

MELÓPEO

Dobrado

Manoel Passinha

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Sax Alto E \flat

Sax Tenor B \flat

Sax Baritone E \flat

Trompete B \flat 1

Trompete B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Horn in E \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba B \flat

Caixa

Bumbo / Prt

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This musical score is for a piece titled "MELÓPEO". It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Horn in F 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Snare Drum (D. S.). The score begins with a measure marked with a "9" above the staff, indicating a rehearsal mark. The woodwinds and strings play a melodic line with various ornaments and slurs, while the brass and percussion provide a rhythmic foundation. The percussion section includes a snare drum and a double bass, with the snare drum playing a steady eighth-note pattern and the double bass playing a bass line. The score is marked with a "p" (piano) dynamic throughout. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The score is written in a standard musical notation with a key signature of two flats and a 2/4 time signature.

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba

D. S. *2*

D. S.

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

25

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

D. S.

D. S.

33

Fl. *ff* *p* *p*

B♭ Cl. 1 *ff* *p* *p*

B♭ Cl. 2 *ff* *p* *p*

B♭ Cl. 3 *ff* *p* *p*

A. Sx. *p* *p*

T. Sx. *p*

B. Sx. *ff* *p*

B♭ Tpt. 1 *ff* *p*

B♭ Tpt. 2 *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Hn. 3 *ff* *p*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* *p*

D. S. *p*

D. S. *p*

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58

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

58

D. S.

D. S.

MELÓPEO

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Clarinets (Cl. 1, 2, 3), Saxophones (Sx. Alto, Sx. Tenor, Sx. Baritone), Trumpets (Tpt. 1, 2), Horns (Hn. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Basses (D. S.), and another Double Bass (D. S.). The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings such as 'f' (forte). The page is numbered 66 in the top left corner. The score is divided into two systems, with the first system starting at measure 66 and the second system starting at measure 72. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinets in the upper woodwinds, the Saxophones in the lower woodwinds, the Trumpets and Horns in the brass, and the Trombones, Euphonium, and Tuba in the lower brass. The Double Basses are at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page is numbered 66 in the top left corner. The score is divided into two systems, with the first system starting at measure 66 and the second system starting at measure 72. The instruments are arranged in a standard orchestral layout, with the Flute and Clarinets in the upper woodwinds, the Saxophones in the lower woodwinds, the Trumpets and Horns in the brass, and the Trombones, Euphonium, and Tuba in the lower brass. The Double Basses are at the bottom of the page.

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83

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

83

D. S.

D. S.

91

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

91

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

91

D. S.

D. S.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

S.

107

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

107

D. S.

D. S.

115

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

115

D. S.

D. S.

123

TRIO

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

TRIO

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

123

D. S.

D. S.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

147

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

155

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

163

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

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179

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

179

D. S.

D. S.

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193

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

D. S.

MELÓPEO

Dobrado

Manoel Passinha

mf p 3 3

8 p

16 p 1.

25 2. f

32 ff p p

40 tr 3 3 3 3 3 3 3 3 3 3 3 3

52 f 3 3 3 3

60

69 1. 2. f 3 p

78

MELÓPEO

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MELÓPEO

Dobrado

Manoel Passinha

Musical score for Clarinet B \flat 1, titled "MELÓPEO" by Manoel Passinha. The score is in 2/4 time and consists of 9 staves. It includes various musical notations such as dynamics (*mf*, *p*, *f*, *ff*), articulation (accents, slurs), and fingerings (trills, triplets). The key signature changes from B \flat major to D major at measure 27.

2
88

99

109

f

118

f

TRIO

129

2

3

p

144

156

169

179

184

1. 2

191

2.

p *f* *p* *f*

MELÓPEO

Dobrado

Manoel Passinha

Musical score for Clarinet B \flat 2, titled "MELÓPEO" by Manoel Passinha. The score is in 3/4 time and consists of 86 measures. It features various dynamics (mf, p, f, ff) and articulations (trills, slurs, accents). The key signature changes from B \flat to B major at measure 27. The score includes first and second endings at measures 25-26 and 63-64.

