



DOBRADO MAESTRO CARLOS EUZELI.

DE: DANIEL NUNES E DANILO NUNES. SÃO MIGUEL-RN.

O SENHOR, É O MEU PASTOR, E NADA ME FALTARÁ.

Maestro Carlos Euzébio
Dobrado

Grade

De: Daniel Nunes e Danilo Nunes

The musical score for 'Dobrado' by Maestro Carlos Euzébio is a complex arrangement for a wind ensemble. It features 12 staves of music in 6/8 time, mostly in B-flat major with some sharps and flats. The instruments included are Flauta C, 1º Clarinete Bb, 2º Clarinete Bb, 3º Clarinete Bb, Sax Alto Eb, Sax Tenor Bb, 1º Trompeta Bb, 2º Trompeta Bb, 3º Trompeta Bb, 1º Trombone C, 2º Trombone C, 3º Trombone C, Bombardino Bb, 1º, 2º e 3º Trompas Eb, and Tuba Bb. Dynamics such as *f*, *mf*, and *sforzando* are used throughout the score.



Musical score for orchestra, common time, mostly B-flat major (key signature of one flat). The score is divided into two systems of measures.

Measure 1: Measures 1-10. Dynamics: *p*, *mp*, *tr*. Measure 11: *mf*.

Measure 2: Measures 11-20. Dynamics: *mp*, *p*, *tr*, *mf*.

Measure 3: Measures 21-30. Dynamics: *p*, *tr*, *mf*.

Measure 4: Measures 31-40. Dynamics: *mf*.

Measure 5: Measures 41-50. Dynamics: *mf*.

Measure 6: Measures 51-60. Dynamics: *mf*.

Measure 7: Measures 61-70. Dynamics: *mf*.

Measure 8: Measures 71-80. Dynamics: *mf*.

Measure 9: Measures 81-90. Dynamics: *mf*.

Measure 10: Measures 91-100. Dynamics: *mf*.

1.

2.

mp

mf

f

ff

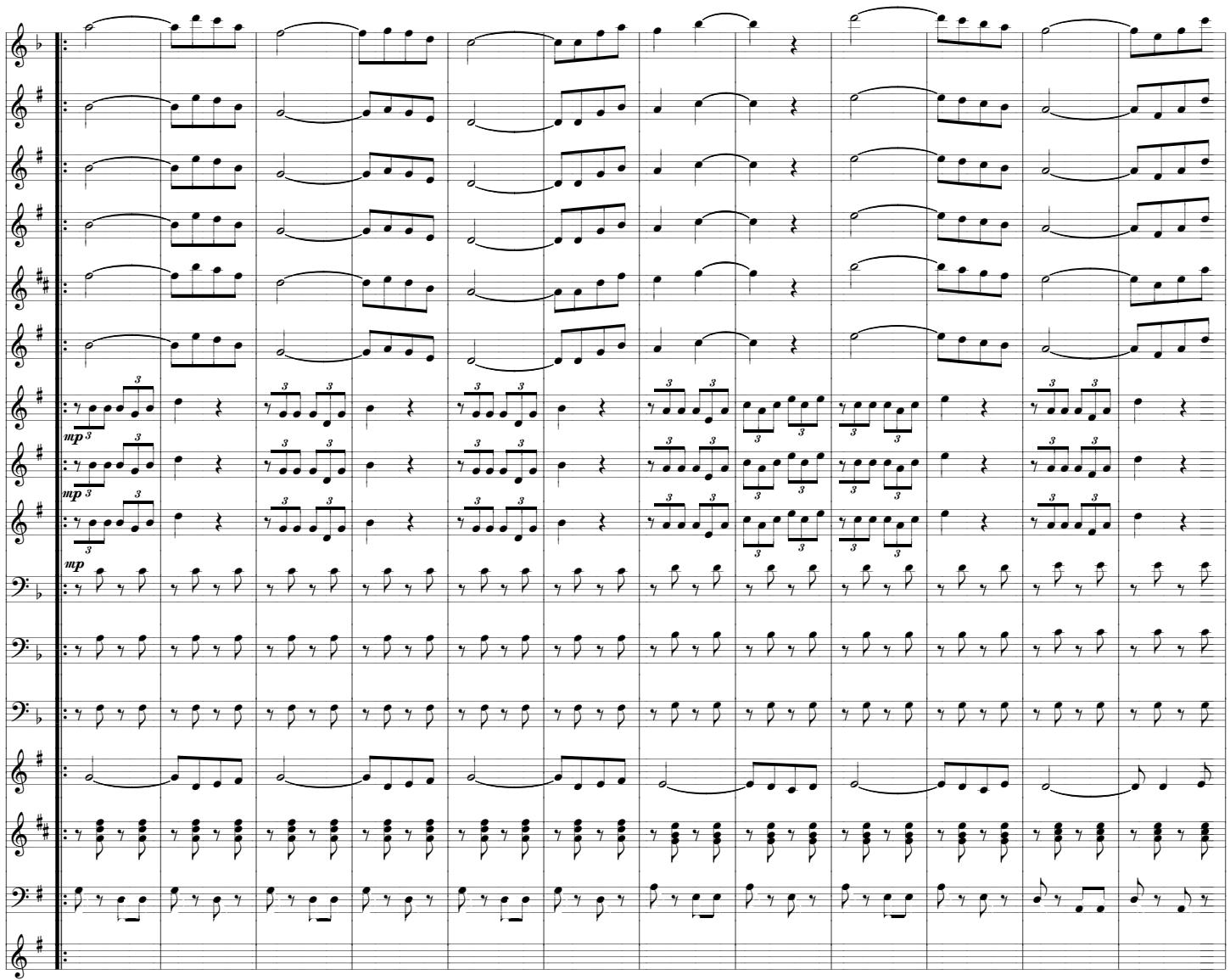


1.

