

KING COBRA  
CONCERT MARCH

David Shaffer

**♩=144**

Regencia *f*

Flauta in C *f*

Requinta in E♭ *f*

1ª Clarinete in B♭ *f*

2ª Clarinete in B♭ *f*

3ª Clarinete in B♭ *f*

I Saxofone Alto *f*

II Saxofone Alto *f*

Saxofone Tenor *f*

Saxofone Barítono *ff* *f*

1ª Trompa in F *f*

2ª Trompa in F *f*

3ª e 4ª Trompa in F *f*

1ª Trompete B♭ *f*

2ª Trompete B♭ *f*

3ª Trompete B♭ *f*

1ª Trombone *ff* *f*

2ª Trombone *ff* *f*

3ª Trombone *ff* *f*

Bombardino in C *f*

Bombardino B♭ *f*

Barítono in B♭ *f*

Tuba in E♭ *ff* *f*

Tuba in B♭ *ff* *f*

Bombo *ff* *mp*

**♩=144**

Pratos *ff* *mp*

Caixa *f*

16

Reg. *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

T. Tba. *ff*

Bar. *ff*

Tub Eb. *ff*

Tub Bb. *ff*

Bomb. *ff*

Prat. *ff*

Cx. *ff*

31

Reg. *f* *mp*

Fl. *f* *mp*

E♭ Cl. *f* *mp*

Cl. *mf* *f* *mp*

Cl. *mf* *f* *mp*

Cl. *mf* *f* *mp*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf* *f* *mp*

Tpt. *mf* *f* *mp*

Tpt. *mf* *f* *mp*

Tbn. *f* *f*

Tbn. *f* *f*

Tbn. *f* *f*

Euph. *f* *f*

T. Tbn. *f* *f*

Bar. *f* *f*

Tub. Eb. *mf* *f*

Tub. Bb. *mf* *f*

Bomb. *p* *f*

Prat. *p* *f*

Cx. *f*

48

Reg. *f* *mp* *f* *mp* *f* *ff*

Fl. *f* *mp* *f* *mp* *f* *ff*

E♭ Cl. *f* *mp* *f* *mp* *f* *ff*

Cl. *f* *mp* *f* *mp* *f* *ff*

Cl. *f* *mp* *f* *mp* *f* *ff*

Cl. *f* *mp* *f* *mp* *f* *ff*

A. Sax. *mp* *f* *ff*

A. Sax. *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Hn. *f* *ff*

Tpt. *f* *mp* *f* *mp* *f* *ff*

Tpt. *f* *mp* *f* *mp* *f* *ff*

Tpt. *f* *mp* *f* *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Tbn. *mp* *f* *ff*

Euph. *mp* *f* *ff*

T. Tba. *mp* *f* *ff*

Bar. *mp* *f* *ff*

Tub Eb. *mp* *f* *ff*

Tub Bb. *mp* *f* *ff*

Bomb. *mp* *f* *ff*

Prat. *mp* *f* *ff*

Cx. *mp* *f* *ff*

64

Reg. *mp* *mp*

Fl.

E♭ Cl.

Cl. *mp* *mp*

Cl. *mp* *mp*

Cl. *mp* *mp*

A. Sax. *mp* *mp*

A. Sax. *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *mp*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn. *mp* *mp*