Measures 1-8: *mf*, *p*, triplets, slurs.

Measures 9-16: *p*, slurs, triplets.

Measures 17-26: *p*, slurs, first and second endings.

Measures 27-32: *f*, slurs, triplets.

Measures 33-42: *ff*, *p*, slurs, triplets.

Measures 43-53: *tr*, *tr*, *tr*, *tr*, triplets, slurs.

Measures 54-62: *f*, slurs, triplets.

Measures 63-64: First and second endings.

Measures 65-76: *f*, slurs, triplets.

Measures 77-85: *p*, slurs, triplets.

Measures 86: *p*, slurs, triplets.

Clarinete B \flat 2

MELÓPEO

2

96

96

105

105

1. 2. *f*

113

113

Musical notation for measures 113 and 114. Measure 113 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 114 contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5. A red slur connects the half note G5 in measure 113 to the half note G5 in measure 114.

TRIO

120

120

f

2

133

[illegible]

145

155

155

Example 155

165

165

175

175

Musical notation for measures 175-180. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are red curved lines above the staff in measures 176, 178, and 180, and red curved lines below the staff in measures 177, 179, and 181. The notation ends with a double bar line.

183

183

1. 2.

191

191 

MELÓPEO

Dobrado

Manoel Passinha

Musical score for Clarinete B \flat 3, titled "MELÓPEO" by Manoel Passinha. The score is in 3/4 time and consists of 9 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *p*, *f*, *ff*). The key signature changes from B \flat major to D major. The score is divided into measures, with measure numbers 9, 16, 27, 33, 43, 54, 61, 71, and 77 indicated. The music features complex rhythms, including triplets and sixteenth notes, and includes first and second endings.

88

99

109

f

TRIO

120

f

132

p

145

157

171

181

191

p *f* *p* *f*

MELÓPEO

Dobrado

Manoel Passinha

8 *mf* *p* 3

15 *p*

21 1. 2.

27 *f*

33 *p* *p*

43 7 3 3 3 3 3 *p* *f*

56

66 1. 2. *f*

74 3 *p*

2
83

93

104

113

TRIO

124

137

146

159

172

182

191

p *f* *p* *f*

MELÓPEO

Dobrado

Manoel Passinha

9

mf *p*

17

p

27

f

39

p

51

f

63

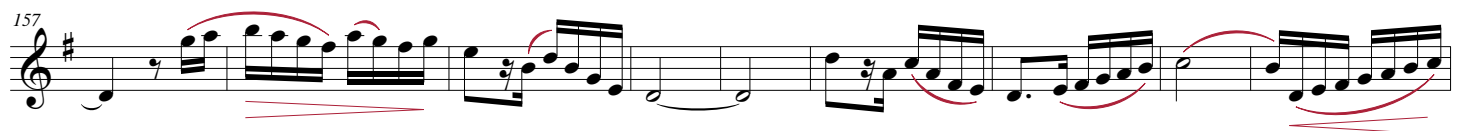
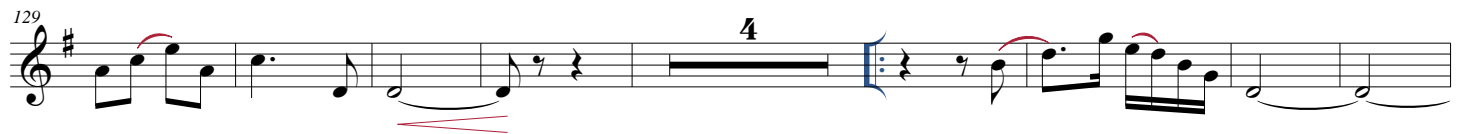
f *p*

72

f *p*

82

90

**TRIO**

MELÓPEO

Dobrado

Manoel Passinha

9

19

27

35

51

62

73

82

91

mf *p* *p* *f* *ff* *p* *f* *p* *p*

101

111

122

133

144

155

166

176

184

191

1.

