

VERDE E BRANCO

Dobrado

Guia

Autor: E.Moura

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

[illegible]

25

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

25

Caixa Clara

Bumbo e Prato

33

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

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64

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

64

Caixa Clara

Bumbo e Prato

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

79

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

p

88

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

88

Caixa Clara

Bumbo e Prato

p

97

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

106

1 2

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

3

1 2

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

106

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

3

106

1 2

Caixa Clara

Bumbo e Prato

Detailed description: This is a page from a musical score for a band. It contains 14 staves, each for a different instrument. The instruments are: Flauta (Flute), Requinta E-flat (Alto Saxophone), 1st Clarinete B-flat (Clarinet), 2nd Clarinete B-flat (Clarinet), 3rd Clarinete B-flat (Clarinet), Sax Soprano (Soprano Saxophone), Sax Alto E-flat (Alto Saxophone), Sax Tenor B-flat (Tenor Saxophone), 1st Trompete B-flat (Trumpet), 2nd Trompete B-flat (Trumpet), 1st Trompa E-flat (Cornet), 2nd Trompa E-flat (Cornet), 1st Trombone (Trombone), 2nd Trombone (Trombone), Bombardino C (Euphonium), Tuba E-flat (Tuba), Caixa Clara (Snare Drum), and Bumbo e Prato (Bass Drum and Cymbal). The score is in 2/4 time and features a key signature of one sharp (F#). Measure 106 is the first measure on this page. Measure 107 is the second measure. The score includes first and second endings for measures 106 and 107. The first ending is marked with a '1' and the second ending with a '2'. The score includes various musical notations such as notes, rests, beams, and slurs. The saxophone parts have a key signature of one sharp (F#). The brass parts have a key signature of one flat (B-flat). The percussion parts are in 2/4 time.

114

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

131

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

131

Caixa Clara

Bumbo e Prato

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

147

1 2

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

155

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

Fim

Trio

p

p

p

p

p

p

p

p

162

Flauta

Reuinta Eb

1° Clarinete Bb

2° Clarinete Bb

3° Clarinete Bb

Sax Soprano

Sax Alto Eb

Sax Tenor Bb

1° Trompete Bb

2° Trompete Bb

1ª Trompa Eb

2ª Trompa Eb

1° Trombone

2° Trombone

Bombardino C

Tuba Eb

162

Caixa Clara

Bumbo e Prato

170

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

170

Caixa Clara

Bumbo e Prato

179

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

179

Caixa Clara

Bumbo e Prato

[illegible]

196

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

196

Caixa Clara

Bumbo e Prato

203

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

203

Caixa Clara

Bumbo e Prato

210

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

210

Caixa Clara

Bumbo e Prato

216

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

216

Caixa Clara

Bumbo e Prato

Flauta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

Sax Soprano

Sax Alto E \flat

Sax Tenor B \flat

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Trompa E \flat

2 $^{\circ}$ Trompa E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

Bombardino C

Tuba E \flat

Caixa Clara

Bumbo e Prato

The musical score is written for a large band. It begins at measure 222. The woodwinds (Flute, Requinta, Clarinets, Saxophones) play a melodic line with eighth and sixteenth notes. The brass section (Trombones, Trompets, Trompas, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Caixa Clara, Bumbo e Prato) plays a steady beat. The score includes first and second endings for measures 223 and 224.

VERDE E BRANCO

Dobrado

Flauta

Autor: E.Moura

This image displays a page of musical notation for a piano piece, consisting of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings (f, p, mf). The piece concludes with a double bar line and repeat signs.

The notation is as follows:

- Staff 1: Measures 1-6. Starts with a forte (f) dynamic. Features a series of eighth notes and a triplet of eighth notes.
- Staff 2: Measures 7-13. Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 3: Measures 14-19. Includes a crescendo leading to a forte (f) dynamic and a decrescendo leading to a piano (p) dynamic.
- Staff 4: Measures 20-26. Features a piano (p) dynamic, a crescendo leading to a forte (f) dynamic, and a decrescendo leading to a piano (p) dynamic.
- Staff 5: Measures 27-33. Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 6: Measures 34-40. Features a series of eighth notes and a triplet of eighth notes.
- Staff 7: Measures 41-46. Includes a mezzo-forte (mf) dynamic, a triplet of eighth notes, and a decrescendo leading to a piano (p) dynamic.
- Staff 8: Measures 47-52. Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 9: Measures 53-61. Features a series of eighth notes and a triplet of eighth notes.
- Staff 10: Measures 62-73. Includes a forte (f) dynamic, a decrescendo leading to a piano (p) dynamic, and a triplet of eighth notes.
- Staff 11: Measures 74-80. Features a series of eighth notes and a triplet of eighth notes.

