

Flautín

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

5

9

14

21

41

47

59

66

73

To Coda

D.S. al Coda

13

8

Clarinete 1° en Sib

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

7

13

20 1. 2. 13

41 2. Coda

47 8

59 1.

67 2. To Coda

73 1. 2. D.S. al Coda

Clarinete 2° en Sib

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

7

13

20

41

47

59

67

73

13

8

To Coda

D.S. al Coda

Saxofón contralto 1º

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE

Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

9

17

23 1. 2. 13 2.

43

47 8

59

65 1. 2. To Coda

72 1. 2. D.S. al Coda

Saxofón contralto 2º

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

♩=180

9

17

23 1. 2. 13 2.

43

49 8

62 1. 2. To Coda

68

73 1. 2. D.S. al Coda

Saxofón tenor

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE

Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$



Trompeta 1° en Sib

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

8

16

23 1. 2. 13 2.

43 ♩

49 8

62 1. 2. To Coda

68 6 1. 2. D.S. al Coda

♩

Detailed description of the musical score: The score is written for a first trumpet in B-flat. It begins with a tempo marking of quarter note = 180. The key signature has one flat (B-flat). The score consists of several systems of music. The first system starts with a measure containing a whole rest and the number '8'. The second system starts at measure 16. The third system starts at measure 23 and includes first and second endings, with a measure containing the number '13'. The fourth system starts at measure 43 and features a 'Shake' symbol. The fifth system starts at measure 49 and includes a measure with the number '8'. The sixth system starts at measure 62 and includes first and second endings, with the second ending marked 'To Coda'. The seventh system starts at measure 68 and includes first and second endings, with a measure containing the number '6' and the instruction 'D.S. al Coda'. The final system ends with a Coda symbol.

Trompeta 2º en Si♭

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

♩=180

8

16

23 1. 2. 13 2.

43 S

49 8

62 1. 2. To Coda

68 6 1. 2. D.S. al Coda

Φ

Trompeta 3º en Si♭

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

8

16

23

1.

2.

13

2.

43

49

8

62

1.

2. To Coda

68

6

1.

2

2.

D.S. al Coda

⊕

Baritono 1°

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

8

15

21

27

f

33

39

mf *mp*

46

mf

53

59

mp

68

mf

74

D.S. al Coda

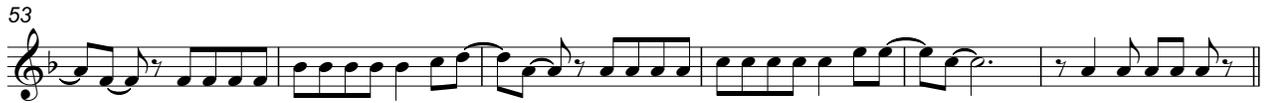
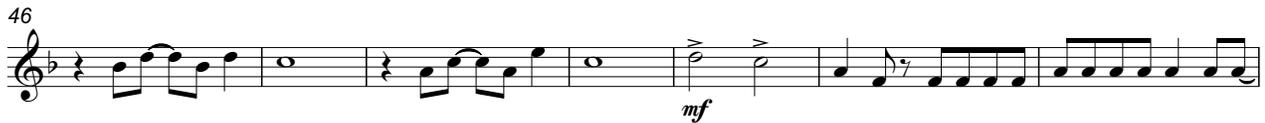
Φ

Barítono 2º

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

♩=180



Baritono 3°

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

$\text{♩} = 180$

8

15

21

27

33

39

46

53

59

68

74

mf *mp*

mp *mf*

To Coda

D.S. al Coda

Trombón 1º, 2º y 3º

DESPACITO (SHAKE)

LUIS FONSI & DADDY YANKEE
Arreg.: Daniel M. Blaco Apaza

♩=180

9

18

5

1. 2.

30

36

2.

42

49

57

65

To Coda

1. 2.

72

1.

76

D.S. al Coda

2.

68