2.

f

p

TRIO

2

MELÓPEO

Dobrado

Manoel Passinha

mf p

9 p

19 1. 2.

27 f

33 ff p p

43 tr 3 3 3 3 3 3 3 3

50 tr 3 3 3 3 3 3 3 3 f

61 1.

71 2. f p

82

MELÓPEO

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MELÓPEO

Dobrado

Manoel Passinha

Musical score for Trompete B \flat 2, titled "MELÓPEO Dobrado" by Manoel Passinha. The score is in 2/4 time and consists of 82 measures. The key signature changes from B \flat major to B major at measure 27.

Dynamics and articulations include:

- mf* (mezzo-forte) at measure 1.
- p* (piano) at measures 5, 9, 37, 50, 64, and 71.
- f* (forte) at measure 27.
- ff* (fortissimo) at measure 33.

The score includes various musical notations:

- Trills (*tr*) at measures 43, 50, and 59.
- Slurs and accents throughout the piece.
- Triplets (indicated by "3" and brackets) at measures 5, 13, 17, 21, 25, 31, 35, 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, and 83.
- First and second endings at measures 21-25 and 59-63.

MELÓPEO

Dobrado

Manoel Passinha

Musical score for Trompete B \flat 3, titled "MELÓPEO Dobrado" by Manoel Passinha. The score is in 2/4 time and consists of 82 measures. The key signature changes from B \flat major to B major at measure 27. The score includes various dynamics (mf, p, f, ff), articulations (accents, slurs, trills), and fingerings (trills, triplets).

Measures 1-8: *mf*, *p*, triplets.

Measures 9-18: *p*, accents, slurs.

Measures 19-26: *f*, accents, slurs, first and second endings.

Measures 27-32: *f*, slurs, first and second endings.

Measures 33-42: *ff*, *p*, slurs, first and second endings.

Measures 43-50: *f*, trills, slurs, first and second endings.

Measures 51-58: *f*, slurs, first and second endings.

Measures 59-66: *f*, *p*, slurs, first and second endings.

Measures 67-74: *f*, *p*, slurs, first and second endings.

Measures 75-82: *f*, *p*, slurs, first and second endings.

MELÓPEO

Dobrado

Manoel Passinha

9

19

27

37

46

55

63

73

81

f *p* *ff* *p* *f* *p*

Trompa in F 1

MELÓPEO

2
91

101

111

121

TRIO

131

141

151

161

171

181

191

p

f

p

f

MELÓPEO

Dobrado

Manoel Passinha

9

17

27

36

46

55

63

73

81

f *p* *ff* *p* *f* *p*

1. 2. 1. 2. 3. 2.

Trompa in F 2

MELÓPEO

2
89

99

109

119

TRIO

129

141

153

163

174

181

191

p *f* *f*

MELÓPEO

Dobrado

Manoel Passinha

9

17

27

38

50

61

67

77

85

f *p* *ff* *p* *f* *p*

1. 2. 3. 2. 3.

2. 2.

Trompa in F 3

MELÓPEO

2
93

p

103

1. 2.

111

TRIO

121

f

133

p

144

155

166

175

183

1. 2.

191

p *f* *f*

MELÓPEO

Dobrado

Manoel Passinha

9

19

27

37

46

55

63

73

81

f *p* *ff* *p* *f* *p*

Horn in E \flat 1

MELÓPEO

2
91

p

101

1. 2.

111

TRIO

121

f

131

p

141

151

161

171

181

1. 2.

191

p *f* *f*

MELÓPEO

Dobrado

Manoel Passinha

Musical score for Horn in E \flat 2, titled "MELÓPEO" by Manoel Passinha. The score is in 2/4 time and consists of 81 measures. It features various dynamics (*f*, *p*, *ff*), articulations (accents, slurs), and repeat signs. The key signature changes from one flat to one sharp at measure 27, and back to one flat at measure 73.

