

VERDE E BRANCO

ARR-ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

REGÊNCIA

FLAUTA

REQUINTA in E \flat

1ª CLARINETE in B \flat

2ª CLARINETE in B \flat

3ª CLARINETE in B \flat

SAX ALTO

SAX TENOR

SAX BARÍTONO

1ª TROMPA in F

2ª TROMPA in F

3ª TROMPA in F

1º TROMPETE in B \flat

2º TROMPETE in B \flat

3º TROMPETE in B \flat

1ª TROMBONE in C

2ª TROMBONE in C

3ª TROMBONE in C

BOMBARDINO in C

BOMBARDINO in B \flat

BARÍTONO in B \flat

SOUZAFONE in B \flat

SOUZAFONE in E \flat

BOMBO

PRATOS

CAIXA

This image shows a page of a musical score, likely for a large orchestra and band. The score is written for multiple instruments, including woodwinds (flute, oboe, clarinet, saxophone), brass (trumpet, trombone, tuba, euphonium, baritone), and percussion (snare drum, cymbal, tom-tom, etc.). The notation is complex, featuring many notes, rests, and dynamic markings. The page is numbered 14 in the top left corner. The instruments listed on the left side of the page are: Reg., Fl., Eb. Req., Cl., Cl., Cl., A. Sax., T. Sax., B. Sax., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Bar., Sousa., Sousa., Bomb., Pts., and Cx. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page is filled with musical notation, including notes, rests, and dynamic markings such as p, f, and tr. The page is numbered 14 in the top left corner.

29

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

pp

p

pp

pp

pp

pp

p

p

43

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

70

Reg. *p* *pp*

Fl. *p*

E♭ Req. *p*

Cl. *p* *pp*

Cl. *p* *pp*

Cl. *p* *pp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

B. Sax. *p*

Hn. *p* *pp*

Hn. *p* *pp*

Hn. *p* *pp*

Tpt. *p* *pp*

Tpt. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

Tbn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Euph. *p* *pp*

Bar. *p* *pp*

Sousa. *p* *pp*

Sousa. *p* *pp*

Bomb. *p* *pp*

Pis. *p* *pp*

Cx. *p* *pp*

[illegible]

101

Reg. *ff* *PRATOS*

Fl. *f* *ff*

Ep. Req. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Bar. *f* *ff*

Sousa. *f* *ff*

Sousa. *f* *ff*

Bomb. *f* *ff* *fff*

Pis. *f* *ff* *fff*

Cx. *f* *ff*

117

Reg. *mf* *p*

Fl. *mf* *p*

E♭ Req. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

Cl. *mf* *p*

A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Hn. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tpt. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Euph. *mf* *p*

Euph. *mf* *p*

Bar. *mf* *p*

Sousa. *mf* *p*

Sousa. *mf* *p*

Bomb. *mf* *p*

Pis. *mf* *p*

Cx. *mf* *p*

131

Reg. *f* *p*

Fl. *f* *p*

E♭ Req. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Hn. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Euph. *f* *p*

Bar. *f* *p*

Sousa. *f* *p*

Sousa. *f* *p*

Bomb. *f* *p*

Pts. *f* *p*

Cx. *f* *p*

146

Reg. *f* *p*

Fl. *p*

E♭ Req. *p*

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *p*

Hn. *p*

Hn. *p*

Hn. *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Tbn. *f* *p*

Euph. *f* *p*

Euph. *f* *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bomb. *p*

Pts. *p*

Cx. *p*

159 **Fine**

Reg. *f* *mf* *mf* *pp*

Fl. *f*

E♭ Req. *f*

Cl. *f* *pp*

Cl. *f* *pp*

Cl. *f* *pp*

A. Sax. *f* *pp*

T. Sax. *f* *mf* *mf* *pp*

B. Sax. *f* *mf* *mf* *pp*

Hn. *f* *pp*

Hn. *f* *pp*

Hn. *f* *pp*

Tpt. *f* *pp*

Tpt. *f* *pp*

Tpt. *f* *pp*

Tbn. *f* *mf* *mf* *pp*

Tbn. *f* *mf* *mf* *pp*

Tbn. *f* *mf* *mf* *pp*

Euph. *f* *mf* *mf* *pp*

Euph. *f* *mf* *mf* *pp*

Bar. *f* *mf* *mf* *pp*

Sousa. *f* *mf* *mf* *pp*

Sousa. *f* *mf* *mf* *pp*

Bomb. *f* *mf* *mf* *pp*

Pis. *f* *pp*

Cx. *f* *mf* *mf* *pp*

176

Reg.

