{ CM7B7}$, F#M7B7 , $\text{E}^\flat \text{ CM7}$, $\text{A}^\flat \text{ B7}$, $\text{E}^\flat \text{ CM7}$, $\text{A}^\flat \text{ B7}$, $\text{E}^\flat \text{ G7D}$, C#M7 , $\text{E}^\flat \text{ G7}$.

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The score consists of two systems of music. The first system starts with a dynamic ffz and includes parts for Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass Tuba, Timpani, Bassoon, Double Bass, and Percussion. The second system continues with similar instrumentation and includes performance instructions like 'HARMONIC NOTE' and 'FRETLESS NOTE'.

LA MER

3

PL. 1

PL. 2

OB.

BCL. 1

BCL. 2

BCL. 3

A. SX. 1

A. SX. 2

T. SX.

B. SX.

HN. 1

HN. 2

B2 TPT. 1

B2 TPT. 2

B2 TPT. 3

TEN. 1

TEN. 2

TEN. 3

EUPH.

S. TUBA

TIMP.

WB.

D. S.

E. GRZ.

PNO.

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LA MER

Musical score for orchestra, page 4. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Bassoon 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Tuba 1, Tuba 2, Tuba 3, Euphonium, Bass Trombone, Timpani, Bassoon, Double Bass, and Piano.

The score consists of two systems of music. The first system spans measures 1 through 10. The second system begins at measure 11 and continues. Measure 11 features a piano part with harmonic notation below the staff, indicating chords such as G MAJ, E MIN 7, A MIN 7, E MIN 7, A MIN 7, E MIN 7, E G7/D, C MIN 7, E7/G, A MIN 7, C7/G, F MIN 7, B MIN 7, C MIN 7, A MIN 7, and F MIN 7.

LA MER

5

PL. 1

PL. 2

OS.

Bb CL. 1

Bb CL. 2

Bb CL. 3

A. SX. 1

A. SX. 2

T. SX.

B. SX.

HN. 1

HN. 2

Bb TRP. 1

Bb TRP. 2

Bb TRP. 3

TEN. 1

TEN. 2

TEN. 3

EUPH.

S. TSA.

TIMP.

WBS.

D. S.

E. GRZ.

PNO.

LA MER

A page of musical notation for orchestra, titled "LA MER". The page contains 21 staves of music, each with a different instrument name:

- PL. 1
- PL. 2
- OS.
- Bb CL. 1
- Bb CL. 2
- Bb CL. 3
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.
- HN. 1
- HN. 2
- Bb TRP. 1
- Bb TRP. 2
- Bb TRP. 3
- TEN. 1
- TEN. 2
- TEN. 3
- EUPH.
- S. TSA.
- TIMP.
- WBS.
- D. S.
- E. GRD.
- PNO.

The music consists of measures of music with various dynamics and articulations.

The score consists of two systems of music. The instrumentation includes:

- Woodwinds:** Piccolo (Pl. 1, Pl. 2), Oboe (Os.), Bassoon 1 (B. CL. 1), Bassoon 2 (B. CL. 2), Bassoon 3 (B. CL. 3), Alto Saxophone 1 (A. SX. 1), Alto Saxophone 2 (A. SX. 2), Tenor Saxophone (T. SX.), Bass Saxophone (B. SX.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone 1 (B. TRP. 1), Bass Trombone 2 (B. TRP. 2), Bass Trombone 3 (B. TRP. 3), Tuba 1 (TBN. 1), Tuba 2 (TBN. 2), Tuba 3 (TBN. 3), Euphonium (EUPH.), Bass Trombone (B. TBA.).
- Percussion:** Timpani (TIMP.), Bassoon (WB.).
- String Bass:** Double Bass (D. BS.).
- Piano:** Piano (PNO.). Harmonic notation is present in the piano part, with labels such as GMIN7, CMIN7, F#MAJ7, F#DOM7, Bb7, Eb7, Ab7, Eb7, Ab7, Eb7, G7/D, CMIN7, E7/G, Ab7, C7/G.

LA MER

Musical score for orchestra and piano, page 8. The score consists of two systems of music.

Top System:

- Fl. 1
- Fl. 2
- Oboe
- Sop. CL. 1
- Sop. CL. 2
- Sop. CL. 3
- A. SX. 1
- A. SX. 2
- T. SX.
- B. SX.

Bottom System:

- Hn. 1
- Hn. 2
- Bass TRM. 1
- Bass TRM. 2
- Bass TRM. 3
- TEN. 1
- TEN. 2
- TEN. 3
- EUPH.
- B. TUBA
- TIMP.
- WB.
- D. S.
- E. GRD.
- PNO.

The piano part is at the bottom, with markings like 'C MIN A ♭' and 'G MIN B ♯'.

