

# LA MER

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

DE: Enelrui Lira para:  
ARQUIVO de: **Jorge Nobre** / Ipu - Ce.  
Fevereiro de 2007.

# LA MER

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

PERFORMANCE TIME 5:31"  
MEDIUM SWING 126

FLUTE 1

FLUTE 2

OBOE

CLARINET IN Bb 1

CLARINET IN Bb 2

CLARINET IN Bb 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX

BARITONE SAX

HORN IN F 1

HORN IN F 2

TRUMPET IN Bb 1

TRUMPET IN Bb 2

TRUMPET IN Bb 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

EUPHONIUM

BASS TROMBONE

TIMPANI

VIBRAPHONE

DRUM SET

ELECTRIC GUITAR

PIANO

DE: ENELROY LIRA para:  
ARQUIVO de: Jorge Nobre / Ipu - Ce.

DE: **ENELEUY LIZA** para:  
ARQUIVO de: **Jorge Nobre** / Ipu - Ce.

Fl. 1  
 Fl. 2  
 Ob.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 A Sax. 1  
 A Sax. 2  
 T. Sax.  
 S. Sax.  
 Hn. 1  
 Hn. 2  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Euph.  
 S. Tsa.  
 Timp.  
 Vib.  
 D. S.  
 E. Gte.  
 Pno.

Musical score for "LA MER" by Debussy, page 3. The score is for a large ensemble including woodwinds, brass, strings, and piano. It features complex rhythmic patterns and dynamic markings.

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
S. Sax.  
Hn. 1  
Hn. 2  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
Ten. 1  
Ten. 2  
Ten. 3  
Euph.  
S. Tbn.  
Timp.  
Vib.  
D. S.  
E. Gte.  
Pno.

Chord progression for Piano:

G#m7 G#m7 F#m7 G#m7 Eb C#m7 Ab Gb7 Eb C#m7 Ab Gb7 Eb G7/O C#m7 Eb G7 Ab C7/G F#m7 Gb7 G7 C#m7 Ab F#m7

This page contains the musical score for the fifth page of 'LA MER' by Debussy. The score is written for a large orchestra and includes parts for woodwinds, strings, and piano. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Ten. 1, Ten. 2, Ten. 3, Euph., S. Tsa., Timp., Vib., D. S., E. Gte., and Pno. The score is written in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part is written in the bottom system and includes several chords and arpeggios. The woodwind and string parts are written in the middle systems and feature a variety of melodic and harmonic lines. The brass parts are written in the top systems and feature a variety of melodic and harmonic lines. The score is written in a clear and legible style, with a focus on the musical notation and the instruments it is written for.

Fl. 1  
Fl. 2  
Ob.  
Bn. Cl. 1  
Bn. Cl. 2  
Bn. Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
S. Sax.  
Hn. 1  
Hn. 2  
Bn. Trp. 1  
Bn. Trp. 2  
Bn. Trp. 3  
Ten. 1  
Ten. 2  
Ten. 3  
Euph.  
S. Tbn.  
Tbn.  
Vln. 1  
Vln. 2  
Vla.  
Vcl.  
Cb.  
Pno.

DE: ENELROY LIRA para:  
ARQUIVO de: Jorge Nobre / Ipu - Ce.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Sax. 1

Sax. 2

T. Sax.

B. Sax.

Hr. 1

Hr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Tbn.

Sn.

B.D.

Pno.

Chord symbols: Eb Cm7, Eb Cm7, Ab Eb7, Eb Cm7, Ab Eb7, Eb Cm7, Ab Eb7, Eb G7b9, Cm7b9, Eb7, Ab Eb7

Fl. 1  
Fl. 2  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
S. Sax.  
Hn. 1  
Hn. 2  
Bp. Trp. 1  
Bp. Trp. 2  
Bp. Trp. 3  
Ten. 1  
Ten. 2  
Ten. 3  
Euph.  
S. Tbn.  
Timp.  
Wdr.  
D. S.  
E. Gtr.  
PNO.