2.

Fine

The musical score is divided into two staves by a vertical bar. Staff 1 (top) uses a treble clef and a key signature of four flats. Staff 2 (bottom) uses a bass clef and a key signature of one flat. Both staves have a tempo of eighth note = 120. The music is divided into 12 measures per staff. Measure 12 of both staves concludes with a 'Fine' at the end of the page.





1.

2.

D.C. al fine

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

Flauta C

f

tr

p

mp

tr

tr

mp

tr

tr

mp

mf

São Miguel-RN

Musical score showing measures 1 and 2 of a piece in G minor, 2/4 time. Measure 1 starts with a half note followed by a sixteenth-note pattern. Measure 2 starts with a sixteenth-note pattern followed by a half note.

Fine

The musical score consists of five measures of piano music. The key signature is three flats. Measure 1 starts with a forte dynamic (f) and a dotted half note. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 features a bass note and a melodic line. Measure 5 ends with a half note. A repeat sign with the word "Fine" above it indicates the end of the section.

A musical score for a single melodic line, likely for a woodwind instrument like flute or oboe. The score consists of five measures of music on a staff with a treble clef and a key signature of one flat. Measure 1 starts with a long note followed by a sixteenth-note pattern. Measures 2 and 3 show eighth-note patterns with grace notes. Measure 4 features a sustained note with a sixteenth-note run. Measure 5 concludes with a sixteenth-note pattern.

A musical score for a single melodic line, likely for a woodwind instrument like flute or oboe. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of notes with various dynamics and articulations, including grace notes, slurs, and a fermata. The bottom staff continues the melody, maintaining the same key signature and time signature. Both staves are set against a background of vertical bar lines.

Musical score for piano. The score consists of two staves. The top staff shows a melodic line with various note heads and grace notes. The bottom staff has a dynamic marking "mf". Measure 1 starts with a half note followed by a grace note. Measure 2 starts with a quarter note followed by a grace note. Measures 3-6 show a repeating pattern of eighth-note pairs with grace notes. Measure 7 starts with a quarter note followed by a grace note. Measure 8 starts with a half note followed by a grace note.

1

2.

D.C. al Fine

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

1º Clarinete Bb

f

mp

p

mp

tr

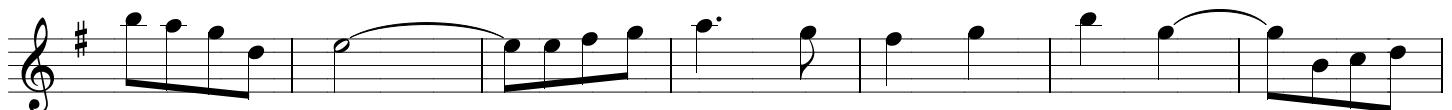
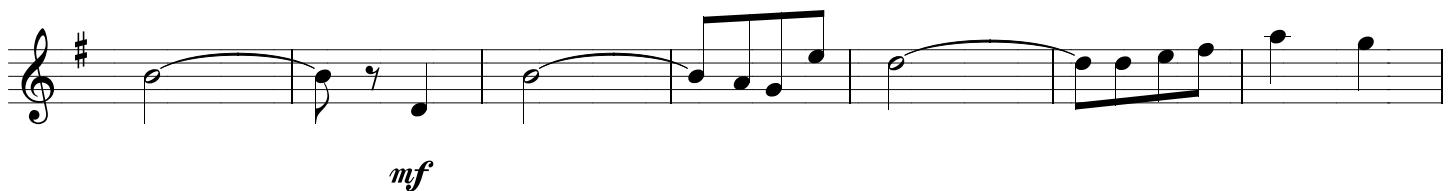
mf

São Miguel-RN

Fine

3

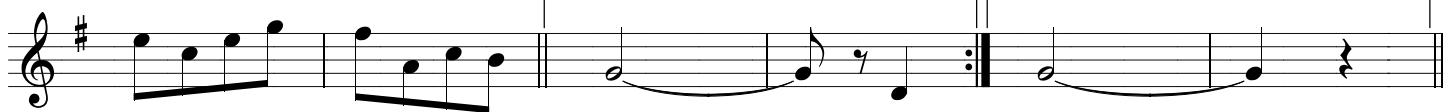
p



1.

2.

D.C. al Fine



Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

2º Clarinete Bb

f

Measure 2: Rest, eighth note, eighth note. Measure 3: Eighth note, eighth note, eighth note. Measure 4: Eighth note, eighth note, eighth note. Measure 5: Eighth note, eighth note, eighth note.

