



DOBRADO MAESTRO LÁZARO OLIVEIRA.

DE: DANIEL NUENS.

O SENHOR, É O MEU PASTOR, E NADA ME FALTARÁ.

Mestre Lázaro Oliveira

Dobrado

Grade

De: Daniel Nunes

Flauta C

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Alto Eb

Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

3° Trompete Bb

1° Trombone C

2° Trombone C

3° Trombone C

Bombardino Bb

1°, 2° e 3° Trompas Eb

Tuba Bb



This image displays a page of musical notation for a 12-part ensemble, arranged in 13 staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four staves (1-4) are in the soprano register, featuring complex rhythmic patterns with eighth and sixteenth notes, often beamed together. Staves 5-8 are in the alto register, showing similar rhythmic complexity with some melodic lines. Staves 9-12 are in the bass register, providing a harmonic foundation with longer note values and some melodic movement. The final staff (13) is an additional bass line. The notation includes various musical symbols such as clefs (treble and bass), key signatures, time signatures, and dynamic markings like accents (>) and slurs. Some measures contain triplets, indicated by a '3' over the notes. The overall style is that of a professional musical score, likely for a contemporary ensemble or chamber group.

To Coda

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also dynamic markings like accents (>) and articulation marks. The piece concludes with a 'To Coda' instruction. The notation is presented in a clear, black-and-white format, typical of a printed musical score.

1. 2.

The musical score is written for a 15-staff ensemble. It begins with two first endings, labeled '1.' and '2.', which are repeated sections. The first ending leads to the second ending, which is a different section of the music. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mp*, and *mf*. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into three main sections by repeat signs. The first section contains the first ending, the second section contains the second ending, and the third section contains the final part of the music. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The notation includes a variety of note values, rests, and articulation marks.

This musical score is written for a 16-part ensemble, consisting of 16 staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, often beamed together.
- Staff 2:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 3:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 4:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 5:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 6:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 7:** Treble clef, key signature of two sharps (F# and C#). It is mostly empty, with some rests.
- Staff 8:** Treble clef, key signature of two sharps (F# and C#). It is mostly empty, with some rests.
- Staff 9:** Treble clef, key signature of two sharps (F# and C#). It is mostly empty, with some rests.
- Staff 10:** Bass clef, key signature of one flat (B-flat). It features a rhythmic line with eighth and sixteenth notes, often beamed together.
- Staff 11:** Bass clef, key signature of one flat (B-flat). It features a rhythmic line with eighth and sixteenth notes, often beamed together.
- Staff 12:** Bass clef, key signature of one flat (B-flat). It features a rhythmic line with eighth and sixteenth notes, often beamed together.
- Staff 13:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 14:** Treble clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 15:** Bass clef, key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes.
- Staff 16:** Treble clef, key signature of two sharps (F# and C#). It is mostly empty, with some rests.

This musical score is arranged for a 12-part ensemble, consisting of 11 staves and a grand staff at the bottom. The notation includes various musical elements such as notes, rests, beams, and dynamic markings.

Staff 1 (Soprano): Treble clef, key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 2 (Alto 1): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 3 (Alto 2): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 4 (Alto 3): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 5 (Alto 4): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 6 (Alto 5): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 7 (Alto 6): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 8 (Alto 7): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 9 (Alto 8): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 10 (Alto 9): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 11 (Alto 10): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 12 (Alto 11): Treble clef, key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A *mf* dynamic marking is present.

Staff 13 (Bass 1): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 14 (Bass 2): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 15 (Bass 3): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 16 (Bass 4): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 17 (Bass 5): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 18 (Bass 6): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 19 (Bass 7): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 20 (Bass 8): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 21 (Bass 9): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 22 (Bass 10): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 23 (Bass 11): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

Staff 24 (Bass 12): Bass clef, key signature of one flat (B-flat). It begins with a half note G3, followed by a quarter rest, and then a half note A3. A *f* dynamic marking is present.

1. 2.

The musical score is written for a 16-part ensemble, organized into two systems labeled '1.' and '2.'. The notation is complex, featuring a variety of musical symbols including notes, rests, and dynamic markings. The score is divided into two main sections, each with its own set of staves. The first system (1.) contains 16 staves, and the second system (2.) contains 16 staves. The notation is dense and includes many musical details such as accidentals, stems, and beams. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The overall structure of the score suggests a large-scale orchestral or chamber work.

D.S. al Coda

⊕ Coda

Fine

This musical score is written for a multi-staff ensemble, likely a string quartet or a small chamber group. The score is divided into three main sections: an initial section, a Coda section, and a final section.

- Initial Section:** The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The second staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.
- Coda Section:** The Coda section is marked with a double bar line and a Coda symbol (⊕). It features a key signature change to one flat (Bb). The music consists of eighth and sixteenth notes, with some rests. The Coda section is marked with a double bar line and a Coda symbol (⊕).
- Final Section:** The final section is marked with a double bar line and the word "Fine". It features a key signature change to one sharp (F#). The music consists of eighth and sixteenth notes, with some rests. The final section is marked with a double bar line and the word "Fine".

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (mp, p). The notation is clear and legible, with a focus on melodic and harmonic development.

This musical score is a complex arrangement consisting of 15 staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 2:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 3:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 4:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 5:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 6:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 7:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 8:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 9:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 10:** Bass clef, key signature of one flat (B-flat). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 11:** Bass clef, key signature of one flat (B-flat). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 12:** Bass clef, key signature of one flat (B-flat). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 13:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 14:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.
- Staff 15:** Treble clef, key signature of one sharp (F-sharp). It begins with a half note, followed by eighth notes, and then a series of half notes with ties.

This image displays a complex musical score, likely for a large ensemble or orchestra, consisting of 15 staves. The notation is dense and intricate, featuring a variety of musical symbols and structures.

Staff 1: Treble clef, key signature of one flat (B-flat). It begins with a half note G4, followed by a half note A4, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5.

