



CAN'T HELP FALLING IN LOVE.

ARR: DANIEL NUNES. SÃO MIGUEL-RN.

O SENHOR, É O MEU PASTOR, E NADA ME FALTARÁ.

CAN'T HELP FALLING IN LOVE

ELVIS PLESLEY

ARR: DANIEL NUNES.

FLAUTA C

1° CLARINETE Bb

2° CLARINETE Bb

3° CLARINETE Bb

SAX-ALTO Eb

SAX-TENOR Bb

1° TROMPETE Bb

2° TROMPETE Bb

3° TROMPETE Bb

1° TROMBONE C

2° TROMBONE C

3° TROMBONE C

BOMBARDINE C

TROMPAS F

TUBA Bb

PERCURSSÃO 1

P-ERCURSSÃO 2

Sheet music score for a 16-part ensemble, organized into four systems of four staves each. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The first system (staves 1-4) features a complex melodic line in the upper staves, characterized by frequent eighth and sixteenth notes, often beamed together. The lower staves of this system provide harmonic support with sustained notes and occasional rests.

The second system (staves 5-8) continues the melodic development in the upper staves, while the lower staves maintain a steady harmonic foundation with sustained notes.

The third system (staves 9-12) shows further melodic progression in the upper staves. The lower staves continue their harmonic role, with some staves featuring sustained notes and others having rests.

The fourth system (staves 13-16) concludes the piece. The upper staves feature a final melodic phrase. The lower staves include a variety of musical symbols, including rests, dynamic markings, and a final chordal structure.

To Coda

1.

2.

This musical score is for a piece titled "To Coda". It is divided into two first endings (1. and 2.) and a second ending. The score is written for a large ensemble, including woodwinds, strings, and percussion.

The score is organized into measures, with a double bar line indicating the end of a section. The first ending (1.) leads to the second ending (2.), which then leads to the final section of the piece. The second ending (2.) features a key signature change to one sharp (F#).

The score includes various musical notations, such as notes, rests, and dynamic markings. The percussion part is indicated by 'x' marks on a staff, suggesting a rhythmic pattern. The woodwind and string parts are written in both treble and bass staves, with some parts featuring complex rhythms and articulation.

Sheet music score for a multi-instrument ensemble, featuring 16 staves and a percussion section. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte).

The score is organized into four measures, each containing four staves. The instruments are arranged in a standard orchestral layout, with strings in the upper staves and woodwinds/brass in the lower staves. The percussion section is located at the bottom of the page.

Key features of the score include:

- Staff 1-4:** Melodic lines for the upper instruments, featuring eighth and sixteenth notes.
- Staff 5-8:** Melodic lines for the lower instruments, featuring eighth and sixteenth notes.
- Staff 9-12:** Melodic lines for the lower instruments, featuring eighth and sixteenth notes.
- Staff 13-16:** Melodic lines for the lower instruments, featuring eighth and sixteenth notes.
- Percussion:** A section at the bottom of the page, featuring a snare drum and a cymbal.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The dynamic marking *mf* is used throughout the score, indicating a mezzo-forte volume.

D.S. al Coda

⊕ Coda

The musical score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The D.S. al Coda section consists of 16 measures, and the Coda section consists of 16 measures. The score is divided into three systems of four staves each. The first system contains the first four staves, the second system contains the next four staves, and the third system contains the final four staves. The Coda section is marked with a double bar line and a Coda symbol (⊕) at the beginning of the first measure of the third system. The score ends with a double bar line and a Coda symbol (⊕) at the end of the final measure of the third system.

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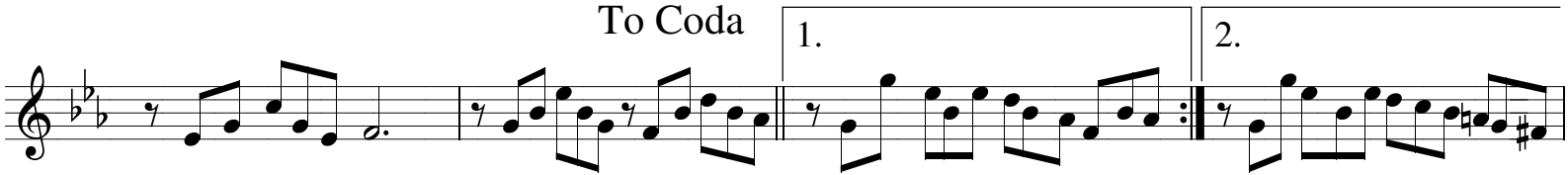
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FLAUTA C