Fl.

Ep. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pis.

Cx.

p

p

p

194

Reg. *ff*

Fl. *p* *ff*

E♭ Req. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

Cl. *p* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tpt. *p* *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Sousa. *ff*

Sousa. *ff*

Bomb. *ff*

Pis. *ff*

Cx. *ff*

206

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pts.

Cx.

218

Reg.

Fl.

Ep. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Sousa.

Sousa.

Bomb.

Pis.

Cx.

1. 2. D.C. al Fine

REGÊNCIA

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

9

17

p

28

39

47

57

1. 2.

f

68

p

78

pp

91

p

104

1. 2.

f *ff*

PRATOS

V.S.

REGÊNCIA
VERDE E BRANCO
2º Parte

116 *mf* 3 3 3

126 *p* 3 *f* 3 3

135 3 3 *p* 3

144 3 *f* 3 3 *p* 1. 2. 3 3

153 *p* *f* Fine

161 *mf* *mf* *pp*

173

188 *ff*

200

212 3 3

224 1. 2. D.C. al Fine

The musical score is written for a single melodic line in treble clef. It begins at measure 116 and ends at measure 224. The key signature has three sharps (F#, C#, G#). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes). The piece features repeat signs with first and second endings. The first ending leads back to an earlier section, while the second ending leads to the 'D.C. al Fine' (Da Capo al Fine) instruction. The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

FLAUTA

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

13 *p* *tr*

23 *tr*

33 *tr* 3

46 3

57 1. 3 2. *tr* *tr*

67 *tr*

73 *p* 3 30

FLAUTA
VERDE E BRANCO
2º Parte

109 1. 2. *f* *ff* *mf*

120 *p*

131 *f*

139 *p*

147 1. 2. *p*

155 *p* *f* Fine

161 4 30 *p* *ff*

200

206

212

218

224 1. 2. D.C. al Fine

REQUINTA in E \flat

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

13

p

tr

23

tr

33

tr

46

57

1. 3 2.

tr

68

(tr)

p

74

3 30

Detailed description: This is a musical score for a flute (Requinta) in E-flat major, 2/4 time, titled 'VERDE E BRANCO' by Estevão Moura. The tempo is marked as quarter note = 110. The score is in a single system with 8 staves. It begins with a fortissimo (ff) dynamic and a trill. The first staff contains measures 1-12. The second staff starts at measure 13 with a piano (p) dynamic and a trill. The third staff starts at measure 23 with a trill. The fourth staff starts at measure 33 with a trill. The fifth staff starts at measure 46 with a triplet. The sixth staff starts at measure 57 with a first ending bracket over measures 57-58 (triplet) and a second ending bracket over measures 59-60. The seventh staff starts at measure 68 with a trill and a piano (p) dynamic. The eighth staff starts at measure 74 with a triplet and a 30-measure rest.