Tbn. *mp* *mp*

Tbn. *mp* *mp*

Euph. *mp* *mp*

T. Tba. *mp* *mp*

Bar. *mp* *mp*

Tub Eb. *mp* *mp*

Tub Bb. *mp* *mp*

Bomb. *sfz* *pp* *mp*

Prat. *sfz* *p* *mp*

Cx. *sfz* *pp* *pp*

81

Reg. *p* *f* *f*

Fl. *p* *f* *f*

E♭ Cl. *p* *f* *f*

Cl. *p* *f* *f*

Cl. *p* *f* *f*

Cl. *p* *f* *f*

A. Sax. *p* *f* *f*

A. Sax. *p* *f* *f*

T. Sax. *p* *f* *f*

B. Sax. *p* *f* *f*

Hn. *p* *f* *f*

Hn. *p* *f* *f*

Hn. *p* *f* *f*

Tpt. *p* *f* *f*

Tpt. *p* *f* *f*

Tpt. *p* *f* *f*

Tbn. *p* *f* *f*

Tbn. *p* *f* *f*

Tbn. *p* *f* *f*

Euph. *p* *f* *f*

T. Tba. *p* *f* *f*

Bar. *p* *f* *f*

Tub Eb. *p* *f* *f*

Tub Bb. *p* *f* *f*

Bomb. *f*

Prat. *pp* *f* *f*

Cx. *pp* *p*

100

Reg. *ff* *ff* *3* *accel.* *f*

Fl. *ff* *ff* *3* *f*

E♭ Cl. *ff* *ff* *3* *f*

Cl. *ff* *ff* *3* *f*

Cl. *ff* *ff* *3* *f*

Cl. *ff* *ff* *3* *f*

A. Sax. *ff* *ff* *3* *f*

A. Sax. *ff* *ff* *3* *f*

T. Sax. *ff* *ff* *3* *f*

B. Sax. *ff* *ff* *3* *f*

Hn. *ff* *ff* *3* *f*

Hn. *ff* *ff* *3* *f*

Hn. *ff* *ff* *3* *f*

Tpt. *ff* *ff* *3* *f*

Tpt. *ff* *ff* *3* *f*

Tpt. *ff* *ff* *3* *f*

Tbn. *ff* *ff* *3* *f*

Tbn. *ff* *ff* *3* *f*

Tbn. *ff* *ff* *3* *f*

Euph. *ff* *ff* *3* *f*

T. Tba. *ff* *ff* *3* *f*

Bar. *ff* *ff* *3* *f*

Tub Eb. *ff* *ff* *3* *f*

Tub Bb. *ff* *ff* *3* *f*

Bomb. *ff* *f*

Prat. *ff* *accel.* *f*

Cx. *ff* *3* *3* *f*

117

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tbn.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.



133

Reg.

Fl.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

T. Tba.

Bar.

Tub Eb.

Tub Bb.

Bomb.

Prat.

Cx.

144

Reg. *ff*

Fl. *ff* *tr*

E♭ Cl. *ff* *tr*

Cl. *ff* *tr*

Cl. *ff* *tr*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Euph. *ff*

T. Tba. *ff*

Bar. *ff*

Tub Eb. *ff*

Tub Bb. *ff*

Bomb. *ff*

Prat. *ff*

Cx. *ff*

# KING COBRA

## CONCERT MARCH

David Shaffer

**CONCERT MARCH**

**♩=144**

**f**

**15**

**26**

**ff**

**f**

**38**

**46**

**f mp f mp f mp**

**54**

**62**

**ff**

**70**

**mp p**

**86**

**f**

**99**

**ff**

**110**

**accel.**

**f**

**123**

**p f**

**138**

**ff**

**147**

KING COBRA  
CONCERT MARCH

David Shaffer

144

*f*

15

*tr*

27

*ff*

38

7

*f* *mp* *f* *mp* *f* *mp*

54

*f*

*tr*

62

*ff*

70

8 6

*p* *f*

95

2 2

*ff* <sup>3</sup>

110

accel. -

*f*

*tr*

3

124

*f*

*tr*

138

6

*ff*

*tr*

## KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

15 *tr*

27 *ff*

38 *f* *mp* *f* *mp* *f* *mp*

54 *f* *tr*

62 *ff*

70 *p* *f*

95 *ff* *3* *3*

110 *accel.* *f* *tr* *3*

124 *tr* *3* *f* *tr*

138 *ff* *tr*

## KING COBRA

## CONCERT MARCH

David Shaffer

 $\text{♩} = 144$ 

Musical score for 1° Clarinet in B $\flat$ , King Cobra Concert March by David Shaffer. The score is in 2/4 time with a tempo of 144 beats per minute. It consists of 14 measures across 12 staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The score includes various dynamics (*f*, *ff*, *mf*, *mp*, *p*, *acc.*), articulations (accents, slurs, trills), and repeat signs. Measure numbers 16, 27, 38, 46, 54, 62, 70, 86, 102, 114, 126, and 138 are indicated at the start of their respective staves.

# KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

16

27 *ff*

38 *mf*

46 *f* *mp* *f* *mp* *f* *mp*

54 *f*

62 *ff*

70 *mp* *mp* *p*

86 *f*

102 *ff* *3* *3* *accel.*

114 *f*

126 *p* *f*

138 *ff* *6*

# KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

16

27 *ff*

38 *mf*

46 *f* *mp* *f* *mp* *f* *mp*

54 *f*

62 *ff*

70 *mp* *mp* *p*

86 *f*

102 *ff* *3* *3* *accel.*

114 *f*

126 *p* *f*

138 *ff* *6*



KING COBRA  
CONCERT MARCH

David Shaffer

**♩ = 144**

*f*

17 *ff*

32 *f*

46 *f* *mp*

54 *f* *ff*

70 *mp* *mp* *p*

86 *f*

102 *ff* *3* *3* *accel.*

114 *f* *f* *p*

130 *f*

142 *ff*

# KING COBRA

## CONCERT MARCH

David Shaffer

**♩=144**

**f**

17

**ff**

31

**f**

46

**f**

**mp**

54

**f**

**ff**

70

**mp**

**mp**

**p**

86

**f**

102

**ff**

**3**

**3**

**accel.**

114

**f**

**f**

**p**

130

**f**

142

**ff**

KING COBRA  
CONCERT MARCH

David Shaffer

**♩=144**

*f*

16 *ff*

32 *f*

46 *f* *mp*

54 *f*

62 *ff*

70 *mp*

78 *mp* *p* *f*

95 *ff* *ff* *3* *3*

109 *accel.* *f* *f*

123 *p* *f*

138 *ff*

147

KING COBRA  
CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*ff* *f* *ff* *mf* *f* *mp* *f* *ff* *mp* *mp* *p* *f* *ff* *ff* *accel.* *f* *p* *f* *ff*

26 38 46 54 62 70 78 86 102 110 123 137 146

1. 2. 3. 3.

