

## OUR DIRECTOR

## MARCH

F.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$

REGÊNCIA *f* *mf*

FLAUTA *f* *mf*

REQUINTA in E $\flat$  *f* *mf*

1ª CLARINETE in B $\flat$  *f* *mf*

2ª CLARINETE in B $\flat$  *f* *mf*

3ª CLARINETE in B $\flat$  *f* *mf*

I SAX ALTO *f* *mf*

II SAX ALTO *f* *mf*

SAX TENOR *f* *mf*

SAX BARÍTONO *f* *mf*

1ª e 2ª TROMPA in F *f* *mf*

3ª e 4ª TROMPA in F *f* *mf*

1º TROMPETE in B $\flat$  *f* *mf*

2º TROMPETE in B $\flat$  *f* *mf*

3º TROMPETE in B $\flat$  *f* *mf*

1ª TROMBONE in C *f* *mf*

2ª TROMBONE in C *f* *mf*

3ª TROMBONE in C *f* *mf*

BOMBARDINO in B $\flat$  *f* *mf*

BOMBARDINO in C *f* *mf*

BARÍTONO in B $\flat$  *f* *mf*

SOUZAFONE in B $\flat$  *f* *mf*

SOUZAFONE in E $\flat$  *f* *mf*

BOMBO *f* *mf*

$\text{♩} = 132$

PRATO *f* *mf*

CAIXA *f* *mf*

11

Reg. *f* *mf* *f*

Fl. *f* *mf*

E♭ Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

Cl. *f* *mf*

A. Sax. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

T. Tbn. *f*

Euph. *f*

Bar. *f*

Sousa. *f*

Sousa. *f*

Bombo *f* *mf*

Prato *f* *mf*

Caixa *f* *mf*

1. 2.

1. 2.

22

Reg.  
Fl.  
E♭ Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
T. Tbn.  
Euph.  
Bar.  
Sousa.  
Sousa.  
Bombo.  
Prato.  
Caixa.

*f* *mf* *f*

33

Reg. *f* 1. 2. **Trio** Solo Percussão

Fl. *mf*

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn.

Tbn.

T. Tba.

Euph.

Bar.

Sousa.

Sousa.

Bombo Solo

Prato *mf* 1. 2. **Trio** Solo

Caixa *mf* Solo

45

Reg. *p*

Fl.

E♭ Cl.

Cl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax.

Hn. *p*

Hn. *p*

Tpt.

Tpt.

Tpt.

Tbn. *p*

Tbn. *p*

Tbn. *p*

T. Tbn. *p*

Euph. *p*

Bar. *p*

Sousa. *p*

Sousa. *p*

Bombo *p*

Prato

Caixa *p*

58

Reg.

Fl.

Ob. Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Euph.

Bar.

Sousa.

Sousa.

Bombo.

Prato.

Caixa.

72

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. B. Sax. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. T. Tbn. Euph. Bar. Sousa. Sousa. Bombo. Prato Caixa

85

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

T. Tbn.

Euph.

Bar.

Sousa.

Sousa.

Bombo.

Prato.

Caixa.



98

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. B. Sax. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. T. Tba. Euph. Bar. Sousa. Sousa. Bombo. Prato Caixa

106

Reg. Fl. Eb Cl. Cl. Cl. A. Sax. A. Sax. T. Sax. B. Sax. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tbn. T. Tbn. Euph. Bar. Sousa. Sousa. Bombo. Prato. Caixa

1. 2.

*f*

## OUR DIRECTOR

## MARCH

F.E. Bigelow

arr. by James Swearingen

♩. = 132

*f* *mf*

9

17 *f* *mf* *f*

26 *mf* *f*

36 *f* **Trio** Solo Percussão

42 *p* *p*

49

63 *p*

76 *f*

87

97

106

112 *f*

1. 2.

## FLAUTA

## OUR DIRECTOR

F.E. Bigelow

arr. by James Swearingen

## MARCH

 $\text{♩} = 132$   
2

8

14

20

29

37

49

88

98

106

112

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*tr* *tr* *Trio*

16 15 8

Detailed description: This is a musical score for a flute part, titled 'OUR DIRECTOR' by F.E. Bigelow, arranged by James Swearingen. The piece is a march in 6/8 time, with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on a single staff with a treble clef. It consists of 112 measures, divided into systems of 8 measures each. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). There are also trills marked with 'tr' and a 'Trio' section starting at measure 37. Rehearsal marks 16, 15, and 8 are present. The score ends with a double bar line at measure 112.