113 ² *f* *mf* 3 3

120 3 3 3

127 3 3

134 3 3 3

141 1 3 3

148 2 3 3 3

155 3 *Fim* *Trio*

161 2 30 *mf*

197

203

209

215

221 1 2

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of 22 measures across 11 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, dynamics (f, mf), articulation (accents, slurs), and fingerings (superscripts 1, 2, 3). The score is divided into sections, with a 'Fim' (End) section starting at measure 155 and a 'Trio' section starting at measure 161. The Trio section is marked with a 'mf' dynamic. The score ends with a double bar line and repeat signs at the final measure (221).

VERDE E BRANCO

Dobrado

Autor: E.Moura

Requinta Eb

The musical score is written for a single staff in treble clef, key of D major (one sharp), and 2/4 time. It consists of 101 measures. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as follows: *f* (forte) at measures 1, 9, 17, 25, 33, 41, 49, 57, 67, 75, 85, 93, and 101; *p* (piano) at measures 17, 33, 49, 57, 67, 75, 85, 93, and 101; and *mf* (mezzo-forte) at measure 41. There are also markings for *tr* (trill) at measures 17 and 25. The score includes several triplet markings (3) and a first/second ending bracket at measures 57-60. The piece concludes with a double bar line at measure 101.

This musical score is for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The piece is divided into measures, with measure numbers 109, 117, 125, 133, 141, 149, 157, 166, 174, 182, 190, 198, 206, 214, and 222 marked at the beginning of their respective staves. The notation includes various musical elements: eighth and sixteenth notes, rests, and ties. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are placed throughout the score. Articulation marks, including accents and slurs, are used to indicate phrasing and emphasis. Rehearsal marks with first and second endings are present at measures 109 and 141. Trill ornaments are indicated above certain notes in measures 190 through 222. The score concludes with a final double bar line at measure 222.

VERDE E BRANCO

Dobrado

Autor: E.Moura

1º Clarinete Bb

9

17

25

33

41

49

57

67

75

85

93

101

f

tr

p

f

p

mf

f

p

p

109 1 2 *f*

117 *mf*

125

133

141 1 3

149 2 3

157 *p* 2

166

174

182

190 *mf*

198

206

214

222 1 2

Detailed description: This is a musical score for the 1st Clarinet part of a piece titled 'Verde e Branco'. The score is written on a single staff in treble clef. It begins at measure 109 and ends at measure 222. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several triplet markings (indicated by a '3' and a bracket) and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into two main sections by a double bar line at measure 140. The first section (measures 109-140) features a melodic line with some triplet figures. The second section (measures 141-222) is more rhythmic, featuring many eighth-note patterns, some with accents. There are also some longer melodic phrases interspersed within the rhythmic sections. The score concludes with a final measure at 222, which has two endings marked with '1' and '2'.

VERDE E BRANCO

Dobrado

2º Clarinete Bb

Autor: E.Moura

This page of musical notation contains ten staves of music, likely for a piano. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various dynamics (f, p, mf, p), articulations (trills, accents), and fingerings (3, 1, 2). The music is written in treble clef.

Staff 1: Measures 1-8. Dynamics: *f*.
Staff 2: Measures 9-16. Dynamics: *f*.
Staff 3: Measures 17-24. Dynamics: *p*, *f*.
Staff 4: Measures 25-32. Dynamics: *p*.
Staff 5: Measures 33-40. Dynamics: *mf*.
Staff 6: Measures 41-48. Dynamics: *mf*.
Staff 7: Measures 49-56. Dynamics: *f*.
Staff 8: Measures 57-64. Dynamics: *p*.
Staff 9: Measures 65-72. Dynamics: *p*.
Staff 10: Measures 73-80. Dynamics: *p*.
Staff 11: Measures 81-88. Dynamics: *p*.
Staff 12: Measures 89-96. Dynamics: *p*.
Staff 13: Measures 97-104. Dynamics: *p*.
Staff 14: Measures 105-112. Dynamics: *p*.