KING COBRA  
CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

17

*ff*

31

*mf*

46

*f*

54

*f*

62

*ff*

70

8 6 *p* *f* 2

94

2 *ff* 3 2 3

110

2 accel. *f* 3 *f*

124

3 *f*

138

4 *ff*

KING COBRA  
CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

16

1. *ff*

2.

31

2 *mf* 2

46 *f*

54 *f*

62 *ff*

70 8 6 *p* *f* 2

94 2 3 *ff* 2 3

110 2 accel. *f* 3 *f*

124 3 *f*

138 4 *ff*

# KING COBRA

## CONCERT MARCH

David Shaffer

**♩ = 144**

***f***

15

26 ***ff***

38 ***mf***

46 ***f***

54 ***f***

62 ***ff***

70 ***p*** ***f***

95 ***ff***

110 ***f*** ***f*** **accel. .**

124 ***f***

138 ***ff***

# KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

15

27

*ff*

38

*mf*

46

*f* *mp* *f* *mp* *f* *mp*

54

*f*

62

*ff*

70

8 6 *p* *f* 2 *f*

95

*ff* 3 3

110

accel. *f* *f*

123

2 *f*

138

2 *ff*

147



# KING COBRA

## CONCERT MARCH

David Shaffer

**♩ = 144**

**f**

16

**1.** **2.** **ff**

31

**2** **2** **mf**

46

**f** **mp** **f** **mp** **f** **mp**

54

**f**

62

**ff**

70

**8** **6** **p** **f** **2** **f**

95

**2** **ff** **3** **2** **3**

110

**accel.** **f** **3** **f**

124

**3** **f**

138

**2** **ff**

147

# KING COBRA

## CONCERT MARCH

David Shaffer

**CONCERT MARCH**

$\text{♩} = 144$

This musical score is for a piece titled "CONCERT MARCH" with a tempo of 144 beats per minute. It is written for a single melodic line in 2/4 time, using a key signature of one flat (B-flat). The score consists of 147 measures, organized into 15 systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also markings for *acc.* (accelerando) and *ff* (fortissimo). The score features several repeat signs with first and second endings, and measures with repeat signs. The piece concludes with a final double bar line at measure 147.

## KING COBRA

## CONCERT MARCH

David Shaffer

♩=144

ff

2

f

16

ff

31

f

46

f

mp

54

f

62

ff

70

mp

mp

p

86

f

2

ff

102

ff

3

3

110

accel.

f

f

3

124

p

f

138

ff

147

# KING COBRA

## CONCERT MARCH

David Shaffer

♩=144

Musical score for 2° Trombone of **KING COBRA** Concert March by David Shaffer. The tempo is marked as ♩=144. The score is in bass clef, 2/4 time, key of B-flat major.

The score consists of 147 measures, divided into systems of five lines each. Key performance markings include:

- Measures 1-14:** Starts with a rest, followed by a *ff* (fortissimo) dynamic. A trill is marked above measure 10.
- Measures 15-26:** Continues with *f* (forte) dynamics and various articulations.
- Measures 27-37:** Features a *ff* dynamic and a trill in measure 30.
- Measures 38-45:** Continues with *f* dynamics.
- Measures 46-53:** Includes a *mp* (mezzo-piano) dynamic and a trill in measure 50.
- Measures 54-61:** Continues with *f* dynamics.
- Measures 62-69:** Features a *ff* dynamic and a trill in measure 65.
- Measures 70-85:** Includes *mp* and *p* (piano) dynamics, with a triplet in measure 73.
- Measures 86-101:** Features *f* and *ff* dynamics, with a triplet in measure 98.
- Measures 102-111:** Includes an *accel.* (accelerando) marking and a triplet in measure 108.
- Measures 112-123:** Continues with *f* and *ff* dynamics.
- Measures 124-137:** Features *p* and *f* dynamics, with a trill in measure 130.
- Measures 138-146:** Continues with *ff* dynamics.
- Measure 147:** Ends with a final note.