To Coda



D.S. al Coda

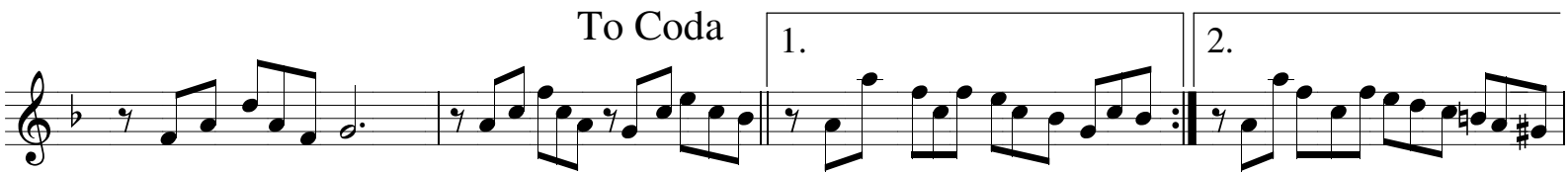
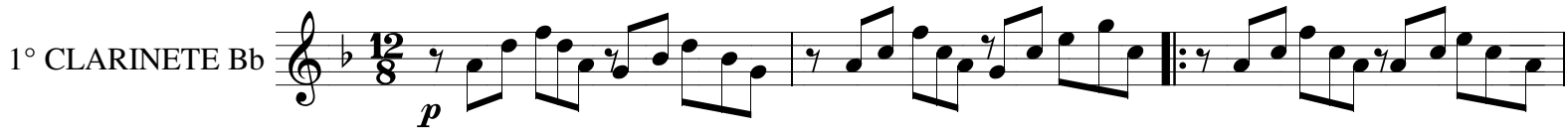
⊕ Coda



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D.S. al Coda

⊕ Coda



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2° CLARINETE Bb

p

To Coda

1.

2.

D.S. al Coda

⊕ Coda

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ARR: DANIEL NUNES.



3° CLARINETE Bb

p

To Coda

1.

2.

D.S. al Coda

⊕ Coda

The musical score is written for a 3° CLARINETE Bb in 12/8 time. The key signature has one flat (B-flat). The score begins with a piano (p) dynamic. The melody is composed of eighth and sixteenth notes. The third staff includes a 'To Coda' instruction and a first ending bracket. The fourth staff includes a 'D.S. al Coda' instruction. The fifth staff ends with a Coda symbol and a final note.

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ARR: DANIEL NUNES.

SAX-ALTO Eb

2

mp

To Coda

1.

2.

mf

D.S. al Coda

$\oplus$ Coda

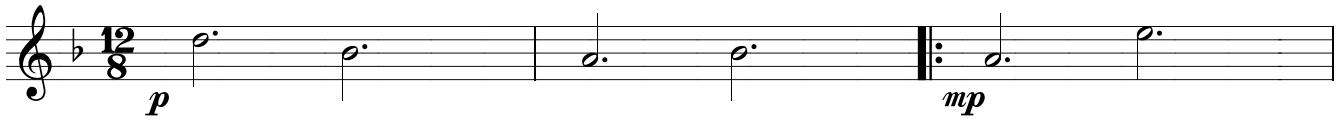
CAN'T HELP FALLING IN LOVE

ELVIS PLESLEY



ARR: DANIEL NUNES.

SAX-TENOR Bb



To Coda

1.

2.