109 1 2

117 *mf*

125

133

141 1 3

149 2 3

157 *p*

166

174

182

190 *mf*

198

206

214

222 1 2

This musical score is for the 2nd Clarinet part of the piece 'Verde e Branco'. It consists of 12 staves of music, each containing measures 109 through 222. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together in groups. There are several triplet markings (indicated by a '3' in a bracket) and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece features a first ending (marked '1') and a second ending (marked '2') at the conclusion of the section. The notation is written on a single treble clef staff.

VERDE E BRANCO

Dobrado

Autor: E.Moura

3º Clarinete Bb

The musical score is written for a 3rd Bb Clarinet in 2/4 time. It consists of 10 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 67, 75, 85, 93, and 101 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also trills, triplets, and a key signature change to one sharp (F#) at measure 49. The piece concludes with a double bar line at measure 101.

This musical score is for the 3rd Clarinet part of the piece 'Verde e Branco'. It consists of 13 staves of music, each beginning with a measure number. The key signature has three sharps (F#, C#, G#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Trills are indicated by a '3' over a note. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are first and second endings marked with '1' and '2' above the staff. The piece concludes with a final double bar line.

109 1 2 *f*

117 *mf*

125

133

141 1 3

149 2 3

157 *p*

166

174

182

190 *mf*

198

206

214

222 1 2

VERDE E BRANCO

Dobrado

Autor: E.Moura

Sax Soprano

The musical score is written for Sax Soprano in 2/4 time. It consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 41, 49, 57, 67, 75, 85, 93, and 101 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. There are also trills marked with a trill symbol and a wavy line. The piece concludes with a double bar line at the end of the 11th staff.

109 1 2

117 *mf*

125

133

141 1

149 2

157 3 3 *p*

166

174

182

190 *mf*

198

206

214

222 1 2

Detailed description: This is a musical score for a Soprano Saxophone, spanning measures 109 to 222. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplet markings (indicated by a '3' over a bracket). Dynamic markings are present throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes first and second endings, marked with '1' and '2' above the staff. The key signature changes to two sharps (F# and C#) at measure 166. The piece concludes with a final cadence in measure 222.

VERDE E BRANCO

Dobrado

Autor: E.Moura

1º Trompete Bb

The musical score is written for the 1st Bb Trumpet part. It consists of 11 staves of music, each containing measures 1 through 110. The key signature is one flat (Bb), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). A trill is marked above a note in measure 17. The piece concludes with a double bar line at the end of the 11th staff.

109 1 2 3

117 3 3 3

125 3 3 3

133 3 3 3

141 1 3 3

149 2 3 3

157 2 p

166

174

182

190 3 3 3 f

198

206

214 3 3

222 1 2

The image displays a musical score for the 1st Trumpet part of a piece titled "VERDE E BRANCO". The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). It begins at measure 109 and ends at measure 222. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The score is divided into two systems by a double bar line at measure 141. The first system contains measures 109 through 140, and the second system contains measures 141 through 222. The notation includes various musical symbols like beams, slurs, and articulation marks.

VERDE E BRANCO

Dobrado

Autor: E.Moura

2º Trompete Bb

The musical score is written for a 2º Trompete Bb in 2/4 time. It consists of 10 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). There are several triplet markings (3) throughout the piece. The score is numbered 9, 17, 24, 32, 40, 48, 56, 66, 74, 84, 92, and 100 at the beginning of each staff.

108

1

2 3

116

3

3

3

124

3

3

132

3

3

3

140

3

1 3

148

3

2 3

156

3

2

p

165

173

181

189

3

3

3

f

197

205

213

3

3

221

1

2

VERDE E BRANCO

Dobrado

Autor: E.Moura

Sax Alto Eb

9

17

25

33

41

49

57

67

75

85

93

101

109 1 2

117

125 *mf*

133

141 1

149 2 3 3

157 3 3 2 *p*

166

174

182

190 *mf*

198

206

214

222 1 2

Detailed description: This is a musical score for Sax Alto, spanning measures 109 to 222. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (indicated by a '3' and a bracket) and a double bar line with first and second endings. The score is divided into systems, with measure numbers 109, 117, 125, 133, 141, 149, 157, 166, 174, 182, 190, 198, 206, 214, and 222 marking the beginning of each system. The final measure, 222, has a first ending and a second ending.