REQUINTA in Eb
VERDE E BRANCO
2º Parte

109 *f* *ff* *mf*

120 *p*

131 *f*

139 *p*

147 *p*

155 *p* *f* **Fine**

161 *p* *ff*

200

207

214

219

225 **D.C. al Fine**

1ª CLARINETE in B \flat ^a

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

14 *p* *tr*

25 *tr*

37 *tr* 3

47 3

57 1. 3 2. *tr* *tr* *tr*

69 *p* 3 *pp*

84 *p*

97

109 1. *f* 2. *ff*

117 *mf*

129 *p* *f*

138 *p*

147 *p*

158 *f* *pp* **Fine**

173

188 *p* *ff*

199

207

215

220

225 *1.* *2.* D.C. al Fine

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

14 *p* *tr*

23 *tr*

33 *tr* 3

46 3

57 1. 3 2. *tr* *tr* *tr*

69 *p* 3 *pp*

84 *p*

97

109 1. *f* 2. *ff*

2º CLARINETE in B \flat
VERDE E BRANCO
2º Parte

117 *mf*

129 *p* *f*

138 *p*

147 *p* *p*

158 *f* *pp* **Fine** **4**

173

188 *p* *ff*

199

207

215

220

225 **1.** **2.** D.C. al Fine

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

14 *p* *tr*

23 *tr*

33 *tr* 3

46 3

57 1. 3 2. *tr* *tr* *tr*

68 (tr) *p* 3 *pp*

81 *p*

94

106 1. *f* 2. *ff*

3ª CLARINETE in B \flat
VERDE E BRANCO
2º Parte

117 *mf*

129 *p* *f*

138 *p*

147 1. 2. *p* *p*

158 *f* *pp* **Fine**

173

188 *p* *ff*

199

207

215

220

225 1. 2. **D.C. al Fine**

SAX ALTO

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

9

18

p

29

40

51

f

65

p

76

pp

89

p

100

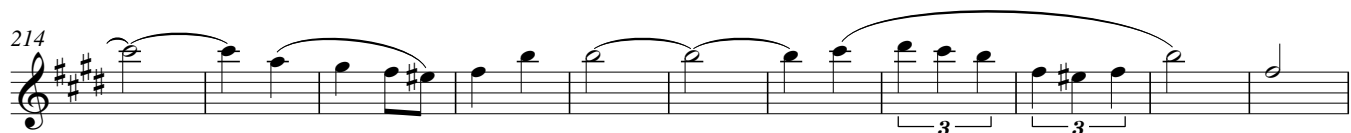
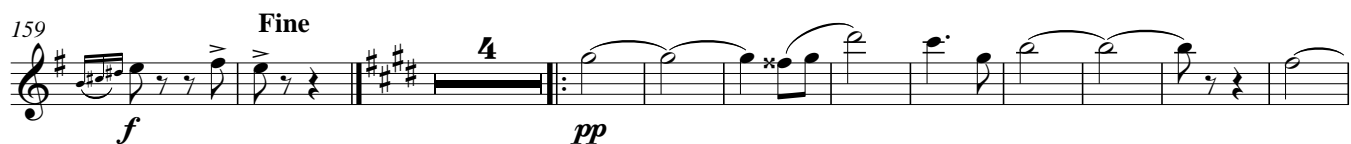
109

f *ff* *mf*

120

p

SAX ALTO
VERDE E BRANCO
2º Parte



VERDE E BRANCO

SAX TENOR

ARR: ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

♩=110

ff

10

20

p

tr

32

pp

43

54

1. 3 2.

f

66

p

77

pp

90

p

103

1. 2.

f ff

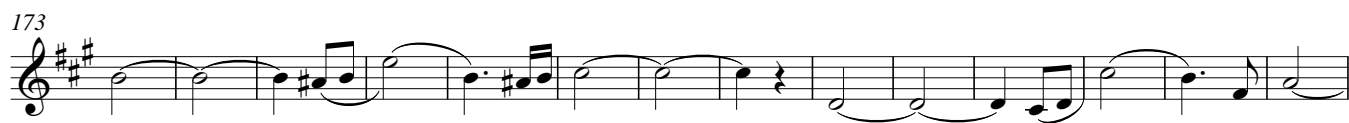
115

3 mf 3 3

125

p f 3

SAX TENOR
VERDE E BRANCO
2º Parte



♩=110

ff

9

18

p

29

40

p

50

57

1. 2.

3 3

66

3 3

p

74

83

93

p

101

SAX BARÍTONO
VERDE E BRANCO
2º Parte

109 1. 3 3 3 *f* 2. *ff* *mf*

118 3 3 3 3 3 3 3 3 3

127 *p* *f* 3

136 3 3 *p* 3 3 3 3 3 3 3 3

145 1. 3 2. 3 *p* **Fine**

153 *f*

161 *mf* *mf* *pp*

173

187 *p* *ff*

200

213

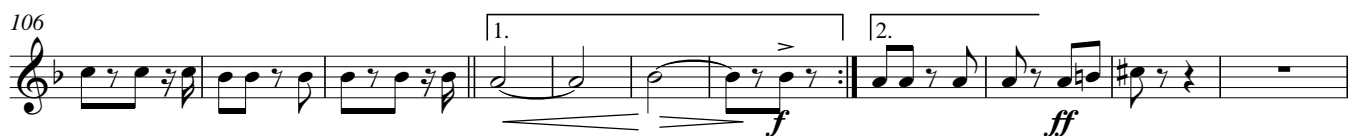
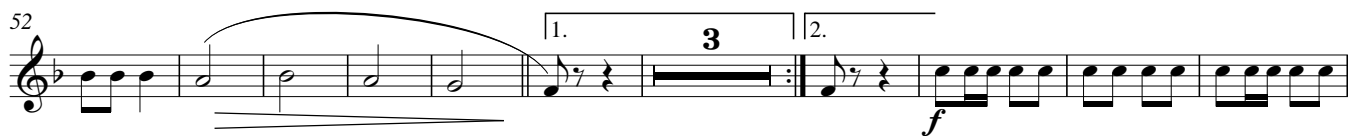
225 1. 2. **D.C. al Fine**