Staff 2: Treble clef, key signature of one sharp (F#). It begins with a half note D5, followed by a half note E5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F#5) and a quarter note G5.

Staff 3: Treble clef, key signature of one sharp (F#). It begins with a half note A4, followed by a half note B4, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (A4, B4, C5) and a quarter note D5.

Staff 4: Treble clef, key signature of one sharp (F#). It begins with a half note C5, followed by a half note D5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (C5, D5, E5) and a quarter note F#5.

Staff 5: Treble clef, key signature of one sharp (F#). It begins with a half note E5, followed by a half note F#5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (E5, F#5, G5) and a quarter note A5.

Staff 6: Treble clef, key signature of one sharp (F#). It begins with a half note G5, followed by a half note A5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G5, A5, B5) and a quarter note C6.

Staff 7: Treble clef, key signature of one sharp (F#). It begins with a half note B5, followed by a half note C6, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (B5, C6, D6) and a quarter note E6.

Staff 8: Treble clef, key signature of one sharp (F#). It begins with a half note D6, followed by a half note E6, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D6, E6, F#6) and a quarter note G6.

Staff 9: Treble clef, key signature of one sharp (F#). It begins with a half note F#6, followed by a half note G6, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F#6, G6, A6) and a quarter note B6.

Staff 10: Bass clef, key signature of one flat (B-flat). It begins with a half note B4, followed by a half note C5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (B4, C5, D5) and a quarter note E5.

Staff 11: Bass clef, key signature of one flat (B-flat). It begins with a half note D5, followed by a half note E5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, E5, F5) and a quarter note G5.

Staff 12: Bass clef, key signature of one flat (B-flat). It begins with a half note F5, followed by a half note G5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (F5, G5, A5) and a quarter note B5.

Staff 13: Bass clef, key signature of one flat (B-flat). It begins with a half note A5, followed by a half note B5, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (A5, B5, C6) and a quarter note D6.

Staff 14: Bass clef, key signature of one flat (B-flat). It begins with a half note B5, followed by a half note C6, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (B5, C6, D6) and a quarter note E6.

Staff 15: Bass clef, key signature of one flat (B-flat). It begins with a half note C6, followed by a half note D6, and a quarter rest. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (C6, D6, E6) and a quarter note F6.

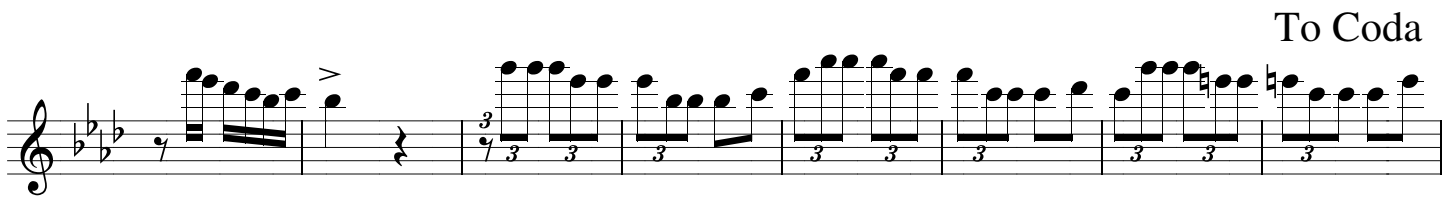
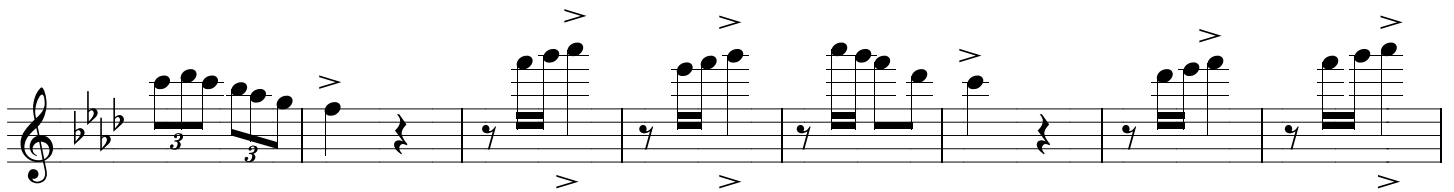
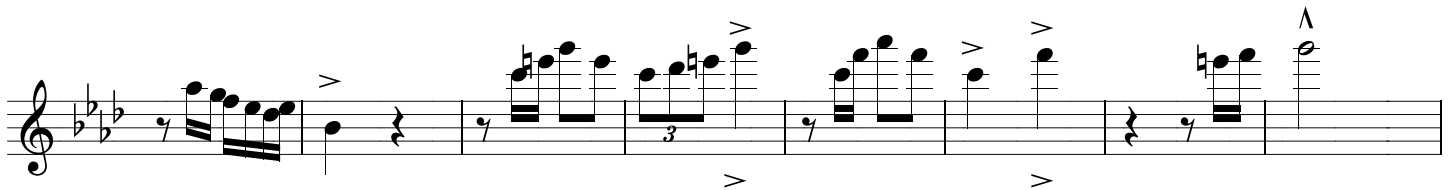
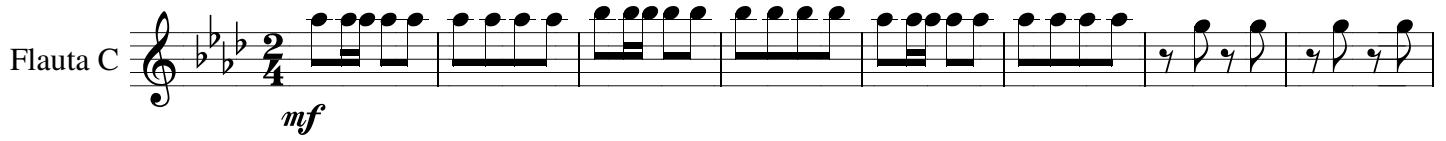
1. 2.