VERDE E BRANCO

Dobrado

Autor: E.Moura

Sax Tenor Bb

9

17

25

33

41

49

57

65

73

81

89

97

105

113

121

129

137

145

153

161

169

177

185

193

203

211

219

A musical score for a band, titled 'VERDE E BRANCO'. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The score consists of 219 measures, divided into 12 systems. The first system (measures 105-112) includes a first ending bracket. The second system (measures 113-120) includes a second ending bracket. The third system (measures 121-128) includes a first ending bracket. The fourth system (measures 129-136) includes a first ending bracket. The fifth system (measures 137-144) includes a first ending bracket. The sixth system (measures 145-152) includes a first ending bracket. The seventh system (measures 153-160) includes a first ending bracket. The eighth system (measures 161-168) includes a first ending bracket. The ninth system (measures 169-176) includes a first ending bracket. The tenth system (measures 177-184) includes a first ending bracket. The eleventh system (measures 185-192) includes a first ending bracket. The twelfth system (measures 193-200) includes a first ending bracket. The thirteenth system (measures 203-210) includes a first ending bracket. The fourteenth system (measures 211-218) includes a first ending bracket. The fifteenth system (measures 219-226) includes a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings like 'f' (forte) and 'p' (piano). The score is numbered 105, 113, 121, 129, 137, 145, 153, 161, 169, 177, 185, 193, 203, 211, and 219 at the beginning of each system.

VERDE E BRANCO

Dobrado

Autor: E.Moura

1ª Trompa Eb

The musical score is written for the 1ª Trompa Eb part of the song 'Verde e Branco'. It is in the key of D major (one sharp) and 2/4 time. The score consists of 10 staves of music, with measures numbered 1 through 99. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *f* (forte) at measures 1, 9, 17, and 25, and *p* (piano) at measures 41, 75, and 91. There are also crescendo and decrescendo hairpins. The score features several melodic lines, some with slurs, and a section with triplets starting at measure 57. The piece concludes with a final measure at measure 99.

107

1

2

f

115

mf

123

131

139

147

1

2

3

3

155

163

p

171

179

187

f

195

f

203

211

219

1

2

This musical score is for the 1st Trumpet part of the piece 'Verde e Branco'. It consists of 12 staves of music, each containing measures 107 through 219. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The music features a mix of melodic lines and rhythmic patterns, with some measures containing triplets or slurs.

VERDE E BRANCO

Dobrado

Autor: E.Moura

2ª Trompa Eb

9

17

25

33

41

49

57

67

75

83

91

99

f

p

f

p

p

p

p

p

p

p

107

1

2

f

115

mf

123

131

139

147

1

2

3

3

155

p

163

p

171

179

187

f

195

f

203

211

219

1

2

This musical score is for the 2nd Trumpet part of the piece 'Verde e Branco'. It consists of 12 staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, ties, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *p* (piano). First and second endings are indicated by bracketed lines with '1' and '2' above them. The piece concludes with a final double bar line.

VERDE E BRANCO

Dobrado

Autor: E.Moura

1º Trombone

The musical score is written for the 1st Trombone part of the piece 'Verde e Branco' by E. Moura. It is in 2/4 time and B-flat major. The score consists of 104 measures across 11 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 41, and 62; *p* (piano) at measures 14, 27, 79, and 88; *pp* (pianissimo) at measure 27; and *mf* (mezzo-forte) at measure 41. There are also articulation marks like accents and slurs. The score includes repeat signs with first and second endings at measures 55-61 and 100-104. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

113 ²
f *f* 3 3

120 3 3 3 3

127 3 3

134 3 3 3 3

141 3 3 1

148 3 2

155

161 *p* *p*

168

177

186

195 *f*

204

213 3

220 3 1 2

Detailed description: This is a musical score for the 1st Trombone part of a piece titled 'Verde e Branco'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Rehearsal marks with first and second endings are present at measures 113, 141, 148, and 220. The score ends with a double bar line at measure 220.