Measures 1-8: *f*, *p*, slurs, accents.
 Measures 9-16: *f*, slurs, accents.
 Measures 17-26: *f*, *ff*, slurs, accents, repeat signs.
 Measures 27-35: *f*, *ff*, slurs, accents, repeat signs.
 Measures 36-45: *p*, slurs, accents, repeat signs.
 Measures 46-54: *f*, *p*, slurs, accents, repeat signs.
 Measures 55-62: *f*, *p*, slurs, accents, repeat signs.
 Measures 63-72: *f*, *p*, slurs, accents, repeat signs.
 Measures 73-80: *f*, *p*, slurs, accents, repeat signs.
 Measures 81: *f*, *p*, slurs, accents, repeat signs.

2
89

99

110

121

133

143

153

163

173

181

191

p

f

TRIO

1. 2.

2.

p *f* *f*

MELÓPEO

Dobrado

Manoel Passinha

9

17

27

38

50

60

67

77

85

f *p* *f* *ff* *p* *f* *p*

1. 2.

1. 2.

3. 3.

2. 2.

Horn in E \flat 3

MELÓPEO

2

93



103



111



TRIO

121



133



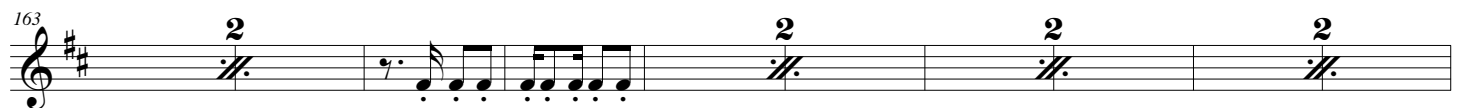
143



153



163



173



183



191



MELÓPEO

Dobrado

Manoel Passinha

Musical score for Trombone 1, titled "MELÓPEO" by Manoel Passinha. The score is in 2/4 time, key of B-flat major, and consists of 109 measures. The notation includes various dynamics (mf, p, f, ff), articulations (accents, slurs), and technical markings (trills, triplets, 30-measure rest).

Measures 1-8: *mf* (mezzo-forte), *p* (piano). Includes a triplet of eighth notes in measure 6.

Measures 9-16: *p* (piano). Includes a repeat sign in measure 9.

Measures 17-26: *f* (forte), *ff* (fortissimo). Includes a first ending bracket in measure 20 and a second ending bracket in measure 25.

Measures 27-34: *f* (forte), *ff* (fortissimo). Includes a repeat sign in measure 27.

Measures 35-49: *f* (forte). Includes a triplet of eighth notes in measure 35, a 3-measure rest in measure 40, and a 7-measure rest in measure 45.