# KING COBRA

## CONCERT MARCH

David Shaffer

**♩=144**

**ff** **2** **f**

17 **1.** **2.** **ff**

32 **f**

46 **f** **mp**

54 **f** **ff**

70 **mp** **mp** **p**

86 **f** **2** **ff**

102 **ff** **3**

110 **accel.** **f** **3** **f**

124 **p** **f**

138 **ff**

# KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

15 *ff*

31 *f*

46 *f* *mp*

54 *f*

62 *ff*

70 *mp*

78 *mp* *p*

86 *f*

99 *ff* *ff*<sup>3</sup>

110 *accel.* *f* *f* *3*

124 *p* *f*

138 *ff*

147

# KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*f*

15 *ff*

31 *f*

46 *f* *mp*

54 *f*

62 *ff*

70 *mp*

78 *mp* *p*

86 *f*

99 *ff* *ff* <sup>3</sup>

110 *accel.* *f* <sup>3</sup> *f*

125 *p* *f*

138 *ff*

147

# KING COBRA

## CONCERT MARCH

David Shaffer

**♩=144**

***f***

16

***ff***

32

***f***

46

***f*** ***mp***

54

***f***

62

***ff***

70

***mp***

78

***mp*** ***p*** ***f***

91

***ff***

102

***ff*** **3**

110

**accel.** ***f*** **3** ***f***

124

***p*** ***f***

138

***ff***

147



# KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

*ff*

*f*

15

26

*ff*

38

*mf*

46

*f*

*mp*

54

*f*

62

*ff*

70

*mp*

78

*mp*

*p*

86

*f*

99

*ff*

*ff* <sup>3</sup>

110

accel. .

*f*

*f*

123

*p*

*f*

137

*ff*

146

# KING COBRA

## CONCERT MARCH

David Shaffer

**♩=144**

15

26

38

46

54

62

70

78

86

99

110

123

137

146

*ff*

*f*

*mf*

*f*

*mp*

*f*

*ff*

*mp*

*p*

*f*

*ff*

*ff* 3

accel. .

*f*

*p*

*f*

*ff*

## Bombo

# KING COBRA

## CONCERT MARCH

David Shaffer

**♩=144**

The first system of the musical score is written in bass clef with a 2/4 time signature. It begins with a whole rest, followed by a half rest. The first measure contains a half note G (below staff) and a half note A (below staff), marked with a forte (*ff*) dynamic and a hairpin crescendo. The second measure contains a half note G (below staff) and a half note F (below staff), marked with a hairpin decrescendo. The third measure contains a half note G (below staff) and a half note A (below staff), marked with a hairpin crescendo. The fourth measure contains a half note G (below staff) and a half note F (below staff), marked with a hairpin decrescendo. The fifth measure contains a half note G (below staff) and a half note A (below staff), marked with a hairpin crescendo. The sixth measure contains a half note G (below staff) and a half note F (below staff), marked with a hairpin decrescendo. The seventh measure contains a half note G (below staff) and a half note A (below staff), marked with a hairpin crescendo. The eighth measure contains a half note G (below staff) and a half note F (below staff), marked with a hairpin decrescendo. The ninth measure contains a half note G (below staff) and a half note A (below staff), marked with a hairpin crescendo. The tenth measure contains a half note G (below staff) and a half note F (below staff), marked with a hairpin decrescendo. The system ends with a double bar line. The dynamic marking *mp* (mezzo-piano) is placed below the final measure.

17

32

The second system of the musical score, starting at measure 32. It continues with the same bass clef and 6/8 time signature. The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *p* (piano) is placed below the staff. The system ends with a double bar line.

46

*f* *mp*

54

*f* *ff* *p* *sfz*

70

*pp* *mp*

86

*f*

102

*ff*

110 *accel.* *f* **3**

123

The third system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. This is followed by a quarter rest, then a quarter note D4 with an accent (^) above it. After a double bar line, there is a triplet of eighth notes: C4, B3, and A3, marked with a '3' above them. This is followed by a double bar line. The melody continues with a half note G3, a half note F#3, and a half note E3. This is followed by a quarter note D3 with an accent (^) above it, then a quarter note C3 with an accent (^) above it, and finally a quarter note B2 with an accent (^) above it. The system ends with a double bar line.

138

*ff*

## KING COBRA

## CONCERT MARCH

David Shaffer

$\text{♩} = 144$

2 *ff* 3 2 *mp* 3 2

20|1. *ff* 2.

33 *p* 2

46 *f* *mp*

54 *f* 3 3 *ff* *sfz*

70 6 *p* *mp* 5 *pp*

86 *f* 5 *f* 3

102 *ff* *accel.*

114 *f*

130 *f*

143 *ff*

KING COBRA  
CONCERT MARCH

David Shaffer

$\text{♩} = 144$

2

*f*

15

1.

26

2.

38

46

*mp*

54

*f*

62

*ff*

*sfz*

70

*pp*

3

*pp*

*pp*

86

2

*p*

98

3

3

110

accel. .

*f*

2

*p*

124

*pp*

*f*

137

*ff*

147