Measure 6: *mp*. Measures 7-9: Trills on eighth notes.

Measures 10-13: Various eighth-note patterns with dynamics *tr*.

Measures 14-17: Various eighth-note patterns with dynamics *tr*.

Measures 18-19: Boxed section labeled "1.". Measures 20-21: Boxed section labeled "2.". Dynamic *mp* at the end of measure 21.

Measures 22-25: Various eighth-note patterns. Measure 25: *mf*.

Measures 26-29: Various eighth-note patterns.

Measures 30-31: Boxed section labeled "1.". Measures 32-33: Boxed section labeled "2."

São Miguel-RN

Fine

Musical score ending with a dynamic *p*. The score consists of two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one flat. It contains six measures of eighth-note patterns. The bottom staff begins in common time with a key signature of one flat, followed by a measure in 2/4 time with a key signature of one sharp. A large number '3' is placed above the 2/4 measure, indicating a tempo change. The score ends with a final measure in 2/4 time.

First ending of a melodic line. The staff starts with a quarter note followed by a eighth-note pattern. Measures 2-4 show eighth-note patterns with slurs. Measure 5 is a single eighth note, and measure 6 concludes with a eighth-note pattern.

Second ending of a melodic line. The staff starts with a quarter note followed by a eighth-note pattern. Measures 2-4 show eighth-note patterns with slurs. Measure 5 is a single eighth note, and measure 6 concludes with a eighth-note pattern.

Third ending of a melodic line. The staff starts with a quarter note followed by a eighth-note pattern. Measures 2-4 show eighth-note patterns with slurs. Measure 5 is a single eighth note, and measure 6 concludes with a eighth-note pattern.

mf

Fourth ending of a melodic line. The staff starts with a quarter note followed by a eighth-note pattern. Measures 2-4 show eighth-note patterns with slurs. Measure 5 is a single eighth note, and measure 6 concludes with a eighth-note pattern.

Fifth ending of a melodic line. The staff starts with a eighth-note pattern. The section is divided into two endings: '1.' and '2.'. Ending 1 consists of a single eighth note followed by a eighth-note pattern. Ending 2 consists of a single eighth note followed by a eighth-note pattern. The section concludes with a repeat sign and the instruction 'D.C. al Fine'.

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

3º Clarinete Bb

f

mp

São Miguel-RN

1. 2.

Fine 3

p

mf

1. 2. D.C. al Fine

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

Sax Alto Eb

f

1
2

1
2

mf

1
2

p

1
2

mf

1
2

mp

1.
1
2.

f

1
2

1
2

São Miguel-RN

A musical score for piano featuring a treble clef staff. The first measure shows a melodic line with a grace note and a sustained note. The second measure begins with a fermata over the first note, followed by a sixteenth-note pattern. The third measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The fourth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The fifth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The sixth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The seventh measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The eighth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The ninth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The tenth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The eleventh measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The twelfth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The thirteenth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The fourteenth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The fifteenth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The sixteenth measure starts with a fermata over the first note, followed by a sixteenth-note pattern. The sixteenth measure is followed by a vertical bar line. To the right of the bar line, the number "1." is written above a blank rectangular box, and the number "2." is written above another blank rectangular box.

Fine

2.

The image shows the final measures of a musical score. The first measure consists of six eighth notes in a treble clef staff, with a key signature of one flat. The second measure contains two eighth notes. The third measure has two eighth notes followed by a fermata over the next note. The fourth measure shows a bass clef, a key signature of one flat, and a measure consisting of two eighth notes. The fifth measure is a repeat sign. The sixth measure begins with a treble clef, a key signature of one flat, and a tempo marking of '3'. The seventh measure consists of a single eighth note. The eighth measure is a repeat sign. The ninth measure begins with a treble clef, a key signature of one flat, and a dynamic of 'p' (pianissimo). The tenth measure consists of a single eighth note.

3

p

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 10 starts with a half note on the A line of the treble staff, followed by a eighth-note pair on the G and B lines, a quarter note on the A line, another eighth-note pair on the G and B lines, and a half note on the A line. Measure 11 starts with a half note on the D line of the bass staff, followed by a eighth-note pair on the C and E lines, a quarter note on the D line, another eighth-note pair on the C and E lines, and a half note on the D line.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of two sharps). Measure 11 starts with a eighth note in the treble clef staff followed by a fermata. Measure 12 begins with a half note in the bass clef staff, followed by a sixteenth-note pattern in the treble clef staff, and ends with a half note in the bass clef staff.

mf

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a eighth note in the bass staff followed by a sixteenth-note pattern of B, A, G, F# in the treble staff. Measure 12 begins with a quarter note in the bass staff followed by a sixteenth-note pattern of B, A, G, F# in the treble staff.

1

2.