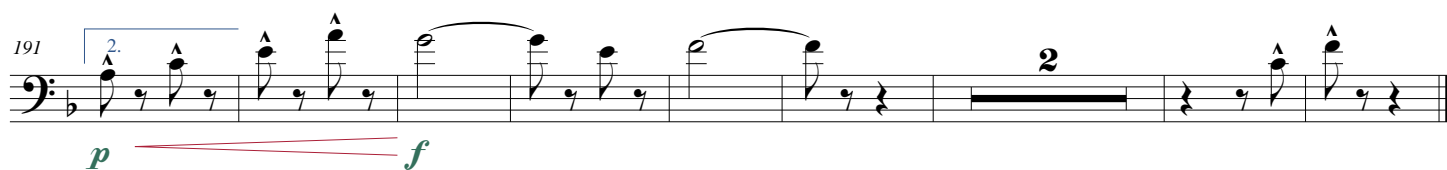
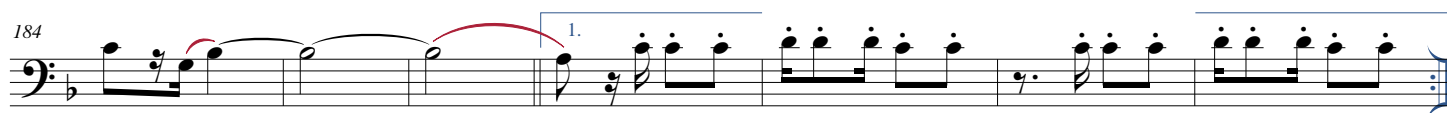
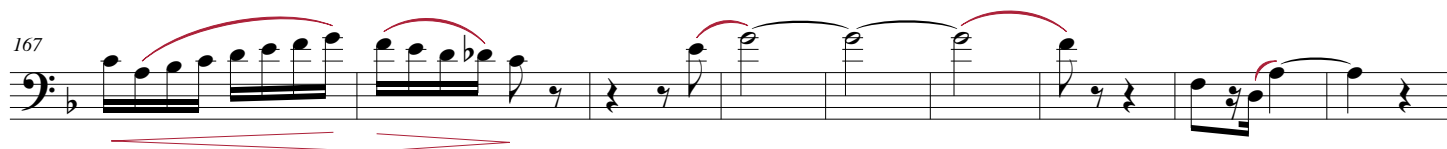
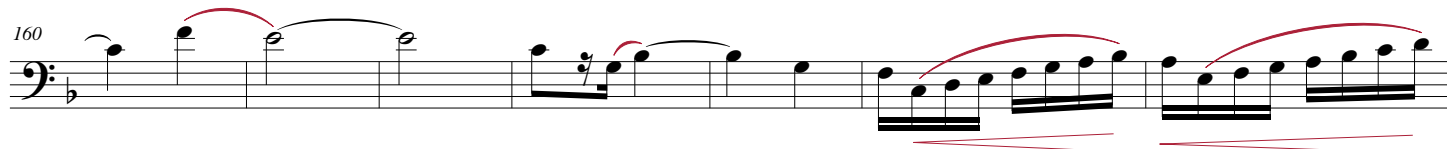
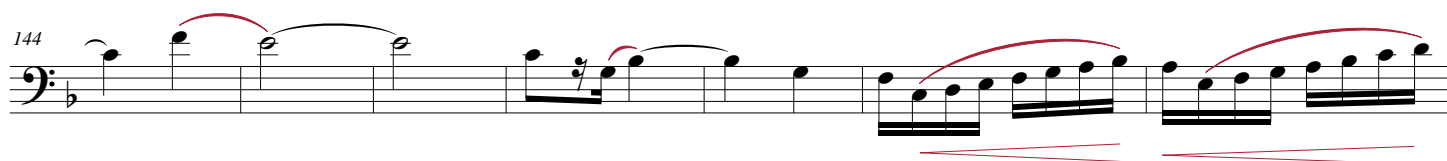
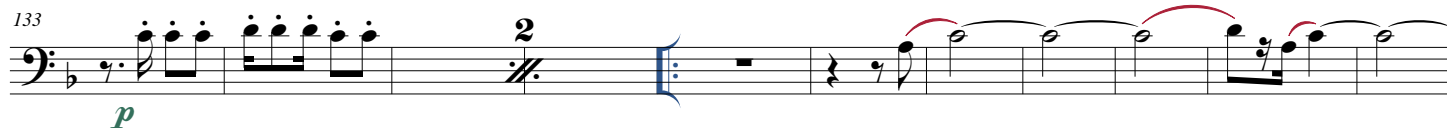
Measures 50-54: *f* (forte). Includes a triplet of eighth notes in measure 50.

Measures 55-63: *f* (forte). Includes a triplet of eighth notes in measure 55.

Measures 64-71: *f* (forte). Includes a first ending bracket in measure 68 and a second ending bracket in measure 71.

Measures 72-81: *f* (forte). Includes a 30-measure rest in measure 78.

Measures 82-109: *f* (forte). Includes a first ending bracket in measure 82 and a second ending bracket in measure 109.