CHIN Ab FMIN 6/8

ch 4/4 4/4 4/4 4/4

DE: **ENELEUY LIZA** para:  
ARQUIVO de: **Jorge Nobre** / Ipu - Ce.

# LA MER

Flauta 1

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

DE: ÉNELEUY LIRA para:  
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# LA MER

Flauta 2

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

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# LA MER

(Beyond the sea)

Oboe

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

17 34 41 50 58 65 72 79 109

Dynamics:  $p$ ,  $ff$ ,  $mf$ ,  $pp$

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# LA MER

Requinta Eb

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING ♩ = 126

17 7 10 6 4 3 54 61 68 75 11 92 2 100

*p* *mf* *pp*

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ARQUIVO de: Jorge Nobre / Ipu - Ce.

# LA MER

Clarinete B $\flat$  1

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

8  
15  
24  
31  
41  
50  
58  
65  
72  
79  
87  
94  
103

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# LA MER

Clarinete B $\flat$  2

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

8

16

24

32

40

48

56

64

72

80

88

96

104

107

DE: ÉNÉLROY LIRA para:  
ARQUIVO de: Jorge Nobre / Ipu - Ce.

# LA MER

Clarinete B $\flat$  3

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

8 16 26 34 45 56 64 72 80 88 96 107

*p* *mf* *f*

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# LA MER

Alto Sax. Eb 1

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

8 16 24 32 40 48 56 64 72 80 88 96 104

SOLO

p mf f

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# LA MER

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

Alto Sax.E♭ 2

MEDIUM SWING ♩=126

10

2

17

26

34

42

50

58

65

72

79

86

104

mf

f

p

pp

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# LA MER

(Beyond the sea)

Tenor Sax. B $\flat$

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

17

26

34

42

50

58

66

74

82

99

107

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# LA MER

(Beyond the sea)

Trompette B $\flat$  1

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

5 10 7 (HARMON MUTE) 5 (OPEN) 11 26 36 46 52 57 62 67 73 78 83 93 103 110

*p* *m* *f* *pp*

HARMON MUTE OPEN

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# LA MER

Trompette B $\flat$  2

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

10 7 HARMON MUTE 5 OPEN 11

5 26 36 50 57 66 67 78 79 100 100

$m^{\sharp}$   $p$   $m^{\sharp}$   $p$   $p$   $p$   $p$   $p$   $p$   $p$   $pp$

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# LA MER

Trompette B $\flat$  3

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

The musical score for Trompette B $\flat$  3 consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The tempo is marked as MEDIUM SWING with a quarter note equal to 126 beats per minute. The score includes several measures with dynamic markings such as  $mz$ ,  $p$ , and  $pp$ . There are also measures with articulation marks like accents and slurs. The score is divided into sections by measure numbers: 5, 10, 11, 26, 36, 52, 57, 62, 67, 73, 79, 100, and 102. The score ends with a double bar line and a final key signature change to one sharp (F $\sharp$ ).

DE: ENELROY LIRA para:  
ARQUIVO de: Jorge Nobre / Ipu - Ce.

# LA MER

Horn in E $\flat$  1

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

The musical score for Horn in E $\flat$  1 consists of 12 staves of music. The tempo is MEDIUM SWING at 126 beats per minute. The key signature is one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics like *mf*, *p*, *mp*, and *pp* are indicated throughout. There are also articulation marks like accents and slurs. Measure numbers 14, 24, 33, 38, 47, 56, 62, 68, 74, 79, 89, and 100 are marked at the beginning of their respective staves.

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# LA MER

Horn in E $\flat$  2

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

The musical score is written for Horn in E $\flat$  2 and consists of 12 staves. The tempo is MEDIUM SWING at 126 beats per minute. The key signature is one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated throughout. There are also articulation marks like accents and slurs. Measure numbers 14, 24, 33, 38, 47, 56, 62, 68, 74, 79, 93, 104, and 109 are marked at the beginning of their respective staves. The piece concludes with a double bar line on the final staff.