This musical score is written for a 15-staff instrument, likely a 15-string guitar. The notation is organized into two main sections, labeled '1.' and '2.', which represent first and second endings. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first section (1.) spans 12 measures, and the second section (2.) spans 12 measures. The notation includes a variety of musical symbols: eighth and sixteenth notes for melodic lines, chords for harmonic support, and rests for pauses. The score is divided into two systems by a double bar line. The first system contains the first 12 measures, and the second system contains the next 12 measures. The notation is written in a standard musical staff format, with a treble clef and a key signature of one sharp (F#). The score is divided into two main sections, labeled '1.' and '2.', which represent first and second endings. The first section (1.) spans 12 measures, and the second section (2.) spans 12 measures. The notation includes a variety of musical symbols: eighth and sixteenth notes for melodic lines, chords for harmonic support, and rests for pauses. The score is divided into two systems by a double bar line. The first system contains the first 12 measures, and the second system contains the next 12 measures. The notation is written in a standard musical staff format, with a treble clef and a key signature of one sharp (F#).

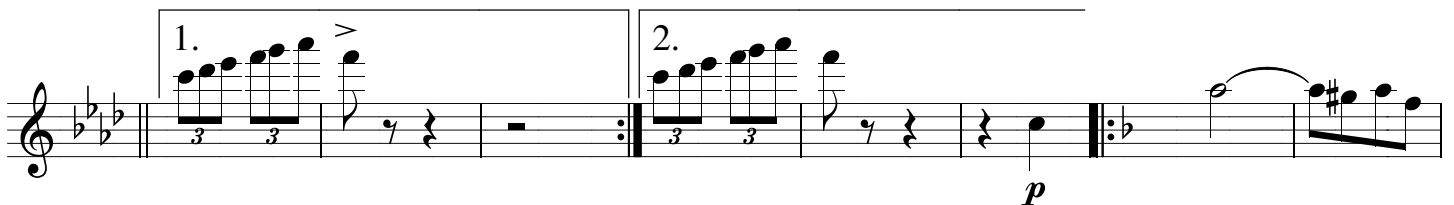
Maestro Lázaro Oliveira

Dobrado

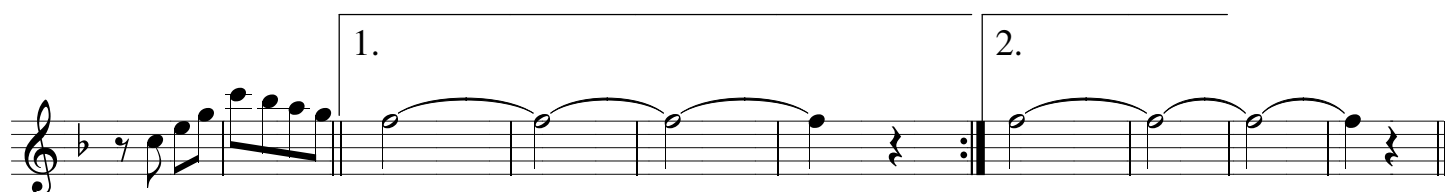
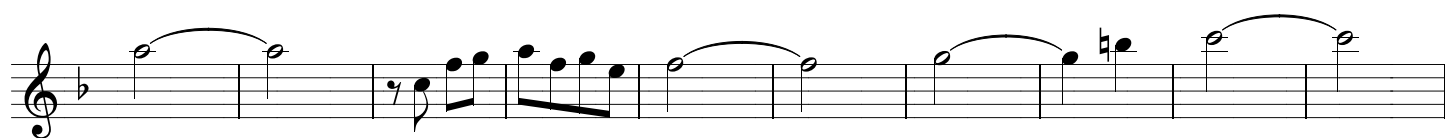
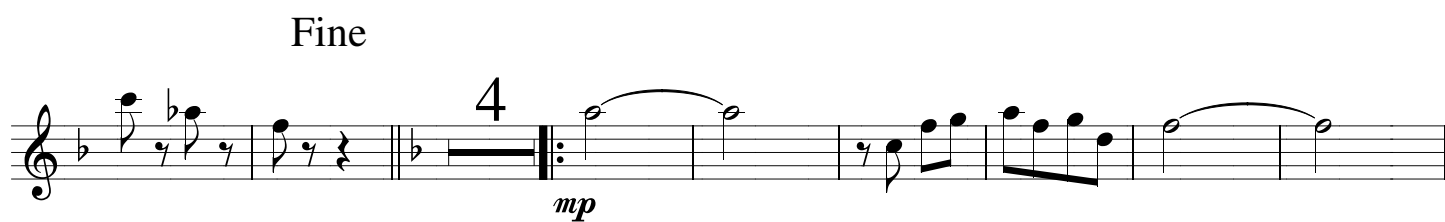
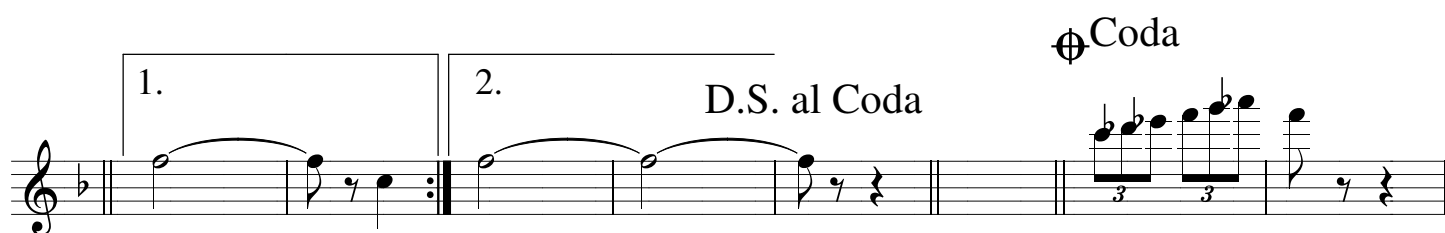
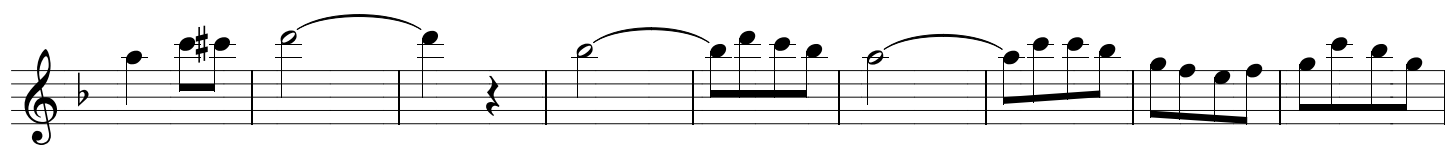
De: Daniel Nunes