D.S. al Coda

⊕ Coda

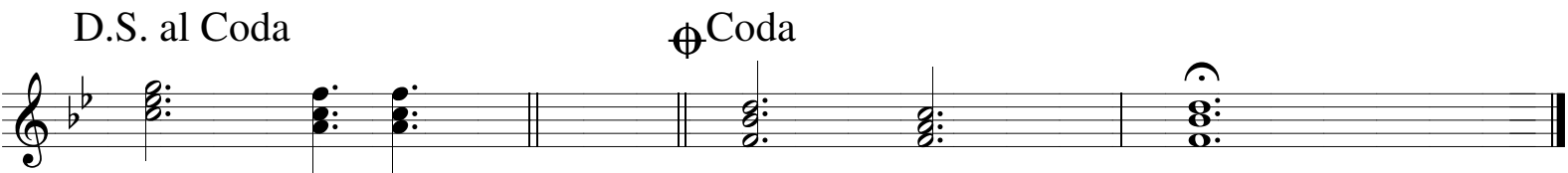
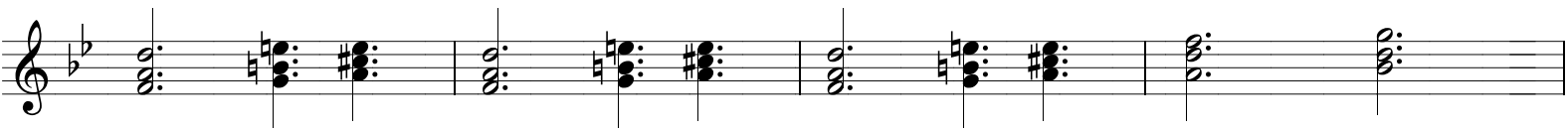
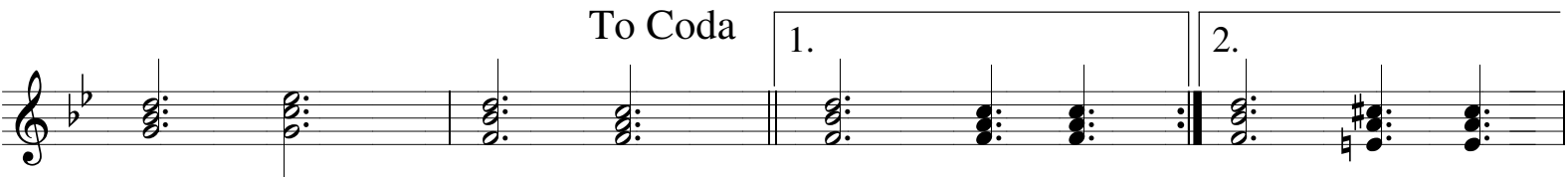
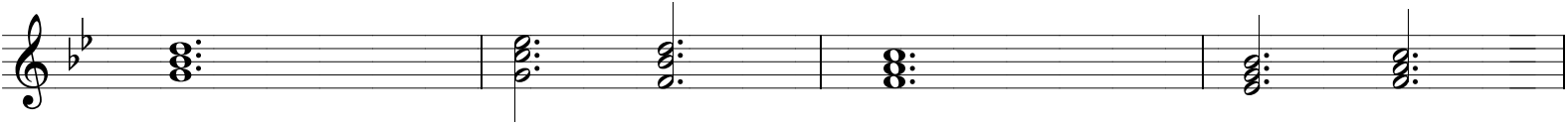


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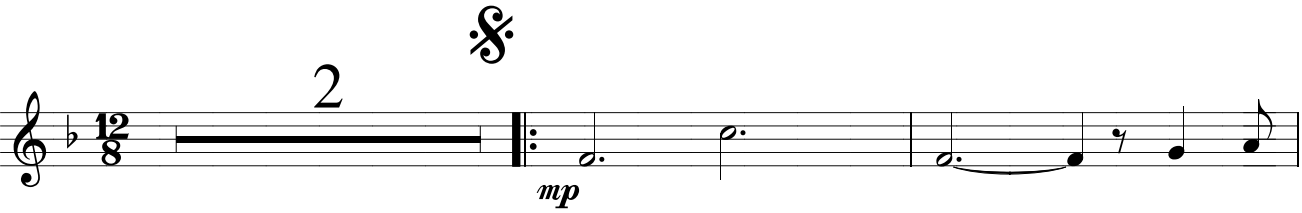
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1° TROMPETE Bb

2

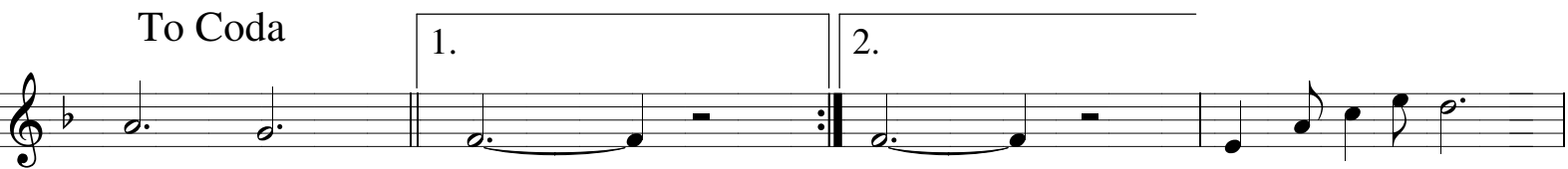
mp



To Coda

1.