VERDE E BRANCO

1ªTROMPA in F

ARR:ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110



1ªTROMPA in F
VERDE E BRANCO
2º Parte

117 *mf*

126 *p* *f*

136 *p*

146 *p*

158 *f* *pp* **Fine**

168

178

188 *ff*

199

209

217

225 1. 2. D.C. al Fine

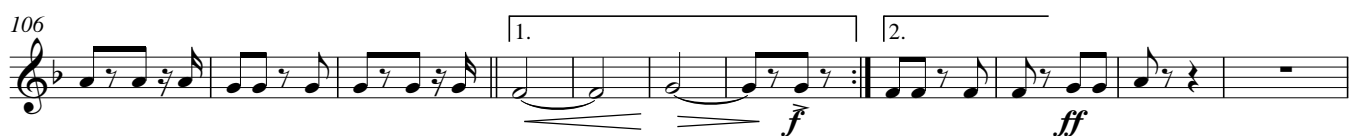
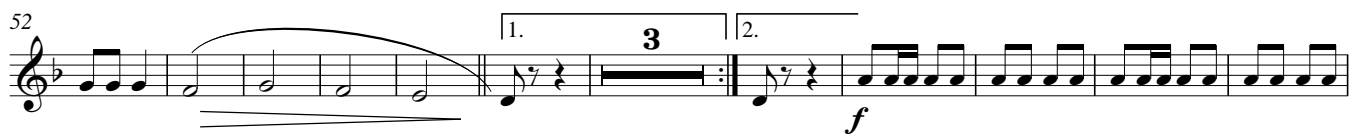
The musical score is written for a 1st Trombone in F. It begins at measure 117 and ends at measure 225. The key signature is one flat (B-flat). The time signature is 4/4. The music features various dynamics including *mf*, *p*, *f*, *pp*, and *ff*. There are triplets and repeat signs throughout. The piece ends with a 'D.C. al Fine' instruction.

VERDE E BRANCO

2ª TROMPA in F

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110



2ª TROMPA in F
VERDE E BRANCO
2ª Parte

117 *mf*

126 *p* *f*

136 *p*

146 *p*

158 *f* *pp* **Fine**

168

178

188 *ff*

199

209

217

225 1. 2. D.C. al Fine

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

15

27

41

48

57

f

69

p *pp*

80

89

98

107

f *ff*

3^aTROMPA in F
VERDE E BRANCO
2° Parte

117 *mf*

126 *p* *f*

136 *p*

146 1. 2. *p*

158 *f* *pp* Fine

168

178

188 *ff*

199

209

217

225 1. 2. D.C. al Fine

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

11

21

ff *p* *f*

30

37

p

46

57

68

p

79

pp

89

p

97

105

f

114

ff *mf*

1° TROMPETE in B \flat
VERDE E BRANCO
2° Parte

124

130

136

144

152

161

168

176

184

196

209

223

p

f

p

f

p

pp

ff

p

1. 2.

D.C. al Fine

VERDE E BRANCO

2° TROMPETE in B \flat

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

11

21 *ff* *p* *f*

32 *p*

42

54 1. 3 2. *f*

68 *p* *pp*

80

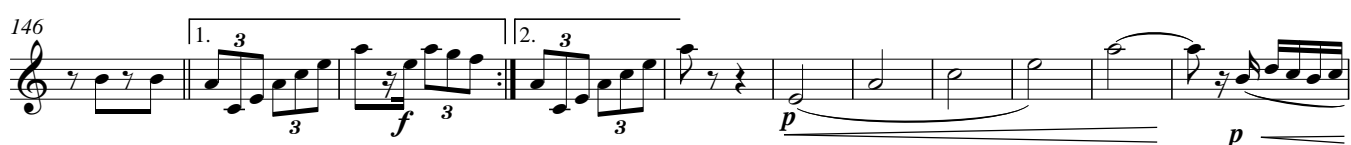
91 *p*

98

105 1. 3 2. *f* *ff*

117 *mf*

2° TROMPETE in B \flat
VERDE E BRANCO
2° Parte



3° TROMPETE in Bb

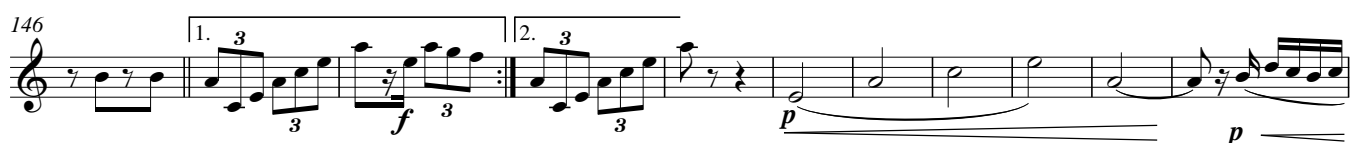
VERDE E BRANCO

ARR:ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

[illegible]

