

BAIÃO DESCONTROPOLIZADO

Score

Zacarias Aparecido de Araújo Gonçalves

$\text{♩} = 88$

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Pratos

Caixa

Bombo

Cowbell

♩ = 115

12

Flauta *mf*

Requinta E $\flat$ *mf*

Clarinete B $\flat$ 1 *mf*

Clarinete B $\flat$ 2 *mf*

Clarinete B $\flat$ 3 *mf*

Sax Alto E $\flat$ 1 *mf*

Sax Alto E $\flat$ 2 *mf*

Sax Tenor B $\flat$ *mf*

Sax Barítono *mf*

Trompete B $\flat$ 1 *mf*

Trompete B $\flat$ 2 *mf*

Trompete B $\flat$ 3 *mf*

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bombardino B $\flat$ *mf*

Tuba B $\flat$

Pratos 12 *mf*

Caixa

Bombo

Cowbell 12

1.

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Pratos

Caixa

Bombo

Cowbell

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

Pratos

Caixa

Bombo

Cowbell

44

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$

Sax Barítono

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

44

Pratos

Caixa

Bombo

44

Cowbell

59

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$

Sax Barítono

59

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

59

Pratos

Caixa

Bombo

59

Cowbell

72

Flauta *mf*

Requinta E $\flat$ *mf*

Clarinete B $\flat$ 1 *mf*

Clarinete B $\flat$ 2 *mf*

Clarinete B $\flat$ 3 *mf*

Sax Alto E $\flat$ 1 *mf*

Sax Alto E $\flat$ 2 *mf*

Sax Tenor B $\flat$ *mf*

Sax Barítono *mf*

Trompete B $\flat$ 1 *mf*

Trompete B $\flat$ 2 *mf*

Trompete B $\flat$ 3 *mf*

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Bombardino B $\flat$ *mf*

Tuba B $\flat$ *mf*

Pratos 72

Caixa

Bombo

Cowbell 72

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97

Flauta

Requinta E $\flat$

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Sax Alto E $\flat$ 1

Sax Alto E $\flat$ 2

Sax Tenor B $\flat$

Sax Barítono

97

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Hom E $\flat$ 1

Hom E $\flat$ 2

Hom E $\flat$ 3

Trombone 1

Trombone 2

Trombone 3

Bombardino B $\flat$

Tuba B $\flat$

97

Pratos

Caixa

Bombo

97

Cowbell

BAIÃO DESCONTROPOLIZADO

Flauta

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

2

mp

7

mp

mf

14

18

28

35

42

15

62

mf

69

3

mf

3

80

mf

3

3

3

3

tr

mp

88

tr

mf

95

101

2.

tr

mf

BAIÃO DESCONTROPOLIZADO

Requinta Eb

Zacarias Aparecido de Araújo Gonçalves

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a tempo marking of quarter note = 88. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 8, 15, 21, 29, 36, 43, 63, 73, 84, 93, and 100 indicated at the start of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *tr* (trill). There are several first and second endings marked with '1.' and '2.'. A 15-measure rest is present at measure 43. Trills are marked with a 'tr' symbol and an accent. The score concludes with a final cadence at measure 100.

BAIÃO DESCONTROPOLIZADO

Clarinete Bb 1

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

2

mp

♩ = 115

7

mp

mf

14

19

mf

28

36

44

15

mf

mf

65

3

mf

75

3

mf

85

mp

mf

93

98

103

BAIÃO DESCONTROPOLIZADO

Clarinete Bb 2

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

2

mp

♩ = 115

7

mp

mf

2

14

1.

20

2.

mf

28

3

36

1.

2.

44

15

mf

mf

3

65

mf

3

75

mf

3 3 3 3

86

mp

mf

94

1.

2.

100

mf

BAIÃO DESCONTROPOLIZADO

Clarinete Bb 3

Zacarias Aparecido de Araújo Gonçalves

♩ = 88 ♩ = 115

11

mf

16

1. 2.