MELÓPEO

Dobrado

Manoel Passinha

Musical score for Trombone 2, titled "MELÓPEO Dobrado" by Manoel Passinha. The score is in bass clef, 2/4 time, and B-flat major. It consists of 8 staves of music with various dynamics, articulations, and performance markings.

The score begins with a dynamic of *f* (forte) and a *p* (piano) marking. The first staff (measures 1-8) includes slurs and accents. The second staff (measures 9-15) starts with a *p* marking and features slurs and accents. The third staff (measures 16-20) continues with slurs and accents. The fourth staff (measures 21-26) includes first and second endings, marked with "1." and "2.". The fifth staff (measures 27-34) starts with a *f* marking and ends with a *ff* (fortissimo) marking. The sixth staff (measures 35-49) includes a triplet of eighth notes, a whole note, and a 7-measure rest. The seventh staff (measures 50-54) features a series of triplets of eighth notes, marked with "3", and ends with a *f* marking. The eighth staff (measures 55-62) continues with slurs and accents. The ninth staff (measures 63-70) includes a first ending, marked with "1.". The tenth staff (measures 71-78) includes a second ending, marked with "2.", and ends with a *f* marking.

Trombone 2

MELÓPEO

277 **30** 1. 2. *f*

114

123 *f* **TRIO** 2

133 *p* 2 2 2

143 2 2 2

153 2 2 2

161 2

169 2

175 2 2

183 1. 2 2

191 2. *p* *f* 2 *f*

MELÓPEO

Dobrado

Manoel Passinha

9

19

27

35

50

61

67

75

110

f *p* *p* *f* *ff* *f* *f*

1. 2. 1. 2. 1. 2.

3 7 30

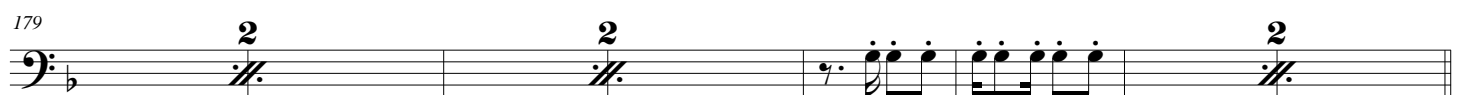
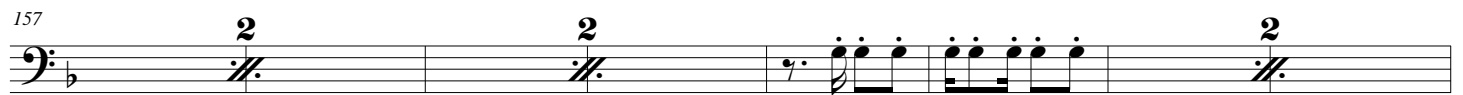
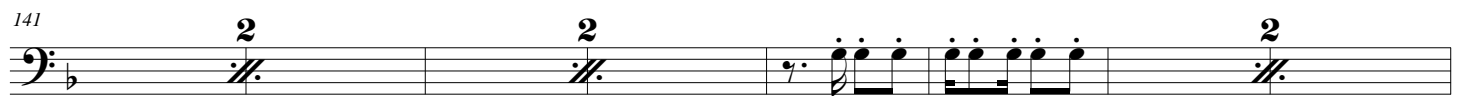
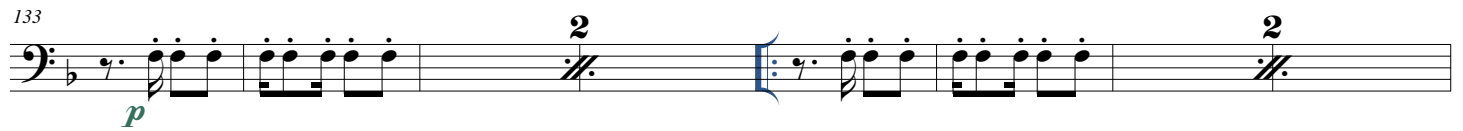
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Trombone 3

MELÓPEO



TRIO



MELÓPEO

Dobrado

Manoel Passinha

Musical score for Bombardino B \flat , Melópeo, Dobrado. The score is in bass clef, 2/4 time, and B \flat major. It consists of 73 measures across 10 staves. Dynamics include *mf*, *p*, and *f*. There are triplets and various articulations like slurs and accents.