LA MER

9

PL. 1
PL. 2
OB.
BCL. 1
BCL. 2
BCL. 3
A. SX. 1
A. SX. 2
T. SX.
B. SX.
HN. 1
HN. 2
B2 TPT. 1
B2 TPT. 2
B2 TPT. 3
TBN. 1
TBN. 2
TBN. 3
EUPH.
B.TSA.
TIMP.
WB.
D. S.
EGTR.
PNO.

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LA MER

Flauta 1

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

The sheet music consists of ten staves of musical notation for Flute 1. The key signature is mostly B-flat major (two flats), with some changes in measure 29 and 105. The time signature varies between common time and 6/8. Measure numbers are indicated at the beginning of each staff: 10, 16, 29, 44, 53, 60, 67, 74, 91, and 105. The music features various performance techniques such as slurs, grace notes, and dynamic markings like p , f , and mf . The tempo is Medium Swing with $\text{d}=126$.

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LA MER

Flauta 2

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

The sheet music consists of ten staves of musical notation for Flute 2. The key signature is three flats, and the tempo is Medium Swing with a tempo of d=126. The music includes various dynamics like forte (f), piano (p), and accents. Measure numbers are indicated at the beginning of each staff: 10, 17, 35, 45, 54, 61, 68, 75, 92, and 100. The notation is primarily in common time, with some measures featuring triplets or sixteenth-note patterns.

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LA MER

(Beyond the sea)

Oboe

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

10

5

3

2

11

7

2

10

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LA MER

Requinta Eb

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

The sheet music is divided into ten staves, each starting with a different measure number (10, 17, 35, 45, 54, 61, 68, 75, 92, 100). The music features a variety of musical elements including eighth-note patterns, sixteenth-note chords, grace notes, and dynamic markings like p , f , and mf . The key signature changes frequently, indicated by sharp and flat symbols throughout the staves.

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LA MER

Clarinete B♭ 1

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

8

15

24

31

41

50

58

65

72

87

94

103

109

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LA MER

Clarinete B♭ 2

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

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Clarinete B♭ 3

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

107

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LA MER

Alto Sax. E♭ 1

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

The sheet music consists of 12 staves of musical notation for Alto Saxophone. The key signature changes throughout the piece, starting in E♭ major and moving through various sharps and flats. The tempo is indicated as 'MEDIUM SWING' with a quarter note equal to 126. Dynamic markings such as 'mf' (mezzo-forte) and 'SOLO' are present. Measure numbers are marked on the left side of the staves at intervals of 8 measures: 16, 32, 40, 48, 56, 64, 72, 80, 88, 96, and 104. The music features a mix of eighth and sixteenth-note patterns, with several melodic phrases separated by rests.

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LA MER

(Beyond the sea)

Alto Sax.E♭ 2

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

10 2

26

34

42

50

58

66

74

82

90

100

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LA MER

(Beyond the sea)

Tenor Sax. Bb

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

10

17

26

34

42

50

58

66

74

92

99

107

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LA MER

(Beyond the sea)

Trompette B♭ 1

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

The musical score consists of ten staves of music for Trompette B♭ 1. The key signature is mostly B♭ major (two flats), with some changes in staff 5 and 10. The tempo is MEDIUM SWING with a quarter note equal to 126. Measure numbers are indicated at the beginning of each staff: 10, 7, 5, 11, 36, 52, 57, 62, 67, 73, 78, 93, 105, and 110. Various performance instructions are included: 'HARMON MUTE' in measure 7, 'OPEN' in measure 5, and dynamic markings like 'ff' (fortissimo) and 'mf' (mezzo-forte). The score features a mix of eighth and sixteenth-note patterns with grace notes and slurs.

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Trompette B♭ 2

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING, $\text{♩} = 126$

The sheet music consists of ten staves of musical notation for a B♭ trumpet. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are placed above the staves at intervals of four measures: 10, 7, 5, 11, 52, 57, 62, 67, 73, 10, 7, 100, and 100. Performance instructions include "MEDIUM SWING, $\text{♩} = 126$ " at the top, "HARMON MUTE" in measure 7, and "OPEN" in measure 5. Articulation marks like dots and dashes are present throughout the piece.

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Trompette B♭ 3

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING, ♩=126

The sheet music consists of twelve staves of musical notation for a trumpet in B-flat. The key signature changes frequently, including B-flat major, C major, G major, and D major. The tempo is indicated as 'MEDIUM SWING, ♩=126'. Various performance instructions are included: 'HARMON MUTE' at measure 7, 'OPEN' at measure 5, and dynamic markings such as 'ff' (fortissimo), 'p' (pianissimo), and 'pp' (pianississimo). Measure numbers are marked above the staff at 10, 7, 5, 11, 52, 57, 62, 67, 73, 10, 7, 100, and 102.