D.C. al Fine

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

Sax Tenor Bb

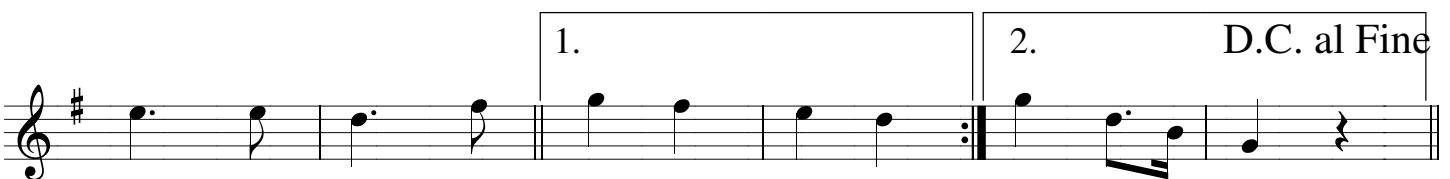
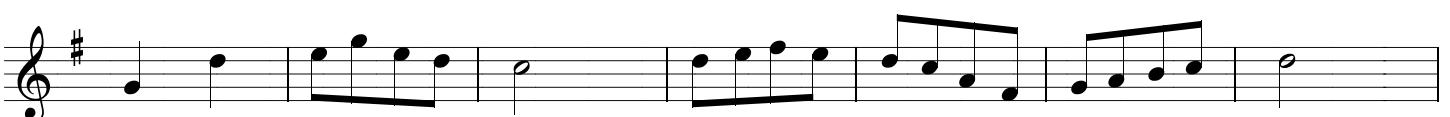
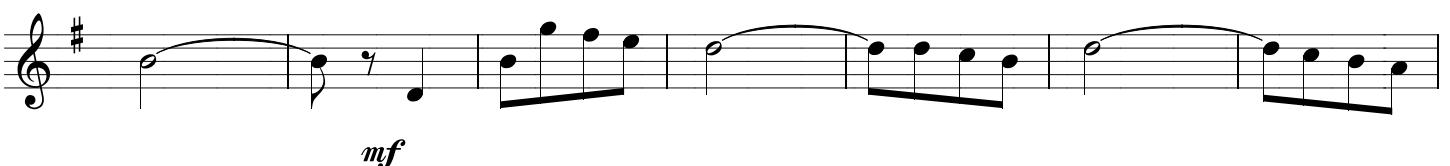
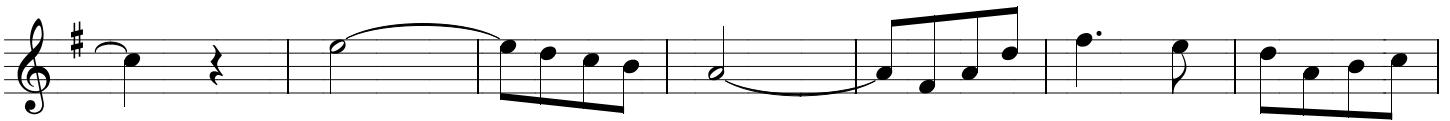
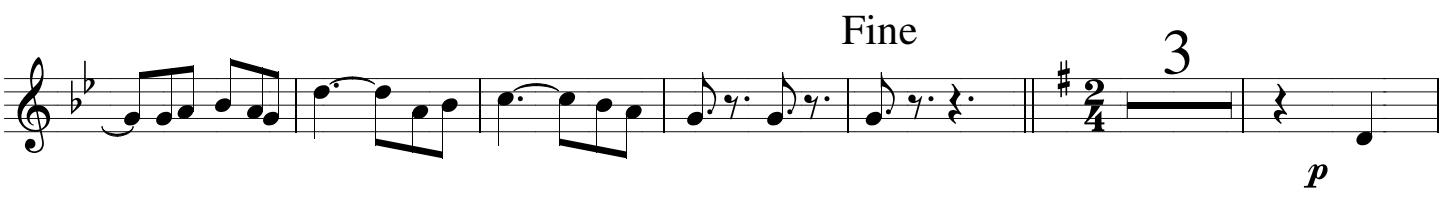
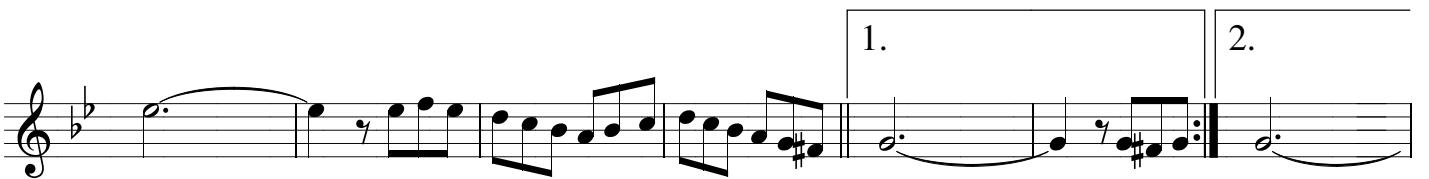
mf

1.

2.

mp

São Miguel-RN



Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

1º, 2º e 3º Trompas Eb

São Miguel-RN

2.

Bassoon part:

Measures 1-7: Common time, bassoon entries with sustained notes and sixteenth-note patterns.

Bassoon part:

Measure 1: Common time, key signature of two sharps, dynamic 'mp'. Bassoon plays eighth-note bass line.

Bassoon part:

Measure 1: Common time, key signature of two sharps. Bassoon plays eighth-note bass line.