REQUINTA in Eb

## OUR DIRECTOR

MARCH

F.E.Bigelow

arr. by James Swearingen

**♩. = 132  
2**

[illegible]

1<sup>a</sup>CLARINETE in B $\flat$ <sup>a</sup>

# OUR DIRECTOR

MARCH

F.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
2

9

17

26

34

39 **Trio**

54

65

78

89

101

108

*f* *mf* *f* *mf* *f* *mf* *p* *f* *f* *f*

OUR DIRECTOR  
MARCHF.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
2

*f* *mf*

10

17 *f* *mf* *f*

26 *mf* *f*

34 *mf*

3Trio

43 *p*

55 *p*

65

78 *f*

89

101

108 *f*

OUR DIRECTOR  
MARCHF.E. Bigelow  
arr. by James Swearingen

$\text{♩} = \frac{132}{2}$

10

17

26

34

3<sup>rd</sup> Trio

55

65

78

89

101

108



I SAX ALTO

# OUR DIRECTOR

## MARCH

F.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
 $\text{♩} = 132$   
 $\text{♩} = 132$

11

20

29

37

49

62

74

86

98

106

*f* *mf* *f* *mf* *f* *p* *f* *p* *f*

**Trio**

**7**

II SAX ALTO

OUR DIRECTOR  
MARCH

F.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
2

11

20 1. 2. *mf* *f* *mf*

29 *f*

37 1. 2. *f* *p* **Trio** 7

49

62 *p*

74 *f*

86

98

106 1. 2. *f*

## SAX TENOR

OUR DIRECTOR  
MARCHF.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
2

*f* *mf*

11

*f*

20 1. 2. *f* *mf*

28 *f*

37 1. 2. Trio 7 *p*

49

62 *p*

74 *f*

85

95

103

112 1. 2. *f*

## SAX BARÍTONO

OUR DIRECTOR  
MARCHF.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
**2**

The musical score is written for Sax Baritone in treble clef with a key signature of one sharp (F#). The tempo is marked as 132 beats per minute, and the time signature is 2/8. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff features a first ending (1.) and a second ending (2.). The fourth staff has a first ending (1.) and a second ending (2.). The fifth staff is marked 'Trio' and begins with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth staff continues with a half note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The seventh staff has a first ending (1.) and a second ending (2.). The eighth staff continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The ninth staff has a first ending (1.) and a second ending (2.). The tenth staff continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is arranged by James Swearingen.

10

18

26

33

Trio

84

92

100

107

112

## OUR DIRECTOR

## MARCH

F.E. Bigelow

arr. by James Swearingen

$\text{♩} = 132$   
2

*f* *mf*

11

20 *mf* *f* *mf*

29 *f*

37 *Trio* 7 *p*

49

57 *p*

65

74 *f*

83

92

102

108 *f*

### 3<sup>a</sup> e 4<sup>a</sup> TROMPA in F

OUR DIRECTOR  
MARCH

F.E.Bigelow  
arr. by James Swearingen

[illegible]

## 1° TROMPETE in B♭

## OUR DIRECTOR

MARCH

F.E.Bigelow

arr. by James Swearingen

**♩. = 132**

[illegible]

2° TROMPETE in B $\flat$

# OUR DIRECTOR

MARCH

F.E. Bigelow

arr. by James Swearingen

$\text{♩} = 132$

*f* *mf*

8

14

20 *mf* *f* *mf*

28 *f*

35 *f*

3Trio

8 16 15

84

95

103

112 *f*



3° TROMPETE in Bb

# OUR DIRECTOR

## MARCH

F.E. Bigelow

arr. by James Swearingen

♩ = 132

*f* *mf* *>mf* *f* *mf* *f* *f* *f*

8 14 20 28 34 33 **Trio** 8 16 15 83 94 103 112

1. 2. 1. 2. 1. 2.

## OUR DIRECTOR

## MARCH

F.E. Bigelow

arr. by James Swearingen

$\text{♩} = 132$   
2

*f* *mf*

11 *f*

20 1. 2. *f* *mf*

28 *f*

37 1. 2. Trio 7 *p*

49 *p*

62 *p*

73 *f*

84

94

102 (4.)

112 1. 2. *f*

2<sup>a</sup> TROMBONE in C

## OUR DIRECTOR

MARCH

F.E.Bigelow

arr. by James Swearingen

**♩. = 132**  
**2**

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket over the first two measures. The melody starts on a whole note G2, followed by a half note F2, and then a half note E2. The second measure of the first ending is a whole note G2. The second measure of the second ending is a whole note G2. The third measure is a half note F2, and the fourth measure is a half note E2. The fifth measure is a whole note G2, and the sixth measure is a whole note F2. The seventh measure is a half note E2, and the eighth measure is a half note D2. The ninth measure is a whole note C2, and the tenth measure is a whole note B1. The eleventh measure is a half note A1, and the twelfth measure is a half note G1. The thirteenth measure is a whole note F1, and the fourteenth measure is a whole note E1. The fifteenth measure is a half note D1, and the sixteenth measure is a half note C1. The system ends with a repeat sign and a first ending bracket over the last two measures.