3° TROMPETE in B \flat
VERDE E BRANCO
2° Parte



VERDE E BRANCO

1ª TROMBONE in C

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

10

19 *p*

30 *pp*

42

54 1. 2. *f* 3

64 3 3 3 *p*

76 *pp*

86

96

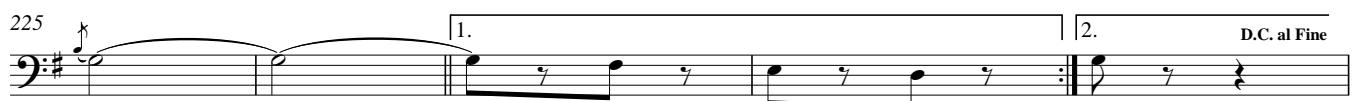
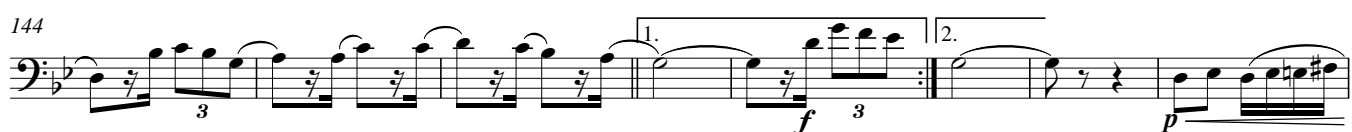
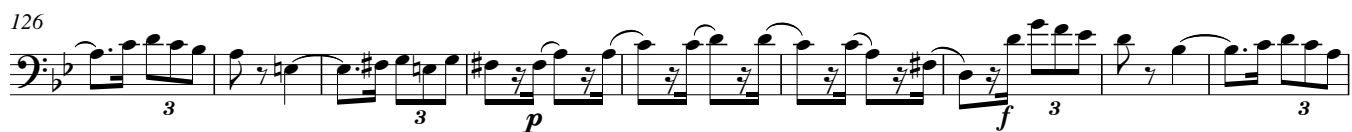
106 1. 2. *f ff* 3 3 3

116 3 *mf* 3 3 3 3 3

1ª TROMBONE in C

VERDE E BRANCO

2º Parte



VERDE E BRANCO

2ª TROMBONE in C

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

10

19

p

30

pp

42

54

1. 2.

f 3

64

3 3 3

76

pp

86

96

106

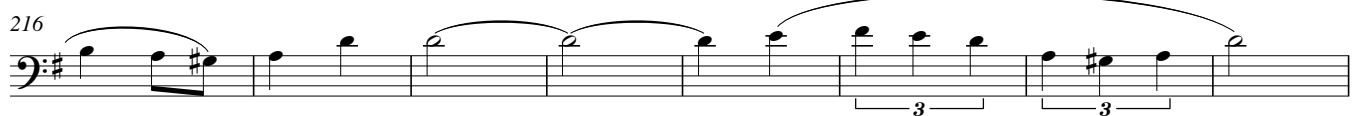
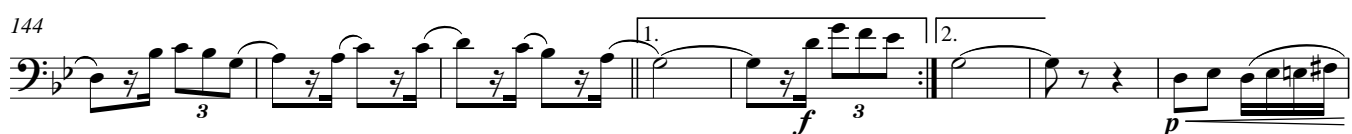
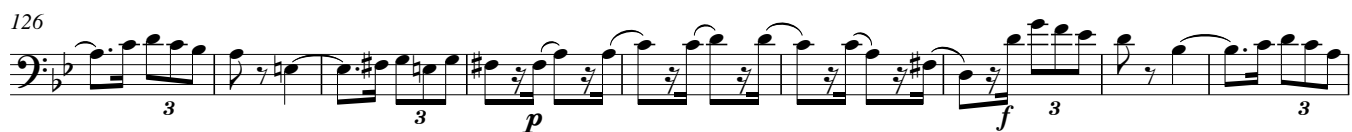
1. 2.

f *ff*

116

3 *mf* 3 3 3 3 3

2ª TROMBONE in C
VERDE E BRANCO
2º Parte



VERDE E BRANCO

3ª TROMBONE in C

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

10

19

p

30

pp

42

54

1. 2.

f 3

64

3 3 3

p

76

pp

86

96

106

1. 2.