To Coda



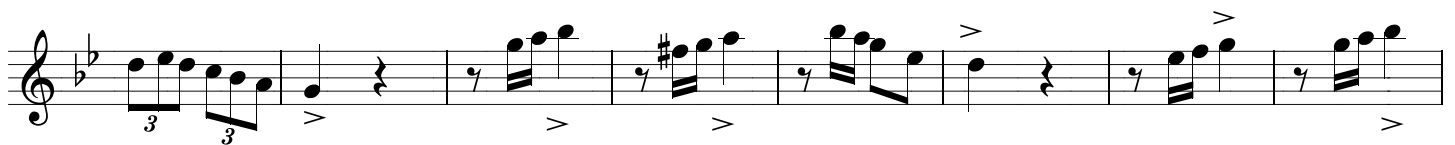
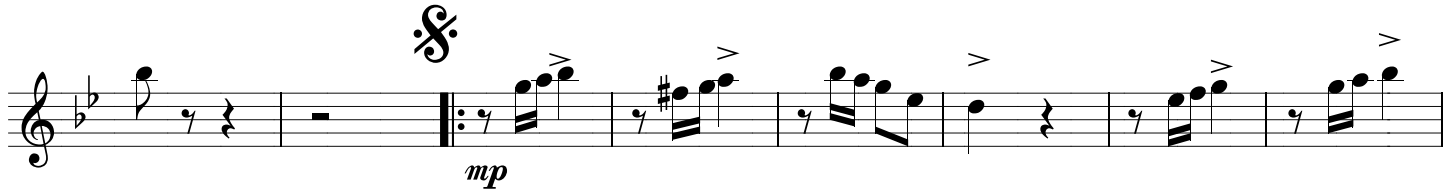
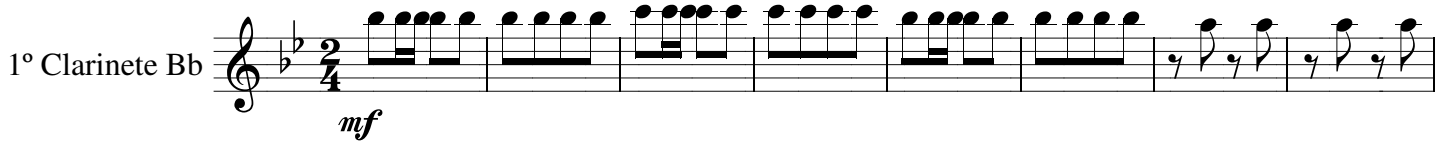
São Miguel-RN