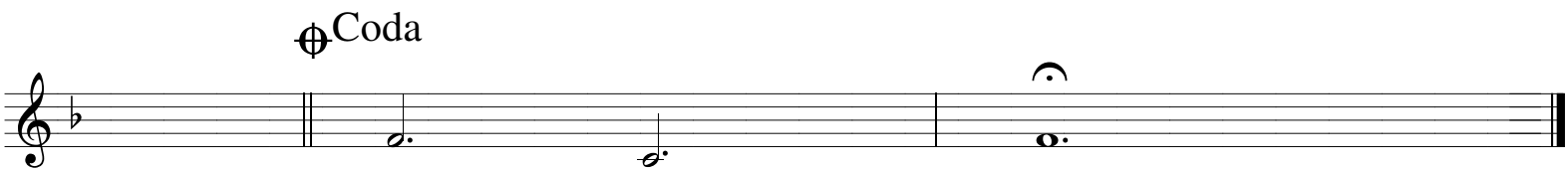
2.



D.S. al Coda



⊕ Coda

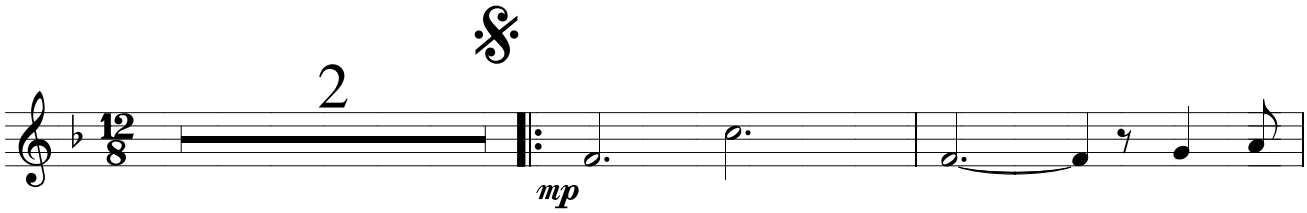


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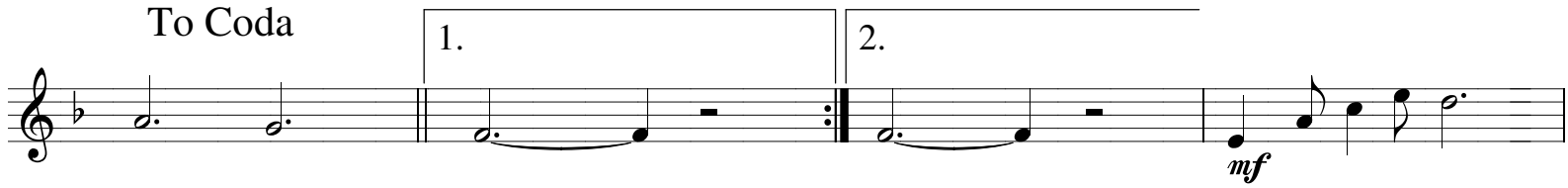
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2° TROMPETE Bb



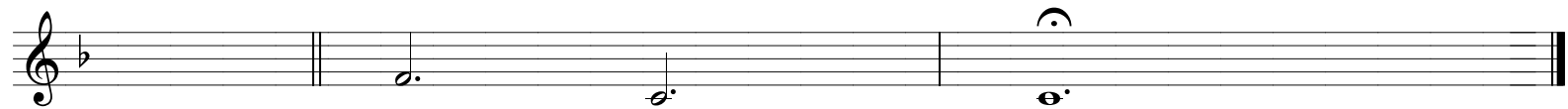
To Coda



D.S. al Coda



⊕ Coda



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1° TROMBONE C

p

To Coda

1.