3 3 3

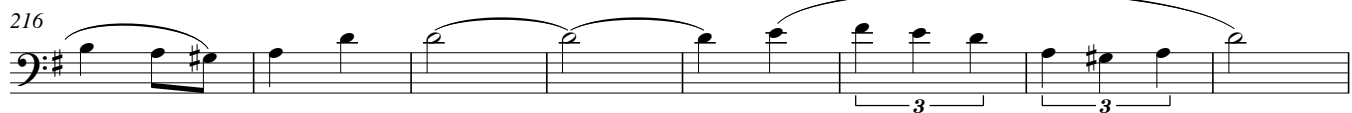
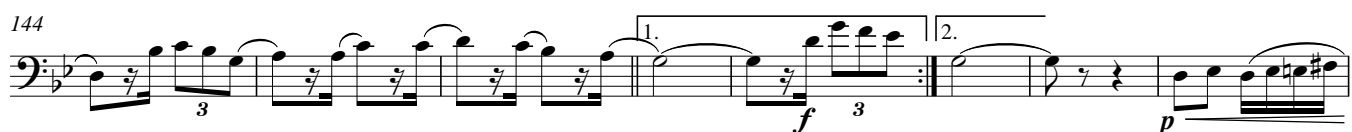
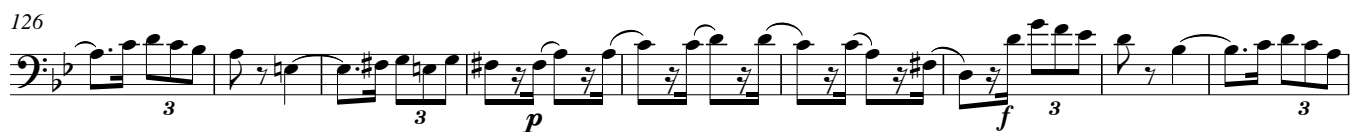
f *ff*

116

3

mf 3 3 3 3 3

3ª TROMBONE in C
VERDE E BRANCO
2º Parte



BOMBARDINO in C

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

10

19

p

29

38

pp

49

57

1. 2.

f

3 3 3 3

68

p

77

pp

91

p

105

1. 2.

f ff

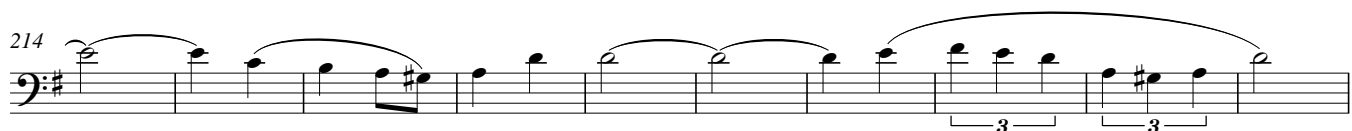
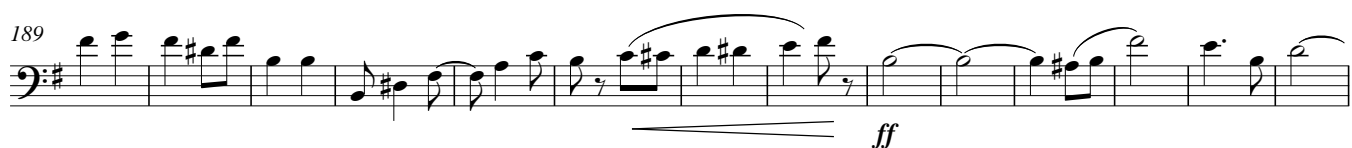
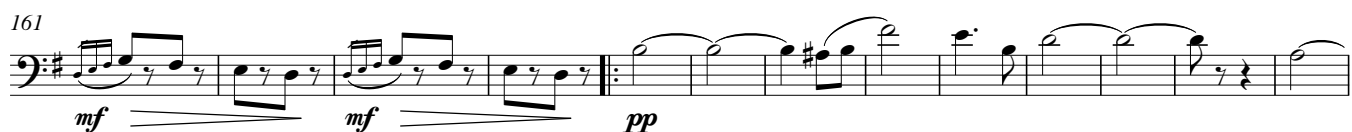
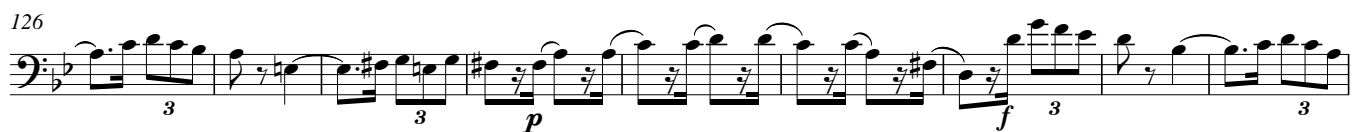
3 3 3 3