Bassoon part:

Measure 1: Common time, key signature of two sharps. Bassoon plays eighth-note bass line. Dynamic 'mf' at the end.

Bassoon part:

Measure 1: Common time, key signature of two sharps. Bassoon plays eighth-note bass line.

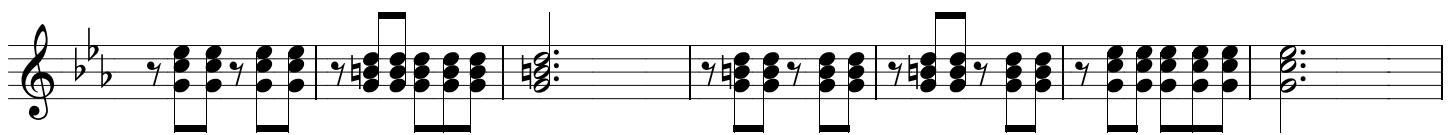
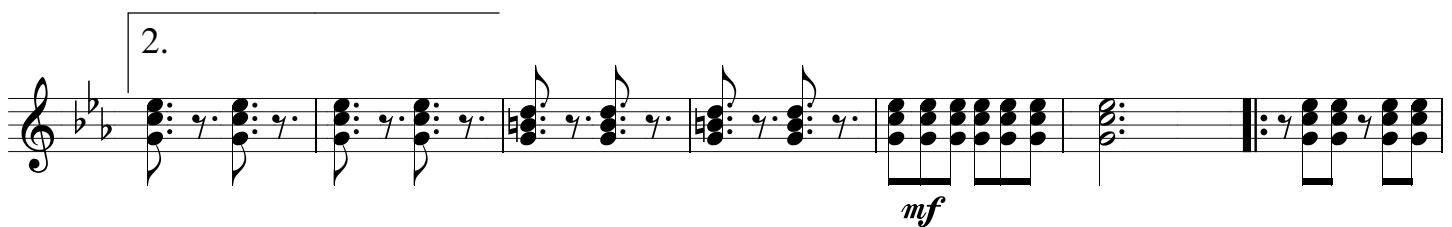
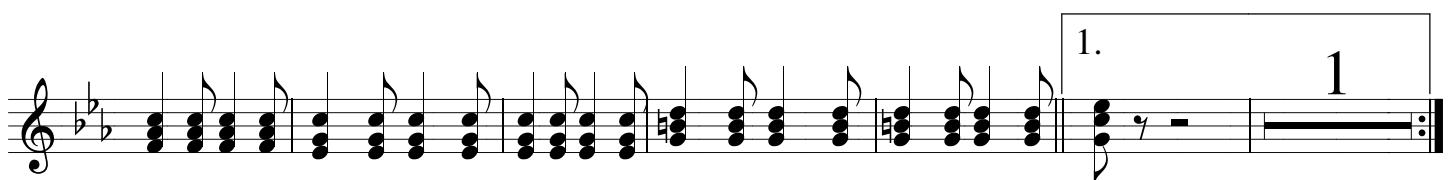
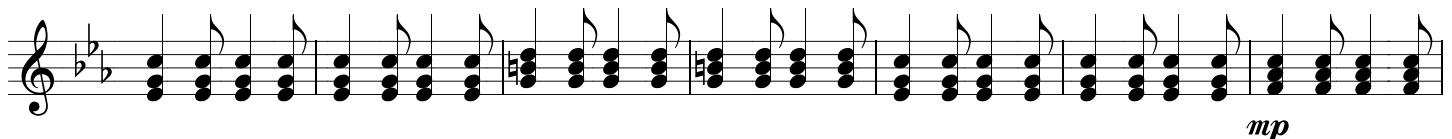
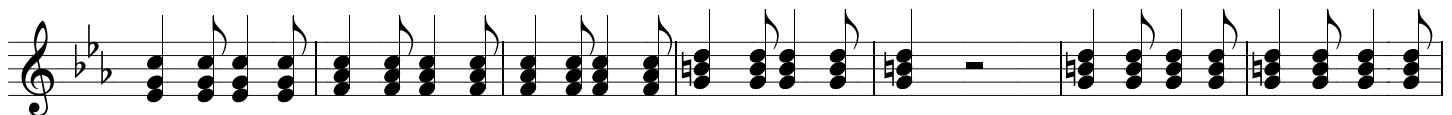
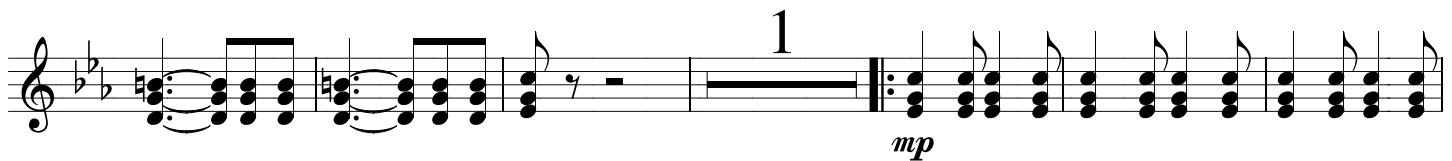
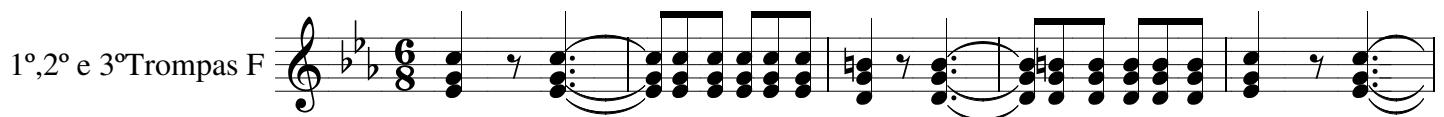
Bassoon part:

Measure 1: Common time, key signature of two sharps. Bassoon plays eighth-note bass line. Section ends with repeat sign and 'D.C. al Fine'.