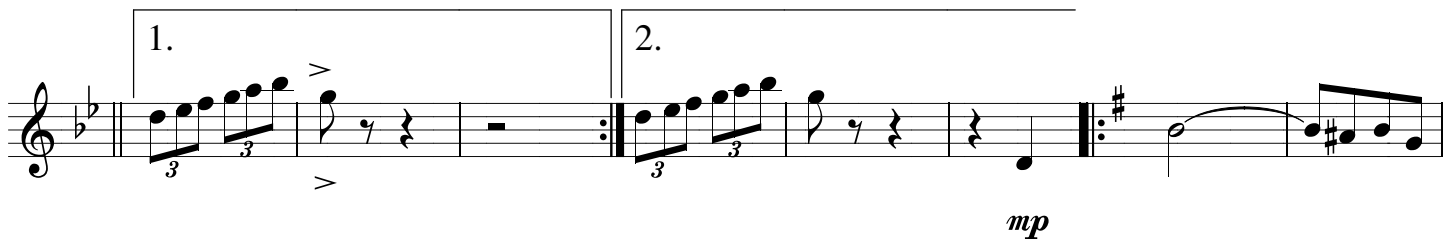
Maestro Lázaro Oliveira

Dobrado

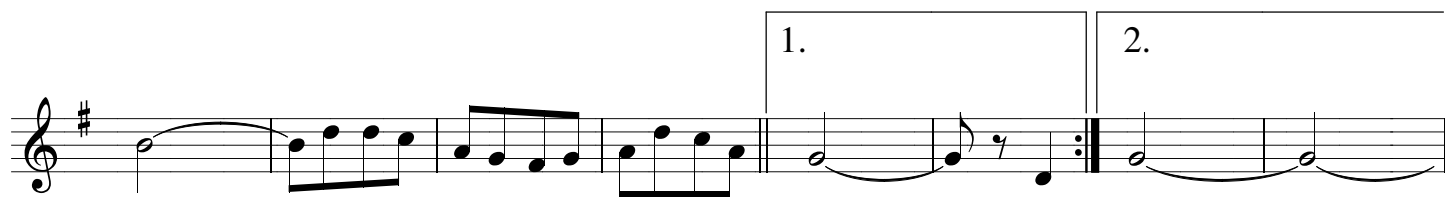
De: Daniel Nunes



To Coda



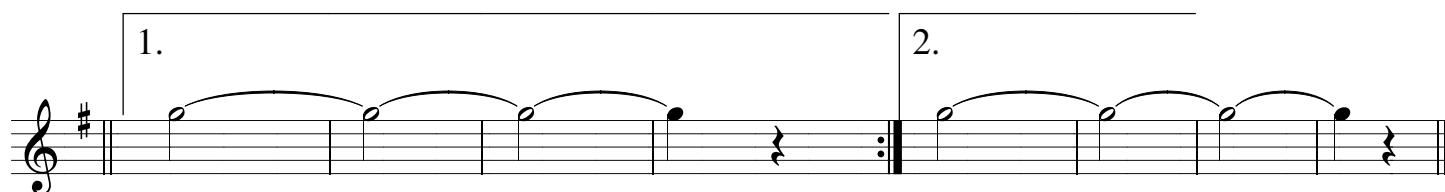
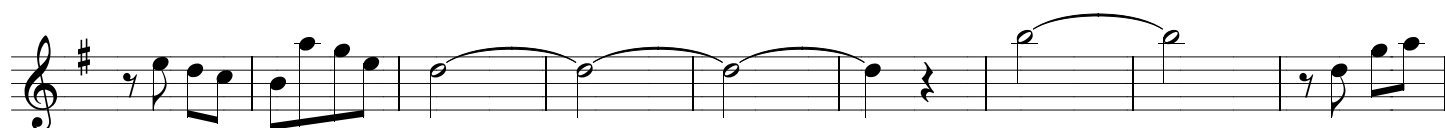
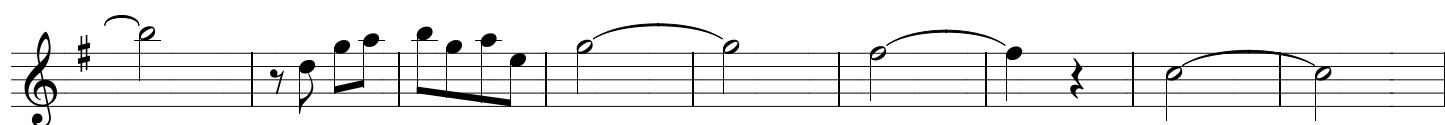
São Miguel-RN



D.S. al Coda

⊕ Coda

Fine



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

2º Clarinete Bb

mf

mp

To Coda

1.

2.

p

mf

São Miguel-RN

1. 2.

D.S. al Coda Coda Fine

3 3 4

3 3 4

3 3 4

3 3 4

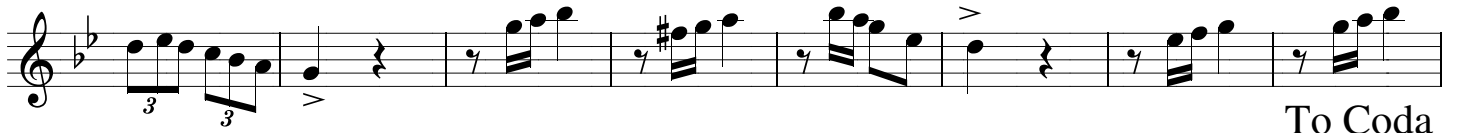
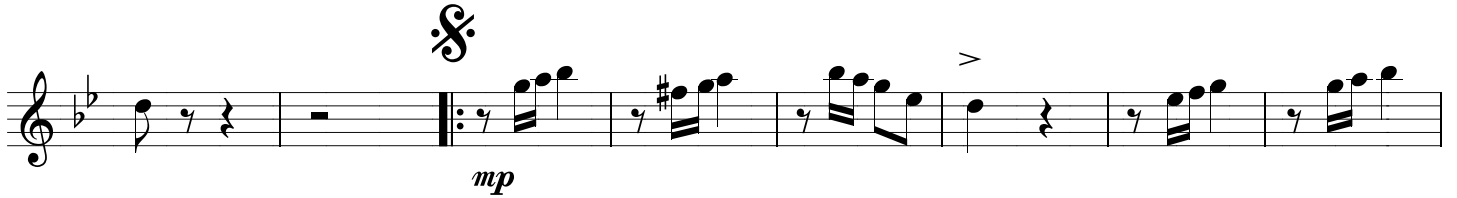
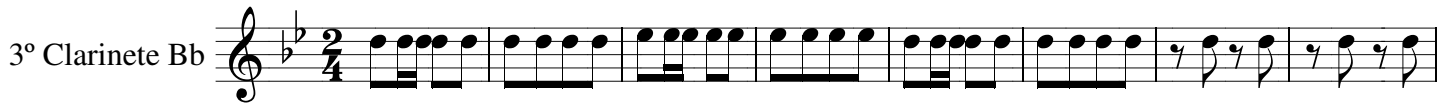
1. 2.

3 3 4

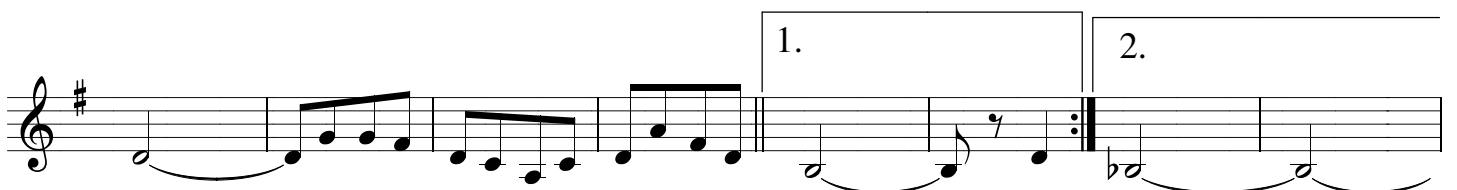
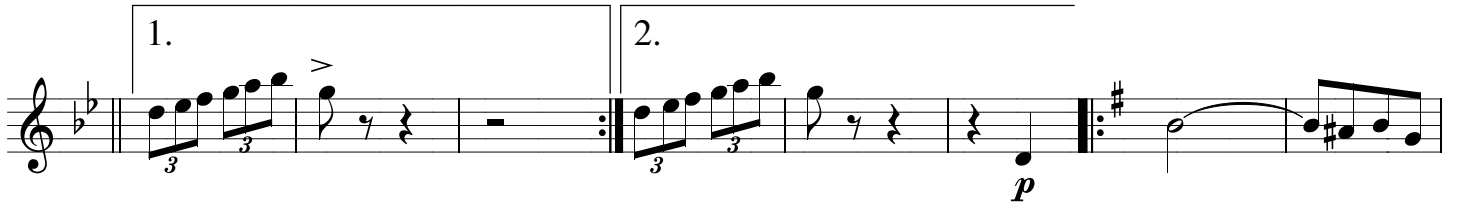
Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes



To Coda

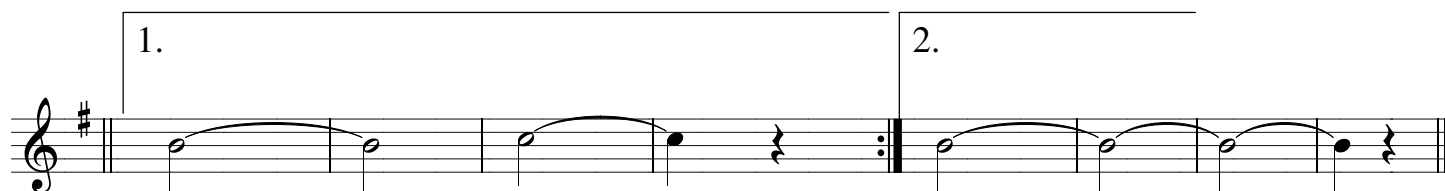
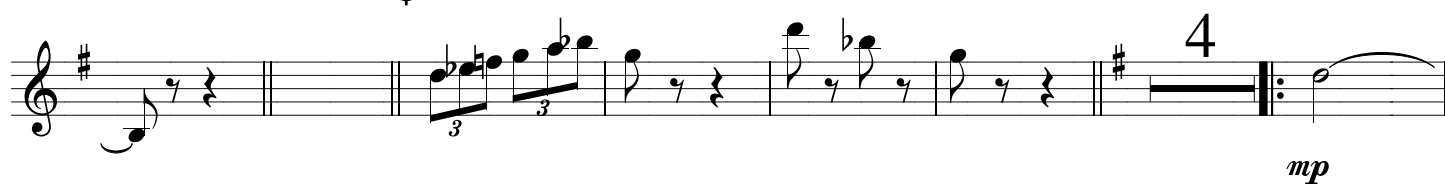


São Miguel-RN

D.S. al Coda

⊕ Coda

Fine



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

Sax Alto Eb

f

mf

p

mf

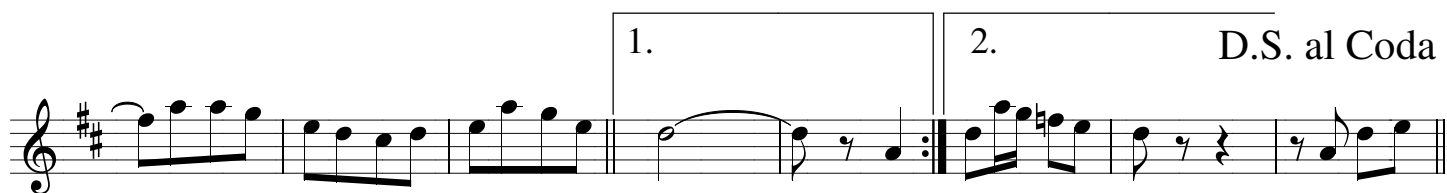
To Coda

1.

2.

São Miguel-RN

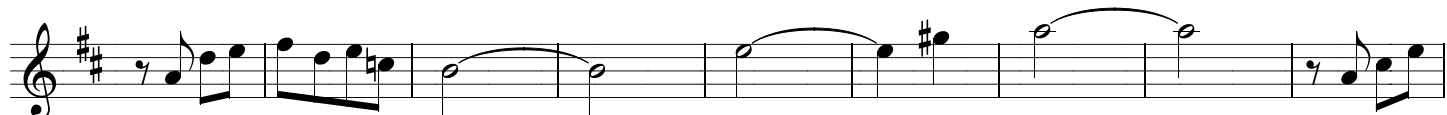
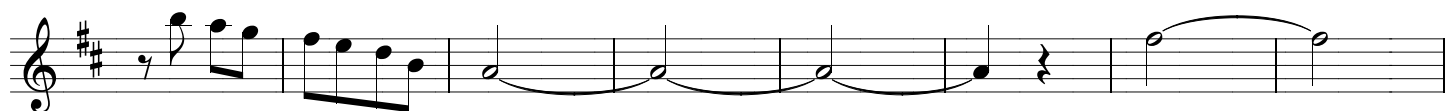
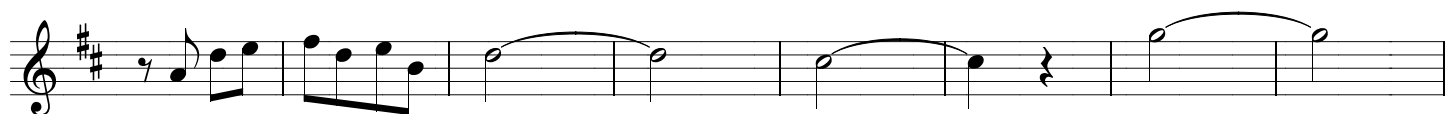
1. 2. D.S. al Coda



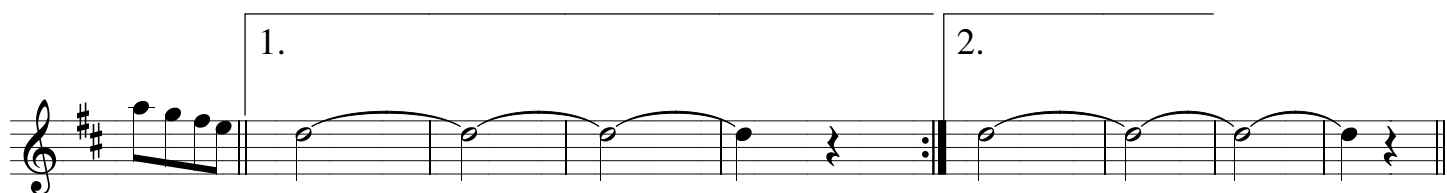
Coda Fine

4

mp



1. 2.



