

Grade

DESPACITO

Quarteto de Saxofones

Luis Fonsi / Daddy Yankee

Arr.: Felipe Almeida

Sax Soprano

Sax Alto Eb

Sax Tenor Bb

Sax Barítono Eb

S. Sax.

A. Sax.

T. Sax.

B. Sax.

6

11

A

$\text{♩} = 90$

f

fp

mf

mp

DESPACITO

2
16

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

mf

p

C

21

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

p

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

DESPACITO

3

D

31

S. Sx.

A. Sx.

T. Sx.

B. Sx.

p

p

mf

p

E

36

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

p

p

p

41

S. Sx.

A. Sx.

T. Sx.

B. Sx.

DESPACITO

4
45

rit.

♩ *a tempo*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mp

f

mf

mf

50

S. Sx.

A. Sx.

T. Sx.

B. Sx.

F

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mp

mf

mf

DESPACITO

5

59

S. Sx.

A. Sx.

T. Sx.

B. Sx.

63

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f

mf

mf

f

67

S. Sx.

A. Sx.

T. Sx.

B. Sx.

DESPACITO

6
71

1. 2. G

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

f

Detailed description: This block contains the first system of the musical score, measures 6 to 71. It is written for four voices: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The key signature has one flat (B-flat). The first ending (1.) spans measures 6-10, and the second ending (2.) spans measures 11-15. A 'G' box is placed above the Soprano staff in measure 11. Dynamics include *mf* (mezzo-forte) for the Soprano, Alto, and Tenor parts, and *f* (forte) for the Bass part.

75

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the second system of the musical score, measures 75 to 78. It continues the four-voice setting for Soprano, Alto, Tenor, and Bass. The musical notation shows various rhythmic patterns and rests across the measures.

79

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Detailed description: This block contains the third system of the musical score, measures 79 to 82. It continues the four-voice setting for Soprano, Alto, Tenor, and Bass. The musical notation shows various rhythmic patterns and rests across the measures.

DESPACITO

7

84

S. Sx.

A. Sx.

T. Sx.

B. Sx.

f



H

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf



I

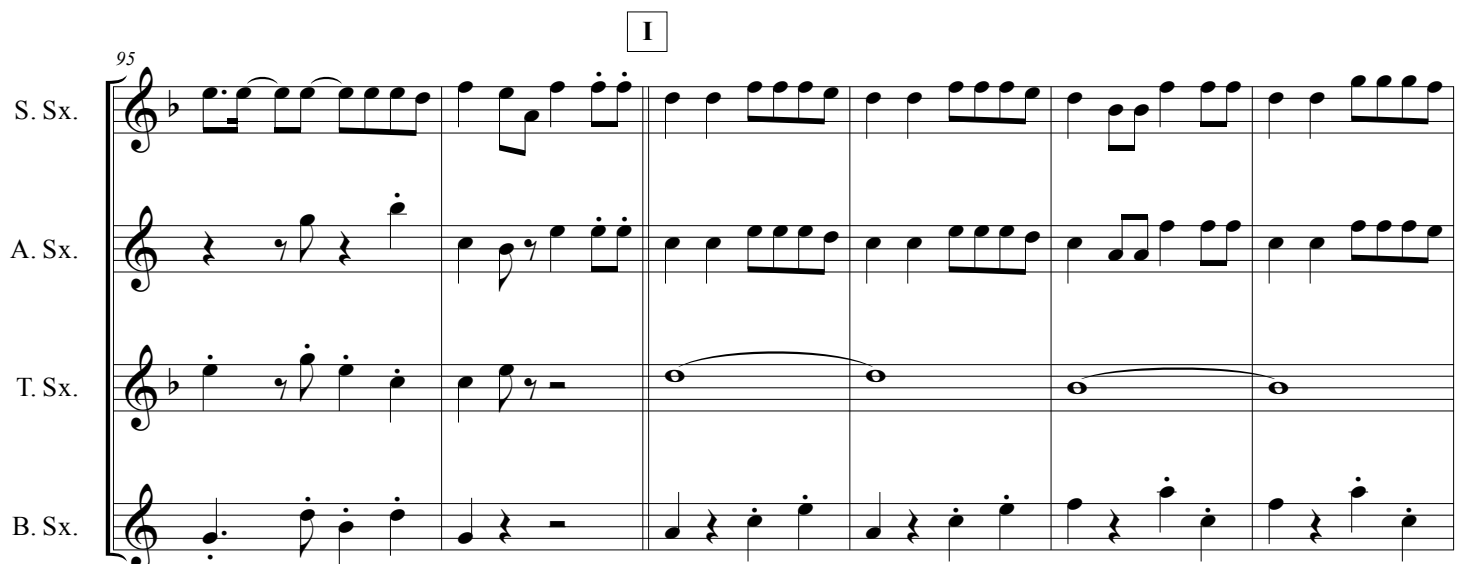
95

S. Sx.

A. Sx.

T. Sx.

B. Sx.



DESPACITO

8
101

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

And. e θ

III

S. Sx.

A. Sx.

T. Sx.

B. Sx.

1.