116

mf

3 3 3 3 3

BOMBARDINO in C
VERDE E BRANCO
2° Parte



BOMBARDINO in Bb

VERDE E BRANCO

ARR: ESTEVÃO MOURA

Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

9

18

p

28

36

pp

47

56

1. 2.

f 3 3

67

3 3 *p*

75

pp

88

p

99

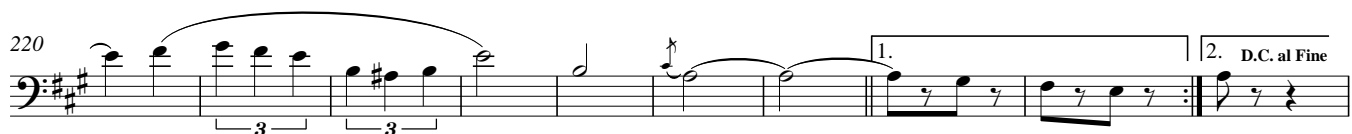
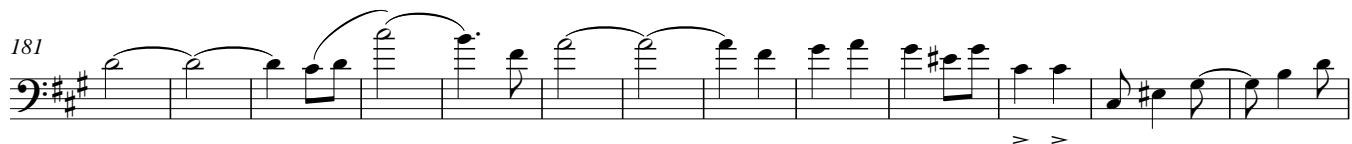
109

1. 2.

f ff 3 mf 3

V.S.

BOMBARDINO in Bb
VERDE E BRANCO
2º Parte



BARÍTONO in Bb

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

10

19

p

29

38

pp

48

57

1. 2.

f 3 3 3 3

68

p

77

pp

91

p

105

1. 2.

f 3 3 3 *ff*

116

mf 3 3 3

V.S.

224

1. 2. D.C. al Fine

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

10

19

p

31

p

42

54

1. 2.

f

63

3 3 3 3

72

p *pp*

81

91

p

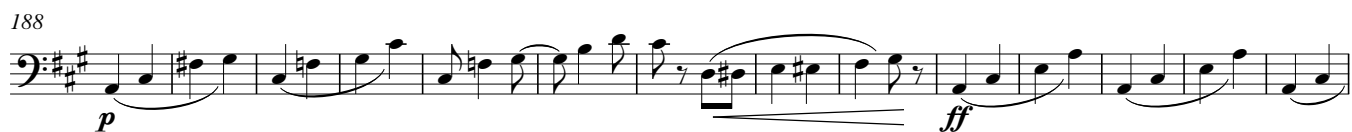
100

109

1. 2.

f *ff*

SOUZAFONE in B \flat
 VERDE E BRANCO
 2º Parte



SOUZAFONE in E \flat

VERDE E BRANCO

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

ff

10

19

p

31

p

42

54

1. 2.

f

63

3 3 3 3

72

p *pp*

81

91

p

100

109

1. 2.

3 3

f *ff*

SOUZAFONE in E \flat
 VERDE E BRANCO
 2º Parte

117



126



135



144



152



161



173



188



202



214



225



VERDE E BRANCO

♩=110

105

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score includes a first ending bracketed section and a second ending bracketed section. The first ending ends with a repeat sign, and the second ending ends with a final cadence. The piece concludes with a double bar line.