25

mf

33

3

41

15

mf

62

1. 2.

mf 3

72

mf 3 *mf*

81

3 3 3 *tr* *mp* *tr*

90

tr *mf*

96

1. 2.

102

tr

BAIÃO DESCONTROPOLIZADO

Sax Alto Eb 1

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

8

mf

3

3

♩ = 115

mf

14

18

1.

2.

mf

28

35

42

15

mf

62

1.

2.

3

mf

69

3

mf

3

80

mf

3

3

3

3

5

mf

tr

mf

92

98

1.

2.

tr

mf

BAIÃO DESCONTROPOLIZADO

Sax Alto Eb 2

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

♩ = 115

8

mf

14

18

1. 2.

mf

28

35

42

15

mf

62

1. 2.

mf

72

mf

3

mf

82

3 3

5

mf

mf

94

1.

101

2.

mf

BAIÃO DESCONTROPOLIZADO

Sax Tenor Bb

Zacarias Aparecido de Araújo Gonçalves

Sheet music for Sax Tenor Bb, featuring measures 1 through 100. The music is in 2/4 time, with a key signature of one flat (Bb). The tempo is marked as 88 and 115. The dynamics include *mf* (mezzo-forte) and *tr* (trill). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Measures 1-13: *mf*, tempo 88, 8 measures, 3 measures, 3 measures, tempo 115.

Measures 14-17: *mf*.

Measures 18-27: 1. 2. *mf*.

Measures 28-35: *mf*.

Measures 36-43: *mf*.

Measures 44-64: 1. 2. *mf*.

Measures 65-74: *mf*.

Measures 75-84: *mf*.

Measures 85-94: *mf*.

Measures 95-100: 1. 2.

BAIÃO DESCONTROPOLIZADO

Sax Barítono

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

11

♩ = 115

17

27

36

5

3

mf

75

3

mf

85

96

1. 2.

102

>

Detailed description: This is a musical score for Sax Baritone, titled 'Baião Descontropolizado' by Zacarias Aparecido de Araújo Gonçalves. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 88. The first system (measures 1-10) features a melody with triplet markings and a mezzo-forte (mf) dynamic. The second system (measures 11-16) starts with a tempo change to quarter note = 115 and includes a repeat sign with first and second endings. The third system (measures 17-26) continues the melody with a repeat sign and first/second endings. The fourth system (measures 27-35) includes a 36-measure rest followed by a 5-measure rest, then a 3-measure rest, and a mezzo-forte (mf) dynamic. The fifth system (measures 36-44) features a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The sixth system (measures 45-53) includes a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The seventh system (measures 54-62) features a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The eighth system (measures 63-71) includes a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The ninth system (measures 72-80) features a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The tenth system (measures 81-89) includes a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The eleventh system (measures 90-98) features a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The twelfth system (measures 99-107) includes a 3-measure rest followed by a mezzo-forte (mf) dynamic and triplet markings. The score concludes with a final measure marked with an accent (>).

BAIÃO DESCONTROPOLIZADO

Trompete Bb 1

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

♩ = 115

1.

8

3

mf

mf

2.

20

mf

mp

mf

27

3

mf

mf

mf

3

3

3

40

3

mf

3

51

3

3

60

1.

2.

mf

3

69

3

mf

79

3

mp

88

3

mf

97

1.

2.

103

BAIÃO DESCONTROPOLIZADO

Trompete Bb 2

Zacarias Aparecido de Araújo Gonçalves

Musical score for "The Rose Tree" in 2/4 time. The score is divided into two systems, each with a piano (P) and vocal (V) part. The tempo is marked as 88 and 115. The key signature is one flat (B-flat). The score includes various musical notations such as triplets, slurs, and repeat signs. The piano part features a melody with a tempo change from 88 to 115. The vocal part includes lyrics and a melody that follows the piano's lead. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano).

BAIÃO DESCONTROPOLIZADO

Trompete Bb 3

Zacarias Aparecido de Araújo Gonçalves

♩ = 88 ♩ = 115

8 3 3 5 1.