2.

J

S. Sx. *mf*

A. Sx. *p* *mf*

T. Sx. *p*

B. Sx. *p*

K

121

S. Sx. *f*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

126

S. Sx. *mf*

A. Sx. *f*

T. Sx.

B. Sx.

DESPACITO

10
131

S. Sx.

f

A. Sx.

mf

T. Sx.

B. Sx.

mf

136

S. Sx.

A. Sx.

T. Sx.

B. Sx.

DESPACITO

Sax Soprano B \flat

Quarteto de Saxofones

Luis Fonsi / Daddy Yankee

Arr.: Felipe Almeida

3

A $\text{♩} = 90$

f mf

7

B

14

20

C

26

D

p

39

E

f

45

rit. ♩ a tempo

mp

51

F

f

57

63

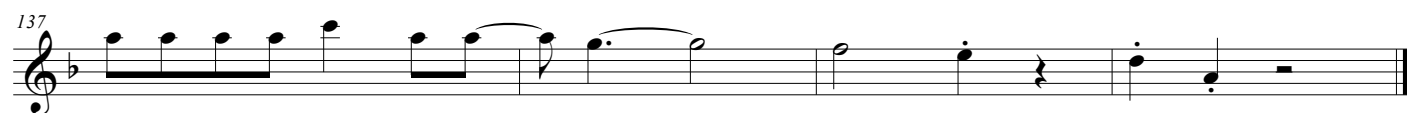
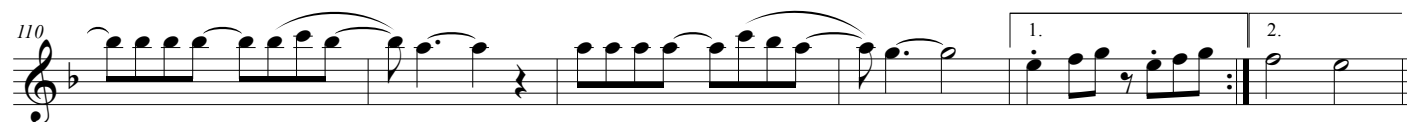
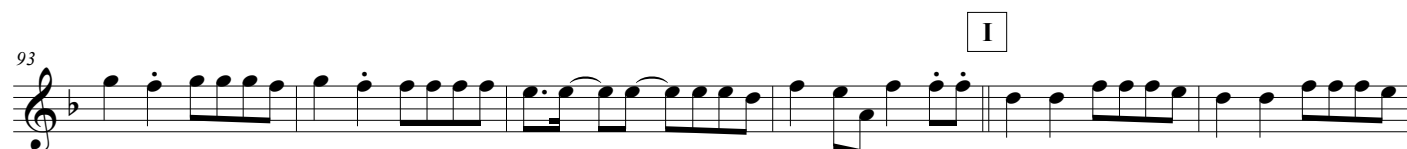
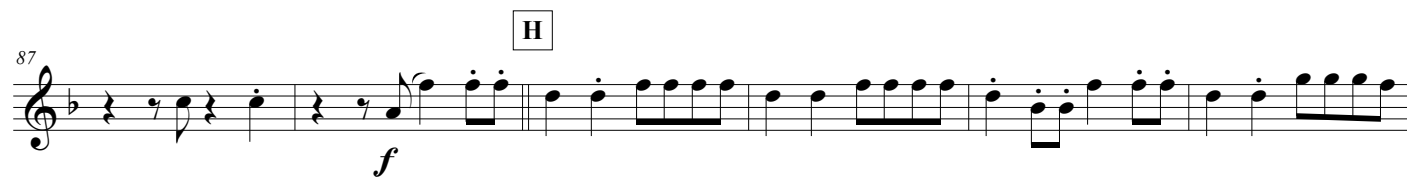
f

68

1. 2.