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

Sax Tenor Bb

f

mf

To Coda

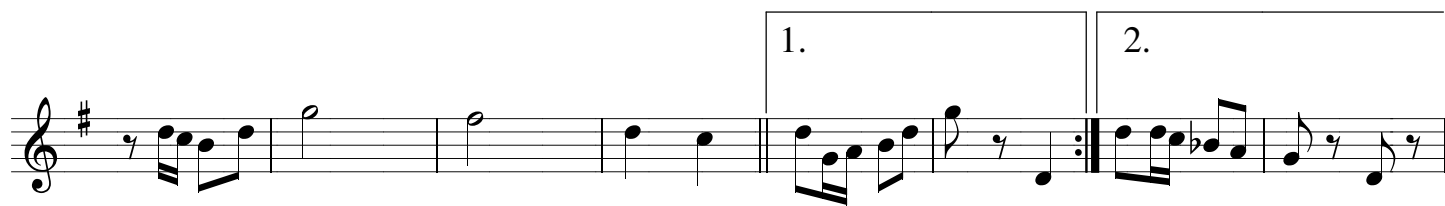
1.

2.

p

mf

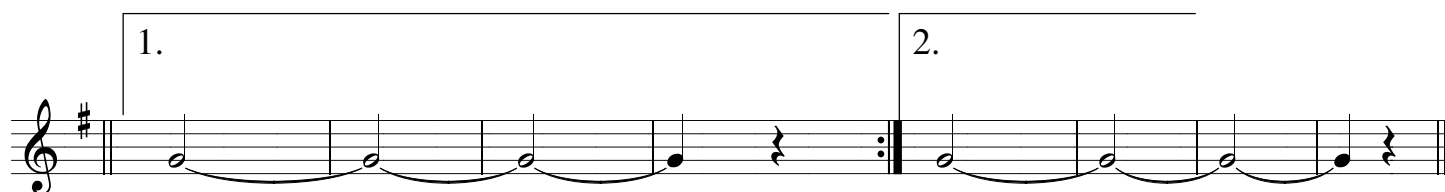
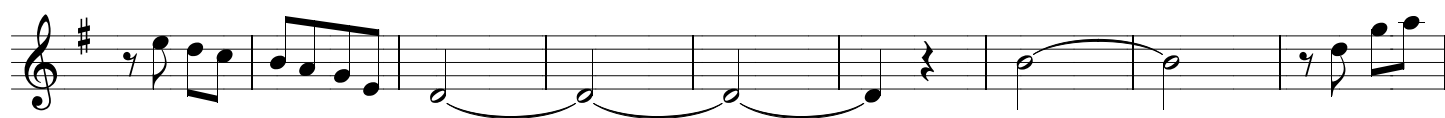
São Miguel-RN



D.S. al Coda

⊕ Coda

Fine



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

1º, 2º e 3º Trompas Eb

mf

To Coda

1.

2.

mp

mf

1.

São Miguel-RN

D.S. al Coda

⊕ Coda

Fine

p

1.

2.

Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

1º Trompete Bb

mf

mf

To Coda

1. 2. 14

mf

1.

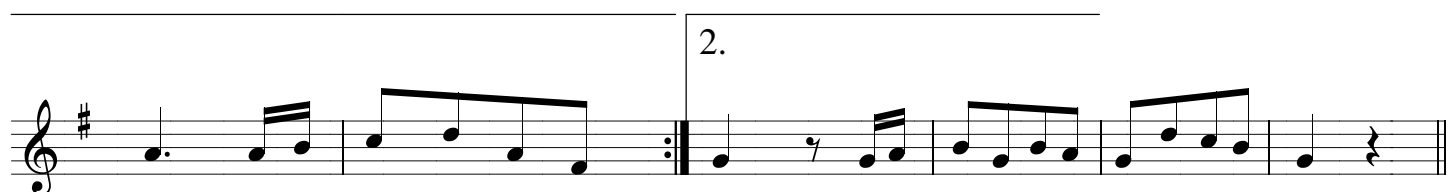
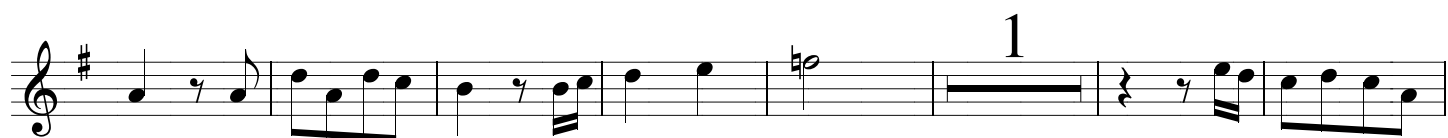
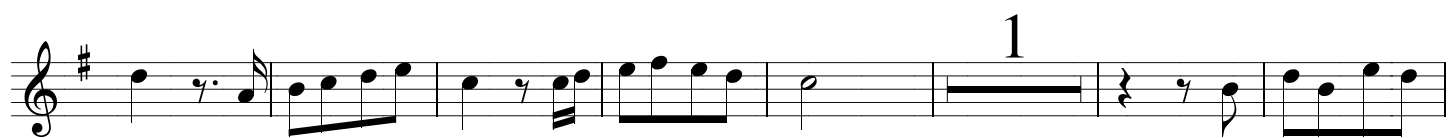
2. D.S. al Coda Coda