2.

 mf

D.S. al Coda

⊕ Coda



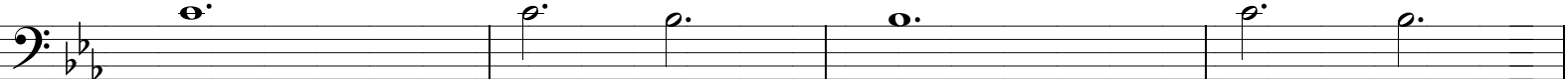
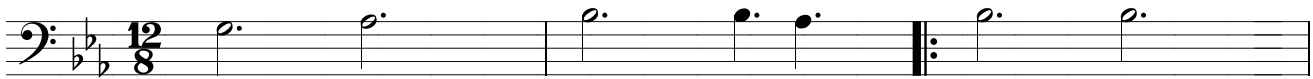
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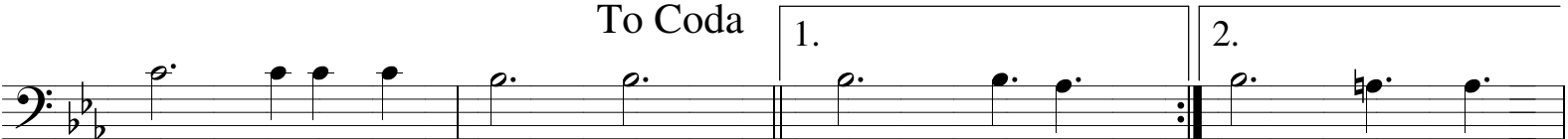
2° TROMBONE C



To Coda

1.

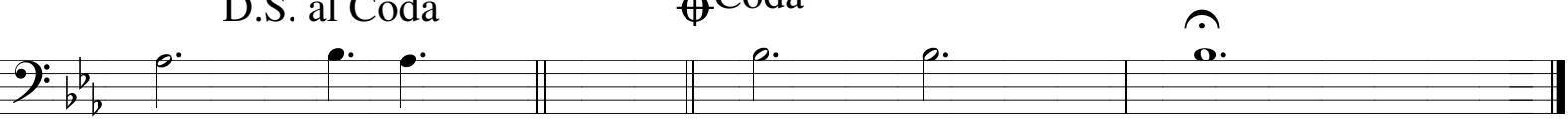
2.



mf

D.S. al Coda

⊕ Coda



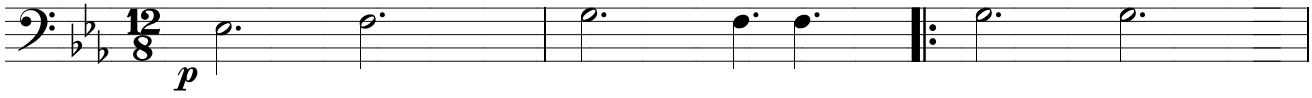
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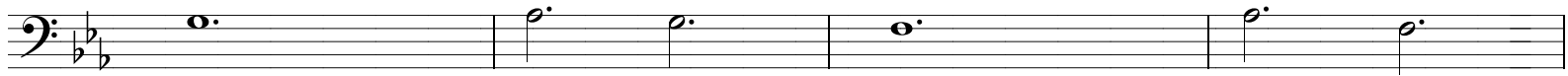


ARR: DANIEL NUNES.

3° TROMBONE C



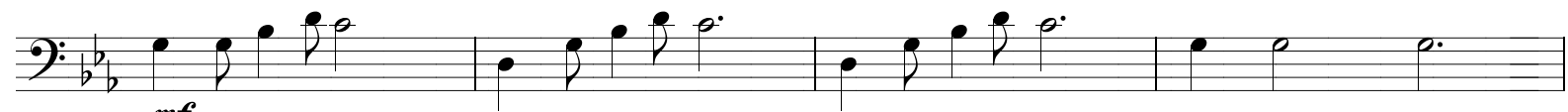
p



To Coda

1.

2.


$$mf$$

D.S. al Coda

$\oplus$ Coda



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ELVIS PLESLEY

§

ARR: DANIEL NUNES.

BOMBARDINE C

p

mp

To Coda

1.

2.

 mf

D.S. al Coda

⊕ Coda



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ARR: DANIEL NUNES.



TUBA Bb

mp

To Coda

1.

2.

D.S. al Coda

⊕ Coda



The musical score for Tuba Bb is written in bass clef with a key signature of one flat (Bb) and a time signature of 12/8. The score consists of five staves. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The second staff contains a repeat sign. The third staff includes a 'To Coda' instruction and a first ending bracket. The fourth staff contains a second ending bracket. The fifth staff includes a 'D.S. al Coda' instruction and a Coda symbol (a circle with a cross). The score concludes with a final Coda symbol.

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PERCURSSÃO 1

To Coda

1.

2.

D.S. al Coda

⊕ Coda