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# LA MER

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

Horn in F 1

MEDIUM SWING  $\text{♩} = 126$

The musical score for Horn in F 1 consists of 11 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *mezzo-forte* (mf), *piano* (p), *mezzo-piano* (mp), and *pianissimo* (pp). Articulations like accents and slurs are used throughout. Measure numbers 14, 24, 33, 39, 48, 56, 62, 67, 73, 79, 89, 99, 105, and 110 are indicated at the start of their respective staves.

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# LA MER

Horn in F 2

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING ♩=126

14  
24  
33  
39  
48  
56  
61  
66  
72  
78  
92  
104  
109

*p* *mf* *f* *pp*

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# LA MER

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

Trombone 1

MEDIUM SWING  $\text{♩} = 126$

16

23

35

42

49

56

63

70

77

85

95

100

107

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# LA MER

## Trombone 2

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

**MEDIUM SWING ♩=126**

MEDIUM SWING 120

5 10 12 6

35

40

46

52

56

61

66

71

77

81

100

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# LA MER

Trombone 3

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

5  $mz$

10

12

6

35  $mz$

40  $p$

46

52  $f$

56

61  $f$

66  $ff$

71

76  $f$

81  $mz$

91  $f$

107  $mz$   $p$   $pp$

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# LA MER

Bombardino Bb

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

15

24

33

39

48

56

62

68

74

80

97

106

(CUE: HORN.)

(PLAY)

*mf* *p* *pp*

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# LA MER

Bombardino C

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

15

24

33 CUE: HORNS

39 PLAY

43

56

62

68

74

80

97

106

DE: ENELROY LIRA para:  
ARQUIVO de: Jorge Nobre / Ipu - Ce.

# LA MER

Bass Tuba B $\flat$

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

The musical score is written for Bass Tuba B $\flat$  and consists of 15 staves. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The tempo is marked as MEDIUM SWING with a quarter note equal to 126 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. Measure numbers 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77, 84, 91, 98, and 105 are indicated at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some staves containing rests and ties.

# LA MER

Bass Tuba Eb

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

7

14

21

28

35

42

49

56

63

70

77

84

91

98

105

# LA MER

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

Vibrafone

MEDIUM SWING ♩=126

4 10 12 5 11 14 18 22 26 30 34 38 42 46 50 54 58 62 66 70 74 78 82 86 90 94 98 102

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ARQUIVO de: Jorge Nobre / Ipu - Ce.

# LA MER

Timpani

(Beyond the sea)

C. Trenet and A. Lasry  
arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

Timpani score for 'La Mer' (Beyond the sea) by C. Trenet and A. Lasry, arranged by Andrea Ravizza. The score is in bass clef, 2/4 time, with a tempo of 126 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music, each with a measure number in the bottom left corner. The measures are marked with numbers 4, 10, 12, 6, 6, 12, 7, 5, 13, 12, and 19, indicating the number of strokes or hits. The score includes various musical notations such as rests, notes, and dynamic markings like  $\text{ff}$  and  $\text{f}$ .

16

35

60

79

98

DE: ENELZUY LIRA para:  
ARQUIVO de: Jorge Nobre / Ipu - Ce.

# LA MER

Electric Guitar

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

7

14

21

28

35

42

49

56

63

70

77

84

91

98

105

# LA MER

Drum Set

(Beyond the sea)

C. Trenet and A. Lasry

arr.: Andrea Ravizza

MEDIUM SWING  $\text{♩} = 126$

Drum set score for 'La Mer' (Beyond the sea) by C. Trenet and A. Lasry, arranged by Andrea Ravizza. The score is in 4/4 time, medium swing, with a tempo of 126 beats per minute. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 15, 23, 31, 39, 47, 54, 61, 68, 75, 83, 91, 98, and 106 indicated. The notation includes various drum symbols (e.g., snare, bass drum, cymbal) and dynamic markings (e.g.,  $m^2$ ,  $m^1$ ,  $f$ ,  $ff$ ). The score ends with a double bar line and a final measure number of 106.