Fine

4 1

p

São Miguel-RN



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

2° Trompete Bb

mf

mf

To Coda

1. 2. 14 *mf*

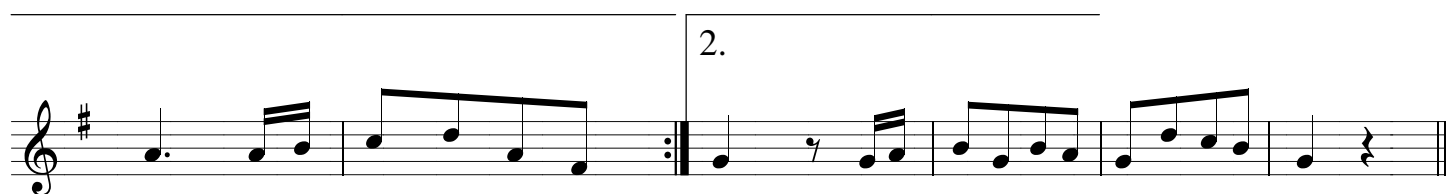
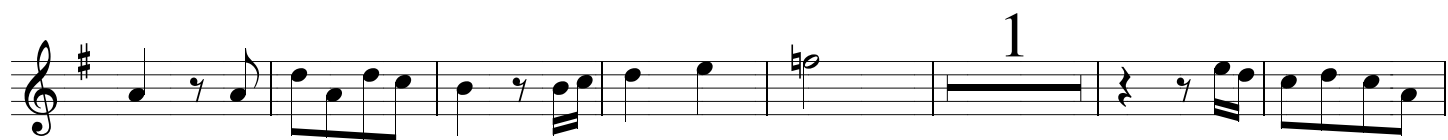
D.S. al Coda Coda

Fine

4 1 *p* 1

1

São Miguel-RN



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

3° Trompete Bb

mf

mf

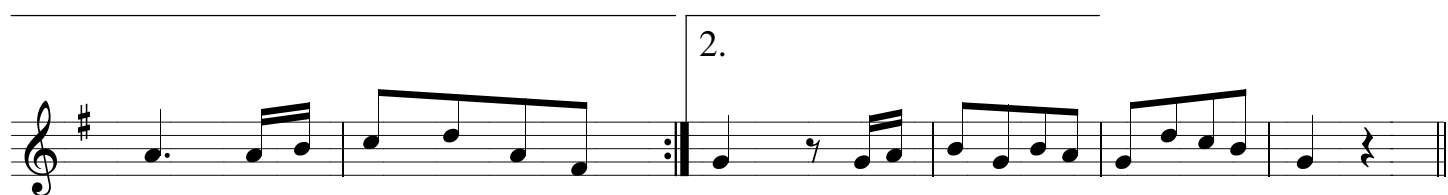
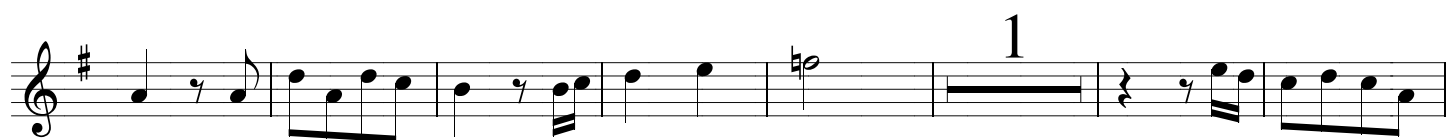
To Coda

1. 2. 14 *mf*

1. 2. D.S. al Coda Coda

Fine

4 1 *p*



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

1° Trombone C

f

mp

To Coda

1.

2.

mp

f

1.

2.

D.S. al Coda ~~⊕~~Coda

⊕ Coda

Fine

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together in groups of four. The notes are: G2 (one flat), A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F13

Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

2° Trombone C

f

mp

To Coda

1. 2.

mp

f

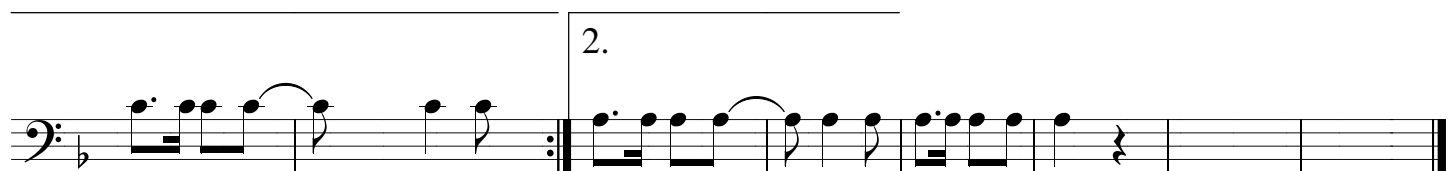
D.S. al Coda

$\oplus$ Coda

Fine

p

São Miguel-RN



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

3° Trombone C

f

mp

To Coda

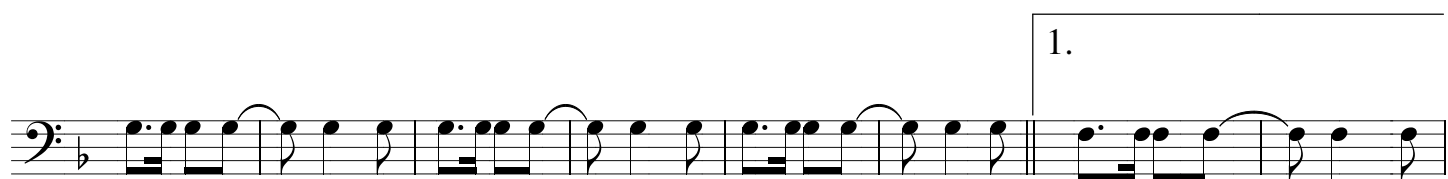
1. 2.

D.S. al Coda

⊕ Coda

Fine

p



Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

Bombardino Bb

f

mf

To Coda

1.

2.

p

mf

São Miguel-RN

1. 2.

Fine

D.S. al Coda $\oplus$ Coda

4 *mp*

1. 2.

Maestro Lázaro Oliveira

Dobrado

De: Daniel Nunes

Tuba Bb

f

mf

To Coda

1. 2.

mp

mf

D.S. al Coda

⊕ Coda

Fine

p

São Miguel-RN