VERDE E BRANCO

Dobrado

Autor: E.Moura

2º Trombone

7

14

20

27

34

41

48

55

62

70

77

85

93

101

f

p

pp

mf

f

p

3 3 3 3

1 2

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Verde e Branco' by E. Moura. The score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of 10 staves of music, with measure numbers 7, 14, 20, 27, 34, 41, 48, 55, 62, 70, 77, 85, 93, and 101 marked at the beginning of their respective staves. The music features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and mezzo-forte (mf). There are also articulation marks such as accents and slurs. Some measures contain triplets, indicated by the number '3' below the notes. The score ends with a double bar line at measure 101.

108

1

2

115

f

122

129

136

143

150

157

p

163

p

171

180

189

f

198

207

214

221

1

2

The musical score is written for the 2nd Trombone part of the piece 'Verde e Branco'. It consists of 22 measures, numbered 108 to 221. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The score is written on a single staff with a bass clef.

VERDE E BRANCO

Dobrado

Autor: E.Moura

Bombardino Bb

7

14

21

28

34

41

48

55

62

70

76

85

95

104

f

p

pp

mf

f

p

3

3

3

3

1

2

113 $\overset{2}{\curvearrowright}$ f f 3 3

120 3 3 3 3

127 3 3

134 3 3 3 3

141 3 3 1

148 3 2

155

161 p p

168

177

186

195 f

203

211 3

220 3 1 2

VERDE E BRANCO

Dobrado

Autor: E.Moura

Bombardino C

7

14

21

28

34

41

48

55

62

70

76

85

95

104

f

p

mf

pp

f

p

3

3

3

3

1

2

1

3

3

113 *f* *f* 3 3

120 3 3 3 3

127 3 3

134 3 3 3 3

141 3 3 1

148 3 2

155

161 *p* *p*

168

177

186

195 *f*

203

211 3

220 3 1 2

Detailed description: This is a musical score for a Bombardino C instrument. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 10 staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure numbers are: 113, 120, 127, 134, 141, 148, 155, 161, 168, 177, 186, 195, 203, 211, and 220. Dynamic markings include *f* (forte) at measures 113, 127, 134, 141, 148, 155, 161, 168, 177, 186, 195, 203, 211, and 220; and *p* (piano) at measures 141 and 148. There are also triplets (indicated by a '3' over a group of notes) at measures 113, 120, 127, 134, 141, 148, 155, 161, 168, 177, 186, 195, 203, 211, and 220. The score ends with a double bar line at measure 220.

108

1

3

3

3

2

f

115

3

3

122

3

3

3

3

129

3

136

3

3

3

143

1

3

2

3

151

159

p

p

166

175

184

193

f

202

211

220

1

2

VERDE E BRANCO

Dobrado

Autor: E.Moura

Tuba Bb

7

14

21

29

36

43

50

57

63

70

77

85

93

101

f

p

pp

mf

f

p

p

The musical score is written for Tuba Bb in 2/4 time. It consists of 101 measures across 11 staves. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like slurs and accents. The score is divided into two systems, with measures 57-62 and 63-101.

108

1

3

3

2

115

3

3

3

f

122

3

3

3

3

129

3

3

3

3

136

3

3

3

3

143

1

3

2

151

3

159

p

p

166

175

184

193

f

202

211

220

1

2

Detailed description: This is a musical score for the Tuba B-flat part of a piece titled 'Verde e Branco'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 22 measures, numbered 108 to 220. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first measure (108) has a first ending bracket over measures 108-114 and a second ending bracket over measures 115-121. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (*p*) to fortissimo (*f*). The score concludes with a double bar line at measure 220.

VERDE E BRANCO

Dobrado

Autor: E.Moura

Caixa Clara

8

15

22

29

36

43

50

6

68

74

81

88

95

VERDE E BRANCO

2102

109

116

123

130

137

144

151

159

195

202

209

216

222

1

2

30

p

f

VERDE E BRANCO

Dobrado

Autor: E.Moura

Bumbo e Prato

9

17

26

34

42

50

61

69

77

85

93

101

The musical score is written for Bumbo e Prato in 2/4 time. It consists of ten staves of music. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific articulation. Dynamic markings such as *mf*, *f*, and *p* are used throughout. There are also repeat signs and first/second endings. The score is numbered 9, 17, 26, 34, 42, 50, 61, 69, 77, 85, 93, and 101 at the beginning of each staff.

109 1 2

117

125

133

141 1

149 2

157 2 *p*

166

174

182

191 *f*

200

210

219 1 2