Measures 1-8: *mf*, *p*, triplets.

Measures 9-14: *p*.

Measures 15-20: *p*.

Measures 21-28: *f*, first and second endings.

Measures 29-38: *f*.

Measures 39-49: *p*, *f*, triplets.

Measures 50-55: *p*, *f*, triplets.

Measures 56-65: *f*, *p*, triplets.

Measures 66-72: *f*, *p*, triplets.

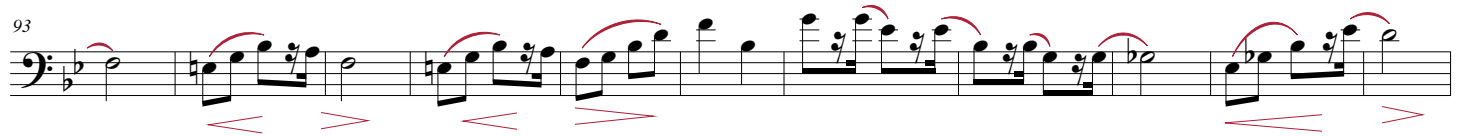
Bombardino Bb

MELÓPEO

2



93



104



115



TRIO

126



140



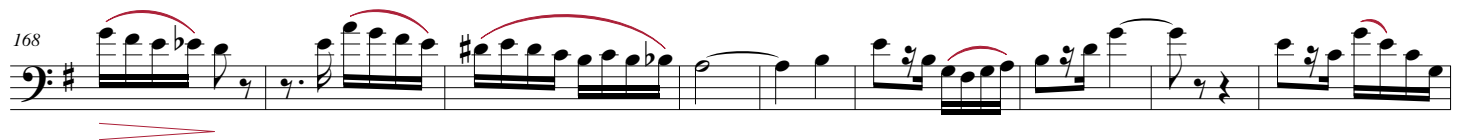
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159



168



177



191



MELÓPEO

Dobrado

Manoel Passinha

mf p p f f p f f p

9 15 21 29 39 50 55 66 73

1. 2. 1. 2.

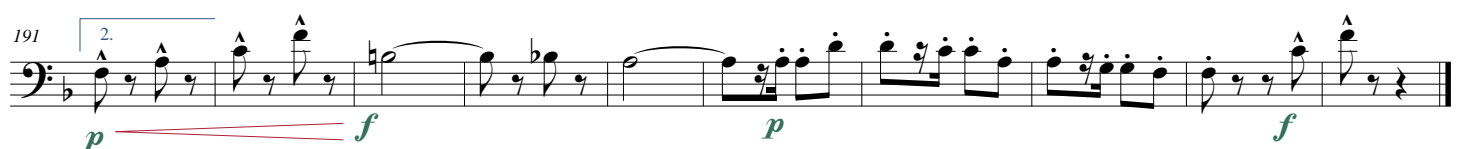
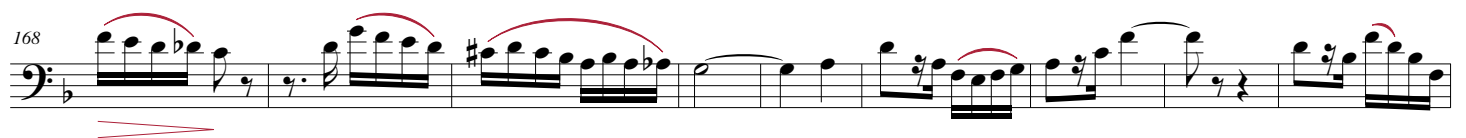
Bombardino C

MELÓPEO

2



TRIO



MELÓPEO

Dobrado

Manoel Passinha

9

mf *p*

19

1. 2.