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LA MER

(Beyond the sea)

Horn in E♭ 1

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

14

24

34

44

54

64

74

84

94

104

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Horn in E \flat 2

LA MER

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

The musical score consists of 12 staves of music for Horn in E-flat 2. The tempo is MEDIUM SWING with a quarter note equal to 126. The dynamics include *mf*, *p*, *f*, *mf*, *ff*, *p*, *pp*, and *mf*. Articulations include slurs, grace notes, and accents. Key changes occur frequently, including measures 14-15 from C major to G major, 24-25 from G major to D major, 33-34 from D major to A major, 47-48 from A major to E major, 56-57 from E major to B major, 62-63 from B major to F# major, 68-69 from F# major to C major, 74-75 from C major to G major, 79-80 from G major to D major, 93-94 from D major to A major, 104-105 from A major to E major, and 108-109 from E major back to C major.

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LA MER

(Beyond the sea)

Horn in F 1

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

110 *p* *pp*

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LA MER

Horn in F 2

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

The musical score consists of twelve staves of music for Horn in F 2. The key signature changes frequently, starting with two flats and transitioning through various keys including one sharp, two sharps, and back to two flats. The time signature is mostly common time, indicated by a '4' at the beginning of each staff. Measure numbers are provided at the start of each staff: 1, 14, 24, 33, 39, 48, 56, 61, 66, 71, 78, 92, 104, and 108. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as mf , f , p , and pp . There are also slurs and grace notes throughout the piece.

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LA MER

(Beyond the sea)

Trombone 1

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

The sheet music consists of 12 staves of musical notation for Trombone 1. The key signature is B-flat major (two flats). The tempo is MEDIUM SWING with $\text{♩} = 126$. Measure numbers are indicated at the beginning of each staff: 10, 16, 23, 30, 42, 49, 56, 63, 70, 77, 93, 100, and 107. The music features various dynamic markings such as $m\ddot{\ell}$, f , p , fz , ff , and pp . The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

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LA MER

Trombone 2

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

The musical score consists of twelve staves of music for Trombone 2. The key signature is mostly B-flat major (two flats), with some changes in measure 10, 12, 6, 52, 56, 61, 66, 71, 77, 91, and 106. The tempo is MEDIUM SWING with $\text{♩} = 126$. Measure numbers are indicated above the staff at the beginning of each line: 10, 12, 6, 35, 40, 46, 52, 56, 61, 66, 71, 77, 91, and 106. The score includes various dynamic markings such as mf , f , ff , p , and pp , and performance instructions like "DE: ENELGUY LIRA para:".

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LA MER

Trombone 3

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

The musical score consists of 12 staves of music for Trombone 3. The key signature is mostly B-flat major (two flats) with some changes. The tempo is Medium Swing at $\text{d}=126$. Measure numbers are indicated above the staff at various points. Dynamic markings include *mf*, *ff*, and *p*.

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LA MER

Bombardino B \flat

MEDIUM SWING $\text{♩} = 126$

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

15

24

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

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LA MER

Bombardino C

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

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LA MER

Bass Tuba B♭

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING, $\text{d} = 126$

1 7 14 21 28 35 42 49 56 63 70 77 84 91 98 105

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LA MER

Bass Tuba E♭

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{♩} = 126$

The musical score consists of 16 staves of music for Bass Tuba E♭. The key signature changes frequently, indicated by sharp and flat symbols. Measure numbers are present at the beginning of each staff: 1, 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, 98, and 105. The tempo is MEDIUM SWING with $\text{♩} = 126$. The score includes various performance techniques such as slurs, grace notes, and dynamic markings like f (fortissimo) and p (pianissimo). The music is divided into sections by vertical bar lines.

LA MER

(Beyond the sea)

Vibrafone

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

4 10 12 ff

5 11 ff

54

58 ff

68 ff

68

78 ff

92 ff

107 ff

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LA MER

Timpani

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

4 10

11 12 16 6

35 6 12 7

60 5 13

79 12

93 19

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LA MER

Electric Guitar

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

The sheet music consists of 11 staves of musical notation for electric guitar. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8. The tempo is Medium Swing, indicated by $\text{d}=126$. The music is divided into measures numbered 1 through 105. The notation includes various note heads, stems, and bar lines. Measure numbers are placed at the beginning of each staff. Measures 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, and 98 are preceded by a vertical measure line. Measures 102 and 105 begin with a repeat sign and a double bar line.

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LA MER

Drum Set

(Beyond the sea)

C. Trenet and A. Lasry
arr.: Andrea Ravizza

MEDIUM SWING $\text{d}=126$

The sheet music consists of ten staves of musical notation for a drum set. The notation includes various drum strokes (e.g., vertical strokes, diagonal strokes, horizontal strokes) and rests. Measure numbers are provided at the beginning of each staff: 1, 7, 15, 23, 31, 39, 47, 54, 61, 68, 75, 83, 91, 98, and 106. The tempo is indicated as MEDIUM SWING $\text{d}=126$. The dynamic marking mf appears in several measures.

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