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes



São Miguel-RN

2.

mp

mf

mf

1.

2. D.C. al Fine

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

1º Trompete Bb

f

1

mf

1.

1.

2.

1.

2.

São Miguel-RN

Musical score for orchestra, page 10, measures 11-12. The score consists of two systems. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of music. The second system begins with a key signature of one sharp, a common time signature, and a measure number 4. It contains three measures of music. The dynamic marking *p* is placed below the staff in the second system.

A musical score for piano in G major (two sharps) and common time. The score consists of five staves of music. Measures 11-12 show a bass line with eighth-note chords and treble entries with sixteenth-note patterns. Measures 13-14 continue this pattern. Measure 15 concludes with a bass line consisting of eighth-note pairs and a treble line with eighth-note pairs.

A musical score for piano in G major (one sharp) and common time. The left hand plays eighth-note chords in measure 11, followed by a sixteenth-note pattern in measure 12. Measure 12 includes a dynamic instruction 'p' (piano). Measure 13 begins with a sixteenth-note pattern. Measures 14-15 show eighth-note chords. Measure 16 concludes with a sixteenth-note pattern.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a half note in the treble clef staff. Measure 12 begins with a quarter note in the bass clef staff, followed by a eighth-note triplet pattern in the treble clef staff.

Musical score for piano:

1. (Measure 1) Grace note → Dotted half note

2. (Measure 1) Dotted half note → Quarter note → Half note

Maestro Carlos Euzebio

Dobrado

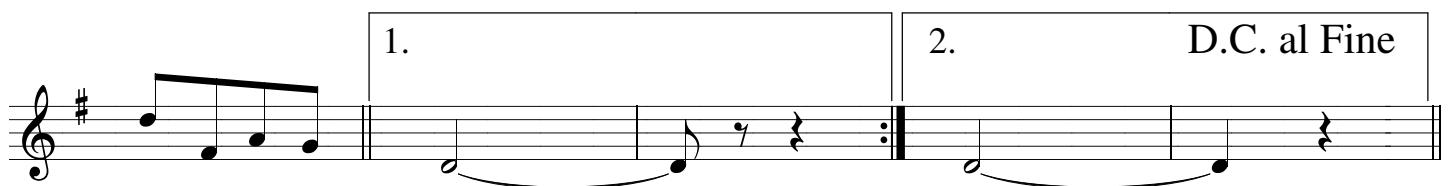
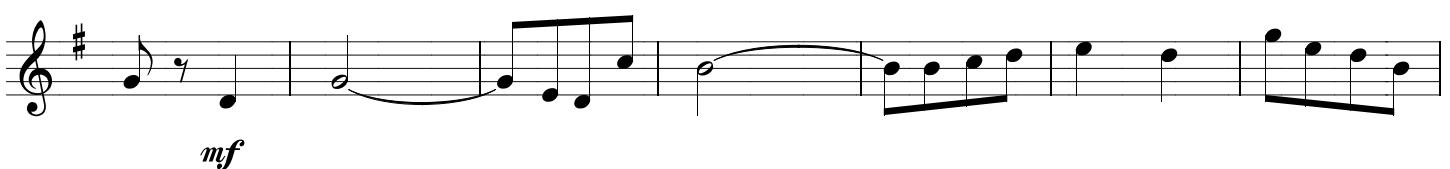
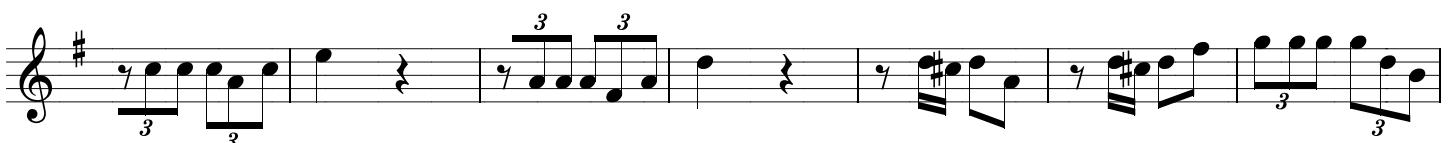
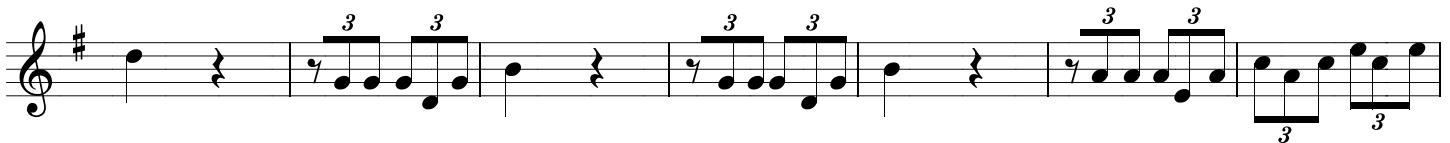
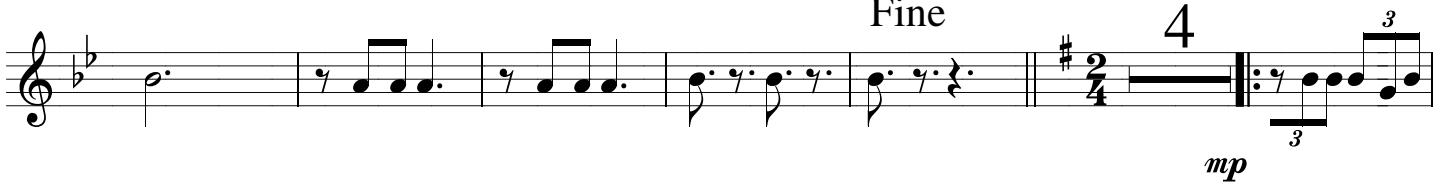
De: Daniel Nunes e Danilo Nunes