BOMBO
VERDE E BRANCO
2° Parte

117



131



145



159

Fine



169



179



189



202



213



224



VERDE E BRANCO

PRATOS

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

♩=110

ff

13

25

37

p

47

57

f

68

p

79

pp

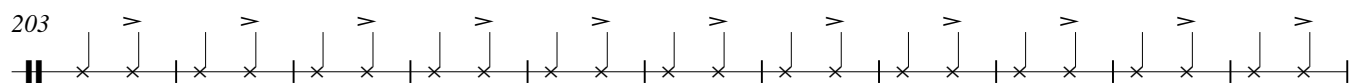
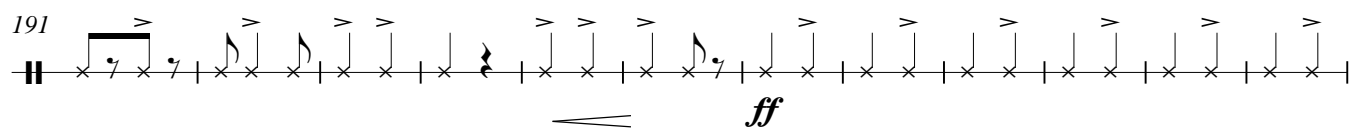
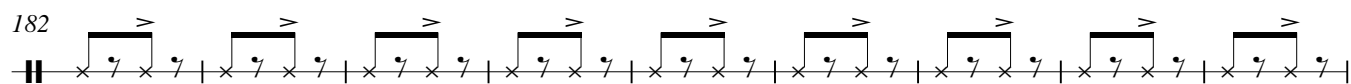
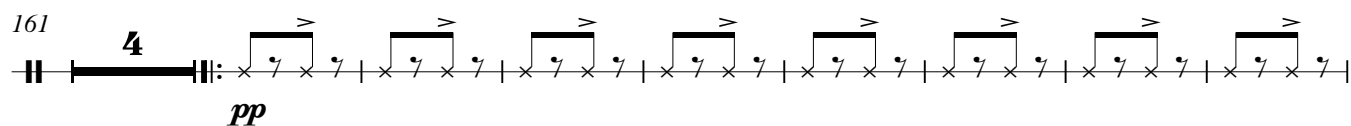
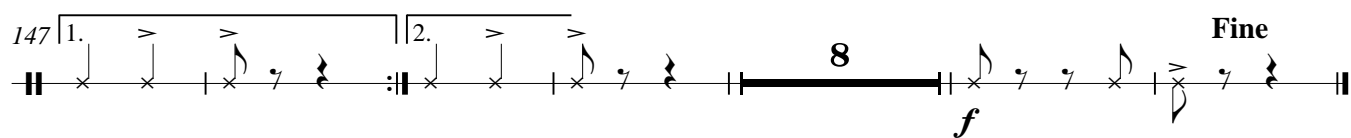
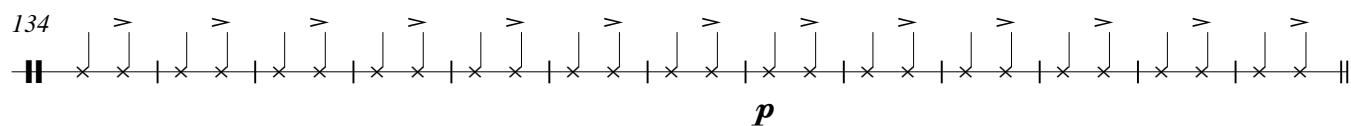
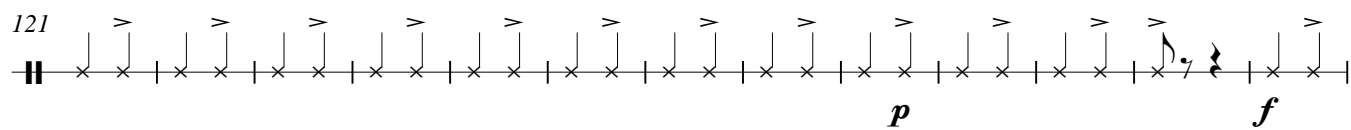
89

99

109

f ***ff*** ***fff*** ***mf***

PRATOS
VERDE E BRANCO
2º Parte



VERDE E BRANCO

CAIXA

ARR: ESTEVÃO MOURA
Digitalização Sibelius: Sgt Almiro

$\text{♩} = 110$

11

21

31

41

49

57 1. 2.

67

77

87

97

107 1. 2.

f

ff

p

pp

f

CAIXA
VERDE E BRANCO
2º Parte

117



126



136



146



158

Fine



168



178



188



199



209



217



224