11

[illegible]

20


20

28

28

*f*

37

37 

49

49

49

62

62

*p*

73

73

*f*

84

84

84

94

94

94

102

[illegible]

112

112

*f*

### 3<sup>a</sup> TROMBONE in C

## OUR DIRECTOR

MARCH

F.E.Bigelow

arr. by James Swearingen

**$\text{♩} = 132_2$**

11

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 16 measures. The melody starts on G2, moves to A2, B2, and C3 in the first measure, then continues with eighth and sixteenth notes. The piece ends with a double bar line and repeat dots. A dynamic marking of *f* (forte) is placed below the 12th measure.

20

20 

28

28

*f*

37

37 1. 2. **Trio** **7** *p*

The image shows a musical score for a single melodic line in bass clef. The key signature is B-flat major. The score is divided into sections: a first ending (1.), a second ending (2.), and a Trio section. The Trio section begins with a key signature change to two flats (B-flat major) and features a 7-measure rest. The piece concludes with a piano (p) dynamic marking.

49

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation is written on a single staff.

62

02

Musical score for the bass line of "The Rose Tree". The key signature is one flat (B-flat), and the time signature is 3/4. The melody is written on a single staff. It begins with a half note G2, followed by a quarter note F2, and a quarter note E2. This is followed by a half note D2, a quarter note C2, and a quarter note B1. The melody then continues with a half note A1, a quarter note G1, and a quarter note F1. The piece concludes with a half note E1, a quarter note D1, and a quarter note C1. The dynamic marking *p* (piano) is indicated below the staff.

73

First staff of music, bass clef, key signature of two flats. The notation includes a series of notes with slurs and a forte dynamic marking (*f*).

84

[illegible]

94

94

Example 10-10, Part 2, measures 1-8

102

102

Example 102

112

112

1. 2.

*f*

## OUR DIRECTOR

## MARCH

F.E. Bigelow

arr. by James Swearingen

 $\text{♩} = 132$   
2

11

19

28

37

49

62

74

85

95

103

112

*f* *mf* *f* *mf* *f* *p* *p* *f* *p* *f*

1. 2. **Trio** 7

# BOMBARDINO in C

## OUR DIRECTOR

MARCH

F.E.Bigelow

arr. by James Swearingen

**♩. = 132**  
**2**

[illegible]

OUR DIRECTOR  
MARCHF.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
2

11

20 1. 2. *f* *mf*

28 *f*

37 1. 2. **Trio** 7 *p*

49

62 *p*

74 *f*

85

95

103

112 1. 2. *f*

# OUR DIRECTOR

## MARCH

F.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
2

*f* *mf*

11

*f*

20 1. 2. *f* *mf*

28 *f*

37 1. 2. **Trio** 7 *p*

49

57

65 *p*

75 *f*

85

95

103

112 1. 2. *f*



# OUR DIRECTOR

## MARCH

F.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132$   
2



## OUR DIRECTOR

## MARCH

F.E. Bigelow

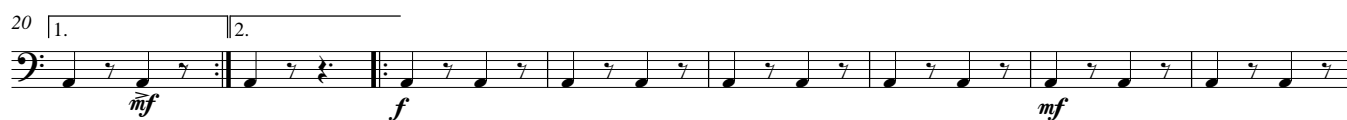
arr. by James Swearingen

 $\text{♩} = 132$   
2

11



20



28



37



46



55



65



75



85



95



104



112



## OUR DIRECTOR

MARCH

F.E. Bigelow

arr. by James Swearingen

$\text{♩} = 132$   
**2**

**6**

*f* *mf*

10

*f*

18

1. *mf* 2. *f* *mf*

27

*f* *mf*

36

1. *mf* 2. *f* **Trio** **2**

47

**16** **15** *f*

85

93

102

108

*f*

The musical score is written on a single staff with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked as 132 beats per minute. The score is divided into measures by bar lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also markings for *f* and *mf* with a less-than sign (<). The score includes repeat signs with first and second endings. A section labeled 'Trio' begins at measure 36. There are also markings for '16' and '15' measures. The score ends with a double bar line.

OUR DIRECTOR  
MARCHF.E. Bigelow  
arr. by James Swearingen

$\text{♩} = 132 \frac{2}{2}$

10

18

27

37

45

54

64

74

84

93

103

112

*f* *mf* *f* *mf* *f* *mf* *p* *p* *f*

1. 2. **Trio** **Solo**