2º Trompete Bb

f

São Miguel-RN

Fine



Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

3º Trompeta Bb

f

1

mf

mf

1.

1.

2.

f

São Miguel-RN

1. 2.

1. 2.

4

p

1. 2. D.C. al Fine

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

1º Trombone C

mf

mf

p

mf

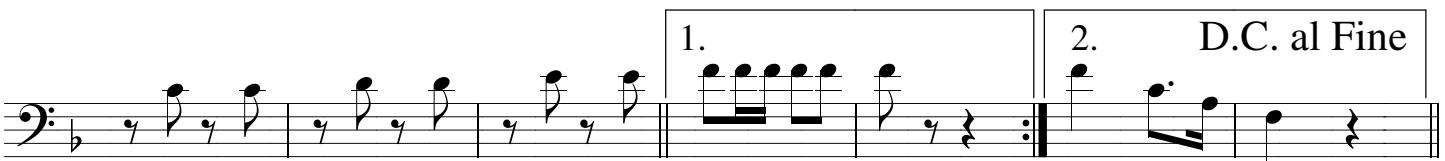
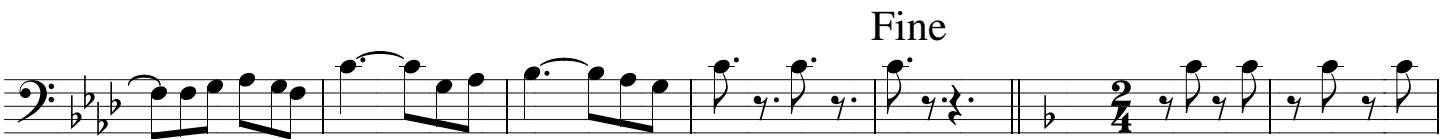
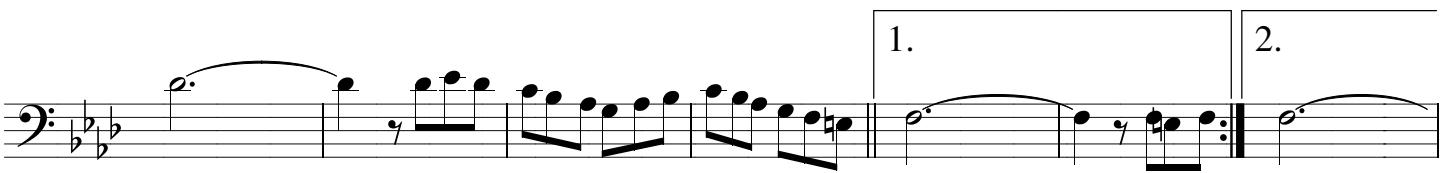
1.

2.

mp

f

São Miguel-RN



Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

2º Trombone C

mf

mp

mf

mp

f

f

São Miguel-RN

Fine

Musical score for bassoon part, ending section. The score consists of four staves of music. The first three staves are identical, showing a rhythmic pattern of eighth and sixteenth notes. The fourth staff begins with a measure of eighth notes, followed by a repeat sign, a measure of sixteenth-note pairs, and a final measure of eighth notes. The dynamic marking *mp* is placed below the fourth staff.

Continuation of the bassoon part after the ending. The score shows a series of measures starting with a measure of eighth notes, followed by a repeat sign, and then a measure of sixteenth-note pairs.

Continuation of the bassoon part. The score shows a series of measures starting with a measure of eighth notes, followed by a repeat sign, and then a measure of sixteenth-note pairs.

Continuation of the bassoon part. The score shows a series of measures starting with a measure of eighth notes, followed by a repeat sign, and then a measure of sixteenth-note pairs. The dynamic marking *mf* is placed below the score.

Continuation of the bassoon part. The score shows a series of measures starting with a measure of eighth notes, followed by a repeat sign, and then a measure of sixteenth-note pairs.