20 2.

27 3 3 3 3 3

40 3 3

51 3

60 1. 2.

69 3 mf

79 3 > >> mp

87 3 mf

96 1. 2.

102

BAIÃO DESCONTROPOLIZADO

Trombone 1

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

Musical score for the bass line of "The Rose Tree" in 2/4 time. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 115. The piece includes various musical notations such as triplets, slurs, and dynamic markings.

The score is divided into measures, with measure numbers 10, 18, 25, 38, 49, 64, 72, 86, 96, and 103 indicated. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Key features of the notation include:

- Triplets (indicated by a '3' and a bracket).
- Slurs (curved lines grouping notes).
- Accents (marked with a '>' symbol).
- First and second endings (marked with '1.' and '2.').
- Rehearsal marks (double bar lines with dots).

BAIÃO DESCONTROPOLIZADO

Trombone 2

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

Musical score for "The Swan" by Camille Saint-Saëns, bass clef, 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamics. The tempo is marked as ♩ = 115. The score is divided into measures, with measure numbers 10, 18, 24, 35, 47, 62, 70, 83, 93, and 102 indicated. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

BAIÃO DESCONTROPOLIZADO

Trombone 3

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

[illegible]

BAIÃO DESCONTROPOLIZADO

Horn Eb 1

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

11

♩ = 115

mf

1.

20

2.

29

39

48

57

1.

2.

mf

66

75

84

mp

93

1.

2.

102

mf

BAIÃO DESCONTROPOLIZADO

Horn Eb 2

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

Musical score for "The Rose Tree" in 2/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems with measure numbers 11, 20, 29, 38, 47, 56, 65, 74, 83, 92, and 101. It includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *mf*, *mp*, and *mf*. The piece concludes with a double bar line and repeat signs.

BAIÃO DESCONTROPOLIZADO

Horn Eb 3

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

BAIÃO DESCONTROPOLIZADO

Bombardino Bb

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

10 *mf*

18 *mf*

25 *mf*

35 *mf*

46 *mf*

62 *mf*

71 *mf*

81 *mf* *mp*

90 *mf*

97 *mf*

102

BAIÃO DESCONTROPOLIZADO

Bombardino C

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

Musical score for "The Rose Tree" in bass clef, 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings (mf, mp). The tempo is marked as 115. The score is divided into systems, with measures 10, 18, 25, 35, 46, 62, 71, 81, 90, 97, and 102 indicated.

BAIÃO DESCONTROPOLIZADO

Tuba Bb

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

10

♩ = 115

20

30

40

50

60

70

80

91

101

mf

mp

BAIÃO DESCONTROPOLIZADO

Tuba Eb

Zacarias Aparecido de Araújo Gonçalves

♩ = 88

10

♩ = 115

20

30

40

50

60

70

80

91

101

mf

mp

BAIÃO DESCONTROPOLIZADO

Caixa

Zacarias Aparecido de Araújo Gonçalves

♩ = 88 ♩ = 115

10

mf

17

26

36

46

57

67

77

87

96

102

mp

mf

1. 2.

2

1. 2.

BAIÃO DESCONTROPOLIZADO

Bombo

Zacarias Aparecido de Araújo Gonçalves

♩ = 88 ♩ = 115

10 3

mf

18 1. 2.

27

36

45

54

63 1. 2.

72

81

mp

90

mf

99 1. 2.

BAIÃO DESCONTROPOLIZADO

Pratos

Zacarias Aparecido de Araújo Gonçalves

♩ = 88 ♩ = 115

10

mf

18 1. 2.

27

36

46

56 1. 2.

66

76 *mp*

87 *mf*

98 1. 2.

BAIÃO DESCONTROPOLIZADO

Cowbell

Zacarias Aparecido de Araújo Gonçalves

♩ = 88 ♩ = 115

10

3

1.

20

2.

30

42

54

1.

2.

3

65

77

mp

89

1.

mf

101

2.