DESPACITO



2
74

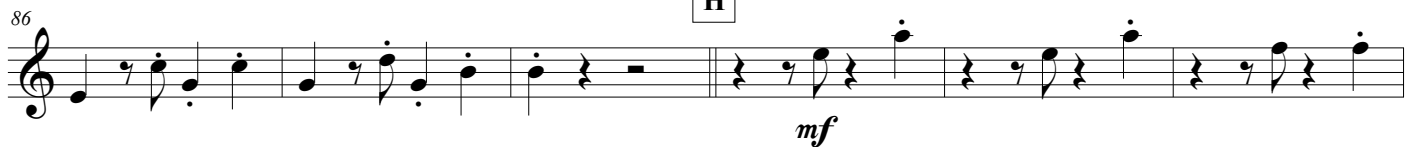
DESPACITO



80



86



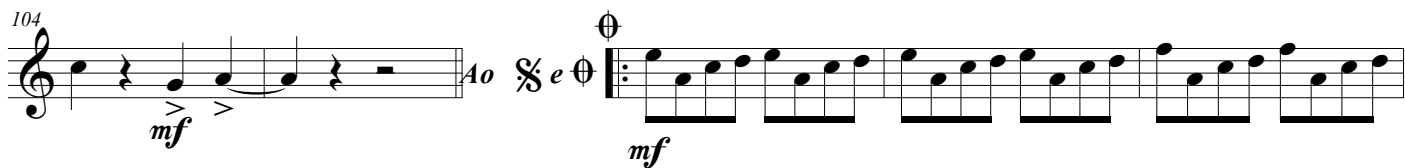
92



98



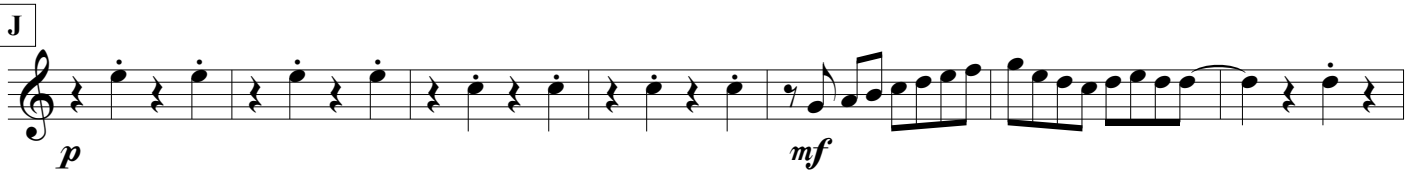
104



110



J



123



129



135



DESPACITO

Sax Tenor B \flat

Quarteto de Saxofones

Luis Fonsi / Daddy Yankee

Arr.: Felipe Almeida

1. **A** $\text{♩} = 90$ 5 **B**

fp *mp*

11 *p*

18

C

D

30 *mf*

E

36 *p*

42 *rit.* S *a tempo* *mf*

49

F

55 *mf*

61 H *mf*

67 1. 2.

2 G

DESPACITO



80

H

87

I

93



101



108

J

113

K

119



125



130



136



DESPACITO

Quarteto de Saxofones

Sax Barítono E \flat

Luis Fonsi / Daddy Yankee

Arr.: Felipe Almeida

Sheet music for Sax Barítono E \flat of the song "DESPACITO" by Luis Fonsi / Daddy Yankee, arranged by Felipe Almeida. The score is in 4/4 time, with a tempo of 90 BPM and a 5-measure rest at the beginning of section A. The key signature has one flat (B \flat).

The score is divided into sections A through G, with measures numbered 12, 19, 26, 34, 41, 48, 54, 61, and 67. Dynamics include *fp*, *mp*, *p*, *rit.*, *a tempo*, *mf*, and *f*. The score includes various musical notations such as rests, notes, and articulation marks.

Section A (Measures 1-11) starts with a 5-measure rest, followed by a melodic line. Section B (Measures 12-18) continues the melody. Section C (Measures 19-25) features a series of eighth notes. Section D (Measures 26-33) continues the eighth-note pattern. Section E (Measures 34-40) features a series of eighth notes. Section F (Measures 41-53) continues the eighth-note pattern. Section G (Measures 54-66) features a series of eighth notes. The score concludes with a final melodic line in measures 67-70.

2
78

DESPACITO



83



H

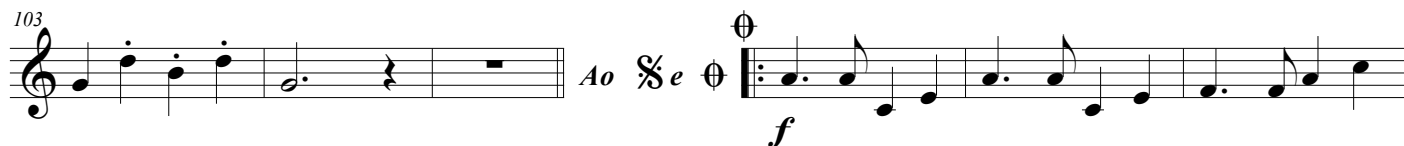


I

96



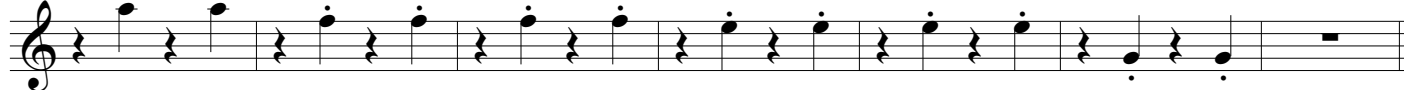
103



110



117



K



130



136