Rehearsal marks and endings. The score shows a section starting with a measure of eighth notes, followed by a repeat sign. The first ending (1.) consists of a measure of sixteenth-note pairs. The second ending (2.) consists of a measure of eighth notes followed by a repeat sign. The instruction "D.C. al Fine" indicates that the section should return to the beginning of the piece and play until the end.

Blank ending section. The score shows a series of blank staves, indicating that the section should be repeated or omitted.

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

3º Trombone C

mf

p

mf

1.

2.

f

1.

2.

São Miguel-RN

Fine

The musical score shows two measures for the bassoon. The first measure begins with a sixteenth-note pattern: B, A, G, F, E, D, C, B. This is followed by a eighth-note B, a sixteenth-note G, a eighth-note E, and a sixteenth-note C. The second measure starts with a eighth-note B, a sixteenth-note G, a eighth-note E, and a sixteenth-note C. The dynamic marking *mp* is placed below the staff.

A musical staff in bass clef and common time. It consists of two measures separated by a double bar line. The first measure contains four groups of two eighth notes each, with a short vertical line between the groups. The second measure also contains four groups of two eighth notes each, with a short vertical line between the groups. The notes are black with stems pointing down.

A musical staff in common time (indicated by a 'C') and B-flat major (indicated by a single flat symbol). The staff consists of five horizontal lines. It features a continuous sequence of eighth-note pairs, where each pair is separated by a vertical bar line. The notes are consistently spaced, creating a rhythmic pattern across the entire length of the staff.

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a continuous eighth-note pattern. The bottom staff starts with a half note, followed by a measure with a bass clef, a key signature of one flat, and a tempo marking of *mf*. The score is on a five-line staff.

A musical score for a bassoon part, consisting of eight measures. The key signature is one flat, and the time signature is common time. Measure 1: A single note. Measures 2-4: A repeating pattern of eighth-note pairs. Measure 5: A sixteenth-note scale run. Measure 6: A single note. Measures 7-8: A repeating pattern of eighth-note pairs.

Musical score for the right hand, featuring two measures. Measure 1 consists of six eighth-note pairs (two notes per pair) on the B, A, G, F, E, and D strings. Measure 2 begins with a single eighth note on the D string, followed by a sixteenth-note pair on the B and A strings, then a single eighth note on the G string, and concludes with a sixteenth-note pair on the E and D strings.

A blank musical staff consisting of five horizontal lines. On the far left is a bass clef symbol. To its right is a key signature indicator showing one flat symbol (a small 'F' with a circle around it). The staff ends with a vertical bar line on the far right.

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

Bombardino Bb

mf

p

1.

2.

mp

São Miguel-RN

Musical score showing measures 1 and 2 of a piece in G minor. Measure 1 consists of two half notes followed by a sixteenth-note pattern. Measure 2 continues the sixteenth-note pattern. The score is divided into two sections: 1. and 2.

Fine

Continuation of the musical score. The section begins with a sixteenth-note pattern. The key changes to A major (two sharps) and the time signature changes to 2/4. The section ends with a measure of three quarter notes, with a dynamic marking of *mp*.

A single measure of music in A major, featuring a sixteenth-note pattern.

A single measure of music in A major, featuring a sixteenth-note pattern.

A single measure of music in A major. The dynamic marking *mf* is placed below the note heads.

A single measure of music in A major, featuring a sixteenth-note pattern.

1.

2.

D.C. al Fine

The beginning of a repeat section. The first part is labeled "1.". The second part is labeled "2.". The section concludes with the instruction "D.C. al Fine".

Maestro Carlos Euzebio

Dobrado

De: Daniel Nunes e Danilo Nunes

Bombardino C

mf

mf

p

mf

1.

2.

mp

f

São Miguel-RN

1. 2.

A musical score for bassoon or cello. The key signature is three flats. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measure 2 continues with a dotted half note and a sixteenth-note pattern. The bassoon part ends with a fermata over the first note of measure 3.

Fine

3

mp

The bassoon plays a sixteenth-note pattern. The key signature changes to one flat. The bassoon then begins a new section starting with a dotted half note, followed by a sixteenth-note pattern. The dynamic is marked *mp*.

A sixteenth-note pattern consisting of two groups of four notes each, separated by a bar line.

A sixteenth-note pattern consisting of two groups of four notes each, separated by a bar line.

mf

A sixteenth-note pattern consisting of two groups of four notes each, separated by a bar line. The dynamic is marked *mf*.

A sixteenth-note pattern consisting of two groups of four notes each, separated by a bar line.

1.

2.

D.C. al Fine

The bassoon plays a sixteenth-note pattern. The section then repeats back to the beginning, indicated by "D.C. al Fine".

Maestro Carlos Euzebio

Dobrado

Tuba Bb

De: Daniel Nunes e Danilo Nunes

Music score for Tuba Bb in 6/8 time, featuring two staves of music. The first staff starts with a dynamic **f**. The second staff begins with a dynamic **f**, followed by a section marked **mp**. The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piece concludes with a section labeled "Fine" and ends with a measure in **#2** time.

Dig.: Danilo Nunes