27

f *ff*

35

p 3

47

3 *p*

59

68

1. 2. *f* 3

77

p

85

93

p

103

1.

2.

f

113

TRIO

124

p

135

p

146

158

170

180

1.

191

2.

2

MELÓPEO

Dobrado

Manoel Passinha

9

19

27

35

47

59

68

77

85

mf

p

p

f

ff

p

p

f

p

93

p

103

1. 2.

f

113

TRIO

123

p

134

p

145

158

170

180

1. 2.

191

2.

2

MELÓPEO

Manoel Passinha

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2

103

2 2 1. 2. *f*

112

120

2 2 *f* TRIO

133

2 2 2 2 *p*

143

153

163

173

183

2 2 1. 2. 2. *p*

193

2 *f*

MELÓPEO

Dobrado

Manoel Passinha

9

15

21

27

35

43

60

67

77

f

p

f

p

f

p

f

p

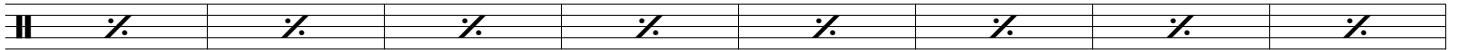
2

8

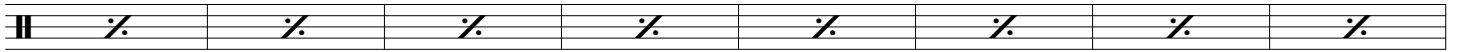
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2

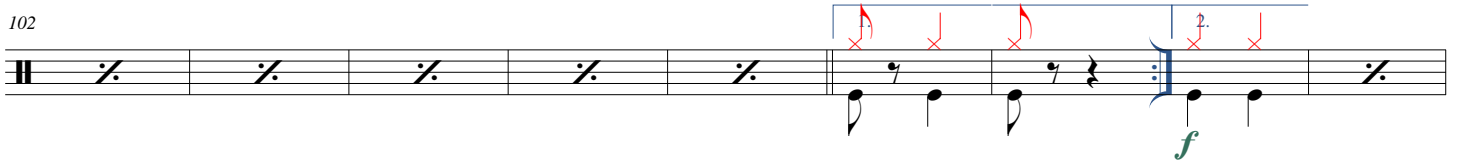
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94



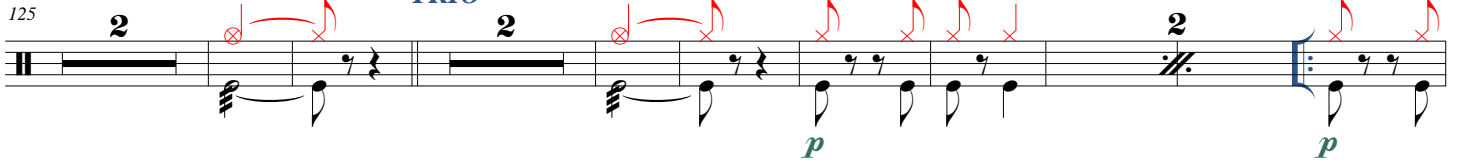
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111



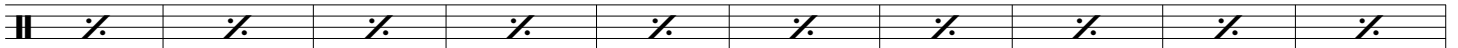
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TRIO

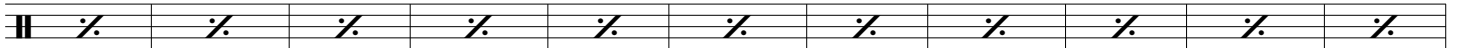
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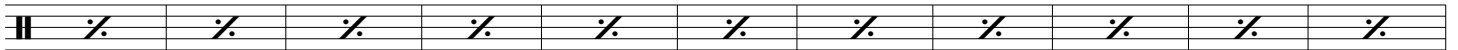
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160



171



182



191

