

HEY

Julio Iglesias

© Edição:

Jorge Nobre

Ipu-CE Fevereiro de 2005.

jorgenobredosax@yahoo.com.br

STUDIO NOBRE

studionobre@hotmail.com

HEY

Score

Julio Iglesias

The musical score is written for a full band. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 14 staves, each labeled with an instrument on the left. The instruments are: Flauta, Requinta E $\flat$, Clarinete B $\flat$ 1, Clarinete B $\flat$ 2, Sax Soprano B $\flat$, Sax Alto E $\flat$, Sax Tenor B $\flat$, Trompete B $\flat$ 1, Trompete B $\flat$ 2, Horn E $\flat$, Trombone 1, Trombone 2, Bombardino B $\flat$, Tuba B $\flat$, and Bateria. The woodwind and saxophone parts feature complex, fast-moving lines with many sixteenth and thirty-second notes. The brass parts (Trompete, Horn, Trombone, Tuba) play a steady, rhythmic pattern of eighth notes. The Bombardino part plays a similar rhythmic pattern. The Bateria part starts with a short, sharp burst of sound, followed by a series of rests.

7

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

7

14

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

14

D. S.

The musical score is for a piece titled "HEY". It is a woodwind and brass ensemble score. The score is written for 14 measures, starting at measure 14. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Flute (Fl.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, and Double Bass (D. S.). The score is written in a standard musical notation with a grand staff for each instrument. The woodwinds and brass instruments are playing a melody that starts on a whole note and then moves to eighth notes. The double bass is playing a steady eighth-note rhythm. The score is written in a standard musical notation with a grand staff for each instrument. The woodwinds and brass instruments are playing a melody that starts on a whole note and then moves to eighth notes. The double bass is playing a steady eighth-note rhythm.

22

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

23

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

24

D. S.

25

28

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sx.

A. Sx.

T. Sx.

28

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

28

D. S.

jorgenobredosax@yahoo.com.br

42

Fl. *Do %Ao Θ*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

S. Sax.

A. Sax.

T. Sax.

42

B♭ Tpt. 1 *Do %Ao Θ*

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

42

D. S. *Do %Ao Θ*

HEY

Flauta

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do % Ao

HEY

Requinta E $\flat$

Julio Iglesias

The musical score is written for a saxophone in the key of E-flat major (Requinta Eb) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The melody features a series of eighth and sixteenth notes, with some rests. The second staff starts at measure 6 and includes a key signature change to E-flat major (one flat). It features a complex melodic line with many beamed sixteenth notes and a repeat sign. The third staff starts at measure 11 and continues the melodic development. The fourth staff starts at measure 16 and includes a key signature change to D major (two sharps). The fifth staff starts at measure 21 and includes a first and second ending bracket. The sixth staff starts at measure 26 and continues the melodic line. The seventh staff starts at measure 31 and includes a key signature change to E-flat major. The eighth staff starts at measure 36 and includes a key signature change to D major. The ninth staff starts at measure 41 and includes a key signature change to E-flat major. The tenth staff starts at measure 45 and concludes the piece with a final cadence. The score includes various musical notations such as clefs, time signatures, key signatures, notes, rests, beamed notes, repeat signs, and first/second endings.

HEY

Clarinete B $\flat$ 1

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do Ao

HEY

Clarinete B $\flat$ 2

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do $\text{\textcircled{S}}$ Ao $\text{\textcircled{\text{O}}}$

HEY

Clarinete B $\flat$ 3

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do Ao

HEY

Sax Soprano B $\flat$

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do SAo O

HEY

Sax Alto E $\flat$ 1

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do Ao

HEY

Sax Alto E $\flat$ 2

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do Ao

HEY

Sax Tenor B $\flat$ 1

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do Ao

HEY

Sax Tenor B $\flat$ 2

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do $\S$ Ao $\oplus$

HEY

Trompete B♭ 1

Julio Iglesias

6

11

16

21

26

31

39

45

HEY

Trompete B $\flat$ 2

Julio Iglesias

5

9

20

25

29

33

40

45

HEY

Trompete B $\flat$ 3

Julio Iglesias

5

9

20

25

29

33

40

45

8

4

1.

2.

3

Do Ao

HEY

Horn E♭ 1

Julio Iglesias

6

11

16

21

25

30

35

40

45

HEY

Horn E $\flat$ 2

Julio Iglesias

6

11

16

21

25

30

35

40

45

HEY

Horn E $\flat$ 3

Julio Iglesias

6

11

16

21

25

30

35

40

45

HEY

Julio Iglesias

Trombone 1

5

9

20

25

29

33

37

41

45

mp

Do Ao Θ

HEY

Trombone 2

Julio Iglesias

5

9

20

25

29

33

37

41

45

mp

Do S/Ao

HEY

Trombone 3

Julio Iglesias

5

9

20

25

29

33

37

41

45

mp

Do

HEY

Bombardino B $\flat$

Julio Iglesias

6

11

16

21

26

31

36

41

45

mp

Do S/Ao O

HEY

Bombardino C

Julio Iglesias

6

11

16

21

26

31

36

41

45

mp

Do $\frac{S}{A}o$ $\oplus$

HEY

Tuba B $\flat$

Julio Iglesias

5

11

16

21

26

31

36

41

45

Do Ao

HEY

Tuba E $\flat$

Julio Iglesias

5

11

16

21

26

31

36

41

45

Do Ao O

HEY

Bateria

Julio Iglesias

6

11

16

21

26

31

36

41

45

Do SAo O